

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
OCT 2018

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ENGLAND



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FILMS P. 5

FIRST MAN
Fri 12 – Thu 25 Oct



SHORT COURSES P. 12



STAGE ON SCREEN P. 13



DISCOVER PHOENIX

BLACK HISTORY MONTH P. 4



Shock, horror, we're three quarters of the way through 2018! And as October is Hallowe'en month, "shock, horror" seems entirely apposite, so brace yourselves for some spectacularly creepy cinema over the next few weeks.

Fright-fans will love *Possum*, Matthew Holness's (creator of cult hit *Garth Marenghi's Darkplace*) surreal and mind-bending British horror; chilling Sarah Waters' adaptation *The Little Stranger*; and a double bill from terror-meister Stephen King.

Highlights for those of you who'd rather not be scared out of your wits include *First Man*, with a mesmerising performance from Ryan Gosling as astronaut Neil Armstrong; rock 'n' roll romance *A Star is Born*, which wowed audiences at the Venice film Festival last month; and atmospheric period drama

The Seagull, starring Saoirse Ronan and Annette Bening.

October is Black History Month and we've teamed up with Serendipity and DMU to bring you a thought provoking and insightful programme of films and documentaries.

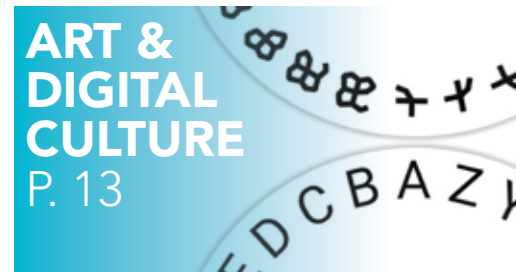
With half-term on the horizon we've lined up some fun family films, including the spooky mystery *The House with a Clock in its Walls*.

Our new exhibition *Mantra*, by Leicester-based artist Mateus Domingos, opens in our Cube Gallery on Fri 12 Oct.

And if you're looking for a different way to spend some of your free time, look no further than our short courses. Explore the work of Stephen King on screen, consider the politics of Harry Potter, or join our movie discussion group – there's something for everyone.

Whatever you're into, you'll find it at Phoenix.

ART & DIGITAL CULTURE P. 13



COMING NEXT MONTH



BOHEMIAN RHAPSODY



MANDY



PETERLOO

BLACK HISTORY MONTH

We mark Black History Month 2018 with a series of films in partnership with local arts organisation Serendipity – reflecting on the theme of “Seen and Not Heard: Black Women” – and De Montfort University.

GONE TOO FAR 12A
Wed 3 Oct, 7pm
UK 2013, 1hr 28mins

Destiny Ekaragha's debut comedy is a fresh and light-hearted look at modern urban life. When Yemi's estranged brother arrives from Nigeria, the pair struggle to accept each other for who they are.

WINNIE CERT TBC
Wed 10 Oct, 7pm
Fra/Neth/S Afr/Fin 2017, 1hr 38mins

While her husband was in prison for 27 years, and paradoxically safe and free from all conflicts, Winnie Madikizela Mandela threw herself into a radical life of struggle and violence. This is her story.

HALLELUJAH ANYHOW CERT TBC
Wed 17 Oct, 7pm
UK 1991, 1hr 30mins

Jean 'Binta' Breeze's landmark film about a pastor, Adlyn, who meets and falls in love again with her old childhood sweetheart, and is forced to make an agonising choice between her faith, her family and her heart.

DOUBLE BILL: THE SOULS OF BLACK GIRLS + SORF HAIR CERT TBC
Wed 24 Oct, 7pm
USA 2008 + Trinidad & Tobago 2017, runtime TBC

Two fascinating documentaries exploring how the media's narrow definition of beauty impacts upon women of colour, looking at self-image disorder and the experiences and issues faced by people with natural kinky/curly hair.

MAMA AFRICA: MIRIAM MAKEBA CERT TBC
Wed 31 Oct, 7pm
S Africa/Ger 2011, 1hr 30mins

Forced into exile in 1959, South African musician Miriam Makeba fought tirelessly against apartheid. This documentary traces fifty years of her life and music, through rare archive footage and interviews with her contemporaries.

