

FEB 2017

Phoenix

CINEMA / ART / CAFÉ BAR

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NEW FILMS —

LOVING

20TH CENTURY WOMEN

TONI ERDMANN

A MONSTER CALLS

MOONLIGHT

Fri 24 Feb – Thu 9 Mar



THIS MONTH —

THE ART OF SCREENWRITING

Industry professionals share
their tricks of the trade

ZOOM-IN WORKSHOP

Kids get creative
this half-term

FEBRUARY HIGHLIGHTS



FILM / LION



STAGE ON SCREEN / SAINT JOAN



FAMILY / SING



ART / WHERE SHAPES COME FROM

LEARN / STAND UP AT THE CINEMA

COMING NEXT MONTH



FREE FIRE



TRESPASS AGAINST US



VICEROY'S HOUSE

WELCOME

Tempus fugit! February heralds half-term holidays, carpets of crocuses, and those other carpets... the red ones that festoon the annual film award ceremonies.

With nomination announcements for the BAFTAs and Oscars due shortly, the anticipation is building, and we're screening more contenders this month.

Moonlight (p6) has already won Best Film (Drama) at the Golden Globes, with *Lion* (p4), *Moonlight* (p6), *Hacksaw Ridge* (p7) and *20th Century Women* (p5) all receiving nominations. *Jackie* star Natalie Portman is hotly tipped for her role (p4), while Joel Edgerton puts in an award-worthy performance in *Loving* (p7).

Fans of world cinema will love German comedy *Toni Erdmann* (p5), which has won a host of international awards; and our season of Japanese films kicks off with *A Sparkle of Life* (p11).

If you've got filmmaking ambitions of your own, our *Art of Screenwriting* course — starting on 14 Feb — will get you on the right track. We've got a great range of short courses to suit all tastes (p15); book online now, or speak to our Box Office team.

Our new exhibition, *Where Shapes Come From*, opens on Fri 10 Feb. It's a film installation that considers how science translates nature, looking at the formation of matter on an atomic scale. Find out more on p14.

Leicester Comedy Festival brings *Comedy in the Dark* and *Commentary* to Phoenix (p10) and there's plenty of family fun for half-term (p13).

Whatever you're into, you'll find it at Phoenix.

**Phoenix is a registered charity, No. 701078.
Our aim is to bring inspirational film and art to all.**

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CONTINUED FROM LAST MONTH

LA LA LAND**Fri 13 Jan – Thu 2 Feb****Dir:** Damien Chazelle**Cast:** Emma Stone,

Ryan Gosling

USA 2017, 2hrs 8mins

This gorgeous musical, a throwback to the great Gene Kelly movies of Hollywood's golden age, swept the board at January's Golden Globes and is hotly tipped at the upcoming Oscars. Absolutely not to be missed.

MANCHESTER BY THE SEA**Fri 20 Jan – Thu 2 Feb****Dir:** Kenneth Lonergan**Cast:** Casey Affleck,

Kyle Chandler

USA/UK 2017, 2hrs 17mins

‘★★★★★ – An emotional powerhouse with the weave of great literature.’ – Time Out

After his brother's death, janitor Lee Chandler is surprised to find himself the guardian of his teenage nephew. Casey Affleck is superb in this profoundly moving exploration of grief and loss.

HALF WAY**Tue 31 Jan – Thu 2 Feb****Dir:** Daisy-May Hudson

UK 2015, 1hr 33mins

Daisy-May Hudson's intimate documentary on homelessness in the UK was filmed as she, her mum and younger sister were evicted from their home and dropped into the hostel system. Shot by Hudson over a year, it's an eye-opening look at the mental toll of being caught up in a bureaucratic system.

**JACKIE** 15 **5****Fri 27 Jan – Thu 9 Feb****Dir:** Pablo Laraine**Cast:** Natalie Portman

Chile/France/UK 2016, 1hr 39mins

★★★★★ – The Guardian. Natalie Portman is breathtaking as Jackie Kennedy in Laraine's stunning biopic. Based around her real-life interview with LIFE magazine's Theodore H. White that took place only a week after her husband President John F. Kennedy's assassination, the film moves between the interview, Jackie and John's early relationship, the terrible day in Dallas itself, and Jackie's attempts to both come to terms with her loss and cement her husband's legacy.

