

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
JUL 2018



BOX OFFICE
0116 242 2800

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Made possible with the support of



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ARTS COUNCIL ENGLAND



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FILMS

P. 6

MAQUIA
Tue 10 – Thu 12 Jul



SHORT COURSES
P. 13

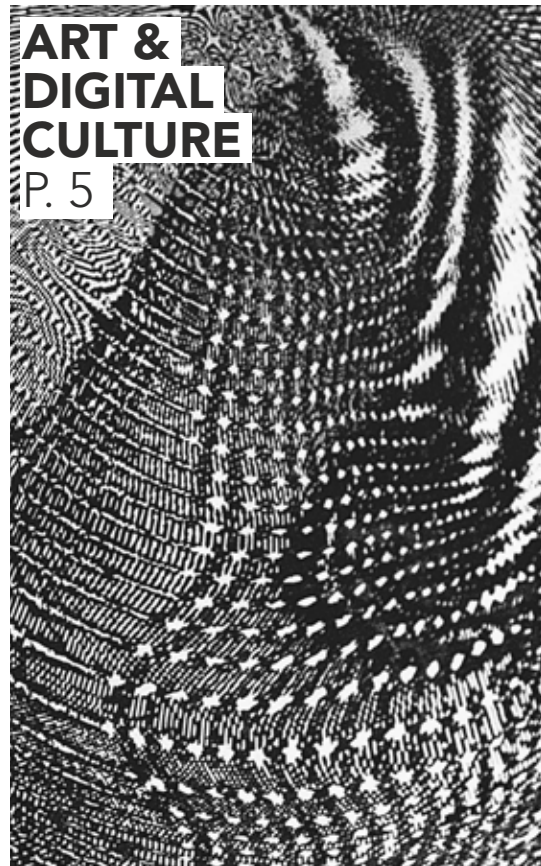
STAGE ON SCREEN

P. 12



DISCOVER

PHOENIX



“Roll out those lazy, hazy, crazy days of summer, Those days of soda and pretzels and beer”. OK, so Nat King Cole wasn't aware that we don't sell pretzels at Phoenix, but you can certainly partake of a refreshing beverage or two in the bar or as you enjoy a film in one of our air-conditioned screens – a veritable godsend on (hopefully) hot July days.

The anticipation is building for *Mamma Mia! Here We Go Again* which opens on 20 Jul, reuniting Streep, Brosnan, Firth et al in what's sure to be another smash hit.

Other film highlights include the stunning Japanese animation, *Maquia*; Deborah Haywood's gut-punching debut feature, *Pin Cushion*, which was filmed in nearby

Swadlincote; and intense action thriller *Sicario 2: Soldado*. And as World Cup fever continues, what better time to look back at the career of one of English football's greatest managers, in *Bobby Robson: More than a Manager*.

Our latest exhibition, *Four*, is a conceptual sound work by Leicester-based artist Miriam Bean: running in our Cube Gallery until Sun 15 Jul, you can catch the exhibition launch on Fri 29 Jun.

And finally, with the school holidays kicking off mid-month, we've lined up a marvellous medley of family films, including *Jurassic World: Fallen Kingdom* and *Incredibles 2*; filmmaking camps; and free workshops to keep you and your wee ones entertained.

Whatever you're into, you'll find it at Phoenix.



FAMILY FUN
P. 4

COMING NEXT MONTH



HEARTS BEAT LOUD



A PRAYER BEFORE DAWN



BLACKKKLANSMAN

SUMMER FAMILY FUN



WE'VE GOT THE SUMMER HOLIDAYS SORTED, WITH FANTASTIC FAMILY FILMS, SUMMER CAMPS FOR YOUNG FILMMAKERS, AND FREE CREATIVE WORKSHOPS.

- ★ Great value family ticket deals
- ★ Tasty children's menu, with all food freshly cooked to order
- ★ Garden area and kids' corner with games and colouring

GREAT PRICES

Family tickets just £6 per person

Family ticket + popcorn & drink: £7.50 per person

JURASSIC WORLD: FALLEN KINGDOM 12A
 Fri 14 – Thu 26 Jul
 USA 2018, 2hrs 4mins

Three years after the destruction of the Jurassic World theme park, the island of Isla Nublar is threatened by a volcanic eruption. Enter Owen Grady and Co, who venture back to save the dinosaurs but find themselves facing some terrifying new breeds of giant dinos. Incredible visual effects and cheesy in-jokes, perfect for a summer blockbuster.

FAMILY FAVOURITE: MUPPET TREASURE ISLAND U
 Sat 14 – Sun 15 July
 USA 1996, 1hr 37mins

This month's Family Favourite is Kermit and pals' take on Robert Louis Stevenson's classic tale, chosen by Phoenix front-of-house team member Finn. Totally muppet-tastic!

INCREDIBLES 2 PG
 Fri 27 Jul – Thu 9 Aug
 USA 2018, 2hr 5mins

14 years after their first appearance, Pixar's Incredibles are back for another action packed – and super funny – adventure. With Mum out in the open as super hero Elastigirl, Dad (a.k.a. Mr Incredible) finds himself left holding the baby... quite literally. What can possibly go wrong?

SOLO: A STAR WARS STORY 12A
 Fri 29 Jun – Mon 2 Jul
 USA 2018, 2hrs 15mins

Board the Millennium Falcon and journey to a galaxy far, far away in an all-new Star Wars prequel adventure. Through a series of daring escapades deep within a dangerous criminal underworld, Han Solo meets his future co-pilot Chewbacca in this high octane sci-fi adventure. Punch it!