BLACK PANTHER 12A
Tue 30 Oct, 7.15pm
Dir: Ryan Coogler
USA 2017, 2hr 14mins

In Marvel Studios tenth year, they delivered their most important film to date. When Prince T'challa returns to his African kingdom of Wakanda to become King, he is immediately embroiled in a deadly battle to protect his throne. The screening will be followed by a talk by award winning writer, Danielle Dash. Danielle will analyse the effectiveness of Ryan Coogler's representation of the African diaspora in cinema. Audience members will be invited to answer and discuss a series of questions posed by Danielle.

I AM NOT YOUR NEGRO 12A
Fri 26 Oct, 6.30pm
Dir: Raoul Peck
USA 2016, 1hr 34mins

At the time of his death in 1987, American novelist, poet and political activist James Baldwin left behind 30 pages of a manuscript. A project he originally began in 1979, the book was to be a revolutionary account of the life and death of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King, Jr. Raoul Peck's stunning documentary imagines this unfinished novel, creating an incendiary portrait of race, power and privilege in America.



FILMS

CONTINUED FROM LAST MONTH

THE RIDER 15
Fri 21 Sep – Thu 4 Oct

After suffering an injury, a young cowboy undertakes a search for new identity and what it means to be a man in the heartland of America.

PUZZLE 15
Fri 28 Sep – Thu 4 Oct

This charming off-beat comedy stars Kelly Macdonald as a suburban mother whose talent for assembling jigsaw puzzles brings excitement and adventure into her life.



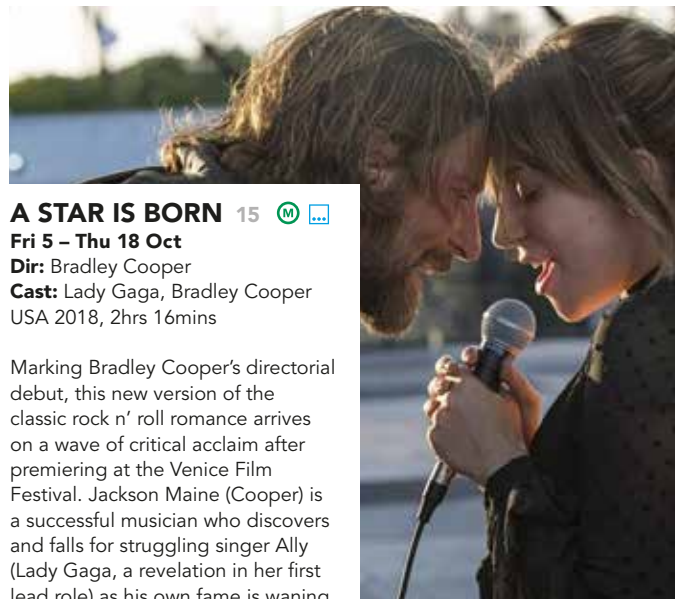
THE WIFE 15
Fri 28 Sep – Thu 11 Oct
Dir: Björn Runge
Cast: Glenn Close, Jonathan Pryce
Sweden/USA/UK 2018, 1hr 40mins

★★★★ – The Guardian. When celebrated author Joe Castleman (Pryce) and his wife Joan (Close) receive the news that he is going to be awarded the Nobel Prize for Literature, their seemingly happy family begins to unravel and Joan's façade as the supportive housewife begins to crumble. As Joan considers their past and the huge sacrifices she has made for Joe's career, a secret that has haunted their relationship for 40 years threatens to come out during their trip to Stockholm.



THE DAWN WALL 15
Tue 2 Oct, 6.15pm
Dir: Peter Mortimer, Josh Lowell
Austria 2017, 1hr 40mins

In January 2015, American climbers Tommy Caldwell and Kevin Jorgeson captivated the world with their effort to climb the Dawn Wall, living for weeks on the 3,000 foot sheer rock face in Yosemite National Park. But for Tommy it was more than just a climb: it was the culmination of a lifetime defined by overcoming obstacles – failed relationships, a hand injury that jeoparded his career, and being taken hostage in Kyrgyzstan at the age of 22. This film tells his amazing story.