**ESSENTIAL CINEMA****COOL HAND LUKE** 15**Sat 4 – Sun 5 Feb****Dir:** Stuart Rosenberg**Cast:** Paul Newman, George Kennedy

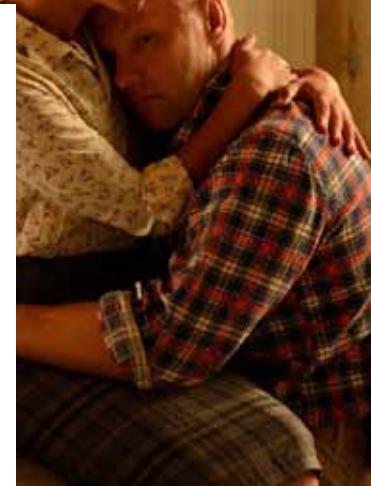
USA 1967, 2hrs 6mins

“What we've got here is... failure to communicate. Some men you just can't reach.” Rosenberg's classic screens to celebrate its 50th anniversary. Arrested for cutting the heads off parking meters, army veteran Luke (Newman) is sentenced to two years working on a chain gang in Florida. Refusing the established prisoner pecking order and defying the prison authorities with numerous escape attempts, Luke becomes popular with his fellow inmates; but the warden is determined to break Luke's spirit.

**LOVING** 12A**Fri 3 – Thu 16 Feb****Dir:** Jeff Nichols**Cast:** Ruth Negga, Joel Edgerton

UK/USA 2016, 2hrs 3mins

The powerful new film from Jeff Nichols (*Mud, Midnight Special*) is based on the story of real-life couple Richard and Mildred Loving, a white man and black woman who defied Virginia's ban on interracial marriage in the 1950s. Bypassing the ban by travelling to Washington to get married in 1958, on their return the Lovings were arrested. Appealing for help to the ACLU, their case is taken to the Supreme Court by two altruistic volunteer attorneys. An inspiring story of courage in the face of adversity,



with superb performances from leads Ruth Negga and Joel Edgerton.



A MONSTER CALLS 12A

Fri 3 – Thu 9 Feb

Dir: J.A. Bayona

Cast: Felicity Jones, Liam Neeson
UK/USA/Spain 2016, 1hr 48mins

Struggling to come to terms with his mother's terminal illness, one night 12-year-old Conor is visited by a monster at his bedroom window. The giant ancient yew tree in the churchyard behind his house has come to life and taken on humanoid form, telling Conor it will visit three times to tell him fables. Based on the hugely popular book by Patrick Ness, *A Monster Calls* is a gripping tale likely to wring tears from even those with the stoniest of hearts, and features a great cast including



LIVE BY NIGHT 15

Fri 10 – Mon 13 Feb

Dir: Ben Affleck

Cast: Ben Affleck, Elle Fanning
USA 2016, 2hrs 9mins

Born the son of a police captain, Joe Coughlin (Affleck) turns his back on his upbringing and takes to organised crime, rising from bootlegger and rum-runner to fully fledged gangster. Set in 1920s and '30s Prohibition America, Joe ruthlessly establishes his empire with a trail of bodies in his wake, but with every tough guy with a gun looking to grab a piece of the American dream, Joe finds that life on the wrong side of the law carries a heavy price.



CINEMA IN THE 1950S

THE SOUND BARRIER U (S)

Wed 8 Feb, 10.30am

& Wed 15 Feb, 6.15pm

Dir: David Lean

Cast: Ralph Richardson
UK 1952, 1hr 51mins

Come and share your experiences of going to the movies in the 1950s. Screening in partnership with De Montfort University's Cinema and Television History Research Centre as part of an ongoing research project; each screening will be followed by a discussion and chance to share memories of '50s cinema-going. One of the most popular films of the 1950s in the UK, David Lean's film stars Ralph Richardson as the owner of an aircraft company obsessed with breaking the sound barrier.



LION PG (S)

Fri 10 – Thu 23 Feb

Dir: Garth Davis

Cast: Dev Patel, Nicole Kidman
Australia 2016, 1hr 58mins,
subtitled (parts)

Based on the remarkable true story of Saroo Brierly and his autobiographical book *A Long Way Home*, Dev Patel (*Slumdog Millionaire*, *The Best Exotic Marigold Hotel*) stars in this inspirational and powerful film as an Indian-born Australian searching for his long lost family. Accidentally abandoned on the train when 5 years old, Saroo arrives in Calcutta – over 930 miles from his home. After surviving on the city streets he is adopted by an Australian family, but 25 years later



sets out to find out what became of his biological family, painstakingly retracing his rail journey on the internet using new Google Earth technology.



THE PASS 15

Mon 13 – Thu 16 Feb

Dir: Ben A. Williams

Cast: Russell Tovey, Arinzé Kene
UK 2016, 1hr 27mins

Adapted by John Donnelly from his own play, Ben A. Williams' directorial debut stars Russell Tovey and Arinzé Kene as two young footballers. Set across three hotel encounters, we first see the pair as bantering wannabe football stars, but an incident between the two sets their lives on different paths. A topical take on the issue of gay footballers, Tovey in particular is superb – torn between admitting his true feelings and the career that it could cost him. Screening as part of DMU's annual #DMUPride festival,

celebrating the LGBT community at DMU and beyond.