SUMMER HOLIDAY WORKSHOPS

19TH CENTURY GIFS
 Thu 19 Jul, 11am – 12.30pm
 and 2pm – 3.30pm
 Screen Room
 Free, booking required

Use one of the earliest forms of animation – the phenakistoscope – to create digital gifs. This 19th century technique produced short repeating moving images, similar to today's gifs. Drawing onto a simple paper template, you'll turn your 'phenakistoscope' into a real digital gif using Scratch, a simple computer coding language for children.

Free but booking is essential: call Box Office on 0116 242 2800. Best for ages 4 –10.

SHAPE OF SOUNDS
 Thu 26 Jul, 12pm – 3pm
 Courtyard Room
 Free, drop-in

Did you know that all sounds have a shape? Some are flat, some are spiky and some are squiggly. In this free, drop-in workshop you'll be drawing shapes and connecting them up to a computer to make sounds that match your drawings when you touch them.

Children must be accompanied by an adult. Best for ages 4 – 10.

PLAY/LEARN/INVENT ST MATTHEWS

We're back at the St Matthews Centre with more fun family workshops throughout the summer holidays, exploring the world of creative technology. Drop-in, best for ages 3-9. See our website for more details.

PYKA LOOP JUNK INSTRUMENTS
 Wed 25 Jul, 1pm – 4pm

Pyka Loop is a unique creative tool that enables you to make music using the sounds of the world around you. Join us to make junk instruments, and then transform the sounds into your own unique musical soundtrack.

FILM CAMP 16–19
 Mon 13 – Fri 17 Aug (ages 16-19)
 9.30am – 3.30pm
 Price £125

There are still a few places available on this exciting 5-day filmmaking camp – book online or at Box Office.

The camps for ages 7-11 and 12-15 are both sold out.



OPEN CALL EXHIBITION

MIRIAM BEAN
– FOUR
 Sat 30 Jun – Sun 15 Jul
 Cube Gallery, Free

Selected from an Open Call for emerging artists based in the East Midlands, artist Miriam Bean presents her sound-based work, *Four*.

Derived from a discordant string composition, *Four* features a pure tone arrangement of the piece which is in turn disrupted and augmented by an interactive installation created using conductive paint.

Despite using old and new technologies, each work shares the same foundation of tones: regardless of media, the works are a translation of the original composition.

Viewers can see how the audio and visual data are similar in the ways they can be shaped, whilst listeners can hear how harmony and cacophony are not so easily defined.

Artist Miriam Bean (b. 1993) is a Leicester-based artist who studied at the University of Lincoln. Working with sound as both a medium and a subject, her research into sound perception ranges from physiology to musicology, seeking to understand how the brain interprets some sounds as jarring noise and others as expressive, concordant music.

FILMS

CONTINUED FROM
LAST MONTH

THE HAPPY PRINCE 15

Fri 22 Jun - Thu 5 Jul
1hr 45mins, subtitled (parts)

Rupert Everett plays Oscar Wilde in the tragic later years of his life.

IN THE FADE 18

Fri 29 Jun - Thu 5 Jul
1hr 46mins, subtitled (parts)

Diane Kruger puts in an intense performance in this emotionally intense thriller.

HEREDITARY 15

Fri 29 Jun - Thu 5 Jul
2hrs 6mins

“★★★★ – takes its place as a new generation’s *The Exorcist*” - Time Out.



THE SECRET SPITFIRES PG

Sun 1 Jul, 3.15pm
Dir: Ethem Cetintas, Karl Howman
UK 2018, 1hr 22mins

1940 and the RAF’s Spitfires are the nemesis of the Luftwaffe, instrumental in frustrating Hitler’s plans for invasion. After a relentless bombing campaign on the factories in Southampton, the Nazis were convinced they had halted the production of the Spitfires for good. But unknown to them, the British were building Spitfires in secret; hidden in sheds, garages, back gardens, a bus depot and even a hotel in a small market town. *Secret Spitfires* tells this amazing story through eye-witness accounts.



STUDIO 54 15

Tue 3 - Thu 5 Jul
Dir: Matt Tyrnauer
UK 2018, 1hr 39 mins

Studio 54 was the epicenter of '70s hedonism – a place that not only redefined the nightclub, but also came to symbolise an entire era. Its co-owners, Ian Schrager and Steve Rubell, two friends from Brooklyn, seemed to come out of nowhere to suddenly preside over a new kind of New York society. 39 years after the velvet rope was first slung across the club’s hallowed threshold, a new feature documentary tells the real story behind the greatest club of all time. [MyPhoenix Members and Friends tickets £5.](#)



THE DREAM PALACE

CERT TBC
Sun 8 Jul, 6.30pm
Dir: Alex Ayre
UK 2018, Runtime TBC

Where would we be without the cinema? In 2017 Newcastle’s Tyneside Cinema turned 80 and, to celebrate this momentous occasion, has made a film about its history and the wider story of cinema-going around the world. Featuring personal anecdotes from audience members, staff, and leading figures in film today – including Andrea Riseborough and Ken Loach – *The Dream Palace* captures the essence of cinema-going and what it means to people across the North East and beyond.



