

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
AUG 2018

BOX OFFICE
0116 242 2800

PHOENIX.ORG.UK



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DISCOVER PHOENIX



“Hot in the city, hot in the city tonight, tonight.” Ah, Billy Idol, where are you now, with your peroxide hair, leather trousers and apposite lyrics? The summer heatwave has left us all a little crisp around the edges and it’s proving nigh on impossible to get a decent night’s sleep. So take solace in our cool screens and treat yourself to a Magnum, while you’re at it.

With over 30 films in August, you really will be spoilt for choice. Highlights include Spike Lee’s satirical comedy *BlackKkKlansman*; *A Prayer Before Dawn*, starring *Peaker Blinders*’ Joe Cole; and Ian McEwan’s *The Children Act*, featuring an outstanding performance from Emma Thompson.

The Short Cinema (p12) makes its annual visit to our screens, celebrating the art of short film and showcasing work by filmmakers from the Midlands and beyond. Plus we’re taking part in the BFI’s Uprising season, exploring cinema and the legacy of 1968 – one of the most politically and socially turbulent years in recent history (p10).

Our art programme is busy too – the Virtual Reality installation *Future Aleppo* (p15) is in our Cube Gallery and artist Beth Kettel premieres her new moving image work on Thu 2 Aug (p17).

And as the school summer holidays rumble on look no further than Phoenix for fantastic family entertainment, with free creative workshops for kids, filmmaking camps and great family films (p14).

Whatever you’re into, you’ll find it at Phoenix.



COMING NEXT MONTH



FILMS

CONTINUED FROM
LAST MONTH

MAMMA MIA! HERE WE GO AGAIN CERT TBC

Fri 20 Jul – Thu 9 Aug

USA 2018, Runtime TBC

Big tunes and even bigger dance routines as the gang return for this good-time sequel.

SWIMMING WITH MEN 12A M

Fri 27 Jul – Thu 2 Aug

UK 2018, 1hr 36mins

Rob Brydon stars in this charming British comedy heralded as *The Full Monty* in speedos.

FIRST REFORMED 15

Fri 27 Jul – Thu 2 Aug

USA 2017, 1hr 53mins

Ethan Hawke stars in the latest film from Paul Schrader, as a tormented pastor in upstate New York.



SUMMER 1993 12A

Fri 3 – Thu 9 Aug

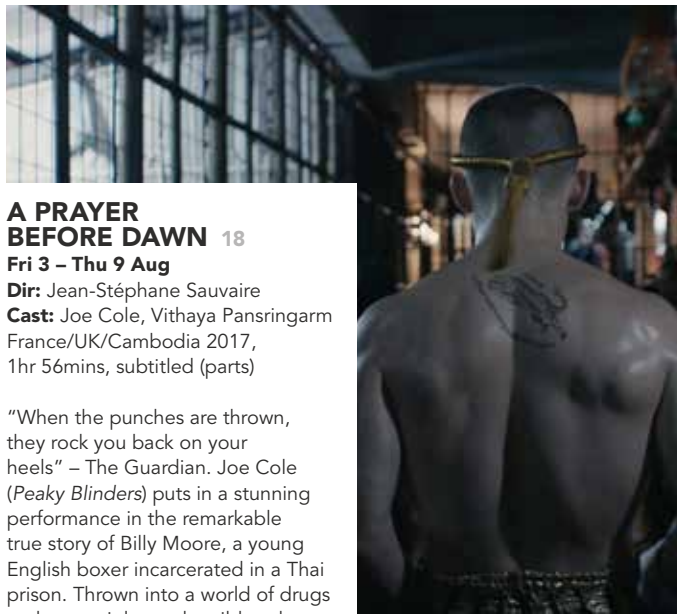
Dir: Carla Simón

Cast: Laia Artigas, Paula Robles

Spain 2017, 1hr 37mins, subtitled

In Carla Simón's touching autobiographical film, six-year-old Frida looks on in silence as the last of her recently deceased mother's possessions from her Barcelona apartment are packed away in boxes. Sent to live with her aunt, uncle and young cousin Anna, who welcome her with open arms, slowly Frida begins to take to her new life in the countryside. An extraordinarily moving snapshot of being a child in an adult world, packed with empathy, maturity and heartfelt emotion.

MyPhoenix Members and Friends tickets £5.



A PRAYER BEFORE DAWN 18

Fri 3 – Thu 9 Aug

Dir: Jean-Stéphane Sauvaire

Cast: Joe Cole, Withaya Pansringarm

France/UK/Cambodia 2017, 1hr 56mins, subtitled (parts)

"When the punches are thrown, they rock you back on your heels" – *The Guardian*. Joe Cole (*Peaky Blinders*) puts in a stunning performance in the remarkable true story of Billy Moore, a young English boxer incarcerated in a Thai prison. Thrown into a world of drugs and gang violence, bewildered by the language difference and keenly aware of his status as an outsider, Billy must adapt and prove himself to survive. Finding out

that the authorities allow prisoners to take part in Muay Thai boxing tournaments, Billy realises this might be his chance to get out.