T2 TRAINSPOTTING TBC

Fri 10 – Thu 16 Feb

Dir: Danny Boyle

Cast: Ewan McGregor, Jonny Lee Miller
UK 2017, 1hr 57mins

"T2" reunites the director and cast of '90s seminal Brit film *Trainspotting*, set 20 years after the original. When Mark Renton (McGregor) returns to Glasgow he wants to make amends with Sick Boy (Miller) and Spud (Ewen Bremner), whilst trying to avoid the recently-released-from-prison psycho Begbie (Robert Carlyle) who he suspects won't have forgiven him for absconding with the money from their drug deal. Mark has tried to change his life, but will he get dragged back into his old ways?



20TH CENTURY WOMEN 15 (S)

Fri 17 Feb – Thu 2 Mar

Dir: Mike Mills

Cast: Annette Bening, Greta Gerwig
USA 2016, 1hr 58mins

It's been a long time since Mills' last film, the sweet 2010 comedy-drama *Beginners* starring Ewan McGregor, but the wait has been worth it. In 1970s California, bohemian mum Dorothea (Bening) is at a loss with how to deal with her increasingly spiky teenage son Jamie. Enlisting the help of her punky photographer tenant Abbie and Jamie's best friend Julie, the three women – with occasional input from mellow handyman William (Crudup) – attempt to raise Jamie to be

a good man. Profound, witty and featuring a career-best performance from Bening; despite its setting in the nostalgia-drenched 1970s, *20th Century Women* feels timely, universal and relevant.



CINEMA BIZARRE

THE ROOM 18

Sat 18 Feb, 8.30pm

Dir: Tommy Wiseau

Cast: Tommy Wiseau, Greg Sestero
USA 2003, 1hr 39mins

"You're tearing me apart, Lisa!" The absolute epitome of the 'so-bad-it's-good' film, there are cult movies and then there is *The Room*. Lurking behind its questionable acting, cavernous plot holes and tortuous sex scenes, is a plot involving a successful banker, infidelity, tested friendships and a lot of spoons! Whether you think Tommy Wiseau's film is savant genius or unbelievably inept, *The Room* is a truly legendary piece of cinematic trash.



HACKSAW RIDGE 15

Fri 17 – Thu 23 Feb

Dir: Mel Gibson

Cast: Andrew Garfield, Sam Worthington
Australia/USA 2016, 2hrs 19mins

A stunning tale of courage under fire, based on the true story of Private Desmond Doss – a Christian and conscientious objector who nevertheless enlisted in the army. Determined to serve his country on the battlefield as a non-combat medic, Doss faces savage treatment from his fellow trainee soldiers before being shipped out to the Battle of Okinawa to face the horrors of warfare. Andrew Garfield is on award-winning form as the principled Doss, resolute amongst the carnage.



UNSILENT MOVIES: CHAPLIN U

Sun 19 Feb, 2.30pm

All tickets £10

Free for under-12s (accompanied by an adult, maximum 2 children per adult)

The always popular Unsilent Movies return to Phoenix, providing live musical accompaniment to three of Charlie Chaplin's hilarious Mutual Films: *One A.M.*, *Easy Street* and *The Rink*. Featuring a pianist and a percussionist, Unsilent Movies are an exciting act that have received rave reviews for their live soundtracks to Buster Keaton's *The General*, Lon Chaney's *Phantom Of The Opera* and *Safety Last!*



MOONLIGHT TBC

Fri 24 Feb – Thu 9 Mar

Dir: Barry Jenkins

Cast: Mahershala Ali, Naomie Harris
USA 2016, TBC

Barry Jenkins' second feature is a universal story of self-discovery that beautifully explores the joy and sorrow of life and love. Split into three chapters, *Moonlight* follows the life of Chiron, a young black man growing up in Miami, through childhood, adolescence and adulthood; as he grapples with his sexuality and struggles to find his own place in the world. The sort of truly special film that cinema lovers dream of, *Moonlight* has been nominated for a slew of awards (deservedly winning most of them

so far) and is [the](#) film that everyone will be talking about this year. Screening as part of the #DMUPride festival.



TONI ERDMANN 15

Fri 24 Feb – Thu 2 Mar

Dir: Maren Ade

Cast: Sandra Hüller, Peter Simonischek
Germany 2016, 2hrs 42mins, subtitled



Arriving on a huge wave of critical praise after a festival run that has seen it pick up armfuls of awards, this laugh-out-loud German comedy might turn out to be your favourite film of the year. Concerned that his daughter Ines is losing herself in the cut-throat world of big business, her practical joker dad decides to barge into her professional life by posing as wacky alter ego Toni Erdmann, a supposed 'CEO life-coach' complete with cheap suit, false teeth and a bizarre wig. Will Toni be able to

inject some fun back into Ines' life or is he just another problem she needs to sort?