BOBBY ROBSON: MORE THAN A MANAGER 12A

Mon 9 Jul, 6.15pm
Dir: Gabriel Clarke, Torquil Jones
UK 2018, Runtime TBC

The son of a coal miner in the North East, Sir Bobby Robson had a dazzling career in football – as both a player and manager – that transcended class and footballing cultures. As a manager he won titles in Portugal, Holland and Spain, managing England to a historic semi-final at Italia 90’, before ending his management career at the team he supported as a boy – the mighty Newcastle United. A warm and kind hearted man, wor Bobby was loved by all he met. In this documentary he is remembered fondly by such

football luminaries as Pep Guardiola, Jose Mourinho, Paul Gascoigne and Alan Shearer.

MIDWEEK MATINEES

Matinee screenings for just £6 including refreshments – open to all.

IN THE FADE 18

Tue 4 Jul, 11.00am

THE RAILWAY CHILDREN U

Wed 11 Jul, 10.30am
Open to all, screening in partnership with The University of the Third Age.

OCEAN’S 8 12A

Wed 18 Jul, 11.00am

MAMMA MIA! HERE WE GO AGAIN

CERT TBC
Wed 25 Jul, 11.00am



THE BOOKSHOP PG

Fri 6 - Thu 12 Jul
Dir: Isabel Coixet
Cast: Emily Mortimer, Bill Nighy
Spain/UK/Ger 2018, 1hr 53mins

Suffolk, 1959 and Florence Green (Mortimer), a free-spirited young widow, decides to open the first bookshop in the quiet seaside town of Hardborough. Resistance to her plan comes in the form of town matriarch Violet (Patricia Clarkson) who wants the bookshop to become a local arts centre. Florence finds an ally in wealthy recluse Mr Brundish (Nighy) but the locals’ small-town mind-set proves increasingly challenging. Emily Mortimer “exudes grace and quiet strength” (Screen Daily) in this adaptation of Penelope Fitzgerald’s Booker shortlisted novel.



MYSTERY FILM 18

Fri 6 Jul, 6.15pm
Tickets £4

Journey into the unknown with our monthly mystery film screening – a space for cinema fans who enjoy their movies with a side order of the strange, cult and the downright bizarre. The films are chosen by Phoenix staff members and are a well-kept secret until the lights go down and the opening titles roll, with previous films including; *Nosferatu*, *The Darjeeling Limited*, *City of God* and *Song of the Sea*. Who knows what’s coming next? There’s only one way to find out...

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



MAQUIA 15

Tue 10 - Thu 12 Jul
Dir: Mari Okada
Cast: Manaka Iwami, Miyu Irino
Japan 2018, 1hr 55mins, subtitled

15-year-old Maquia knows that she will live for centuries as an immortal and will never age past adolescence. After an army attacks her peaceful town, Maquia escapes to the forest where she finds an orphaned baby and resolves to raise him on her own. Acclaimed screenwriter Mari Okada makes her directorial debut with this beautifully drawn animated fantasy feature which, with its high imagination, intimate drama and spellbinding visuals, recalls the best of Studio Ghibli.



TIME TRIAL 18

Thu 12 Jul, 6.15pm
Dir: Finlay Pretsell
UK 2018, 1hr 22mins

A must for cycling fans, this gripping new documentary follows the legendary David Millar – the only British pro cyclist to have won all the Tour De France jerseys – who became embroiled in scandal following a positive doping test. Using pioneering filming techniques that immerse us in the pain, speed and euphoria of the race, the film features candid interviews with David – a great sportsman faced with having to accept that his time at the top is coming to an end.

EVER WONDERED HOW WE CHOOSE OUR FILMS?

Cinema programmers from across the country get together at special, film industry ‘Screening Days’ – organised by the Independent Cinema Office (ICO) – where they watch upcoming releases and pick the ones they want to show in their own cinemas. Phoenix has been chosen to host the summer ICO Screening Days, so there’ll be a few changes to our usual timetable from **7-9 July** – films will start a little later in the day and you may find our Café Bar busier than usual. But it’s a great opportunity for us to share all that’s great about Phoenix with even more people, while we pick the best in film for you for the year ahead.



LEAVE NO TRACE PG

Fri 13 – Thu 19 Jul

Dir: Debra Granik

Cast: Ben Foster, Thomasin McKenzie
USA 2018, 1hr 49mins

“★★★★★ – It’s a movie that will live with me for a long time” – Peter Bradshaw, *The Guardian*. The director of *Winter’s Bone* returns with this compassionate and deeply moving film about a father and daughter living in a nature reserve in Portland, Oregon. Haunted by his experiences and struggling with post-traumatic stress, army vet Will (Foster) and teenager Tom (McKenzie) live peacefully off-the-grid; but when Tom is spotted by a hiker their way of life is shattered.



Despairing at being forced back into society by social services, Will plots to escape back to the forest. But with Tom finding herself drawn to a “normal” life, the pair’s bond will be put to the test.



OCEAN’S 8 12A M

Fri 13 – Thu 19 Jul

Dir: Gary Ross

Cast: Sandra Bullock, Cate Blanchett
USA 2018, 1hr 50mins

Hijinks galore in this hilarious summer comedy, perfect for anyone suffering from World Cup football fatigue or looking for something to cheer them up after England have been knocked out in the groups! Sandra Bullock plays Debbie Ocean (sister of George Clooney’s Danny), a hardened con-woman serving a 5 year jail term. On her release from prison she plans an elaborate heist on the New York Met Gala, aided by a crack team of A-list thieves, including the likes of Cate Blanchett, Mindy Kaling and Rihanna.