CINEMA BIZARRE

HOTEL ARTEMIS 15

Fri 3 – Sat 4 Aug

Dir: Drew Pearce

Cast: Jodie Foster, Sofia Boutella

UK/USA 2018, 1hr 34mins

2028, and as rioting rocks Los Angeles, a band of disgruntled thieves make their way to Hotel Artemis – a 13-storey members-only hospital for criminals. It's operated by The Nurse (Foster), a no-nonsense, high-tech healer who already has her hands full with a French assassin, an arms dealer and an injured cop. When crime-lord The Wolf King (Jeff Goldblum) arrives looking for something that was stolen from him, everyone's life is in danger as he'll kill to get it back.



THE PRODUCERS PG

Sun 5 Aug, 3pm

Dir: Mel Brooks

Cast: Zero Mostel, Gene Wilder

USA 1967, 1hr 25mins

Screening in a new 4K restoration to mark its 50th anniversary, *The Producers* remains one of the greatest satirical comedies of all time. When timid accountant Leo Bloom (Wilder) is brought in to do the books for washed up Broadway producer Max Bialystock (Mostel), Bloom inadvertently reveals that under the right circumstances, a producer could make more money with a flop than a hit. Soon the pair are working on a sure-fire disaster: a musical called "Springtime for Hitler".



MCQUEEN 15

Mon 6 – Thu 9 Aug

Dir: Ian Bonhôte, Peter Ettedgui

Cast: Alexander McQueen

UK 2018, 1hr 51mins

After a short run in June, Bonhôte and Ettedgui's affecting documentary is back by popular demand. Alexander McQueen's rags-to-riches story is a modern-day fairytale, laced with the gothic. Mirroring the savage beauty, boldness and vivacity of his design, this documentary is an intimate revelation of McQueen's own world, both tortured and inspired, which celebrates a radical and mesmerising genius of profound influence.



APOSTASY PG

Fri 10 – Thu 16 Aug

Dir: Daniel Kokotajlo

Cast: Siobhan Finneran, Robert Emms

UK 2017, 1hr 35mins

As devout Jehovah's Witnesses, Ivanna and her daughters Alex and Luisa are united in *The Truth*. Alex looks up to her confident older sister, while striving to follow in Ivanna's footsteps as a "good Witness". When Luisa starts to question the advice of the Elders, she makes a life-changing transgression that threatens to expel her from the congregation; and unless Ivanna and Alex can persuade her to return, they must shun her completely. Receiving rave reviews on the festival circuit,



HEARTS BEAT LOUD 12A

Fri 10 – Thu 16 Aug

Dir: Brett Haley

Cast: Nick Offerman, Kiersey Clemons

USA 2018, 1hr 37mins

To distract his teenage daughter Sam from her homework, widower and ageing Brooklyn hipster Frank (Offerman, *Parks & Recreation*'s Ron Swanson) cajoles her into recording a song with him. After he uploads it online and it becomes a minor viral sensation, Frank sees a shot at the rock-star fame he's always wanted, and perhaps a way to stop Sam from leaving for college in California. A hugely enjoyable and warm-hearted comedy about growing up and letting go.



British writer-director Kokotajlo's debut is a fascinating and absorbing film.



SICILIAN GHOST STORY

CERT TBC

Fri 10 – Thu 16 Aug

Dir: Fabio Grassadonia, Antonio Piazza

Cast: Julia Jedlikowska, Italy/France/Switzerland 2017, 2hrs 2mins, subtitled

Blending the supernatural, harsh reality and sumptuous Italian landscapes, this fairytale style story, is based on a real-life Mafia kidnapping in the 1990s. When 13-year old Giuseppe disappears, his classmate, Luna, rebels against the silence in her local community and sets out to look for him, finding herself drawn to a forest which has a lake as its mysterious entrance.



THE NUN 12A

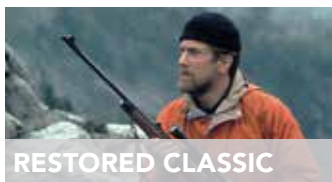
Fri 10 – Mon 13 Aug

Dir: Jacques Rivette

Cast: Anna Karina, Liselotte Pulver France 1967, 2hrs 20mins, subtitled

Jacques Rivette's exquisite 1966 drama appears in a glorious new 4K digital restoration, starring Nouvelle Vague icon Anna Karina as Suzanne, a young woman forced against her will to take vows as a nun. Based on Denis Diderot's book of the same name, the film was highly controversial at the time of its release in France due to its portrayal of life within the church, following Suzanne's mistreatment by three Mother Superiors as she yearns for freedom.

MyPhoenix Members and Friends tickets £5.



RESTORED CLASSIC

THE DEER HUNTER 18

Fri 10 – Sun 12 Aug

Dir: Michael Cimino

Cast: Robert De Niro

USA/UK 1978, 2hrs 57mins, subtitled (parts)

Expansive in scope and ambition, *The Deer Hunter* explores the upheaval faced by a tight-knit group of Russian Americans when three of their number – Michael, Nick and Steven – enlist to serve in Vietnam. Bodies, minds and bonds are broken by the horrors witnessed there, and the trio isolate themselves in their own minds, in hospital wards and in illicit Saigon gambling dens where sweat drips from the walls and from furrowed brows pressed against grubby gun barrels.



CHRISTOPHER ROBIN

CERT TBC

Fri 17 – Thu 30 Aug

Dir: Marc Forster

Cast: Ewan McGregor, Hayley Atwell
USA 2018, Runtime TBC

It has been decades since Christopher Robin (McGregor) left his friends in the Hundred Acre Wood. Now he has grown up and is stuck in a stuffy desk job, with little time for his wife and daughter. But when Winnie the Pooh suddenly reappears in Christopher's life, asking him to return to the wood to find their old friends Piglet, Tigger, Rabbit and Eeyore, it's the start of an adventure that will help him rediscover the joys of life.