FEBRUARY 2017

WEDNESDAY 01

11:00 Jackie
13:30 Jackie
13:45 La La Land
16:00 Jackie
16:45 Manchester by the Sea
18:15 Half Way
19:45 Jackie
20:20 La La Land

THURSDAY 02

13:00 Manchester by the Sea
13:30 Jackie
15:50 Half Way
16:00 La La Land
18:15 Jackie
19:00 NT Live: Amadeus
20:30 Jackie

FRIDAY 03

14:15 Loving
15:00 A Monster Calls
17:15 Loving
17:30 Jackie
19:45 A Monster Calls
20:00 Loving

SATURDAY 04

10:45 Ballerina
12:15 Loving
12:45 A Monster Calls
15:00 Loving
15:15 Cool Hand Luke
17:45 Loving
18:00 Jackie
20:15 A Monster Calls
20:30 Loving

SUNDAY 05

10:30 Ballerina
12:00 Lazy Sunday – Loving
12:30 A Monster Calls
14:50 Loving
15:00 Bolshoi Ballet: Swan Lake
17:30 Cool Hand Luke
19:15 Loving
20:10 Jackie

MONDAY 06

13:00 Loving
13:30 A Monster Calls
16:00 Jackie
17:00 Loving
18:15 Jackie
19:45 Loving
20:30 A Monster Calls

SUNDAY 12

11:15 Sing
12:00 Lazy Sunday – Lion
14:00 Loving
14:40 Sing
16:45 T2 Trainspotting
17:00 Live By Night
19:20 Lion
19:40 T2 Trainspotting

TUESDAY 07

13:00 Loving
13:30 A Monster Calls
16:00 Jackie
16:40 Loving
18:15 Jackie – Descriptive subtitles
19:30 NT Live: Amadeus
20:30 Loving

WEDNESDAY 08

10:30 The Sound Barrier
13:10 A Monster Calls
13:15 Loving
15:30 Loving
16:00 Jackie
18:10 Loving
18:15 A Monster Calls
20:40 Jackie
20:45 Loving

THURSDAY 09

13:15 Jackie
14:00 Loving
15:30 A Monster Calls
17:00 Loving
20:00 Commentary
20:15 Loving

FRIDAY 10

14:45 Sing
15:00 T2 Trainspotting
17:15 Loving
17:30 Live By Night
20:00 Lion
20:15 T2 Trainspotting

SATURDAY 11

10:30 Sing – Autism Friendly
11:00 Sing
12:40 Live By Night
13:30 Sing
15:20 T2 Trainspotting
15:50 A Sparkle of Life
17:45 Loving
18:00 Lion
20:20 Live By Night
20:30 T2 Trainspotting

MONDAY 13

10:45 Sing
13:00 Lion
13:30 Live By Night
15:40 T2 Trainspotting
17:00 Loving
18:15 The Pass
19:45 T2 Trainspotting
20:15 Lion

TUESDAY 14

10:45 Sing
13:00 Lion
13:30 T2 Trainspotting
15:40 Sing
16:40 Lion
18:00 Loving – Descriptive subtitles
19:00 The Art of Screenwriting
19:45 T2 Trainspotting
20:40 The Pass

WEDNESDAY 15

11:00 Lion
13:15 Sing
14:00 Loving
15:40 The Pass
17:00 T2 Trainspotting
18:15 The Sound Barrier
19:45 Lion
20:45 T2 Trainspotting

THURSDAY 16

11:00 Sing
13:00 The Pass
13:30 Sing
15:40 T2 Trainspotting
16:00 Lion
18:15 T2 Trainspotting
19:00 NT Live: Saint Joan
20:45 Loving

FRIDAY 17

10:20 Sing
12:30 Lion
13:15 20th Century Women
14:50 Hacksaw Ridge
17:45 20th Century Women
18:00 Comedy in the Dark for Families
20:00 Comedy in the Dark
20:15 20th Century Women

SATURDAY 18

10:30 Sing
10:30 Stand Up at The Cinema
12:00 20th Century Women
13:00 Sing
14:50 Lion
15:30 20th Century Women
17:30 Hacksaw Ridge
18:00 20th Century Women
20:30 Cinema Bizarre: The Room
20:30 20th Century Women

SUNDAY 19

10:15 Sing
12:15 Lazy Sunday – 20th Century Women
14:30 Unsilent Movies: Chaplin
14:45 20th Century Women
17:15 Lion
17:20 20th Century Women
19:45 Hacksaw Ridge
19:50 20th Century Women

MONDAY 20

13:00 20th Century Women
13:30 Hacksaw Ridge
17:00 Lion
17:15 20th Century Women
19:45 Hacksaw Ridge
20:00 20th Century Women