EX LIBRIS PG

Sun 15 Jul, 3.30pm

Dir: Frederik Wiseman

USA 2018, 3hrs 17mins

Legendary documentary filmmaker Frederik Wiseman returns with this spell-binding look at the New York Public Library, shot in his observational “cinema vérité” style (although he dislikes that term himself). No talking heads, no voice-over narration; with a deft eye for subtle profundity Wiseman lets stories and characters manifest naturally on screen, capturing the complex interactions between the library and its users and illuminating the vital role that these institutions play in society. A powerful celebration of learning and community.



MAMMA MIA! HERE WE GO AGAIN M

Fri 20 Jul – Thu 9 Aug

Dir: Ol Parker

Cast: Amanda Seyfried, Lily James
USA 2018, Runtime TBC

That’s right, it’s finally here... the most anticipated sequel/prequel to arrive in cinema screens this year is now available to book to your heart’s content. What can we say? Meryl and the gang are back for another musical adventure through life and love. This time around Lily James plays the young Donna during her early years as she struggles with relationships and the impending arrival of her daughter Sophie (Seyfried). Expect big tunes and even bigger dance routines in this sure-fire box office hit.



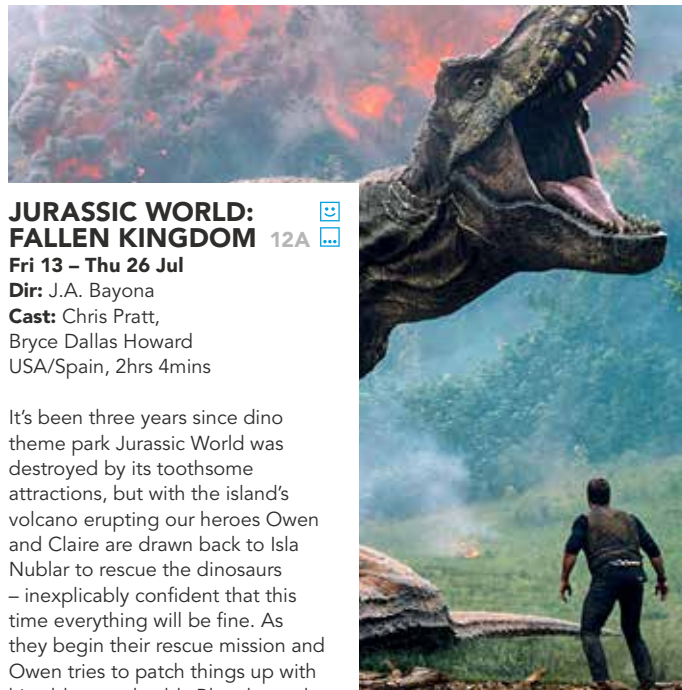
PIN CUSHION 15

Fri 13 – Thu 19 Jul

Dir: Deborah Haywood

Cast: Lily Newmark, Joanna Scanlan
UK 2017, 1hr 22mins

The feature debut of director Deborah Haywood, based on her own formative years and shot on location in her old school in Swadlincote. Iona and her eccentric mother Lyn (Scanlan) have moved to a new town. Always the best of friends, Iona now wants to be more like the popular girls in her school, which leaves her mum feeling left out. As a rift grows between the pair, they retreat further into their own respective fantasy worlds, with disastrous consequences.



JURASSIC WORLD: FALLEN KINGDOM 12A

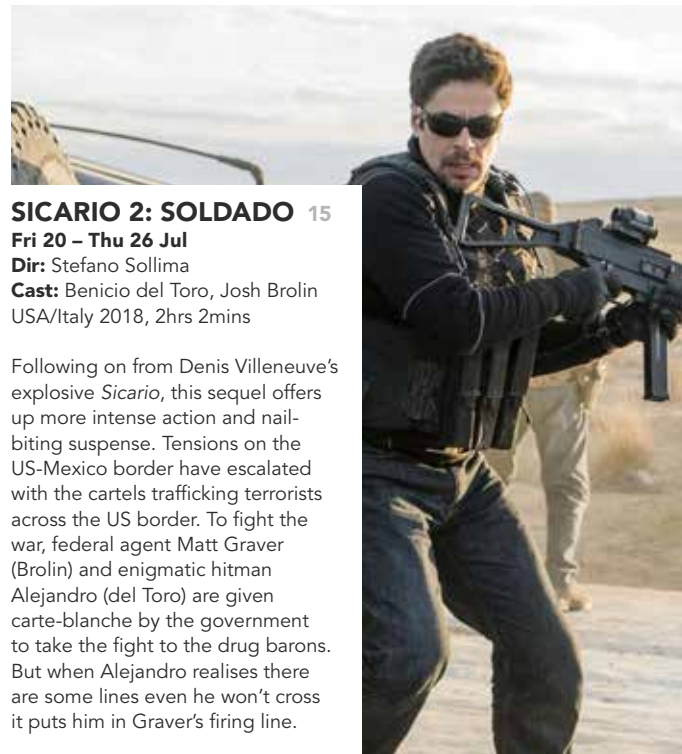
Fri 13 – Thu 26 Jul

Dir: J.A. Bayona

Cast: Chris Pratt, Bryce Dallas Howard
USA/Spain, 2hrs 4mins

It’s been three years since dino theme park Jurassic World was destroyed by its toothsome attractions, but with the island’s volcano erupting our heroes Owen and Claire are drawn back to Isla Nublar to rescue the dinosaurs – inexplicably confident that this time everything will be fine. As they begin their rescue mission and Owen tries to patch things up with his old raptor-buddy Blue, he and Claire uncover a conspiracy that could return the planet to prehistoric

times and knock humans off the top of the food chain.