A STAR IS BORN 15
Fri 5 – Thu 18 Oct
Dir: Bradley Cooper
Cast: Lady Gaga, Bradley Cooper
USA 2018, 2hrs 16mins

Marking Bradley Cooper's directorial debut, this new version of the classic rock n' roll romance arrives on a wave of critical acclaim after premiering at the Venice Film Festival. Jackson Maine (Cooper) is a successful musician who discovers and falls for struggling singer Ally (Lady Gaga, a revelation in her first lead role) as his own fame is waning. Coaxed into the spotlight by Jackson, Ally's career begins to take off, but will their relationship survive the whirlwind of new found fame, celebrity and addiction? Already being touted as the frontrunner for

Best Picture this awards season, *A Star is Born* is a soulful, heartfelt and heart-breaking film, with goose-bump inducing songs and performances you'll be thinking about long after the credits roll.



KING OF THIEVES 15
Fri 5 – Thu 11 Oct
Dir: James Marsh
Cast: Michael Caine, Michael Gambon, Ray Winstone
UK 2018, 1hr 48mins

British acting royalty including Jim Broadbent, Tom Courtenay and Michael Caine star in this comedic thriller based on the 2015 Hatton Garden robbery. 77-year-old former thief Brian (Caine) assembles a motley crew of retired criminals to carry out the heist. Embracing the laughs while they plan, after the event the cracks in the gang begin to show as they become distrustful of each other. Though nicknamed the “Diamond Wheelers” by the press, these were serious and dangerous men.



A NORTHERN SOUL 15

Fri 5 – Mon 8 Oct

Dir: Sean McAllister
UK 2018, 1hr 13mins



★★★★ – The Guardian.

The BIFA nominated director of *A Syrian Love Story* returns to his native town of Hull for his new documentary. Steve Arnott, a low-wage warehouse worker with a love of hip-hop, is trying to make a positive impact on his community by engaging children in music to keep them off the streets. Heart-warming and distressing in equal measure, it's a timely essay on broken Britain and those who are doing their best to fix it. [MyPhoenix Members and Friends tickets £5.](#)



FIRST MAN CERT TBC

Fri 12 – Thu 25 Oct

Dir: Damien Chazelle
Cast: Ryan Gosling, Claire Foy
USA 2018, 2hrs 18mins

Damien Chazelle, the Oscar-winning director of *Whiplash* and *La La Land* returns with the gripping story of the most dangerous undertaking in human history: NASA's mission to land a man on the moon. Following lead astronaut Neil Armstrong (Gosling) through the years 1961-1969, it's a thrilling and awe-inspiring account that sees people putting their lives and reputations on the line to achieve the seemingly impossible under the watchful eyes of a hopeful nation. Sure to feature prominently in the awards season,

Gosling gives a controlled and riveting performance as Armstrong grappling with the scale and peril of his mission, equally matched by a mesmerising Claire Foy (*The Crown*) as his wife Janet, torn between her duties as a supportive military wife and her fear that Neil won't make it home.



SKATE KITCHEN 15

Fri 19 – Thu 25 Oct

Dir: Crystal Moselle
Cast: Rachele Vinberg, Nina Moran
USA 2018, 1hr 46mins

Documentary filmmaker Crystal Moselle (*The Wolfpack*) transitions into narrative cinema with this sublime film set in a small skating community in New York. A bored and lonely teenager, young Camille's (Vinberg) life changes dramatically when she befriends a group of female skateboarders in the city and discovers the excitement and sense of belonging she's been missing in dull suburbia. With a cast of actual (and ridiculously good) skateboarders, this sublime ode to youth and rebellion feels authentic, vibrant and vital.



MAD MAX FURY ROAD – BLACK & CHROME 15

Tue 9 Oct, 8.30pm

Dir: George Miller
Cast: Charlize Theron, Tom Hardy
Tickets £3

We're teaming up with DMU Film Club for this one-off screening of George Miller's all-action epic, presented in its stunning black and chrome version – rarely screened in cinemas. In a post-apocalyptic wasteland, a woman in search of her homeland rebels against a tyrannical ruler aided by a group of female prisoners and a drifter named Max. A breathless white-knuckle thrill ride of engines and violence, it's unmissable cinema.