TUESDAY 21

13:00 Hacksaw Ridge
13:30 20th Century Women
16:30 20th Century Women
17:00 Lion
19:30 Exhibition on Screen: Monet
19:45 20th Century Women

WEDNESDAY 22

11:00 20th Century Women
13:30 Hacksaw Ridge
14:00 20th Century Women
17:00 20th Century Women
17:15 Hacksaw Ridge
19:45 Lion
20:15 20th Century Women

THURSDAY 23

14:00 20th Century Women
15:00 Lion
17:00 20th Century Women
18:15 Flora on the Sand
19:45 20th Century Women
20:20 Hacksaw Ridge

FRIDAY 24

13:00 Moonlight – Audio Described
15:00 20th Century Women
15:30 Moonlight
18:15 Mystery Film
18:15 Moonlight
20:00 Toni Erdmann
20:40 Moonlight

SATURDAY 25

10:45 Monster Trucks
12:30 20th Century Women
13:00 Moonlight
15:00 Toni Erdmann
15:30 Moonlight
18:00 Moonlight
20:00 Comedy in the Dark
20:30 Moonlight

SUNDAY 26

12:00 Lazy Sunday – Moonlight
12:15 Monster Trucks
14:30 Moonlight
15:00 Exhibition on Screen: Monet
17:00 20th Century Women
17:15 Moonlight
19:30 Toni Erdmann
19:45 Moonlight

MONDAY 27

13:00 Toni Erdmann
13:30 Moonlight
16:30 20th Century Women
17:15 Moonlight
19:30 Toni Erdmann
19:45 Moonlight

TUESDAY 28

13:00 Moonlight
13:30 Toni Erdmann
15:30 Moonlight
18:00 Moonlight – Descriptive subtitles
18:00 The Spy Who Loved Himself
20:15 20th Century Women
20:30 Moonlight

PHOENIX SHOP NOW OPEN

Our new shop stocks
a handpicked range of
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Key

- Access Cinema
- Silver Screening
- Stage on Screen
- Course
- Comedy Festival
- Japan Touring Season

MYSTERY FILM

MYSTERY FILM 18

Fri 24 Feb, 6.15pm

Tickets £3

Take a leap of faith and join us as we voyage into the unknown! Since starting our Mystery Film nights in 2015 we've shown a variety of brilliant cinema, including Tsukamoto's *A Snake of June*, Scorsese's *Mean Streets* on 35mm, and New Zealand comedy *Eagle Vs Shark*. No-one – and we mean, no-one – knows what we're screening until the film begins, but you can trust that it'll be great cinema.

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



THE SPY WHO LOVED HIMSELF 18

Tue 28 Feb, 6pm

Dir: Carlos Dandolo, Paul Gosling

Tickets £3 / £2 conc.

Crooked Hand Productions present the premiere of a rough cut of *The Spy Who Loved Himself*, a comedy-thriller follow-up to their homage to cult '60s TV, *The Monochrome Spy*. DMU's Dr Paul Gosling will be in conversation with the BFI's Dick Fiddy after the screening, to discuss the '60s spy film genre.

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LEICESTER COMEDY FESTIVAL

LEICESTER'S ANNUAL COMEDY FESTIVAL RETURNS TO PHOENIX WITH THREE GREAT SHOWS, GUARANTEED TO RAISE A LAUGH AND PUT A SMILE ON YOUR FACE.



COMEDY IN THE DARK

Advised 18+ show

Fri 17 & Sat 25 Feb

8pm, doors open 7.45pm

Tickets £10

Comedy in the Dark is a truly unique comedy experience where comedians take on the challenge of performing in pitch black. Your favourite stand ups, one hour, no lights! Line up to be announced.



COMMENTARY 18

Thu 9 Feb, 8pm

Tickets £6

Commentary returns for Leicester Comedy Festival, filled to bursting with media-mashing entertainment. In this special show we welcome back the very best performances from the past two years. Watch, listen and prepare to be entertained as live comedians, poets, musicians and more interact with films and animations before your very eyes. Re-scripting. Re-scoring. Re-inventing cinema.



COMEDY IN THE DARK FOR FAMILIES

Fri 17 Feb

6pm, doors open 5.40pm

Tickets £7

A special family version of *Comedy in the Dark*, premiering at Leicester Comedy Festival. It's still comedy, and it's still pitch black. Half term fun for families who definitely don't need the lights on! Line up to be announced. Recommended for ages 8–12. Children must be accompanied by a paying adult.

#WhatAreYouWatching?

THE JAPAN FOUNDATION TOURING FILM PROGRAMME 2017

ODD OBSESSIONS: DESIRSES, HOPES AND IMPULSES IN JAPANESE CINEMA

Sat 11 Feb — Wed 29 Mar

Taking inspiration from Charlie Chaplin's famous quote "Life is a desire, not a meaning", the Japan Foundation Touring Film Programme 2017 features an all-encompassing introduction to Japanese cinema through the prism of desires, hopes and impulses. Presenting films by established and up-and-coming directors, animation, documentary and classics, this year's programme promises to both entertain and provide a vivid insight into what drives human action.