SICARIO 2: SOLDADO 15

Fri 20 – Thu 26 Jul

Dir: Stefano Sollima

Cast: Benicio del Toro, Josh Brolin
USA/Italy 2018, 2hrs 2mins

Following on from Denis Villeneuve’s explosive *Sicario*, this sequel offers up more intense action and nail-biting suspense. Tensions on the US-Mexico border have escalated with the cartels trafficking terrorists across the US border. To fight the war, federal agent Matt Graver (Brolin) and enigmatic hitman Alejandro (del Toro) are given carte-blanche by the government to take the fight to the drug barons. But when Alejandro realises there are some lines even he won’t cross it puts him in Graver’s firing line.



CINEMA BIZARRE

REVENGE 18

Fri 13 Jul, 8.30pm

Dir: Coralie Fargeat

Cast: Matilda Lutz, Kevin Janssens
France 2017, 1hr 48mins, subtitled (parts)

Jen (fearlessly embodied by Lutz) and her wealthy boyfriend are enjoying a romantic getaway, which is disrupted when his sleazy friends arrive for an unannounced hunting trip. Tension mounts in the house until the situation abruptly – and violently – intensifies, culminating in a shocking act that leaves Jen left for dead. *Revenge* slices and dices genre tropes, working within an exploitation framework while adding a timely, yet never less than viscerally thrilling, feminist spin.



THE ENDLESS 15

Fri 20 – Mon 23 Jul

Dir: Justin Benson, Aaron Moorhead
Cast: Callie Hernandez, Tate Ellington
USA 2017, 1hr 49mins

From the team behind 2014's vastly underrated *Spring*, this mind-bending thriller follows two brothers who receive a cryptic video message inspiring them to revisit the desert encampment of the UFO cult they escaped a decade earlier. Hoping to find the closure that they couldn't as young men, they're forced to reconsider their beliefs when confronted with unexplainable phenomena surrounding the camp. [MyPhoenix Members and Friends tickets £5.](#)



ESSENTIAL CINEMA

THE TREASURE OF THE SIERRA MADRE PG

Sat 28 Jul, 3.50pm

Dir: John Huston
Cast: Humphrey Bogart, Walter Huston
USA 1948, 2hrs 6mins

Fred C. Dobbs and Bob Curtin, both down on their luck in Tampico, Mexico in 1925, meet up with a grizzled prospector named Howard and decide to join with him in search of gold in the wilds of central Mexico. Through enormous difficulties, they eventually succeed in finding gold, but bandits, the elements, and most especially greed threaten to turn their success into disaster. A classic slice of nostalgia.



MARY SHELLEY 12A

Fri 20 – Thu 26 Jul

Dir: Haifaa al-Mansour
Cast: Elle Fanning, Tom Sturridge
UK/Lux/USA 2017, 2hrs 1mins

Elle Fanning stars in this biopic of the trailblazing writer. Married to poet Percy Shelley (Douglas Booth) at 19, Mary embarked upon an adventure across Europe where she met the infamous Lord Byron (Sturridge). Her experiences with these outrageous, bohemian poets and the personal tragedies she faced laid the groundwork for her masterpiece *Frankenstein*; or, *The Modern Prometheus*, its dark and foreboding tale channelling her own grief and trauma.



FIRST REFORMED 15

Fri 27 Jul – Thu 2 Aug

Dir: Paul Schrader
Cast: Ethan Hawke, Amanda Seyfried
USA 2017, 1hr 53mins

Paul Schrader (*Taxi Driver*, *Raging Bull*) is back with his best film in years. Rev Ernst Toller (Hawke) is a pastor at a small Dutch Reform church in upstate New York. With his parish at risk of closure due to the success of a nearby church, Toller finds himself further tormented when a pregnant parishioner (Seyfried) asks him to counsel her husband, a radical environmentalist. Forced to confront his own turbulent past, can Toller find his own redemption and absolution?

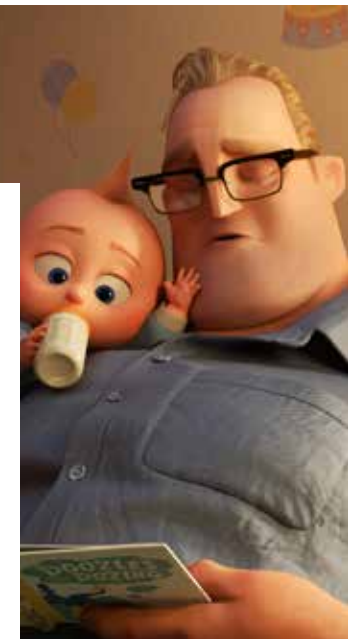


INCREDIBLES 2 PG

Fri 27 Jul – Thu 9 Aug

Dir: Brad Bird
Cast: Holly Hunter, Craig T Nelson
USA 2018, 2hr 5mins

It has been a long wait for Brad Bird's follow up to one of Pixar's most beloved and iconic features, but it's definitely been worth it. Picking up where we left off with the Parr family, they're approached by a wealthy brother and sister who want to see superheroes legalised again – but this time with Elastigirl/Helen leading the charge. With an exhausted Mr Incredible/Bob left at home with the kids, the new family dynamic is put under strain as he struggles with his new role, but Helen thrives in saving the



world once more. Blissfully funny and inventive entertainment for the whole family.



