

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
NOV 2018

BOX OFFICE
0116 242 2800

PHOENIX.ORG.UK



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ENGLAND



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FILMS
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PETERLOO
Fri 2 – Thu 15 Nov

SHORT
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STAGE ON
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DISCOVER PHOENIX



FRENCH
FILM
FESTIVAL
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Dark nights? Check. Just one more page left on the 2018 calendar? Check. Fireworks on sale everywhere? Check. Ah, looks like it's definitely November then. And if you're finding it a trifle gloomy try our failsafe remedy... a trip to Phoenix of course!

With 30 films screening this month, we've had to add some extra pages to the brochure to fit them all in. Highlights include Mike Leigh's stunning historical epic *Peterloo*; Steve McQueen's thriller *Widows*, starring Academy Award winner Viola Davis; shocking horror *Suspiria* starring Tilda Swinton; and *She Should Have Gone To The Moon*, the incredible true story of a NASA female astronaut trainee in 1961.

World cinema fans should look out for the haunting Hungarian drama *1945*, tense Danish thriller *The Guilty*, and *Shoplifters* from acclaimed Japanese director Hirokazu Koreeda. Plus the French Film Festival UK returns to Phoenix – a real treat for lovers of Gallic cinema.

We're also launching a new virtual reality programme – Phoenix VR – and Green Screen, a season of films devoted to environmental issues.

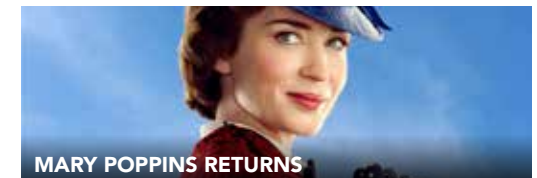
We've got a couple of great one-day courses this month if you're looking for something to do on a Saturday. Plus there are family films every weekend – look out for *Smallfoot* and *Goosebumps 2* this month. Family tickets are great value at £6 per person.

Whatever you're into, you'll find it at Phoenix.



ART &
DIGITAL
CULTURE
P. 17

COMING NEXT MONTH



MARY POPPINS RETURNS



SORRY TO BOTHER YOU



THE CRIMES OF GRINDLEWALD

An exciting new project supported by Film Hub Midlands and the BFI, Phoenix VR will look at the world of Virtual Reality filmmaking. An opportunity to easily engage with this rapidly expanding medium through monthly screenings and discussions, come and explore a new form of immersive cinema.

Phoenix VR

THE JOURNEY

Wed 21 – Thu 22 Nov
Dir: Charlotte Mikkelsen
Screen Room, Tickets £5

Acclaimed virtual reality documentary *The Journey* begins our new season of VR films.

Meet three-year-old Amina in the distant Afar region of Ethiopia, trying to find enough food and water to survive during the worst drought in 30 years; 10-year-old Changkouth, living in conflict-ridden South Sudan, trying to get an education and avoid being recruited as a child soldier; and 18-year-old Mani in Chad – ostracised by her community because she is living with HIV, but determined to change minds and using social media to rally support.

Each screening will include a post-film discussion led by VR filmmaker Alexandra Rühl. Recommended for ages 12+.

ANIM18 VR GALLERY

Sat 17 Nov, 11am – 4pm
Interact Labs, Free, Drop-in

Specially curated and creatively presented in a bespoke virtual space, the Anim18 VR Gallery takes you on a journey through immersive examples British animation, from early silent films through to interactive gaming and brand new commissions. Featuring work from the first ever AniJam UK, exclusive micro-films from top UK talent, experimental animated 'soundtracks' created in collaboration with D/deaf artists, and flagship 3D work, the Anim18 VR Gallery invites you to play, explore and discover more about British animation.



FRENCH FILM FESTIVAL UK

We're delighted to join the national tour of the French Film Festival UK, now in its 26th year.