THE SEAGULL 12A

Fri 19 – Tue 23 Oct

Dir: Michael Mayer
Cast: Saoirse Ronan, Annette Bening
USA 2018, 1hr 39mins

One summer at a Russian lakeside estate, friends and family gather for a weekend in the countryside. While everyone is caught up in passionately loving someone who loves somebody else, a tragicomedy unfolds about art, fame, human folly, and the eternal desire to live a purposeful life. Adapted by Tony-winning playwright Stephen Karam (*The Humans*) from Anton Chekhov's classic play, *The Seagull* explores – with comedy and melancholy – the obsessive nature

of love, the tangled relationships between parents and children, and the transcendent value and psychic toll of art.



MYSTERY FILM 18

Fri 19 Oct, 6.15pm

Tickets £4

Journey into the unknown with our monthly mystery film screening – a space for cinema fans who enjoy their movies with a side order of the strange, cult and the down-right bizarre. The films are chosen by Phoenix staff members and are a well-kept secret until the lights go down and the opening titles roll, with previous films including *The Straight Story* and *Modern Times*. Who knows what's coming next? There's only one way to find out...

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



THE DESTRUCTION OF MEMORY + Q&A

CERT TBC

Sun 21 Oct, 6.45pm

Dir: Tim Slade
USA/Fra/Ger 2016, 1hr 21mins, subtitled
Free screening

In Syria and Iraq, the 'cradle of civilisation', millennia of culture are being destroyed. The push to protect, salvage and rebuild has moved in step with the destruction and, while legislation and policy have played a role, heroic individuals have risked and lost their lives to protect our cultural identity – to save the record of who we are. Screening in partnership with the University of Leicester, the film will

be followed by a Q&A with director Tim Slade.



THE HOUSE WITH A CLOCK IN ITS WALLS 12A

Fri 19 – Sun 28 Oct

Dir: Eli Roth
Cast: Cate Blanchett, Jack Black
USA 2018, 1hr 45mins

When orphan Lewis Barnavelt is sent to live with his uncle Jonathan he enters a fantastical world of magic and sorcery. Hidden inside his uncle's house is a magical clock, built by an evil wizard. All they know is that when the clock stops something terrible will happen, so Lewis and Jonathan must find it before it's too late. Eli Roth directs a star-studded cast in this spooky adaptation of John Bellair's children's novel, first published in 1973.

MIDWEEK MATINEES

Matinee screenings for just £6 including refreshments – open to all.

THE WIFE 15
Wed 3 Oct, 11am

THE PAINTED VEIL 12A
Wed 10 Oct, 10.20am
Open to all, screening in partnership with The University of the Third Age.

FIRST MAN CERT TBC
Wed 17 Oct, 11am
Wed 24 Oct, 11am

THE LITTLE STRANGER 12A
Wed 31 Oct, 11am



STEPHEN KING DOUBLE BILL: CARRIE + THE SHINING 18
Sat 20 Oct, 8pm

Coinciding with our 4-week Stephen King course running this month, we present a terrifying double bill of adaptations of his work. First up Sissy Spacek stars as a shy teenager with telekinetic powers. Bullied by her peers and her domineering mother, Carrie thinks her life has changed for the better when she is asked to the prom, but with the bullies planning a prank on her it will be a dance to remember. We follow with the terrifying *The Shining*, starring Jack Nicholson in his iconic role as a writer and winter caretaker of the Overlook Hotel who finds

the isolation getting to him. Maybe it's his family's fault and they need correcting? After all, all work and no play makes Jack a dull boy.



