

JUN 2017

Phoenix

CINEMA / ART / CAFÉ BAR

BOX OFFICE

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phoenix.org.uk

NEW FILMS —

THE HIPPOPOTAMUS

JAWBONE

HAMPSTEAD

**PIRATES OF THE CARIBBEAN:
SALAZAR'S REVENGE**

MY COUSIN RACHEL

Fri 9 – Thu 22 Jun

THIS MONTH —

PLAYBACK

Showcasing short films by
young artist filmmakers

**ART ON THE
BIG SCREEN**

Get closer to the work of
Hokusai and Michelangelo



JUNE HIGHLIGHTS



FILM / CHURCHILL



ART / PLAYBACK



SHORT COURSES / SUMMER 2017

COMING NEXT MONTH



BABY DRIVER



DUNKIRK



THE BEGUILLED



35MM CLUB / RATCATCHER



STAGE ON SCREEN / MICHELANGELO: LOVE AND DEATH



FAMILY / DIARY OF A WIMPY KID: THE LONG HAUL

WELCOME

Ah, joyous June, with its simple, summer pleasures – juicy strawberries, the soft 'ping' of tennis balls, and a cheeky Pimms in the garden before dinner... assuming it's not raining!

The Stage on Screen summer season (p4) is in full swing this month, with exciting shows from Glyndebourne Opera, Exhibition on Screen and the National Theatre to tempt you.

Our new exhibition, *Playback*, opens in the Cube Gallery on Fri 9 Jun (p6). A joint venture with Channel 4 Random Acts, it's showcasing award-winning new short films by young artist filmmakers.

Home-grown talent features strongly in our film programme. Oscar winner Rachel Weisz stars in *My Cousin Rachel*, adapted from Daphne du Maurier's gothic novel (p11), and Lynne Ramsey's incredible *Ratcatcher* is June's 35mm Club screening (p12). With the general election just weeks away, politics looms large: *The Journey* (p11) sees Timothy Spall and Colm Meaney metamorphose into Ian Paisley and Martin McGuinness; Brian Cox is superb in *Churchill* (p12); and *Dispossession: The Great Housing Swindle* (p14) looks at one of the biggest and most urgent crises in modern Britain.

Fantastic world cinema offerings include Swedish hit *A Man Called Ove* (p14); Hirozaku Koreeda's heart-warming *After the Storm* (p11); and newly restored Italian classic *La Strada* (p10).

And for a relaxing evening, let our kitchen take the strain and combine dinner with a show. Our Film & Dine offer is fantastic value, so go on... treat yourself.

Whatever you're into, you'll find it at Phoenix.

Phoenix is a registered charity, No. 701078.
Our aim is to bring inspirational film and art to all.

Made possible with the support of:



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ARTS COUNCIL ENGLAND



PHOENIX: THE IDEAL VENUE FOR YOUR EVENT

Want to get creative out of the office? Our fully-equipped meeting rooms and cinema screens are available for hire – perfect for a company away-day or team building event.

Our rooms are ideal for meetings, workshops and training for up to 100 people.

For larger events, conferences and presentations, our cinema screens are a comfortable setting with excellent sound and image quality.

We also offer a full in-house catering service to suit all tastes and budgets.

To find out more,
visit our website or email
hires@phoenix.org.uk

STAGE ON SCREEN

See some of the world's greatest stage shows and exhibitions come alive on our cinema screens. Check our website for full listings.

Photo: David Bickerstaff

COMING UP

HOKUSAI

Sun 4 Jun, 3pm

A private view of the work of Japan's greatest artist.

LA TRAVIATA

Thu 8 Jun, 6pm

Verdi's heart-wrenching love story – sheer perfection.

MICHELANGELO:

LOVE AND DEATH

Tue 13 Jun, 7.30pm

Sun 18 Jun, 3pm

A major new film coinciding with the National Gallery's glorious exhibition.

PETER PAN

Sat 10 Jun, 2pm

J M Barrie's much loved tale is a delight for all ages.

SALOMÉ

Thu 22 Jun, 7pm

The infamous biblical tale turned on its head by director Yaël Farber.

WHO'S AFRAID OF VIRGINIA WOOLF?

Sun 25 Jun, 3pm

Another chance to see this fantastic production.

JOHN LE CARRÉ – AN EVENING WITH GEORGE SMILEY

Thu 7 Sep, 7.45pm

BRITISH MUSEUM

HOKUSAI

Sun 4 Jun, 3pm

EXHIBITION ON SCREEN

MICHELANGELO:

LOVE AND DEATH

Tue 13 Jun, 7.30pm

Sun 18 Jun, 3pm

GLYNDEBOURNE OPERA

LA TRAVIATA

Thu 8 Jun, 6pm

HAMLET

Thu 6 Jul, 6pm

LA CLEMENZA DI TITO

Thu 3 Aug, 6pm

THE DONMAR PRESENTS

JULIUS CAESAR

Wed 12 Jul, 7pm



ROYAL
SHAKESPEARE
COMPANY

TITUS ANDRONICUS

Wed 9 Aug, 7pm

CORIOLANUS

Wed 11 Oct, 7pm



NATIONAL
THEATRE
LIVE

PETER PAN

Sat 10 Jun, 2pm

SALOMÉ

Thu 22 Jun, 7pm

WHO'S AFRAID OF VIRGINIA WOOLF?