MAURICE 15

Mon 13 – Thu 16 Aug

Dir: James Ivory

Cast: James Wilby, Hugh Grant
UK 1987, 2hrs 20mins

James Ivory – now known to a new generation as the screenwriter of *Call Me By Your Name* – directs this adaptation of EM Forster's story about two Cambridge friends who find themselves falling in love. Shackled by the stifling conformity of early 20th century English society, where homosexuality is punishable by imprisonment, the two must keep their feelings for one another secret. Recently restored by the BFI, *Maurice* is a landmark film on the agony and ecstasy of first love. [MyPhoenix Members and Friends tickets £5.](#)



THE APPARITION 12A

Fri 17 – Thu 23 Aug

Dir: Xavier Giannoli

Cast: Vincent Lindon, Galatée Bellugi
France 2018, 2hrs 24mins, subtitled

A cryptic biblical thriller from the director of *Marguerite*. Jacques (Lindon), a world-weary journalist at a large regional newspaper, has recently returned from a Middle East warzone. With a reputation as a talented investigator, Jacques is recruited by the Vatican to investigate a young girl's claims that she has been visited by the Virgin Mary. When Jacques meets the girl and begins to delve into her story, he's not prepared for where the case will take him.



MYSTERY FILM 18

Fri 17 Aug, 6.15pm

Tickets £4

Journey into the unknown with our monthly Mystery Film – a space for cinema fans who enjoy their movies with a side order of the strange, cult and the down-right bizarre. The films are chosen by Phoenix staff members and are a well-kept secret until the lights go down and the opening titles roll, with previous films including; *Nosferatu*, *The Darjeeling Limited*, *City of God* and *Song of the Sea*. Who knows what's coming next? There's only one way to find out...

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



MISSION IMPOSSIBLE: FALLOUT CERT TBC

Fri 17 – Mon 20 Aug

Dir: Christopher McQuarrie

Cast: Tom Cruise
USA 2018, Runtime TBC

The sixth instalment of this consistently entertaining espionage series. This time around the unflinching agent Ethan Hunt and his IMF team find themselves in a race against time (quelle surprise) after a mission goes wrong. Battling forces from all sides, Ethan finds himself hunted by assassins and former allies as he tries to prevent a global catastrophe. Expect more action, explosions and incredible stunts than ever before.



THE NEGOTIATOR 15

Fri 24 – Thu 30 Aug

Dir: Brad Anderson

Cast: Rosamund Pike, Jon Hamm
USA 2018, 1hr 47mins

Jon Hamm stars in this intelligent and absorbing spy thriller, playing troubled and heavy-drinking diplomat-turned-mediator Mason Skiles. When an old friend is kidnapped in Beirut and Skiles is recruited to negotiate, his past comes back to haunt him. Hamm and Rosamund Pike (as Skiles' CIA handler) make the most of a smart script by Tony Gilroy (writer of the Bourne films), which delves into the dark complexities of the Middle East while offering up plenty of action, twists and turns.



LEANING INTO THE WIND PG

Wed 22 – Thu 23 Aug

Dir: Thomas Riedelsheimer

UK/Germany 2017, 1hr 37mins

An award-winning, globally celebrated artist, Andy Goldsworthy OBE is known for works situated in rural and urban settings that combine materials and conditions from everyday surroundings – both monumental works of land art and others that exist only briefly before being altered or erased by natural processes. Riedelsheimer's new documentary intimately captures Goldsworthy's exploration of the world and himself through these ephemeral and permanent workings on the landscape, cities and his own body.



POPE FRANCIS: A MAN OF HIS WORD PG

Sat 25 – Tue 28 Aug

Dir: Wim Wenders

Switzerland/Vatican City/Italy 2018, 1hr 36mins, subtitled

Wim Wenders' new documentary is a personal journey with Pope Francis, looking at the ideas and messages he has carried through his papacy. With archive footage of papal visits and blessings alongside intimate interviews, the film sets out his work of reform and his answers to today's global questions – including his deep concern for the poor and his commitment to action on climate change. Pope Francis proves a likeable and calming presence, engaging the audience with calls for peace and prosperity.

MIDWEEK MATINEES

Matinee screenings for just £6 including refreshments – open to all.

SWIMMING WITH MEN 12A

Wed 1 Aug, 11am

A PASSAGE TO INDIA PG

Wed 8 Aug, 10.30am

Open to all, screening in partnership with The University of the Third Age.

MAURICE 15

Wed 15 Aug, 11am

CHRISTOPHER ROBIN

CERT TBC

Wed 22 Aug, 11am



ESSENTIAL CINEMA

FAT CITY 12A

Sun 26 – Tue 29 Aug

Dir: John Huston

Cast: Stacy Keach, Jeff Bridges
USA 1972, 1hr 36mins, subtitled

Washed-up boxer Tully (Keach) is inspired to restart his career after seeing potential in a teenager, Ernie (an 18 year old Bridges), with whom he spars at a gym. While Tully battles his demons, including issues with alcoholism, Ernie faces his own challenges. Pressured into marriage and sudden fatherhood by his girlfriend, Ernie shrugs off his personal problems when he enters the ring. As both fighters continue with their bouts, Tully's star begins to fall while Ernie's is on the rise.