LA VÉRITÉ 15

Thu 8 Nov, 8.15pm
Dir: Henri-Georges Clouzot
Cast: Brigitte Bardot, Charles Vanel
France/Italy 1960, 2hrs 7mins

Brigitte Bardot delivers a scorching portrait of amour fou in Henri-Georges Clouzot's courtroom drama which won the 1961 Golden Globe for Best Foreign Film. Bardot stars as Dominique, a hedonistic free spirit on trial for the murder of her lover, musician Sami Frey. Clouzot breaks ground in his fearless look at private insecurities, revealing what supposedly constitutes a "sordid" lifestyle, and why it is so threatening to bourgeois society.

JALOUSE 15

Sat 24 Nov, 6.15pm
Dir: David Foenkinos, Stéphane Foenkinos
Cast: Karin Viard, Anne Dorval
France 2017, 1hr 42mins

Almost overnight, Nathalie Pêcheux, a divorced French teacher, changes from a loving mother into a jealous monster. Her first target is her stunning 18-year-old daughter Mathilde, a ballet dancer. But her field of attack soon extends to her friends, colleagues and neighbours. A portrayal of a woman's radical and unexpected shift of character that oscillates between black comedy and psychological thriller.

AU REVOIR LÀ-HAUT 15

Sat 10 Nov, 4.30pm
Dir: Albert Dupontel
Cast: Nahuel Pérez Biscayart, Albert Dupontel
France/Canada 2017, 1hr 57mins

Just days before the end of WWI, soldier and talented artist Édouard Péricourt is horribly disfigured by mortar fire in a disastrous final sortie, but is saved by his comrade Albert Maillard. Finding life difficult after the war, and with the state offering little support for its veterans, Péricourt concocts a plan with Maillard to sell phoney monuments to French towns honouring their dead, using elaborate masks to both hide his disfigurement and conceal his identity. An epic, cinematic triumph.

LA BELLE ET LA BELLE 15

Tue 27 Nov, 6.30pm
Dir: Sophie Fillières
Cast: Sandrine Kiberlain
France 2018, 1hr 35mins

Sophie Fillières (*If You Don't, I Will*) has a knack for making off-kilter films about women under the influence, showing them in various states of hilarity, disarray and despair. Her latest features the winning duo of Sandrine Kiberlain and Agathe Bonitzer playing a woman at two stages in her life: one as she enters adulthood, the other as she reaches middle age.

UN PEUPLE ET SON ROI 15

Sat 17 Nov, 5pm
Dir: Pierre Schoeller
Cast: Adèle Haenel, Gaspard Ulliel
France/Belgium 2018, 2hrs 1min

Opening with the storming of the Bastille in July 1789, Pierre Schoeller's (*The Minister*) epic period drama about the French Revolution tells the story from the point of view of ordinary people who fought for change, and for the first time were able to power events instead of remaining passive victims. Gaspard Ulliel (*It's Only the End of the World*) and Adèle Haenel, (*Love at First Fight*) star.

LE RETOUR DU HÉROS 15

Sat 1 Dec, 5pm
Dir: Laurent Tirard
Cast: Jean Dujardin,
France 2018, 1hr 30mins

This charming comedy romp stars the ever-amusing Jean Dujardin as a swashbuckling swindler who tries to take advantage of an aristocratic family. Captain Neuville vanished during one of Napoleon's wars while engaged to Elisabeth's (Mélanie Laurent) sister. Elisabeth forged letters from Neuville to cheer her sister up, but when a cowardly and dishevelled Neuville returns, both are caught up in the lies.

PLAIRE, AIMER ET COURIR VITE 18

Thu 22 Nov, 8.15pm
Dir: Christophe Honoré
Cast: Vincent Lacoste
France 2018, 2hrs 12mins

"Graceful, subtle, satisfying and emotionally complex" – Sight & Sound. Paris, 1993. Jacques (Pierre Deladonchamps) is a 35-year-old writer who has AIDS. Segue to Rennes, where 22-year-old student Arthur (Lacoste) is exploring his sexuality with his girlfriend as well as through a succession of encounters at gay cruising spots. When Jacques comes to Rennes to supervise the production of a new play, the two men meet.