Sun 25 Jun, 3pm

ANGELS IN AMERICA: PART 1

Thu 20 Jul, 7pm

ANGELS IN AMERICA: PART 2

Thu 27 Jul, 7pm

YERMA

Thu 31 Aug, 7pm

LEARN AT PHOENIX

Visit our website to find out more and book online.

Once Upon a Time...

TALKING PICTURES SUMMER

Mondays, 17 Jul – 25 Sep

(10 sessions)

Tuesdays, 18 Jul – 26 Sep

(10 sessions)

10.30am – 12pm

Price: £84 / £73.50 conc.

(£80 / £70 conc. for MyPhoenix

Members & Friends)

Share your love of film with this 10-week course of tutor-led group discussions that put the cinema week into focus. Includes a ticket to the 1pm or 1.30pm film screening.

MORE ACTING FOR FILM

Wednesdays, 4 Oct – 8 Nov

(6 sessions)

7pm – 8.30pm

Price: £72 / £60 conc.

A practical, exercise-based intermediate level course, covering a wide range of topics including professional development, auditioning, and on-set best practice.

BOOK TO FILM 2: THE SEQUEL

Fridays, 8 Sep – 13 Oct

(6 sessions)

2pm – 3.30pm

Price: £75 / £63 conc.

(£72 / £60 conc. for MyPhoenix

Members & Friends)

Following the success of the first instalment, we bring you six more aspects of big screen adaptation, including Graham Greene, graphic novels and diaries.

THE GREAT WHITE NORTH: CANADIAN CINEMA

Tuesdays, 17 Oct – 7 Nov

(4 sessions)

7pm – 8.30pm

Price: £50 / £42 conc.

(£48 / £40 conc. for MyPhoenix

Members & Friends)

Canadian cinema presents a rich and varied worldview, often contrasting sharply with that of its American cousins. Join us as we explore its history and the directors that shaped it.

ONE DAY COURSES

WOODY ALLEN

Sat 19 Aug

10.30am – 4pm

Price: £16

A sell-out in January, here's another chance to take a deeper look at Allen's prolific career, exploring his influences and the elements that typify his work – from writing stand-up to directing character-driven comedies.

FILM FESTIVALS FOR INDIE FILMMAKERS

Sat 26 Aug

10.30am – 4pm

Price: £16

We dive into the world of film festivals, and take a look at how to find the right ones to enter, how to build relationships and reputation, and how to deal with the word 'no'. An essential overview for filmmakers, with industry tips for getting your film selected.

QUEER CINEMA SINCE 1990

Sat 9 Sep

10.30am – 4pm

Price: £16

We take a closer look at 'New Queer Cinema' and its depictions of LGBTQIA+ individuals over the past 3 decades, in films such as Boys Don't Cry, Brokeback Mountain and Carol.

ART AT PHOENIX

RANDOM
— ACTS



Supported using public funding by
ARTS COUNCIL
ENGLAND

PLAYBACK TOURING EXHIBITION IN ASSOCIATION WITH RANDOM ACTS

Fri 9 Jun – Sun 2 Jul
Cube Gallery, Free entry

Exhibition launch: Fri 9 Jun, 6pm,
all welcome.

This summer we host *Playback*,
a national touring exhibition that
brings together over 150 short films
made by young artist filmmakers.

These remarkable and award-
winning short films made by
emerging talent span a range
of art forms and topics – from
an animated take on the refugee
crisis, to the dark dreamscape
of a zombie apocalypse.

The exhibition is made up of
individual touchscreens: choose
what to watch from drama, comedy,
dance and spoken word, to discover
the filmmakers of tomorrow.

Playback travels across the length
and breadth of the country to
England's major galleries, cinemas
and arts venues until March 2018.

PLAYBACK /// EXPRESSION

Wed 14 Jun, 6.30pm
Screen Room, Free entry

Join us for a screening of short films
exploring themes of identity and
conformity in contemporary life
across England. Watch films where
families collide and strangers meet.
See stories told through animation,
poetry, dance, and music. Unearth
identities of race, gender, sexuality,
and how we perform them or
struggle to find them. We will be
joined by some of the filmmakers
for a post-screening Q&A.

ARTIST'S TOUR

Sat 17 Jun, 2pm
Free, no need to book

Get a behind the scenes insight
from Leicester Random Acts
filmmaker Joey Mottershead
with this in depth tour of the
Playback exhibition.



The exhibition is funded by Arts Council
England and is a joint initiative with
Channel 4 Random Acts.

FAMILIES + PHOENIX = FUN

Great films at family-friendly
prices, every weekend.