ATYPICAL

LEK AND THE DOGS 15

Wed 29 – Thu 30 Aug

Dir: Andrew Kötting

Cast: Xavier Tchili, Alan Moore
UK 2017, 1hr 32mins, subtitled (parts)

The latest film from experimental artist and auteur Andrew Kötting kicks off our new strand ATYPICAL – dedicated to arresting, challenging and thought-provoking moving image, blurring the line between cinema and artist's film. Based on the award-winning play by Hattie Naylor, the film is inspired by the true story of Ivan Mishukov, who walked out of his apartment at the age of four and spent two years living on the streets where he was adopted by a pack of wild dogs.



BLACKKKLANSMAN 15

Fri 31 Aug – Thu 13 Sep

Dir: Spike Lee

Cast: John David Washington, Adam Driver
USA 2018, 2hrs 15mins

Spike Lee returns with this audacious, funny and furious new film, based on the true story of Ron Stallworth – the first African-American detective to serve in the Colorado Springs Police Department. It's the early 1970s and, determined to make a name for himself, Stallworth (Washington) sets out on an improbable mission to infiltrate and expose the Ku Klux Klan. Making contact over the phone with KKK Grand Wizard David Duke (Topher Grace),

Stallworth enlists a white fellow officer (Driver) to meet with the supremacists face-to-face and together the two men try to take down the extremist hate group.



THE CHILDREN ACT 12A

Fri 31 Aug – Thu 13 Sep

Dir: Richard Eyre

Cast: Emma Thompson, Stanley Tucci
UK 2017, 1hr 45mins

Adapted by Ian McEwan from his own novel, theatre and film director Richard Eyre's moving drama sees a stunning performance from Emma Thompson as an eminent High Court judge for whom professional and personal crises collide as she approaches a critical ruling. As her marriage to her husband Jack (Tucci) flounders, Judge Fiona Maye has a life-changing decision to make at work – should she force a teenage Jehovah's Witness to have a blood transfusion that will save his life? Her unorthodox visit to his

hospital bedside will have a profound and lasting impact on them both.



ANT-MAN AND THE WASP 12A

Fri 31 Aug – Mon 3 Sep

Dir: Peyton Reed

Cast: Paul Rudd, Evangeline Lilly
USA 2018, 1hr 58mins

Following on from the epic and groundbreaking *Avengers: Infinity War*, Marvel change tack slightly with this wildly hilarious and tongue-in-cheek adventure. Scott Lang (Rudd) is having trouble balancing being a super hero and a father, and this is complicated further when Hope van Dyne and Hank Pym ask him to take part in a new deadly mission – teaming up with the Wasp against a sinister villain who calls herself The Ghost.



Journeys Festival International (17–26 August) is an annual festival that showcases the work of artists from the Refugee and Asylum Seeker community and shares the stories of those who have experienced forced migration through art events, performances, film screenings and workshops.

Now in its sixth year, Journeys Festival International has grown into a 10-day festival working with over 20 artists in events that take place across the city.



FREE SCREENING: PADDINGTON PG

Sat 18 Aug, 10.30am

Dir: Paul King

Cast: Ben Whishaw, Hugh Bonneville
UK/France/USA 2014, 1hr 35mins

A free screening with everyone's favourite bear. A young Peruvian bear with a passion for all things British travels to London in search of a home. Finding himself alone at Paddington Station, he begins to realise that city life is not all he had imagined – until he meets the kind Brown family, who read the label around his neck "Please look after this bear. Thank you." and offer him a temporary haven. But then he is kidnapped by a wicked taxidermist who has a sinister plan in store.



ANOTHER NEWS STORY WITH Q+A 12A

Sun 26 Aug, 7.40pm

Dir: Orban Wallace

UK 2017, 1hr 26mins, subtitled (parts)

A fresh view of the European refugee crisis as debut British director, Orban Wallace, turns the camera on the world's 24-hour news gatherers in pursuit of the breaking story. Opening in Greece 2015 as refugees arrive on the island of Lesbos, the film chronicles a journey beset by physical deprivation and danger and thousands of miles of uncertainty as the refugees wind their way across Europe – accompanied by a pack of reporters, camera-operators, producers and news vans.

CELEBRATE SUMMER AT PHOENIX BEER FESTIVAL

SAT 18 – SUN 19 AUG,
12PM – 9PM

Join us for our inaugural beer festival, in partnership with our friends at Everards.

There'll be cask and keg ales and craft beers from local brewers, guest ciders, a delicious BBQ and tasty specials on our menu.

Plus outdoor games, kids crafts and face painting, and live music. Cheers!

UPRISING!

The Spirit of '68

SCREENINGS THROUGHOUT AUGUST

From the Prague Spring and the Paris riots, to the killings of Martin Luther King and Bobby Kennedy, via mass student protests, Enoch Powell's 'Rivers of Blood' speech, and the machinists strike at Dagenham's Ford plant that paved the way for the Equal Pay Act, 1968 was a pivotal point in social and political history.

Uprising is a UK-wide season in partnership with the BFI and the Independent Cinema Office, exploring cinema and the legacy of 1968. Within Uprising, Revolt, She Said is a short season reflecting on intersectional, queer and feminist stories of revolution. One hundred years since women first got the vote in the UK, fifty years since the protests of May '68, where is the feminist revolution now?