FACES PLACES 12A
Mon 22 – Thu 25 Oct
Dir: JR, Agnès Varda
France 2017, 1hr 34mins, subtitled

Cinema legend Agnes Varda and photographer JR undertake a unique art project, travelling around rural France in a truck equipped with a photo booth and printing facility allowing them to take photographs of people all around the country. Creating huge mural pictures of the ordinary individuals, communities and places they want to honour and celebrate, along the way the cinematic veteran and the young artist develop a charming and unlikely friendship. **MyPhoenix Members and Friends tickets £5.**



WAJIB 15
Fri 26 – Wed 31 Oct
Dir: Annemarie Jacir
Cast: Mohammad Bakri, Saleh Bakri
Pal/Fra/Col 2018, 1hr 37mins, subtitled

In his mid-60s, Abu Shadi is a divorced father and school teacher living in Nazareth. His daughter is to marry in a month's time, so his architect son arrives from Rome after years abroad to help his father hand-deliver the wedding invitations, according to the Palestinian custom. As the estranged pair spend the day together the tense details of their relationship come to a head, challenging their fragile and very different lives. **MyPhoenix Members and Friends tickets £5.**



BAD TIMES AT THE EL ROYALE CERT TBC 18
Fri 26 Oct – Thu 1 Nov
Dir: Drew Goddard
Cast: Chris Hemsworth, Dakota Johnson, Jeff Bridges
USA 2018, runtime TBC

Drew Goddard the creative mind behind Marvel's *Daredevil*, *The Cabin in The Woods* and *Lost* returns to the director's chair for the first time since 2012, with this twisty and edgy thriller featuring an all-star cast. Seven strangers, each with a secret to bury, arrive at Lake Tahoe's El Royale, a rundown hotel with a dark past. Over the course of one fateful night, everyone will have a last shot at redemption – before everything goes to hell.



POSSUM 15
Fri 26 Oct – Thu 1 Nov
Dir: Matthew Holness
Cast: Sean Harris, Alun Armstrong
UK 2018, 1hr 25mins

Following hot-on-the-heels of Andy Nyman's *Ghost Stories*, comes this disturbing British horror film just in time for Hallowe'en. The directorial debut of Matthew Holness, (creator of cult hit *Garth Marenghi's Darkplace*) this surreal and mind-bending tale sees disgraced children's puppeteer Philip (Harris) return to his childhood home. Forced to confront his own psychosis and secrets that have tortured his entire life, it sometimes seems like Philip's hideous spider-like puppet "Possum" has a life of its own...



THE LITTLE STRANGER 12A
Fri 26 Oct – Thu 1 Nov
Dir: Lenny Abrahamson
Cast: Domhnall Gleeson, Ruth Wilson
Ireland/UK/France 2018, 1hr 51mins

Lenny Abrahamson's (*Frank, Room*) gripping chiller is based on Sarah Waters' award-winning gothic novel. Dr Faraday (Gleeson) has built a quiet life as a country doctor. During the long summer of 1948 he is called to a patient at Hundreds Hall, a mansion that has been home to the upper-class Ayres family for two centuries. Now in decline, its inhabitants – mother, son and daughter – are haunted by something much more ominous than their dying way of life.

TRIPLE CAGE: THE ROCK + FACE/OFF + CON AIR 18

Sat 27 Oct, 6pm
Total runtime with 10 minute intervals between films:
6hrs 57mins
Tickets £10

What could be better than one Nic Cage film? Two Nic Cage films. What could be better than two Nic Cage films? Well three Nic Cage films... so that's exactly what we've got. A triple bill celebrating the greatest back-to-back film run of any film star in motion picture history, the "Triple-Cage" shows this dynamic actor at his most outrageous and iconic. So put the bunny back in the box, leave the peaches at home and don't whine about doing your best, just join us for an evening with Stanley Godspeed, Cameron Poe and Castor Troy. Buckle up!





PHOENIX FILM QUIZ

Tue 23 Oct, 8.30pm

Café Bar, free

Test your film knowledge at our free, monthly film quiz night. We've crafted a series of fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes, including free film tickets.

No need to book – tables are first come, first served. We'll have a selection of food and drinks offers all night, so get swotting, grab your friends and enjoy a great night.

Maximum 6 players per team.



ESSENTIAL CINEMA

THE SHAWSHANK REDEMPTION 15

Mon 29 Oct, 7.45pm

Dir: Frank Darabont

Cast: Tim Robbins, Morgan Freeman
USA 1994, 2hrs 22mins
Tickets £3.25

Another treat for Stephen King fans, this beloved film screens with all tickets priced at £3.25, as they were on its release in 1994. Convicted of a double murder and sentenced to life imprisonment at Shawshank State Prison in Maine, banker Andy Dufresne meets fellow prisoner "Red" and a life changing friendship blossoms amongst the horrors of prison life. A film of rare, unfiltered power that leaves a deep and lasting impression.