GREAT PRICES

Family tickets just £6
per person*

Family ticket + popcorn
& drink: £7.50 per
person ‡



PEPPA PIG: MY FIRST CINEMA EXPERIENCE U

Fri 2 – Sun 4 Jun
UK 2017, 1hr 9mins

Our younger audience just can't get
enough of everyone's favourite pig,
so she's making a return visit. Nine
new episodes on the big screen...
awesome!



SPARK: A SPACE TAIL PG

Sat 10 – Sun 11 Jun
Canada/South Korea 2016,
1hr 31mins

Wisecracking teenage monkey
Spark lives on an abandoned
planet with his friends after their
own planet was seized by the evil
overlord Zhong. Can Spark stop him
from destroying the entire universe?



MY LIFE AS A COURGETTE PG

Fri 23 – Thu 29 Jun
Switzerland/France 2016, 1hr 6mins,
subtitled (check diary for dubbed
screenings)

After the death of his alcoholic
mother, nine-year old Icare
(nicknamed 'Courgette') ends up
in an orphanage, but is offered the

chance of a new life by a kindly
policeman. Described as "Ken
Loach for kids", this incredible
claymation film will tear at your heart.



DIARY OF A WIMPY KID: THE LONG HAUL PG

Sat 17 – Sun 18 Jun
USA 2017, 1hr 30mins

The Heffley's are back and this time
they're on a road trip to Grandma's
90th birthday party. But Greg wants
to go to a video gaming convention
instead, so he hatches a plan with
typically disastrous results.



PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE 12A

Fri 23 – Mon 26 Jun
USA 2017, 2hrs 9mins

The latest instalment in the Pirates
franchise and Captain Jack Sparrow
is in trouble again, facing an old
enemy – the terrifying Captain
Salazar and his ghost soldiers.



SUMMER CAMPS

Calling all budding filmmakers!
Develop your talent and learn new
skills at one of our exciting 5-day
summer camps.

FILM CAMP

Mon 24 – Fri 28 Jul (age 7 – 11)
Mon 7 – Fri 11 Aug (age 12 – 15)
9.30am – 3.30pm
Price £125

Enter the room on Monday armed
with enthusiasm to produce a film
and leave on Friday with a film in
the can that you shot and starred in.

FILM ACADEMY

Mon 31 Jul – Fri 4 Aug (age 16 – 19)
10am – 4pm
Price £160

A 5-day practical filmmaking course
for 16–19 year olds, covering all the
basics – from camera functions and
set up, through to shooting your
short film.

* Valid for all children and up to two adults in any one group. 3D films cost an additional £1.50 (3D glasses included)

‡ Available for family films at weekends and school holidays, not available online.

JUNE

2017

THURSDAY 01

11:00 The Boss Baby
12:00 Guardians of the Galaxy Vol. 2
13:15 The Other Side of Hope
15:00 Miss Sloane
15:30 The Other Side of Hope
17:45 The Other Side of Hope
18:10 Olli Maki
20:00 The Other Side of Hope
20:15 Guardians of the Galaxy Vol. 2

FRIDAY 02

11:30 Peppa Pig: My First Cinema Experience
13:20 Colossal
13:30 Jawbone
15:45 La Strada
16:00 The Hippopotamus
18:15 Colossal
18:15 The Hippopotamus
20:20 Get Out
20:40 Jawbone

SATURDAY 03

11:30 Peppa Pig: My First Cinema Experience
12:45 Colossal
13:30 The Hippopotamus
15:20 The Hippopotamus
15:45 Get Out
17:30 La Strada
18:20 Jawbone
20:00 The Hippopotamus
20:30 Colossal

SUNDAY 04

11:00 Peppa Pig: My First Cinema Experience
12:00 Lazy Sunday: The Hippopotamus
13:00 Jawbone
15:00 British Museum Presents: Hokusai
15:10 Get Out
17:00 La Strada
17:40 The Hippopotamus
19:30 Colossal
19:45 Get Out

MONDAY 05

13:00 The Hippopotamus
13:30 The Journey
15:15 La Strada
15:45 Colossal
18:00 The Journey
18:20 Jawbone
20:15 The Hippopotamus
20:30 Colossal

TUESDAY 06

13:00 Colossal
13:30 The Hippopotamus
15:30 The Journey
15:45 The Hippopotamus
17:45 Jawbone
18:15 The Hippopotamus
20:00 Colossal
20:30 The Journey

WEDNESDAY 07

11:00 The Hippopotamus
13:10 Colossal
13:45 The Hippopotamus
15:40 The Journey
16:30 The Hippopotamus
18:10 The Journey
19:30 Bunch of Kunst
20:20 The Hippopotamus

THURSDAY 08

15:00 The Hippopotamus
15:45 The Journey
18:00 Glyndebourne Opera: La Traviata
18:15 The Hippopotamus
20:20 Colossal

FRIDAY 09

15:00 My Cousin Rachel
15:30 Alien: Covenant
17:30 My Cousin Rachel
18:15 After the Storm
20:00 My Cousin Rachel
20:45 Alien: Covenant

SATURDAY 10

10:30 Spark: A Space Tail
11:30 My Cousin Rachel
12:40 Alien: Covenant
14:00 NT Live: Peter Pan
15:20 My Cousin Rachel
17:45 After the Storm
18:00 My Cousin Rachel
20:20 Alien: Covenant
20:30 My Cousin Rachel