DAISIES 15

Sat 4 Aug, 6pm

Dir: Věra Chytilová
Cast: Jitka Cerhová, Ivana Karbanová
Czech Republic 1966, 1hr 29mins, subtitled

This brilliantly absurd masterpiece of the '60s Czech New Wave that was banned by the Czech authorities and stayed under wraps for years. Dissent is clearly in the air in this tale of two young women who embark on a series of destructive pranks to rebel against a degenerate and materialistic society. Accompanied by the short film *Saute Ma Ville* (*Blow Up My Town*).

CARRY GREENHAM HOME CERT TBC

Sun 12 Aug, 5pm

Dir: Beeban Kidron, Amanda Richardson
UK 1983, 1hr 29mins

The Greenham Common Peace Camp was a shining example of non-violent feminist action, changing both lives and laws. This film follows the 30,000 women who formed a human chain to the nearby Aldermaston nuclear research centre in 1983. Its depiction of the courage and humour of the Greenham women contrasts with the media's coverage at the time. Accompanied by the short film *A Question of Choice*.

THE GIRLS (FLICKORNA) 15

Thu 9 Aug, 8.20pm

Dir: Mai Zetterling
Cast: Bibi Andersson, Harriet Andersson
Sweden 1968, 1hr 50mins, subtitled

Simone de Beauvoir called Mai Zetterling's riotous feature "the best movie ever made by a woman". Three female friends tour their production of Aristophanes' *Lysistrata* as the spirit of '68 sweeps Sweden. Life imitates art as the war between the sexes spills off the stage into confrontations with the audience – and husbands back home. Accompanied by the short film *Hairpiece: A Film for Nappy Headed People*.

ONE SINGS, THE OTHER DOESN'T 12A

Thu 30 Aug, 6.15pm

Dir: Agnes Varda
Cast: Thérèse Liotard, Valérie Mairesse
France 1977, 1hr 44mins, subtitled

In 1977, when Agnès Varda made her folk-pop abortion musical *One Sings, the Other Doesn't*, abortion in France had been legal for only two years – thanks to the Veil law, for which Varda herself had taken to the streets. Charting the personal and political changes in two French women's lives from the early '60s to the mid-70s, *One Sings* is a joyous feminist anthem for the right to choose.

PUNISHMENT PARK 15

Sun 5 Aug, 5pm

Dir: Peter Watkins
Cast: Patrick Boland, Kent Foreman
USA 1971, 1hr 28mins

US prisons are at capacity, and President Nixon declares a state of emergency. All new prisoners are given the choice of jail time or spending three days in Punishment Park, where they will be hunted for sport by federal authorities. The prisoners invariably choose the latter, but between the desert heat and the brutal police officers, their chances of survival are slim.

IF... 15

Tue 21 Aug, 8.30pm

Dir: Lindsay Anderson
Cast: Malcolm McDowell, David Wood
UK 1968, 1hr 47mins

A daringly anarchic vision of British society that remains one of cinema's most unforgettable rebel yells. Set in an English boarding school in the late '60s, Malcolm McDowell (*A Clockwork Orange*) plays Mick Travis who, along with his schoolmates, trumps authority at every turn to emerge as a violent saviour in the vicious games of one-upmanship played by students and masters alike.

FUNERAL PARADE OF ROSES 18

Fri 10 Aug, 8.30pm

Dir: Toshio Matsumoto
Cast: Pitā, Osamu Ogasawara
Japan 1969, 1hr 45mins, subtitled

Mixing narrative with documentary footage, seemingly nothing is taboo in Toshio Matsumoto's controversial debut feature: not the use of visual flourishes straight from the worlds of contemporary graphic design, painting and animation; or the unflinching depiction of nudity, sex and drug use. We are also screening the film onsite at Two Queen's gallery on 1 Sep, alongside the exhibition *Something for the Boys*.

ACCESS CINEMA

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.



DID YOU KNOW?

You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.



Audio Described

THE CHILDREN ACT 12A
Fri 31 Aug, 1pm

For our customers who are blind or have sight loss, these screenings provide a descriptive soundtrack in which a recorded narrator describes the on-screen action during gaps in dialogue, broadcast through wireless headphones so only the wearer can hear.



Autism Friendly

HOTEL TRANSYLVANIA 3 U
Sat 11 Aug, 10.30am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.



Descriptive Subtitles

INCREDIBLES 2 PG
Wed 8 Aug, 6pm

POPE FRANCIS: A MAN OF HIS WORD PG
Mon 27 Aug, 6pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens. Plus our world cinema programme offers many more subtitled films for you to enjoy.

THE SHORT CINEMA 2018

WED 15 – SAT 25 AUG

Walk the red carpet and celebrate the talent in our region and beyond as Leicester's international short film festival returns to Phoenix for its 12th edition, screening some of the finest short films from around the world, with a strong focus on Midlands filmmakers.

FESTIVAL LAUNCH: PIN CUSHION + DIRECTOR Q&A 15

Wed 15 Aug, 7.30pm

Proud Midlander and celebrated writer/director Deborah Haywood joins us for a Q&A about her career, before a screening of her critically acclaimed debut feature *Pin Cushion*.