Organised by:



Supported by:



A Sparkle of Life, © 2013 Saitama Prefecture / SKIP City
Sai-no-kuni Visual Plaza

A SPARKLE OF LIFE (SANSAN) 18

Sat 11 Feb, 3.50pm

Dir: Bunji Sotoyama

Cast: Kazuko Yoshiyuki

Japan 2013, 1hr 21min, subtitled

Tae, a 77-year-old widow, signs up with a matchmaking service in pursuit of a last chance at love in this romantic comedy, following one pensioner's attempt to inject a 'spark' into her life. A huge hit in its native Japan, this wonderful film explores the hopes and dreams of Japan's ageing population, and was even praised by theatre director Yukio Ninagawa as "a movie that makes getting old OK".



Flora on the Sand, © 1964 Nikkatsu Corporation

FLORA ON THE SAND (SUNA NO UE NO SHOKUBUTSUGUN) 18

Thu 23 Feb, 6.15pm

Dir: Ko Nakahira

Cast: Noboru Nakaya, Kazuko Inano
Japan 1964, 1hr 35mins, subtitled

An innovative and erotically charged drama about Ichiro, a man who stumbles into an unsettling affair with a young woman, Akiko, and her sister Kyoko who works as a bar hostess. Based on a novel by Junnosuke Yoshiyuki, the film foreshadows Nikkatsu's lucrative 'Roman Porno' genre which helped the studio avoid bankruptcy in the '70s.

ACCESS CINEMA

DESCRIPTIVE SUBTITLES

JACKIE 15

Tue 7 Feb, 6pm

LOVING 12A

Tue 14 Feb, 6pm

MOONLIGHT TBC

Tue 28 Feb, 6pm

AUDIO DESCRIBED

MOONLIGHT TBC

Fri 24 Feb, 1pm

AUTISM FRIENDLY

SING U

Sat 11 Feb, 10.30am



SILVER SCREENINGS

Matinee screenings for just £5.50 including refreshments.

JACKIE 15

Wed 1 Feb, 11am

THE SOUND BARRIER U

Wed 8 Feb, 10.30am

Open to all, screening in partnership with The University of the Third Age (U3A)

LION PG

Wed 15 Feb, 11am

20TH CENTURY WOMEN 15

Wed 22 Feb, 11am

STAGE ON SCREEN



Saint Joan, NT Live

COMING UP

AMADEUS (NT Live)

Thu 2 Feb, 7pm
Tue 7 Feb, 7.30pm

We've added more dates,
due to phenomenal demand.

SWAN LAKE (Bolshoi Ballet)

Sun 5 Feb, 3pm

Simply breathtaking.
Classical ballet at its finest.

SAINT JOAN (NT Live)

Thu 16 Feb, 7pm

An electrifying production live
from the Donmar Warehouse.

I, CLAUDE MONET (Exhibition on Screen)

Tue 21 Feb, 7.30pm
Sun 26 Feb, 3pm

A revealing insight into
the man who gave birth to
impressionism.

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screens. Check our website for
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Tickets from £10

National Theatre Live

NATIONAL
THEATRE
LIVE

Amadeus

Thu 2 Feb, 7pm
Tue 7 Feb, 7.30pm

Saint Joan

Thu 16 Feb, 7pm

Hedda Gabler

Thu 9 Mar, 7pm
Tue 14 Mar, 7.30pm

Twelfth Night

Thu 6 Apr, 7pm

EXHIBITION ON SCREEN

I, Claude Monet

Tue 21 Feb, 7.30pm
Sun 26 Feb, 3pm



ROYAL
SHAKESPEARE
COMPANY

Julius Caesar

Wed 26 Apr, 7pm

Antony and Cleopatra

Wed 24 May, 7pm

Titus Andronicus

Wed 9 Aug, 7pm



BOLSHOI
BALLET

Swan Lake

Sun 5 Feb, 3pm

A Contemporary Evening

Sun 19 Mar, 3pm

A Hero Of Our Time

Sun 9 Apr, 4pm

SUNDAY SUPPER

Our kitchen is open until 9pm on
Sundays – perfect for a relaxing
meal to round off your weekend.

FAMILIES + PHOENIX = FUN

With half-term just around the corner, we've lined up some great family films and free activities for you and your little ones.

GREAT PRICES

Family tickets just £5 per person*

Family ticket + popcorn & drink: £6.50 per person ‡



Sing

A MONSTER CALLS 12A

Fri 3 – Thu 9 Feb

UK/USA/Spain 2016, 1hr 48mins

Based on the hugely successful book by Patrick Ness. 12 year old Conor is struggling with school, his mother's terminal illness and his less than sympathetic grandmother. Can the tree-monster who visits him each night help him?