BETTY: THEY SAY I'M DIFFERENT 12A

Thu 19 Jul, 6.15pm

Dir: Philip Cox
UK/France 2017, 54mins

Documentary and animation blend this movie tracing the life of funk queen Betty Davis, a black female pioneer the world failed to understand or appreciate. An aspiring songwriter, Betty arrived on the 70s scene, breaking boundaries with her daring personality, iconic fashion and outrageous funk music. Friends with Jimi Hendrix and Sly Stone, she wrote songs for the Chambers Brothers and the Commodores, and married Miles Davis... turning him from jazz to funk – without Betty there would be no "Bitches Brew". [MyPhoenix Members and Friends tickets £5.](#)



SWIMMING WITH MEN 12A

Fri 27 Jul – Thu 2 Aug

Dir: Oliver Parker
Cast: Rob Brydon, Rupert Graves
UK 2018, 1hr 37mins

Bored accountant Eric (Brydon) is facing a full-blown mid-life crisis, but finds new meaning as part of an all-male, middle-aged, amateur synchronised swimming team. As the motley crew of men (including Jim Carter, Adeel Akhtar and Thomas Turgoose) reveal both their paunches and private lives to each other, they need to step-up their ramshackle practices when they're invited to the world synchronised swimming championships in Milan. A charming British comedy heralded as *The Full Monty* in speedos!

ACCESS CINEMA

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.



DID YOU KNOW?

You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.



Audio Described

INCREDIBLES 2 PG

Fri 27 Jul, 1.00pm

For our customers who are blind or have sight loss, these screenings provide a descriptive soundtrack in which a recorded narrator describes the on-screen action during gaps in dialogue, broadcast through wireless headphones so only the wearer can hear.



Autism Friendly

JURASSIC WORLD: FALLEN KINGDOM 12A

Sat 14 Jul, 10.30am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.



Descriptive Subtitles

JURASSIC WORLD: FALLEN KINGDOM 12A

Tue 17 Jul, 7.50pm

MARY SHELLEY 12A

Wed 25 Jul, 7.45pm

MAMMA MIA! HERE WE GO AGAIN CERT TBC

Tue 31 Jul, 8.00pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens. Plus our world cinema programme offers many more subtitled films for you to enjoy.

STAGE ON SCREEN JUL 2018

--- TICKETS ON SALE NOW ---

See some of the world's greatest stage shows and exhibitions on our cinema screens. Check our website for full listings. Tickets from £10.

ON SALE NOW

EVERYBODY'S TALKING ABOUT JAMIE

Thu 5 Jul, 7.20pm
Sun 15 Jul, 3pm ENCORE

MUSE: DRONES WORLD TOUR

Thu 12 Jul, 8pm

ANDRÉ RIEU: 2018 MAASTRICHT CONCERT

Sun 29 Jul, 3pm
Sun 19 Aug, 3pm ENCORE

ROYAL SHAKESPEARE COMPANY

ROMEO AND JULIET

Wed 18 Jul, 7pm

THE MERRY WIVES OF WINDSOR

Wed 12 Sep, 7pm

TROILUS AND CRESSIDA

Wed 14 Nov, 7pm

METROPOLITAN OPERA

TURANDOT

Tue 17 Jul, 6.30pm

IL TROVATORE

Tue 7 Aug, 6.30pm

EUGENE ONEGIN

Thu 16 Aug, 6.30pm

MADAMA BUTTERFLY

Tue 28 Aug, 6.30pm

NT LIVE

JULIE

Thu 6 Sep, 7pm

KING LEAR

Thu 27 Sep, 7pm

THE MADNESS OF GEORGE III

Tue 20 Nov, 7pm

GLYNDEBOURNE OPERA

SAUL

Thu 26 Jul, 6.30pm

VANESSA

Tue 14 Aug, 6.30pm

BOLSHOI BALLET

LA SYLHPIDE

Sun 11 Nov, 3pm

DON QUIXOTE

Sun 2 Dec, 3pm

THE NUTCRACKER

Sun 23 Dec, 3pm



SHORT COURSES

Our short courses are a great way to get deeper into film. Visit our website to find out more and to book online.

ONE-DAY COURSES

FILM FESTIVALS FOR INDIE FILMMAKERS

Sat 25 Aug, 10.30am – 4pm
Price: £16

Join award-winning filmmaker Keith Allott for an essential overview of film festivals, with industry tips for getting your film selected.

MAKING A FEATURE FILM: HOW HARD CAN IT BE?

Sat 29 Sep, 10.30am – 6pm
Price: £20

An introduction to the process of making a feature film – from initial idea all the way through to cinema screenings to a paying audience, via development, production and distribution. Bill Clark, director of *Starfish* and *The Christmas Miracle of Jonathan Toomey*, will be your guide.

GUILLERMO DEL TORO

Sat 17 Nov, 10.30am – 4pm
Price: £16

Delve into the life and work of acclaimed Mexican film director Guillermo del Toro – who scooped awards aplenty in 2018 for *The Shape of Water* – with tutor Alan Seaman.