SUNDAY 11

10:45 Spark: A Space Tail
12:00 Lazy Sunday: My Cousin Rachel
14:30 Bygone Britain: Wish You Were Here!
14:50 My Cousin Rachel
17:30 Alien: Covenant
18:10 My Cousin Rachel
20:15 My Cousin Rachel
20:30 After the Storm

MONDAY 12

13:00 After the Storm
13:30 My Cousin Rachel
15:30 Alien: Covenant
17:15 My Cousin Rachel
18:15 After the Storm
19:45 My Cousin Rachel
20:45 Alien: Covenant

TUESDAY 13

13:00 After the Storm
13:30 My Cousin Rachel
15:40 Daughters of the Dust
16:00 My Cousin Rachel
18:10 My Cousin Rachel – Descriptive Subtitles
19:30 Exhibition on Screen: Michelangelo
20:30 My Cousin Rachel

WEDNESDAY 14

10:30 Sense and Sensibility
12:50 Daughters of the Dust
14:00 My Cousin Rachel
15:20 After the Storm
17:15 My Cousin Rachel
18:00 Daughters of the Dust
19:45 My Cousin Rachel
20:30 After the Storm

THURSDAY 15

15:30 After the Storm
15:40 My Cousin Rachel
18:10 My Cousin Rachel
18:15 35mm Club: Ratcatcher
20:15 Daughters of the Dust
20:30 My Cousin Rachel

FRIDAY 16

13:00 Churchill – Audio Described
13:15 I Am Not Madame Bovary
15:30 My Cousin Rachel
16:10 Churchill
18:15 Mystery Film
18:30 Churchill
20:30 The Red Turtle
20:45 Churchill

SATURDAY 17

10:45 Diary of a Wimpy Kid: The Long Haul
12:45 Churchill
13:00 My Cousin Rachel
15:20 Churchill
15:30 I Am Not Madame Bovary
17:45 Churchill
18:30 The Red Turtle
20:00 Churchill
20:30 My Cousin Rachel

SUNDAY 18

10:30 Diary of a Wimpy Kid: The Long Haul
12:00 Lazy Sunday: Churchill
12:40 My Cousin Rachel
15:00 Churchill
15:00 Exhibition on Screen: Michelangelo
17:00 Churchill
17:15 I Am Not Madame Bovary
19:15 Churchill
20:10 The Red Turtle

MONDAY 19

13:00 My Cousin Rachel
13:30 Churchill
15:30 My Cousin Rachel
17:15 Churchill
18:15 The Red Turtle
19:45 Churchill
20:15 I Am Not Madame Bovary

TUESDAY 20

13:00 Churchill
13:30 The Red Turtle
15:30 Churchill
15:40 My Cousin Rachel
18:15 Churchill – Descriptive Subtitles
18:15 The Red Turtle
20:15 My Cousin Rachel
20:30 Churchill

WEDNESDAY 21

11:00 My Cousin Rachel
13:00 Churchill
13:30 The Red Turtle
15:20 My Cousin Rachel
15:45 Churchill
18:15 Churchill
20:20 The Red Turtle
20:30 Churchill

THURSDAY 22

13:30 Churchill
15:45 My Cousin Rachel
16:30 Churchill
18:10 The Red Turtle
19:00 NT Live: Salomé
20:10 Churchill

FRIDAY 23

15:00 Pirates of the Caribbean: Salazar's Revenge
15:45 Hampstead
18:15 Hampstead
18:30 My Life as a Courgette – Subtitled
20:15 Churchill
20:30 Hampstead

SATURDAY 24

10:30 Pirates of the Caribbean: Salazar's Revenge – Autism Friendly
12:00 Hampstead
13:10 Churchill
14:20 My Life as a Courgette – Dubbed
15:30 Hampstead
16:00 Pirates of the Caribbean: Salazar's Revenge
17:50 Hampstead
18:45 My Life as a Courgette – Subtitled
20:15 Hampstead
20:30 Churchill

SUNDAY 25

12:00 Lazy Sunday: Hampstead
12:30 Pirates of the Caribbean: Salazar's Revenge
15:00 NT Live: Who's Afraid of Virginia Woolf?
15:20 Hampstead
17:40 My Life as a Courgette – Subtitled
19:00 Hampstead
19:30 Churchill

MONDAY 26

13:00 Churchill
13:30 Hampstead
16:00 My Life as a Courgette – Dubbed
17:15 Hampstead
18:10 Burden
19:45 Hampstead
20:15 Pirates of the Caribbean: Salazar's Revenge

TUESDAY 27

13:00 Hampstead
13:30 Churchill
15:45 Hampstead
16:00 My Life as a Courgette – Subtitled
18:10 Hampstead – Descriptive Subtitles
18:15 Churchill
20:30 Hampstead
20:30 Burden

WEDNESDAY 28

11:00 Churchill
13:00 Churchill
13:15 Hampstead
15:30 Hampstead
15:40 Churchill
18:00 My Life as a Courgette – Dubbed
19:00 Dispossession
19:45 Hampstead