ATYPICAL

EL MAR LA MAR CERT TBC

Wed 31 Oct – Thu 1 Nov

Dir: Joshua Bonnetta, JP Sniadecki
USA 2017, 1hr 35mins, subtitled (parts)

Continuing our ATYPICAL strand – dedicated to unique cinematic visions – El Mar La Mar sits somewhere between experimental anthropological essay and imagistic film poem, offering a hypnotic, immersive experience of the Sonoran Desert on the US-Mexico border. The 16mm footage overwhelms with open space, massive skies and landscapes shimmering in deathly heat, cut with testimonies from migrants who try to make the arduous journey across the unforgiving landscape on foot.



FAMILIES @ PHOENIX

With the half-term holidays just around the corner, we've lined up some great family films and activities to keep you entertained, whatever the weather.

GREAT PRICES

Family tickets just £6 per person

Family ticket + popcorn & drink: £7.50 per person

FAMILY FAVOURITE: SPACE JAM U

Sat 6 – Sun 7 Oct

USA 1996, 1hr 28mins

It's time to fly like an eagle. This month's Family Favourite has been chosen by Phoenix café/ bar team member Stu. Swackhammer (Danny DeVito), an evil alien theme park owner, needs a new attraction at Moron Mountain. When his gang, the Nerdluks, heads to Earth to kidnap Bugs Bunny and the Looney Tunes, Bugs challenges them to a basketball game to determine their fate.

LUIS AND THE ALIENS U

Sat 13 – Sun 14 Oct

Ger/Lux/Den 2018, 1hr 26mins

11-year-old Luis is lonely. Ignored by his alien-obsessed dad and bullied at school, he's on the verge of being carted off to a boarding school when a space ship crashes right in front of him. Enter three crazy aliens, who just might be the answer to all his problems.

THE HOUSE WITH A CLOCK IN ITS WALLS 12A

Fri 19 – Sun 28 Oct

USA 2018, 1hr 45mins

When orphan Lewis Barnavelt is sent to live with his uncle Jonathan – who happens to be a Warlock – he enters a fantastical world of magic and sorcery. Hidden inside his uncle's house is a magical clock, built by an evil wizard. All they know is that when the clock stops something terrible will happen, so Lewis and Jonathan must find it before it's too late. Based on the first book in John Bellair's creepy mystery series, and featuring a star-studded cast – including Cate Blanchett, Jack Black and Kyle McLachlan.

FAMILY WORKSHOP

PYKA LOOP JUNK INSTRUMENTS

Sat 27 Oct, 12pm – 3pm

Free, drop-in

Pyka Loop is a unique creative tool that enables you to make music using the sounds of the world around you. Join us to make junk instruments, and then transform the sounds into your own amazing musical soundtrack.

Children must be accompanied by an adult. Best for ages 4 – 10.

FILM CAMP (12-15)

A sell-out in the summer holidays, here's another chance for young filmmakers age 12-15 to make their very own film in just 5 days. A great way to spend half-term.

Mon 22 – Fri 26 Oct
9.30am – 3.30pm

Price £125

Enter the room on Monday with just an idea or two (hopefully) and leave on Friday with a film in the can that you shot and starred in.

Starting on Monday we'll write a story for a film we can produce in a week. Tuesday will be rehearsing and assigning roles, from actors to camera and sound operators.

Then from Wednesday to Friday it's lights, camera, action as we go out on set to make our film a reality. The film will then be edited by the course tutor ready for its 'premiere' screening in December.

ACCESS CINEMA

Audio Described

BAD TIMES AT THE EL ROYALE CERT TBC
Fri 26 Oct, 8.30pm

For our customers who are blind or have sight loss, these screenings provide a descriptive soundtrack in which a recorded narrator describes the on-screen action during gaps in dialogue, broadcast through wireless headphones so only the wearer can hear. Check our website for up to date details of all films screening with audio description.

DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.

Autism Friendly

LUIS AND THE ALIENS U
Sat 13 Oct, 11am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.