DH LAWRENCE ON SCREEN

Tuesdays, 3 – 24 July
7pm – 8.30pm

Price: £50 / £45 conc / £40 Members

Thanks to Lady Chatterley, Lawrence's stories have a somewhat racy reputation. Join us for a visual tour of the writer's work on the big screen – from adaptation to biography.

TALKING PICTURES SUMMER

Mondays, 16 Jul – 24 Sep
(10 sessions)

Tuesdays, 17 Jul – 25 Sep
10.30am – 12pm

(10 sessions)
Price: £85 / £75 conc / £70 Members

Share your love of film with this 10-week course of group discussions – led by tutor Alan Seaman – that put the cinema week into focus. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

EDITING FOR INDIE FILMMAKERS

Thursdays, 2 – 30 Aug
7pm – 8.30pm

Price: £60 / £50 conc / £45 Members

Learn how to get the most out of your film in the edit suite with this guide to the art of film editing, led by tutor Keith Allott. Topics include editing techniques, visual style, colour grading and mastering.

ACTING FOR FILM

Tuesdays, 4 Sep – 23 Oct
7pm – 8.30pm

Price: £96 / £80 conc / £72 Members

A new 8-week practical exercise-based course to help you develop the skills and techniques specific to film acting. Learn about working with directors, screen presence, on-set best practice, auditioning, professional development, and more, from tutor Kenton Hall.

STEPHEN KING ON SCREEN

Thursdays, 4 – 25 Oct
7pm – 8.30pm

Price: £50 / £45 conc / £40 Members

From *Carrie* to *IT*, *Misery* to *The Shining*, Stephen King's novels seem made for the cinema. We explore King's extensive body of work on screen, which is as varied – in genre, style and, indeed, quality – as any classic author.

JULY 2018

Access Cinema Midweek Matinees
Stage on Screen Lazy Sunday Course

 MyPhoenix Passport
Members tickets £5

BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK


SUNDAY 1 JULY

Solo: A Star Wars Story	12:00
The Happy Prince	12:30 15:00 17:40 20:00
The Secret Spitfires	15:15
In The Fade	17:30
Hereditary	20:00


MONDAY 2 JULY

The Happy Prince	13:00 15:30 18:00 20:30
In The Fade	13:30
Hereditary	17:00
Solo: A Star Wars Story	20:00


TUESDAY 3 JULY

In The Fade	13:00 18:00
The Happy Prince	13:30 17:10 19:45
Studio 54 	15:30
DH Lawrence on Screen	19:00
Hereditary	20:30

WEDNESDAY 4 JULY

In The Fade	11:00
In The Fade	14:15
The Happy Prince	13:30 17:45 20:50
Hereditary	18:00
Studio 54 	20:30

THURSDAY 5 JULY

Studio 54 	12:30
The Happy Prince	13:45 17:40 20:15
Hereditary	14:50
In The Fade	16:30
Everybody's Talking about Jamie	19:20

FRIDAY 6 JULY

The Bookshop	14:30 17:10 19:50
In The Fade	15:30 20:15
Mystery Film	18:15

SATURDAY 7 JULY

The Bookshop	18:10 20:30
In The Fade	20:30

SUNDAY 8 JULY

The Dream Palace	18:30
The Bookshop	18:00 20:15
In The Fade	20:30

MONDAY 9 JULY

The Bookshop	18:00 20:30
Bobby Robson: More Than a Manager	18:15
In The Fade	20:45

TUESDAY 10 JULY

The Bookshop	13:00 18:00
Maquia	13:30 20:40
In The Fade	16:30 19:30

WEDNESDAY 11 JULY

The Railway Children	10:30
The Bookshop	13:00 16:15 19:25
In The Fade	13:30 20:40
Maquia	18:00

THURSDAY 12 JULY

The Bookshop	14:30 20:30
Maquia	15:30
In The Fade	17:15
Time Trial	18:15
Muse: Drones World Tour	20:00

FRIDAY 13 JULY

Ocean's 8	13:00 18:00
Jurassic World: Fallen Kingdom	14:30
Leave No Trace	15:40 20:30
Pin Cushion	18:15
Cinema Bizarre: Revenge	20:30

SATURDAY 14 JULY

Jurassic World: Fallen Kingdom	10:30
Muppet Treasure Island	11:00
Leave No Trace	13:05 17:30
Jurassic World: Fallen Kingdom	13:45 20:20
Ocean's 8	15:30 20:10
Pin Cushion	18:10

SUNDAY 15 JULY

Muppet Treasure Island	11:00
Jurassic World: Fallen Kingdom	12:00
Pin Cushion	13:15
Everybody's Talking About Jamie	15:00
Ex Libris	15:30
Ocean's 8	18:45
Leave No Trace	19:45

MONDAY 16 JULY

Talking Pictures Monday (Summer)	10:30
Jurassic World: Fallen Kingdom	10:40 16:20
Leave No Trace	13:00 20:10
Ocean's 8	13:30 19:30
Pin Cushion	15:40 18:00


TUESDAY 17 JULY

Talking Pictures Tuesday (Summer)	10:30
Jurassic World: Fallen Kingdom	10:40
Pin Cushion	13:00 15:15
Leave No Trace	13:30
Ocean's 8	16:00 17:20
MET Opera – Turandot	18:30
Jurassic World: Fallen Kingdom	DESC SUBS 19:50