THURSDAY 29

13:00 Churchill
13:15 Hampstead
15:30 My Life as a Courgette – Subtitled
16:00 Hampstead
17:30 Churchill
19:00 Leicester Anti Knife Crime Documentary*
19:45 Hampstead

FRIDAY 30

14:30 A Man Called Ove*
15:45 Hampstead
17:10 A Man Called Ove*
18:15 The Shepherd*
19:45 A Man Called Ove*
20:30 Cinema Bizarre: Deep Red

Key ● Access Cinema ● Silver Screening ● Stage on Screen

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

FILMS AT PHOENIX

THE HIPPOPOTAMUS 15

Fri 2 – Thu 8 Jun ©

Dir: John Jencks

Cast: Roger Allam, Matthew Modine
UK 2017, 1hr 29mins

After an altercation at a performance of Titus Andronicus, former poet turned sozzled theatre critic Ted Wallace is fired from his job. Working his way through the world's whisky supply and wondering what to do next, Ted is asked by a well off socialite to investigate the goings on at Swafford Hall, where a series of unexplained miracle healings have occurred. Intrigued by the mystery (and attracted by the hefty pay cheque) Ted makes his way to the estate determined to get to the



bottom of the mystery. A deliciously wicked comedy of manners based on Stephen Fry's best-selling novel.



COLOSSAL 15

Fri 2 – Thu 8 Jun

Dir: Nacho Vigalondo

Cast: Anne Hathaway, Jason Sudeikis
Canada/Spain 2016, 1hr 49mins

One of the most bonkers and enjoyably original films in years. Anne Hathaway stars as Gloria, a party girl who moves back home after her boyfriend dumps her. Following a night of heavy drinking, Gloria wakes up to the bizarre news that not only has a huge Kaiju creature appeared in Korea, but with horror Gloria realises it has her mannerisms! Trying to figure out why she is causing the monster to appear, Gloria must also deal with inquisitive old school friends who want to join in the monster fun.



THE JOURNEY 12A

Mon 5 – Thu 8 Jun

Dir: Nick Hamm

Cast: Timothy Spall, Colm Meaney
UK 2016, 1hr 34mins

Set in 2006 before the St Andrews Agreement, *The Journey* is a fictionalised account of a meeting between two sworn enemies – Democratic Unionist Party leader Ian Paisley and his Sinn Féin counterpart Martin McGuinness. Forced to share a car journey together, the two men must put aside their differences in order to take the biggest leap of faith and change the course of history. Timothy Spall and Colm Meaney are on great form, and John Hurt plays an MI5 agent in one of his final roles.



BUNCH OF KUNST 18

Wed 7 Jun, 7.30pm

Dir: Christine Franz

UK 2017, 1hr 43mins

A blistering state-of-the-nation film on the eve of the general election, Christine Franz's new documentary is a portrait of "Britain's angriest band" (The Guardian) – Nottingham duo Sleaford Mods. Following Jason Williamson, Andrew Fearn and their manager Steve Underwood over a two year period from bedroom recording sessions to being heralded by critics and fans alike, the band deal with surprise chart success and being hailed as the voice of Brexit Britain.



AFTER THE STORM PG

Fri 9 – Thu 15 Jun

Dir: Hirokazu Koreeda

Cast: Hiroshi Abe
Japan 2016, 1hr 58mins, subtitled

Director Hirokazu Koreeda (*Our Little Sister*, *I Wish*) returns with another heart-warming, absorbing and delicately humane film. Former prize-winning author Ryota now works as a private detective, gambling away his money and barely able to pay child support to his ex-wife Kyoko. Although he wants to provide a positive role model to his young son, Ryota feels his family – including his elderly mother – are leaving him behind. But a stormy night gives him a chance to reconnect.



LA STRADA PG

Fri 2 – Mon 5 Jun

Dir: Federico Fellini

Cast: Giulietta Masina, Anthony Quinn
Italy 1954, 1hr 48mins, subtitled

Over sixty years since it won the first Academy Award for Best Foreign Language Film and launched director Federico Fellini (8 ½, *La Dolce Vita*) and actress Giulietta Masina to stardom, *La Strada* returns to cinemas in a new digital restoration. Sold by her mother to circus strongman Zampano, young Gelsomina learns to clown for the audience and befriends a high-wire artist, Il Matto ('The Fool'). But Zampano's cruel nature leads to tragedy.



JAWBONE 15

Fri 2 – Tue 6 Jun

Dir: Thomas Napper

Cast: Johnny Harris, Michael Smiley
UK 2017, 1hr 31mins

Napper's terrific home-grown film – written by and starring Johnny Harris (*This is England '90*) – is set in world a million miles away from the glitz and big-money fights of Anthony Joshua. Facing eviction, torn apart by his own anger and addicted to the bottle, former junior champion Jimmy McCabe is a lost man. Needing to get some money together Jimmy takes an unlicensed fight, but it means confronting his demons and the former trainers he disappointed.