BALLERINA U

Sat 4 – Sun 5 Feb

France/Canada 2016, 1hr 29mins

A charming animation set in 19th century France, where orphan Félicie dreams of becoming a ballerina. She hatches a plan to escape the orphanage and heads to the bright lights of Paris.

SING U

Fri 10 – Sun 19 Feb

USA/UK 2016, 1hr 48mins

Meet Buster Moon, a theatre-owning koala who decides to hold the world's greatest singing competition. Voiced by the likes of Matthew McConaughey and Scarlett Johansson – think pop idol, but with animals!



MONSTER TRUCKS PG

Sat 25 – Sun 26 Feb

USA 2016, 1hr 44mins

Teenager Tripp hates his life and is desperate to get away, so he builds himself a truck from scrap car parts and that's when the 'monster' adventure begins. With stunts a-plenty to please young petrol heads.

COMEDY IN THE DARK FOR FAMILIES

Fri 17 Feb

6pm, doors open 5.40pm

Tickets £7

A special family version of *Comedy in the Dark*, premiering at Leicester Comedy Festival. It's still comedy, and it's still pitch black. Half term fun for families who definitely don't need the lights on! Recommended for ages 8–12. Children must be accompanied by a paying adult.

KIDS GET CREATIVE

ZOOM-IN WORKSHOP

Sat 25 Feb, 12pm – 3pm

Café Bar, Free

Inspired by our exhibition *Where Shapes Come From*, we're running a 'Zoom-in' workshop, where you can learn about what the world around you is made up of and create amazing images through magnification. All you need to bring along is a smartphone or tablet. Drop in, no booking required.

Suitable for ages 3–10. Children must be accompanied by an adult.

* Valid for all children and up to two adults in any one group.
3D films cost an additional £1.50 (3D glasses included)

‡ Available for family films at weekends and half-term, not available online.

ART AT PHOENIX



WHERE SHAPES COME FROM

Fri 10 Feb – Sun 26 Mar
Cube Gallery, Free

Where Shapes Come From is a moving image work by Semiconductor which considers how science translates nature, on an atomic scale.

Filmed at the Smithsonian Museum of Natural History in Washington DC, the work brings together footage of a scientist engaged in the preparation of mineral samples for scientific study with commentary and sound-controlled computer generated animations that offer interpretations of atomic structures and the formation of matter.

Co-commissioned by Phoenix and the EDP Foundation, *Where Shapes Come From* encourages us to question our experiences of the physical world.

Supported by Arts Council England.

Audio made from Mariana Trench seismic data courtesy of the IRIS (Incorporated Research Institutions for Seismology) Network. Dialogue: Jeffrey E. Post, Geologist, Curator in Charge, Mineral Collection, Smithsonian National Museum of Natural History, Washington DC, USA. Scientist: Jonathon Cooper. semiconductorfilms.com

SEMICONDUCTOR ARTISTS' TALK & EXHIBITION LAUNCH

Thu 9 Feb, 6pm
Free

Join us to celebrate the launch of *Where Shapes Come From* and hear from Semiconductor's Ruth Jarman and Joe Gerhardt about the making of the film and their wider work exploring the material nature of our world.

ZOOM-IN WORKSHOP

Sat 25 Feb, 12pm – 3pm
Café Bar, Free

Inspired by our exhibition *Where Shapes Come From* we're running a 'Zoom-In' workshop, where you can learn about what the world around you is made up of and create amazing images through magnification. All you need to bring along is a smartphone or tablet.

Drop in, no booking required.
Suitable for ages 3–10.
Children must be accompanied by an adult.



VISIBLE BITS AUDIBLE BYTES 2017

Fri 3 Mar, 6pm
Screen 2, Free

The eighth annual *Visible Bits, Audible Bytes* brings stunning, genre-breaking audiovisual art to Phoenix. Stimulate the eye and the ear with contemporary fusions of new and old technologies that redefine the potentials of audio-visual art in the 21st century. Our special guest this year will be Bob Coburn, from the University of the Pacific, an audiovisual composer and curator of the SoundImageSound Festival in California. Presented by DMU's Music, Technology and Innovation Research Centre.

LEARN AT PHOENIX

Visit our website to find out more and to book online.



THIS MONTH

THE ART OF SCREENWRITING: A PRACTICAL GUIDE

Tuesdays, 14 Feb – 4 Apr

(8 sessions)

7pm – 9pm

Price: £96 / £80 conc.

An intensive skills-based guide to screenwriting, sharing industry secrets along the way.

STAND UP AT THE CINEMA

Sat 18 Feb

10.30am – 4pm

Price: £15

Coinciding with the Leicester Comedy Festival, we look at how stand-up comedy and comedians have been portrayed in films.