WEDNESDAY 18 JULY

Jurassic World: Fallen Kingdom	10:40 14:15
Ocean's 8	11:00
Leave No Trace	13:30 18:15
Ocean's 8	16:15
RSC: Romeo & Juliet	19:00
Pin Cushion	20:45


THURSDAY 19 JULY

Jurassic World: Fallen Kingdom	12:00 15:15
Leave No Trace	12:30 20:30
Ocean's 8	15:00 18:00
Betty: They Say I'm Different 	18:15
Pin Cushion	20:30

FRIDAY 20 JULY

Mamma Mia! Here We Go Again*	11:30 14:15 17:15 20:00
Jurassic World Fallen Kingdom	12:00
Mary Shelley	15:15
The Endless 	18:00
Sicario 2: Soldado	20:30


SATURDAY 21 JULY

Jurassic World: Fallen Kingdom	11:30
Mamma Mia! Here We Go Again*	12:00 14:45 17:30 20:15
The Endless 	15:00
Mary Shelley	17:45
Sicario 2: Soldado	20:30

SUNDAY 22 JULY

Jurassic World: Fallen Kingdom	11:30
Mamma Mia! Here We Go Again*	12:00
Mary Shelley	14:30
Mamma Mia! Here We Go Again*	14:45 17:25 20:15
The Endless 	17:10
Sicario 2: Soldado	19:45

MONDAY 23 JULY

Jurassic World: Fallen Kingdom	10:40
Mary Shelley	13:00 18:10
Mamma Mia! Here We Go Again*	13:30 17:10 20:00
The Endless 	15:40
Sicario 2: Soldado	20:45

TUESDAY 24 JULY

Jurassic World: Fallen Kingdom	10:30
Mamma Mia! Here We Go Again*	13:30 17:15 20:00
Sicario 2: Soldado	13:00 19:45
Mary Shelley	17:00

WEDNESDAY 25 JULY

Jurassic World: Fallen Kingdom	10:45 13:45
Mamma Mia! Here We Go Again*	11:00
Mamma Mia! Here We Go Again*	14:15 17:15 20:00
Sicario 2: Soldado	17:00
Mary Shelley	DESC SUBS 19:45

THURSDAY 26 JULY

Jurassic World: Fallen Kingdom	11:45
Mamma Mia! Here We Go Again*	13:00 17:30 20:15
Mary Shelley	14:45
Sicario 2: Soldado	15:45
Glyndebourne: Saul	18:30

FRIDAY 27 JULY

Incredibles 2	10:15
Mamma Mia! Here We Go Again*	12:00 14:45 17:30 20:15
Incredibles 2	AUDIO DESC 13:00
First Reformed	15:45 20:30
Swimming with Men	18:15

SATURDAY 28 JULY

Incredibles 2	10:20 13:00
Mamma Mia! Here We Go Again*	12:00 14:50 17:40 20:30
Treasure of the Sierra Madre	15:50
Swimming with Men	18:20
First Reformed	20:40

SUNDAY 29 JULY

Incredibles 2	10:15 13:00
Mamma Mia! Here We Go Again*	12:00
Andre Rieu – Maastricht Concert	15:00
Mamma Mia! Here We Go Again*	15:45 19:00
Swimming with Men	18:25
First Reformed	20:40

MONDAY 30 JULY

Phoenix Film Camp 7 – 11	09:30
Incredibles 2	10:30 15:15
Swimming with Men	13:00 18:00
Mamma Mia! Here We Go Again*	13:30 17:15 20:00
First Reformed	20:15

TUESDAY 31 JULY

Incredibles 2	10:40 15:30
First Reformed	13:00 18:10
Mamma Mia! Here We Go Again*	13:30 17:10
Mamma Mia! Here We Go Again	DESC SUBS* 20:00
Swimming with Men	20:40

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Buy tickets in advance online, by phone or in person at the Box Office. We do not charge a booking fee.

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TICKET PRICES

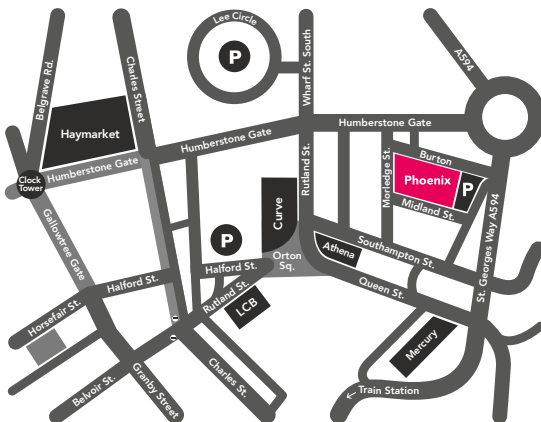
STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00

- Front of building & Halford St NCP
 Hearing loops in building
 Wheelchair spaces available
 Baby changing facilities
 Guide dogs are welcome
 Toilet & washing facilities
 Changing Places

TICKET OFFERS

Access Cinema screenings	£4.00
One free carer ticket available for CEA cardholders	
Family tickets	£6 per person £7.50[†] inc. popcorn & drink
Film & Dine	£15.80 / £14.30 conc.
Combine the film of your choice with a meal [†]	
Lazy Sunday	£13.95 / £12.40 conc.
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) [†]	
3D films cost an additional £1.50 (3D glasses included)	
Art exhibitions are all FREE entry	

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821



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PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

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0116 246 1717
spectrumprinting.co.uk
info@spectrumprinting.co.uk