GET OUT 15

Fri 2 – Sun 4 Jun

Dir: Jordan Peele

Cast: Daniel Kaluuya
USA 2017, 1hr 44mins

Back by popular demand, Jordan Peele's impressive feature debut has followed in the footsteps of *The Babadook* and *It Follows* to become this year's must-see art-house horror. Young African American photographer Chris travels to his girlfriend Rose's family estate. Although nervous about meeting her upper class white family, Chris is welcomed with open arms. But there's something rotten in suburbia – the servants too creepy, the family friends too friendly – and Chris needs to get out before it's too late.



MY COUSIN

RACHEL 12A ©

Fri 9 – Thu 22 Jun

Dir: Roger Michell

Cast: Rachel Weisz, Sam Claflin
UK/USA 2017, 1hr 46mins

This prestige period-drama from the director of *Le Week-End* is based on Daphne du Maurier's classic novel and stars Sam Claflin as Philip, a young man heir to a Cornish country estate on the coast. With the death of his guardian, Philip is visited by the man's widow – his mysterious and beautiful cousin Rachel (Weisz). Convinced that she had something to do with his guardian's death Philip plots revenge, but finds things complicated by his growing feelings for her.



ALIEN: COVENANT 15

Fri 9 – Mon 12 Jun

Dir: Ridley Scott

Cast: Katherine Waterston, Michael Fassbender
USA 2017, 2hrs 2mins

Ridley Scott revisits the Alien universe with the second part in the prequel trilogy to his original 1979 film. Set after the events of *Prometheus*, the crew of the colony ship Covenant are en route to a distant part of the galaxy when they discover an uncharted planet and think they've stumbled upon an unknown paradise. But the new world hides a dark and dangerous secret, and soon the crew find themselves in a fight for survival.



BYGONE BRITAIN – WISH YOU WERE HERE! U

Sun 11 Jun, 2.30pm
Tickets £7.50

We remember those traditional British seaside bucket-and-spade holidays of yesteryear in this special screening of rare archive films. Ride the dodgems and the ghost train in a carefree world of penny arcades and candy floss. Using surviving original resort promotional films and holidaymakers' own footage, we visit a host of UK seaside towns in the days before package holidays in the sun. Having a good time – wish you were here! Introduced by Rob Foxon of the Leicestershire Film Archive.



DAUGHTERS OF THE DUST 12A

Tue 13 – Thu 15 Jun

Dir: Julie Dash
Cast: Cheryl Lynn Bruce
UK/USA 1991, 1hr 52mins

1902, South Carolina, and three generations of women in the Peasant family grapple with the decision to migrate north, leaving behind their well-preserved Gullah culture inherited from their West African slave ancestors. An avowed influence on Beyoncé's album 'Lemonade', *Daughters of the Dust* broke new ground in its representation of black women on screen. Lovingly restored for its 25th anniversary, Julie Dash's masterpiece is a luminous, vital portrait of black life.



MYSTERY FILM 18

Fri 16 Jun, 6.15pm

Tickets £4

Take a leap of faith and join us as we voyage into the unknown! Since starting our Mystery Film nights in 2015 we've shown a variety of brilliant cinema, including Christophe Barratier's *The Chorus*, Scorsese's *Mean Streets* on 35mm, and New Zealand comedy *Eagle Vs Shark*. No-one – and we mean no-one – knows what we're screening until the film begins, but you can trust that it'll be great.

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



THE RED TURTLE PG

Fri 16 – Thu 22 Jun

Dir: Michael Dudok de Wit
Cast: Emmanuel Garijo
France/Japan 2016, 1hr 21mins

Castaway on a deserted tropical island, a shipwrecked mariner builds a raft in order to sail back to civilisation, only for it to be destroyed by an unknown creature. Building more sophisticated rafts, he finds his attempts continually thwarted, with the culprit revealed to be a giant red turtle. Does the turtle want to be his friend or foe? And why won't it let him leave? Co-produced by Studio Ghibli, this elegiac, wondrous, near-wordless animated film makes the heart soar.



I AM NOT MADAME BOVARY 12A

Fri 16 – Mon 19 Jun

Dir: Xiaogang Feng
Cast: Bingbing Fan
China 2016, 2hrs 19mins, subtitled

After conspiring with her husband in a "fake" divorce scheme to get better housing – only for him to then run off with someone else – a Chinese peasant woman, Li (Bingbing), takes on the legal system. Repeatedly underestimated by officials, Li drags her grievance up the ladder of bureaucracy to the very top. A fresh and funny social satire from superstar director Feng Xiaogang, the film is uniquely framed in circles and scroll-like rectangles which mimic Chinese painting formats.



35MM CLUB

RATCATCHER 15

Thu 15 Jun, 6.15pm

Dir: Lynne Ramsay
Cast: Tommy Flanagan, William Eadie
UK 1999, 1hr 34mins

"A gorgeous blend of beauty and squalor, packed with imagery that will play over and over in your head for weeks." *New York Times* Screening as part of the Independent Cinema Office's BAFTA Debut season, Lynne Ramsay's stunning first film continues our monthly screenings on 35mm. It's the 1970s and twelve year old James Gillespie (Eadie) lives in a Glasgow tenement block. Haunted by a tragic secret, he begins to withdraw from his family.