INTERNATIONAL PROGRAMME 18

Mon 20 Aug, 7pm

Tickets £4, 1hr 30mins

Enjoy the very best of the festival entries from around the world.

IRIS PRIZE LGBTQ+ SHORTS 18

Tue 21 Aug, 7pm

Tickets £4, 2hrs

For the second year we're proud to partner with the Iris Prize to screen their latest shortlist of the best in LGBTQ+ short films.

LIVES IN SIGN LANGUAGE CERT TBC

Tue 21 Aug, 6.30pm

Tickets £4, 1hr 30mins

In partnership with London Short Film Festival we present a selection of thought provoking archive and contemporary short films which bring stories about D/deaf culture and experience to the big screen.

BFI NETWORK EVENT

Wed 22 Aug, 6.30pm

Free, 1hr 30mins

BFI Network brings together the UK's film agencies to discover, develop and fund new and emerging writers, directors and producers. Join us for this free networking event to hear about their new funding opportunities.

BFI NETWORK SHORTS 18

Wed 22 Aug, 8pm

Free, 1hr

Thinking of applying for BFI Network funding? Here's a chance to see some of the films successfully funded by BFI Network.

INTERSECTIONAL FEMINISM + PANEL DISCUSSION 18

Thu 23 Aug, 6.30pm

Tickets £4, 1hr 30mins

With #metoo and #timesup in the public consciousness, we explore the concept of intersectional feminism through the medium of short film.

BRITISH SHORTS 18

Fri 24 Aug, 7pm

Tickets £6, 1hr 30mins

What does it mean to be British in 2018? Comedy, drama and horror come together to showcase individuals, communities and stories from our nation.

FAMILY SHORTS U

Sat 25 Aug, 10.30am

Free, 1hr 30mins

A collection of stories about kinship and belonging, curated by Flatpack Festival. Suitable for ages 4+

CLOSING GALA: MAIN COMPETITION 18

Sat 25 Aug, 7pm

Tickets £6

The big kahuna, bringing you the best in shorts from the Midlands and celebrating the talent who made them. We'll announce the 2018 award winners before our annual "wrap party" in the Café Bar.

ANIJAM UK

Begins 11.30am, Fri 17 Aug

Calling all animators – are you jammy enough to win? Register for this regional heat and be part of the national AniJam UK competition this summer, as part of Anim18: A Celebration of British Animation. Battle it out in a 48-hour animation challenge and be in with a chance to win some fantastic prizes. Get your work screened at top UK festivals, scoop a bespoke trophy, and gain distribution through Shorts TV.

In partnership with WONKY, Encounters and Manchester Animation Festival.

For details and registration visit anim18.co.uk/anijamuk

STAGE ON SCREEN

AUG 2018

--- TICKETS ON SALE NOW ---

See some of the world's greatest stage shows and exhibitions on our cinema screens. Check our website for full listings. Tickets from £10.

ON SALE NOW

ANDRÉ RIEU: 2018 MAASTRICHT CONCERT
Sun 19 Aug, 3pm ENCORE

LIVE FROM SHAKESPEARE'S GLOBE: THE WINTER'S TALE
Thu 4 Oct, 7.15pm

ROYAL SHAKESPEARE COMPANY

THE MERRY WIVES OF WINDSOR
Wed 12 Sep, 7pm

TROILUS AND CRESSIDA
Wed 14 Nov, 7pm

NT LIVE

JULIE
Thu 6 Sep, 7pm

KING LEAR
Thu 27 Sep, 7pm

THE MADNESS OF GEORGE III
Tue 20 Nov, 7pm

ANTONY & CLEOPATRA
Thu 6 Dec, 7pm

I'M NOT RUNNING
Thu 31 Jan 2019, 7pm

GLYNDEBOURNE OPERA

VANESSA
Tue 14 Aug, 6.30pm

BOLSHOI BALLET

LA SYLHPIDE
Sun 11 Nov, 3pm

DON QUIXOTE
Sun 2 Dec, 3pm

THE NUTCRACKER
Sun 23 Dec, 3pm

METROPOLITAN OPERA

IL TROVATORE
Tue 7 Aug, 6.30pm

EUGENE ONEGIN
Thu 16 Aug, 6.30pm

MADAMA BUTTERFLY
Tue 28 Aug, 6.30pm

EXHIBITION ON SCREEN

DEGAS: PASSION FOR PERFECTION
Tue 6 Nov, 6.15pm
Sun 25 Nov, 3.30pm

YOUNG PICASSO
Tue 5 Feb 2019, 6.15pm
Sun 10 Feb 2019, 3.30pm

REMBRANDT
Tue 9 Apr 2019, 6.15pm
Sun 14 Apr 2019, 3.30pm

VAN GOGH & JAPAN
Tue 4 Jun 2019, 6.15pm
Sun 9 Jun 2019, 3.30pm

FAMILY FUN @ PHOENIX

WITH THE SUMMER HOLIDAYS WELL UNDER WAY, WE'VE GOT PLENTY TO KEEP YOU AND YOUR LITTLE ONES ENTERTAINED.