We have been consulting with Leicestershire Autistic Society, and as a result the time of these screenings has changed to 11am. If you have any feedback on this time change please leave a comment card at our Box Office.

Descriptive Subtitles

PUZZLE 15
Tue 2 Oct, 8.30pm

THE WIFE 15
Tue 9 Oct, 6pm

A STAR IS BORN 15
Tue 16 Oct, 8pm

FIRST MAN CERT TBC
Tue 23 Oct, 8pm

POSSUM 15
Tue 30 Oct, 6pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens. Plus our world cinema programme offers many more subtitled films for you to enjoy.

SHORT COURSES

Our short courses are a great way to get deeper into film. Visit our website to find out more and to book online.



STEPHEN KING ON SCREEN

Thursdays, 4 – 25 Oct
7pm – 8.30pm

Price: £50 / £45 conc / £40 Members

From Carrie to IT, Misery to The Shining, Stephen King's novels seem made for the cinema. We explore King's extensive body of work on screen, which is as varied – in genre, style and, indeed, quality – as any classic author.

TALKING PICTURES AUTUMN

Mondays, 15 Oct – 17 Dec
(10 sessions)

Tuesdays, 16 Oct – 18 Dec
10.30am – 12pm

(10 sessions)
Price: £85 / £75 conc / £70 Members

Share your love of film with this 10-week course of group discussions, led by tutor Alan Seaman. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

THE ART OF SCREENWRITING

Tuesdays, 12 Feb – 2 Apr 2019
7pm – 9pm

Price: £96 / £80 conc / £72 Members

An intensive practical guide covering all aspects of screenwriting and working in the film industry. Tutor Kenton Hall has numerous professional screenwriting credits to his name, and he'll share with you some of his experiences and trade secrets.

ONE-DAY COURSES

RETHINKING HARRY POTTER

Sat 3 Nov, 10.30am – 4pm

Price: £16

Join us for an exploration of the key themes, values and politics within the Harry Potter series. Spoiler alert: basic knowledge of Harry Potter is required, and attendees must be age 18 or over.

GUILLERMO DEL TORO

Sat 17 Nov, 10.30am – 4pm

Price: £16

Delve into the life and work of acclaimed Mexican film director Guillermo del Toro – who scooped awards aplenty in 2018 for *The Shape of Water* – with tutor Alan Seaman.

EALING COMEDIES

Sat 19 Jan 2019,
10.30am – 4pm

Price: £16

Tutor Alan Seaman dives into British Cinema history to explore the comedy genius of Ealing Studios, responsible for classics like *The Lavender Hill Mob*, *Passport to Pimlico* and *The Ladykillers*.

STAGE ON SCREEN

OCT 2018

See some of the world's greatest stage shows and exhibitions on our cinema screens.

Check our website for full listings.

Tickets from £10.

ON SALE NOW

LIVE FROM SHAKESPEARE'S GLOBE: THE WINTER'S TALE

Thu 4 Oct, 7.15pm

FUNNY GIRL: THE MUSICAL

Wed 24 Oct, 7pm

MGC PRESENTS: RED

Wed 11 Nov, 7.30pm

FROM THE LONDON PALLADIUM: THE KING & I

Thu 29 Nov, 7pm

A CHRISTMAS CAROL: SIMON CALLOW

Tue 11 Dec, 7pm

ROYAL SHAKESPEARE COMPANY

TROILUS AND CRESSIDA

Wed 14 Nov, 7pm

EXHIBITION ON SCREEN

DEGAS: PASSION FOR PERFECTION

Tue 6 Nov, 6.15pm
Sun 25 Nov, 3.30pm

NT LIVE

KING LEAR

Thu 27 Sep, 7pm
Thu 11 Oct, 7.30pm ENCORE

ALLELUJAH!