CHURCHILL PG 5

Fri 16 – Thu 29 Jun

Dir: Jonathan Teplitzky
Cast: Brian Cox, Miranda Richardson
UK 2017, 1hr 38mins

Brian Cox stars as Winston Churchill in the new film from the director of *The Railway Man*, Jonathan Teplitzky. June 1944 and although he remains a tenacious negotiator and politician, holding the country together through the Blitzkrieg and five long years of war has taken its toll on Churchill. Haunted by his own experiences in WWI and convinced the Normandy landings will mean another slaughter, as D-Day approaches Churchill battles with General Eisenhower and Field Marshal Montgomery to stop the

attack. Cox is on superb form, with excellent support from Miranda Richardson as Churchill's wife, Clementine, and James Purefoy (*High-Rise*).



HAMPSTEAD 12A

Fri 23 Jun – Thu 6 Jul

Dir: Joel Hopkins
Cast: Diane Keaton, Brendan Gleeson
UK 2017, 1hr 43mins

This charming and life-affirming British indie film stars Diane Keaton as Hampstead-dwelling American widow Emily. Dealing with the discovery that her husband was unfaithful before his death and trying to ignore the unwanted advances of a keen suitor, one day Emily stumbles upon Donald (Gleeson) living wild on Hampstead Heath. Emily is intoxicated by Donald's free spirit – he lives in a lean-to shack and bathes in the lido – and a relationship begins

to bloom. But the shack is threatened by a regeneration project, so they join forces with a rag-tag group of locals in order to fight the developers.



MY LIFE AS A COURGETTE PG

Fri 23 – Thu 29 Jun

Dir: Claude Barras
Switzerland/France 2016, 1hr 6mins, subtitled (check diary for dubbed screenings)

This quietly brilliant French claymation film marks the directorial debut of Claude Barras, and was adapted from Gilles Paris' book by Céline Sciamma (*Girlhood*). Nine-year old Icare – nicknamed "Courgette" – ends up in a foster home after the death of his alcoholic mother. Meeting other children who have their own past traumas to bear, they try to help each other and live in peace. But a kindly policeman might offer Icare a chance at a new life.



PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE 12A

Fri 23 – Mon 26 Jun

Dir: Joachim Rønning, Espen Sandberg

Cast: Johnny Depp, Javier Bardem
USA 2017, 2hrs 9mins

The hugely popular Pirates franchise returns and finds Captain Jack Sparrow in trouble again. Pursued by an old enemy – the terrifying Captain Salazar and his ghost soldiers – Jack must voyage to the ends of the earth to find the Trident of Poseidon, an ancient artefact that grants the holder control over the seas. Old favourites Johnny Depp, Keira Knightley and Geoffrey Rush return alongside new faces Brenton Thwaites and Kaya Scodelario.



BURDEN 18

Mon 26 – Tue 27 Jun

Dir: Richard Dewey, Timothy Marrinan
USA/UK 2016, 1hr 28mins TBC

Grainy super-8 16mm footage of a man stood calmly against a blank wall. Another man points a .22 rifle at him and shoots him through the upper arm. This is SHOOT, the work of artist Chris Burden, who passed away in 2015 and is the subject of this fascinating new documentary. Hugely influential and renowned for pushing the limits of performance and visual art, Chris put his own body on the line – being electrocuted and even crucified. The film includes Burden's own personal archive of images, video and audio recordings.



DISPOSSESSION: THE GREAT SOCIAL HOUSING SWINDLE 18

Wed 28 Jun, 7pm

Dir: Paul Sng

UK 2017, 1hr 22mins + Q&A

For some people, a housing crisis means not getting planning permission for a loft conversion. For others it means, quite simply, losing their home. Paul Sng's feature documentary explores the catastrophic failures that have led to a chronic shortage of social housing in Britain. The film focuses on the neglect, demolition and regeneration of council estates across the UK and investigates how the state works with the private sector to demolish council estates to build on the land they



stand on, making properties that are unaffordable to the majority of people. The screening will be followed by a panel discussion featuring Paul Sng, Dr Lisa McKenzie (LSE), Tim Morton (housing campaigner) and Tom Murtha (SHOUT, Social Housing Under Threat).



A MAN CALLED OVE

CERT TBC

Fri 30 Jun – Thu 13 Jul

Dir: Hannes Holm

Cast: Rolf Lassgård, Bahar Pars
Sweden 2015, 1hr 56mins TBC, subtitled

One of the most popular films of all time in its native Sweden, Holm's blissfully charming film stars Rolf Lassgård as Ove, a grumpy widower who spends his time berating other residents on his residential block and visiting his wife's grave. Deciding he doesn't have much to live for and pondering how to end it all, Ove is interrupted by boisterous new neighbours who inject life and noise into his grey existence. Perhaps a life helping



others would be worth living? Based on Fredrik Backman's popular novel, *A Man Called Ove* is equally funny and moving, and is made with heart, warmth and humanity.