- ★ Great value family ticket deals
- ★ Tasty children's menu, with all food freshly cooked to order
- ★ Garden area and kids' corner with games and colouring

GREAT PRICES

Family tickets just £6 per person

Family ticket + popcorn & drink: £7.50 per person



EVERY FRIDAY THROUGHOUT THE SUMMER HOLIDAYS WE ARE GIVING AWAY FAMILY TICKETS. GO TO FACEBOOK/PHOENIXLEIC TO ENTER THE COMPETITION



FUTURE ALEPPO MON 20 – FRI 24 AUG, 11AM – 4PM DAILY

Amongst the destruction of his beloved Syrian home city, 13-year-old Mohammed Kteish resolved to rebuild Aleppo however he could. Scavenging materials amongst the debris, he reconstructed the fallen landmarks as paper models, recreating the cityscape.

When he and his family fled to Turkey to escape the war, Mohammed continued to rebuild Aleppo to record the architecture of the city, and also – by using Virtual Reality – its memories and personal histories.

As part of Journey's Festival International, we'll be displaying Mohammed's actual model of Aleppo alongside the Virtual Reality installation, where you can travel around and experience the city as Mohammed remembers it.

You'll also be able to contribute to your own VR city by creating paper models, which we'll transform into Virtual Reality once the exhibition has finished. This VR model will then be made available via our website to be downloaded onto Android phones.

futurealeppo.com

INCREDIBLES 2 PG
Fri 27 Jul – Thu 9 Aug
USA 2018, 1hr 58mins

With Mum out in the open as super hero Elastigirl, Dad (a.k.a. Mr Incredible) finds himself left holding the baby... quite literally. What can possibly go wrong?

**FAMILY FAVOURITE:
THE DARK CRYSTAL** PG
Sat 4 – Sun 5 Aug
USA/UK 1982, 1hr 33mins

"They're draining my essence!" This month's Family Favourite is chosen by Phoenix team member Alicia. Jim Henson's epic fantasy adventure about a young Gelfling's search for the crystal that will restore peace to the world.

HOTEL TRANSYLVANIA 3 U
Fri 10 – Thu 23 Aug
USA 2018, 1hr 37mins

Drac and his pack are back! Drac's exhausted from running his hotel and needs a holiday, so Mavis books them on a cruise especially for monsters!

CHRISTOPHER ROBIN
CERT TBC
Fri 17 – Thu 30 Aug
USA 2018, Runtime TBC

A grown-up Christopher Robin (played by Ewan McGregor) is struggling with the responsibilities of adult life. When his childhood friend Winnie-the-Pooh turns up in need of help, Christopher returns to Hundred Acre Wood and rediscover the joys of life.

THE BIG BAD FOX AND OTHER TALES U
Fri 24 – Thu 30 Aug
France/Belgium 2017, 1hr 23mins

Meet a fox who mothers a family of chicks, a rabbit who plays the stork, and a duck who wants to be Santa Claus in this hilarious, heart-warming tale of animal misfits that is destined to become a classic.

ANT-MAN AND THE WASP 12A
Fri 31 Aug – Mon 3 Sep
USA 2018, 1hr 58mins

Scott Lang (a.k.a. Ant-Man) is grappling with his life as a father and a superhero when he's called into action to fight alongside the Wasp in an epic battle against a powerful new enemy.

SUMMER HOLIDAY WORKSHOPS

Drop in to our free summer holiday workshops and turn play dough models into electronic circuits; combine paper craft with computer programming; and bring colouring to life using augmented reality.

Best for ages 4-10.
See our website for more details.

PLAY DOUGH CIRCUITS
Thu 2 Aug, 12pm – 3pm

TALKING PORTRAITS
Thu 9 Aug, 12pm – 3pm

COLOURING IN 3D
Thu 16 Aug 12pm – 3pm

FILM CAMP 16–19
Mon 13 – Fri 17 Aug (ages 16-19)
9.30am – 3.30pm
Price £125

PLAY/LEARN/INVENT ST MATTHEWS

We're back at the St Matthews Centre with more fun family workshops throughout the summer holidays, exploring the world of creative technology. Free, drop-in, best for ages 3-9. See our website for more details.

COLOURING IN 3D
Wed 1 Aug, 1pm – 4pm

VIRTUAL CREATURES
Wed 8 Aug, 1pm – 4pm

19TH CENTURY GIFS
Wed 15 Aug, 1pm – 4pm

ROBO-RACING
Wed 22 Aug, 1pm – 4pm

There are still a few places available on this exciting 5-day filmmaking camp – book online or at Box Office.

DIGITAL MISCHIEF MAKERS

We're teaming up with the Spark Arts for Children and Leicester Neighbourhood Services to offer more free creative digital workshops. This summer we'll be at the BRITE Centre in Braunstone, with three activities inspired by this year's Summer Reading Challenge – Mischief Makers.

Free but booking is essential. Best for ages 9-12. See our website for more details.

MUSIC MAYHEM
Tue 31 Jul, 12.30pm – 2pm and 3pm – 4.30pm

VIRTUALLY MESSY
Tue 7 Aug, 12.30pm – 2pm and 3pm – 4.30pm

SPLAT!
Tue 14 Aug, 12.30pm – 2pm and 3pm – 4.30pm

SHORT COURSES

Our short courses are a great way to get deeper into film. Visit our website to find out more and to book online.

ONE-DAY COURSES

FILM FESTIVALS FOR INDIE FILMMAKERS

Sat 25 Aug, 10.30am – 4pm
Price: £16

Join award-winning filmmaker Keith Allott for an essential overview of film festivals, with industry tips for getting your film selected.

MAKING A FEATURE FILM: HOW HARD CAN IT BE?