CPD FOR TEACHERS

New courses for primary school teachers and home educators.

IPAD FILMMAKING IN THE CLASSROOM

Thu 2 Feb, 10am – 5pm

Price: £10

Our short courses and workshops are a great way to get more out of film and digital technology.

TALKING PICTURES SPRING

Mondays, 3 Apr – 26 Jun

(10 sessions)

Tuesdays, 4 Apr – 27 Jun

(10 sessions)

10.30am – 12pm

Price: £84 / £73.50 conc.

Members & Friends: £80 / £70 conc.

Share your love of film with this 10 week course of tutor-led group discussions that put the cinema week into focus. Includes a ticket to the 1pm or 1.30pm film screening.

ACTING FOR FILM BASICS

Wednesdays, 5 Apr – 26 Apr

(4 sessions)

7pm – 8.30pm

Price: £48 / £40 conc.

A practical guide to the skills and techniques specific to film acting. No experience necessary!

HARDY ON SCREEN

Thursdays, 6 Apr – 27 Apr

(4 sessions)

7pm – 8.30pm

Price: £50 / £42 conc.

Members & Friends: £48 / £40 conc.

Thomas Hardy's works continue to resonate with modern audiences. Join us for a visual tour through his life and work, on screen and beyond.

KEN LOACH

Sat 8 Apr

10.30am – 4pm

Price: £16

We take a closer look at Loach's career, spanning 50 years. The director of *Cathy Come Home* and *I, Daniel Blake*, he's known for his hard hitting politics.

FILM SCHOOL

Tuesdays, 2 May – 20 Jun

(8 sessions)

7pm – 9pm

Price: £96 / £80 conc.

A practical introduction to filmmaking, taking you step by step from pre-production planning through to the final edit of your film.

FAMILY FUN AT PHOENIX

Great films, free workshops and a tasty kids' menu

Family tickets just £5 per person

OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING

There is a pay and display car park next to Phoenix. New charges apply from Wed 1 Feb: £1 for 1hr, £3 up to 3hrs, £4 up to 4hrs. Longer stays cost significantly more. Evening parking costs £2, from 6pm – 6am. On Sundays and bank holidays there is a £1 charge and a maximum stay of 4hrs. Please check notices in the car park for more details.

Rutland Street NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £4.80 all day for Phoenix customers. Tickets must be validated at the Box Office.

On-street parking is also available around Phoenix. Please always check the signs as restrictions may apply.

TICKETS

STANDARD TICKETS	Full	Conc*	U25/Student
After 5pm & Weekends	£8.60	£6.90	£6.00
Before 5pm	£7.70	£6.90	£6.00
MyPhoenix Members & Friends	£1 off standard Full and Conc ticket price		

TICKET OFFERS

Autism Friendly / Supported Environment Screenings	£4.00 one free carer ticket available for CEA cardholders
Family tickets	Family tickets just £5 per person
Weekend family films	Family ticket + popcorn & drink: £6.50 per person ‡
Film & Dine £15.80 / £14.30 conc.	Combine the film of your choice with a meal ‡
Lazy Sunday £13.95 / £12.40 conc.	Any item from the brunch menu, a drink and a ticket to the 12pm show ‡
3D films cost an additional £1.50 (3D glasses included) Art exhibitions are all FREE entry	

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability.

‡ Not available online; not Stage on Screen.

You can buy tickets in advance online, by phone or in person at the Box Office. We do not charge a booking fee.

BOX OFFICE

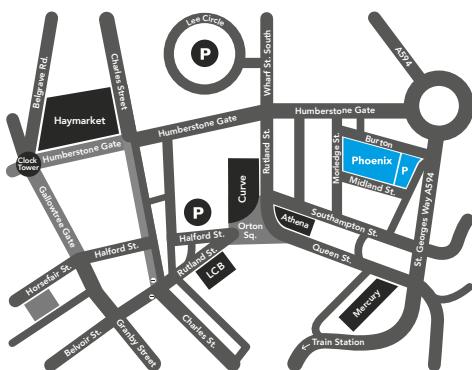
0116 242 2800

BOOK ONLINE

www.phoenix.org.uk

Phoenix, 4 Midland Street, Leicester, LE1 1TG

Office enquiries, including room & screen hire – 0116 242 2821



ACCESS

Front of building & Halford St NCP

Hearing loops in building

Wheelchair spaces available

Baby changing facilities

Guide dogs are welcome

Toilet & washing facilities

Changing Places

SUPPORTED BY

Untitled un.titled.co.uk
hello@un.titled.co.uk

Digital, e-commerce and brand specialists
Supporting Phoenix for over 15 years



spectrum
printing
services

Litho and Digital Printers
0116 246 1717
spectrumprinting.co.uk
info@spectrumprinting.co.uk