THE LEICESTER ANTI KNIFE CRIME PROJECT: DOCUMENTARY LAUNCH CERT TBC

Thu 29 Jun, 7pm

Free event

With a focus on warning young people of the dangers of carrying weapons and promoting empathy for victims, for the last six months the Leicester Anti Knife Crime Project have successfully managed to research, meet, film, edit and record an anti-knife crime song, create a website, and undertake intervention and prevention work to raise awareness of issues surrounding knife crime in Leicester. This free event sees the launch of their documentary, with guest speakers from the local community.



DEEP RED 18

Fri 30 Jun, 8.30pm

Dir: Dario Argento

Cast: David Hemmings, Daria Nicolodi
Italy, 1975, 2hrs 6mins

In a genre well known for narrative and visual excess, it would take something truly astonishing to create the undisputed giallo masterpiece, and that's exactly what we got with Dario Argento's *Deep Red*. After witnessing a grisly murder, a musician (Hemmings) teams up with his reporter girlfriend to solve the crime whilst a mysterious figure desperately tries to stop them. With an ocean's worth of red herrings, a riot of bizarre imagery and a bombastic score, *Deep Red* on the big screen is not to be missed.



THE SHEPHERD TBC

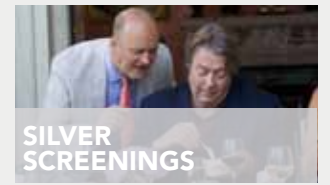
Fri 30 Jun – Mon 3 Jul

Dir: Jonathan Cenzual Burley

Cast: Miguel Martín

Spain 2016, 1hr 38mins TBC, subtitled

Middle-aged shepherd Anselmo lives a simple life on his farm, with only his sheep and his dog. Happy with his lot, he ignores the offers of a construction company who want to build on his land. But his neighbours are desperate for the development to go ahead and will go to any lengths to get a share of the money. Burley's (*The Year and the Vineyard*) bitter tale of greed vs tradition bagged three awards at the Raindance Festival 2016.



SILVER SCREENINGS

Matinee screenings for just £6 including refreshments.

THE HIPPOPOTAMUS 15

Wed 7 Jun, 11am

SENSE AND SENSIBILITY U

Wed 14 Jun, 10.30am

Open to all, screening in partnership with The University of the Third Age (U3A)

MY COUSIN RACHEL 12A

Wed 21 Jun, 11am

CHURCHILL PG

Wed 28 Jun, 11am

ACCESS CINEMA

DESCRIPTIVE SUBTITLES

MY COUSIN RACHEL 12A

Tue 13 Jun, 6.10pm

CHURCHILL PG

Tue 20 Jun, 6.15pm

HAMPSTEAD 12A

Tue 27 Jun, 6.10pm

AUDIO DESCRIBED

CHURCHILL PG

Fri 16 Jun, 1pm

AUTISM FRIENDLY

PIRATES OF THE CARIBBEAN: SALAZAR'S REVENGE 12A

Sat 24 Jun, 10.30am

EVER WONDERED HOW OUR FILM PROGRAMMER, JAKE HARVEY, CHOOSES THE FILMS?

Cinema programmers get together at special, film industry 'Screening Days' – organised by the Independent Cinema Office (ICO) – where they watch upcoming releases and select the ones they want to show in their own cinemas. ICO Screening Days take place at selected venues around the country and Phoenix has the honour of hosting the next ones, with delegates attending from across the country. So there'll be a few changes to our usual timetable from 1–3 July, with films starting a little later in the day, and you may find our Café Bar a little busier than usual. But it gives us a chance to share all that's great about Phoenix with even more people, while we pick the best in film for you for the year ahead.

MEETING ROOMS FOR HIRE

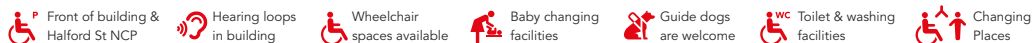
Ideal for training, presentations and events –
hire space at Phoenix from £15 per hour + VAT

TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£8.90	£7.90	£7.30	£6.30	£6.00
Before 5pm	£8.00	£7.00	£7.30	£6.30	£6.00

BOX OFFICE
0116 242 2800

BOOK ONLINE
www.phoenix.org.uk



OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

TICKET OFFERS

Autism Friendly / Supported Environment Screenings	£4.00 one free carer ticket available for CEA cardholders
Family tickets	Family tickets just £6 per person
Weekend family films	Family ticket + popcorn & drink: £7.50 per person ‡

Film & Dine
£15.80 / £14.30 conc. Combine the film of your choice with a meal ‡

Lazy Sunday
£13.95 / £12.40 conc. Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) ‡

3D films cost an additional £1.50 (3D glasses included)
Art exhibitions are all FREE entry

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability.

‡ Not available online; not Stage on Screen.

You can buy tickets in advance online, by phone or in person at the Box Office. We do not charge a booking fee.

PARKING OFFER

Rutland Street NCP on Halford Street (LE1 1TG) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821

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