Sat 29 Sep, 10.30am – 6pm
Price: £20

An introduction to the process of making a feature film – from initial idea all the way through to cinema screenings to a paying audience, via development, production and distribution. Bill Clark, director of *Starfish* and *The Christmas Miracle of Jonathan Toomey*, will be your guide.

GUILLERMO DEL TORO

Sat 17 Nov, 10.30am – 4pm
Price: £16

Delve into the life and work of acclaimed Mexican film director Guillermo del Toro – who scooped awards aplenty in 2018 for *The Shape of Water* – with tutor Alan Seaman.



EDITING FOR INDIE FILMMAKERS

Thursdays, 2 – 30 Aug
7pm – 8.30pm
Price: £60 / £50 conc / £45 Members

Learn how to get the most out of your film in the edit suite with this guide to the art of film editing, led by tutor Keith Allott. Topics include editing techniques, visual style, colour grading and mastering.

ACTING FOR FILM

Tuesdays, 4 Sep – 23 Oct
7pm – 8.30pm
Price: £96 / £80 conc / £72 Members

A new 8-week practical exercise-based course to help you develop the skills and techniques specific to film acting. Learn about working with directors, screen presence, on-set best practice, auditioning, professional development, and more, from tutor Kenton Hall.

STEPHEN KING ON SCREEN

Thursdays, 4 – 25 Oct
7pm – 8.30pm
Price: £50 / £45 conc / £40 Members

From *Carrie* to *IT*, *Misery* to *The Shining*, Stephen King's novels seem made for the cinema. We explore King's extensive body of work on screen, which is as varied – in genre, style and, indeed, quality – as any classic author.

TALKING PICTURES AUTUMN

Mondays, 15 Oct – 17 Dec
(10 sessions)
Tuesdays, 16 Oct – 18 Dec
10.30am – 12pm
(10 sessions)
Price: £85 / £75 conc / £70 Members

Share your love of film with this 10-week course of group discussions, led by tutor Alan Seaman. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.



A BANG, A BOMB, A LIE AND A BAND THAT STANDS FOR SOMETHING ELSE – BETH KETTEL

Thu 2 Aug, 6.30pm
Screen 2, Free but booking required

We're delighted to present the premiere screening of *A Bang, A Bomb, A Lie and A Band That Stands for Something Else*, an experimental music video by Beth Kettel commissioned by Phoenix and the ICA for the Art and Screen Network.

Featuring collaborations with Leicester-based musicians, vocalists and dancers; the video is made up of music tracks based on genres found in and around the city's Cultural Quarter past and present.

The tracks have been produced by Kettel in collaboration with Tom Rose and are used as material, mingling diverse styles together, connected by isolated stems such as claps, hi-hat and backing vocal.

The video includes an experimental text made up of a mixture of stories and references to the visuals – bringing objects, pattern and gesture together to form non-linear narratives through costume, lyrics and dance.

The event will include a post-film conversation with Beth about the making of the video.

Beth Kettel (b. 1988 Leicestershire, lives and works in Nottingham and London) has recently presented solo exhibitions at Zabłudowicz Collection; Eastside Projects, Birmingham (2016); Two Queens, Leicester (2016); and Telfer Gallery, Glasgow (2015).

Recent group shows and performances include Cob Gallery (curated by Joseph Bond), London (2018); Caustic Coastal, Manchester (2017); Jerwood Space, London (2016); (It's All) Tropical, Art Sheffield (2016).

BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Buy tickets in advance online, by phone or in person at the Box Office. **We do not charge a booking fee.**

[f /PhoenixLeic](#) [@PhoenixLeic](#) [@PhoenixLeic](#)

TICKET PRICES

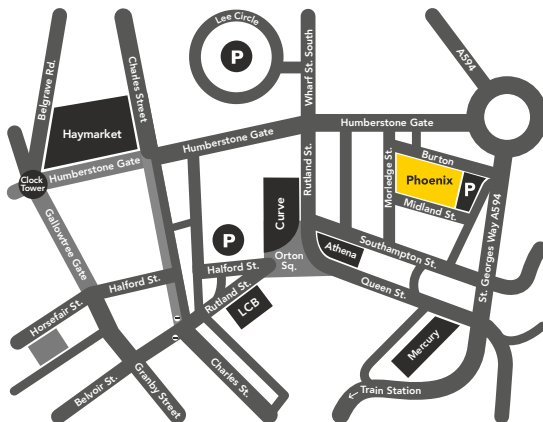
STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00

- Front of building & Halford St NCP
 Hearing loops in building
 Wheelchair spaces available
 Baby changing facilities
 Guide dogs are welcome
 Toilet & washing facilities
 Changing Places

TICKET OFFERS

Access Cinema screenings	£4.00
One free carer ticket available for CEA cardholders	
Family tickets	£6 per person £7.50[†] inc. popcorn & drink
Film & Dine	£15.80 / £14.30 conc.
Combine the film of your choice with a meal [‡]	
Lazy Sunday	£13.95 / £12.40 conc.
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) [‡]	
3D films cost an additional £1.50 (3D glasses included)	
Art exhibitions are all FREE entry	

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821

FAMILY FUN THIS SUMMER

Great films, free workshops and a tasty kids' menu

Family tickets just
£6 per person

OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

PRINTED BY



Litho and Digital Printers
0116 246 1717
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