Thu 1 Nov, 7pm

THE MADNESS OF GEORGE III

Tue 20 Nov, 7pm

ANTONY & CLEOPATRA

Thu 6 Dec, 7pm

I'M NOT RUNNING

Thu 31 Jan 2019, 7pm

BOLSHOI BALLET

LA SYLHPIDE

Sun 11 Nov, 3pm

DON QUIXOTE

Sun 2 Dec, 3pm

THE NUTCRACKER

Sun 23 Dec, 3pm

BERLIN PHILHARMONIC

NEW YEARS EVE CONCERT 2018

Mon 31 Dec, 4pm

ART

MATEUS DOMINGOS: MANTRA

Fri 12 Oct – Sun 4 Nov

Cube Gallery &
De Montfort University,
Free

Mantra is an exhibition by Leicester-based artist Mateus Domingos that includes a series of works made around mantras written in a fictional alphabet, 'Codex'. The exhibition is taking place across two sites – Phoenix's Cube Gallery and the Arts Tower staircase at De Montfort University.

An interactive sculpture at DMU is designed to follow the principles of a Buddhist prayer wheel. These are traditionally made with a single mantra on the outer layer. Around the core of the wheel other mantra written on paper are wound. In this sculpture there are 200 interior mantras. The outer mantra is displayed across five 3D-printed segments and reads, "TAKE EACH STEP WITH CARE".

The sculpture is designed to interact with the Cube Gallery at Phoenix. As people pass by the wheel and turn it, a button is triggered that sends a signal to display a randomly generated mantra only visible within the space at Phoenix. Each time the wheel is turned the page will be changed and the previous mantra not seen again.

The work defies quick reading, encouraging viewing as a meditative, contemplative act.

A BANG, A BOMB, A LIE AND A BAND THAT STANDS FOR SOMETHING ELSE
Thu 25 Oct, 6.30pm
Screen 2, Free but booking required

Rescheduled from August, we present the premiere screening of *A Bang, A Bomb, A Lie and A Band That Stands for Something Else*, an experimental music video by Beth Kettel commissioned by Phoenix and the ICA for the Art and Screen Network.

Featuring collaborations with Leicester-based musicians, vocalists and dancers, the video is made up of music tracks – produced by Kettel in collaboration with Tom Rose – based on genres found in and around the city's Cultural Quarter past and present.

The event will include a post-film conversation with Beth about the making of the video.

Beth Kettel (b. 1988 Leicestershire, lives and works in Nottingham and London) has recently presented solo exhibitions at Zabłudowicz Collection; Eastside Projects, Birmingham (2016); Two Queens, Leicester (2016); and Telfer Gallery, Glasgow (2015).

ICA
Supported in part by the
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BOX OFFICE
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BOOK ONLINE
PHOENIX.ORG.UK

Available as Midweek Matinees – see p8

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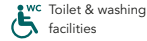
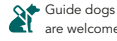
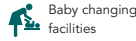
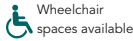
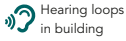
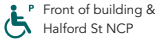
BOOK ONLINE
PHOENIX.ORG.UK

Buy tickets in advance online,
by phone or in person at
the Box Office. We do not
charge a booking fee.

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TICKET PRICES

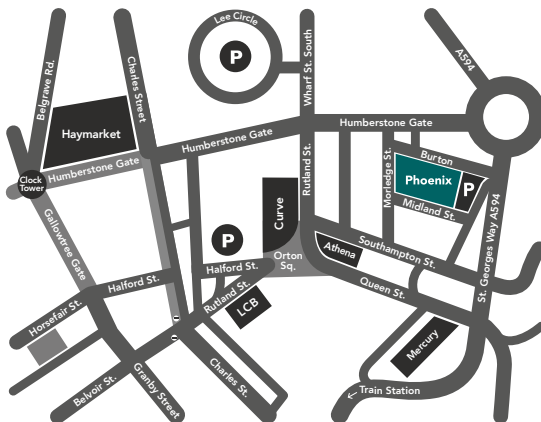
STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00



TICKET OFFERS

Access Cinema screenings	£4.00
One free carer ticket available for CEA cardholders	
Family tickets	£6 per person £7.50[†] inc. popcorn & drink
Film & Dine	£15.80 / £14.30 conc.
Combine the film of your choice with a meal [†]	
Lazy Sunday	£13.95 / £12.40 conc.
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) [†]	
3D films cost an additional £1.50 (3D glasses included)	
Art exhibitions are all FREE entry	

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821

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OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

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