LA VILLA 15

Wed 5 Dec, 6.20pm
Dir: Robert Guédiguian
Cast: Ariane Ascaride, Jean-Pierre Darroussin
France 2017, 1hr 47mins

A dying man's middle-aged children gather at his picturesque villa near Marseille. It's a time for them to reflect on their lives, past events that have left deep wounds, and the community spirit their father created in this magical place. A deeply affecting family drama from one of France's most widely known and respected directors.



FILMS

CONTINUED FROM
LAST MONTH

BAD TIMES AT THE EL ROYALE 15

Fri 26 Oct – Thu 1 Nov

POSSUM 15

Fri 26 Oct – Thu 1 Nov

THE LITTLE STRANGER 12A

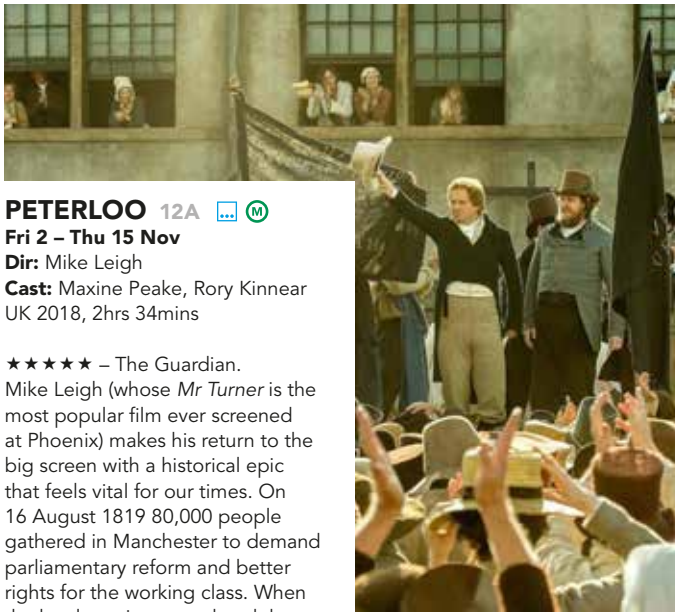
Fri 26 Oct – Thu 1 Nov

WAJIB 15

Fri 26 – Thu 1 Nov

ATYPICAL: EL MAR LA MAR 15

Wed 31 Oct – Thu 1 Nov



PETERLOO 12A

Fri 2 – Thu 15 Nov

Dir: Mike Leigh

Cast: Maxine Peake, Rory Kinnear
UK 2018, 2hrs 34mins

★★★★★ – The Guardian. Mike Leigh (whose *Mr Turner* is the most popular film ever screened at Phoenix) makes his return to the big screen with a historical epic that feels vital for our times. On 16 August 1819 80,000 people gathered in Manchester to demand parliamentary reform and better rights for the working class. When the local magistrate ordered the 15th Hussars Cavalry to charge the crowd, the resulting tragedy proved to be a pivotal moment in British history, acting as a catalyst

for change and leading to the formation of *The Manchester Guardian* newspaper. A stunning biopic on protest and power.



BLINDSPOTTING 15

Fri 2 – Thu 8 Nov

Dir: Carlos López Estrada

Cast: Daveed Diggs, Rafael Casal
USA 2018, 1hr 35mins

Coming to the end of his probation, Collin (Diggs) is keen to make a fresh start. Working as a mover in Oakland, California with his volatile friend Miles (Casal), after Collin witnesses a police shooting he's haunted by the incident and is forced to reevaluate both his friendship and his place as a black man in his increasingly gentrified neighbourhood. Diggs and Casal co-wrote this daring and vital film, a natural heir to Spike Lee's *Do the Right Thing*.



MANDY 18

Fri 2 – Sat 3 Nov

Dir: Panos Cosmatos

Cast: Nicolas Cage, Andrea Riseborough
Belgium/USA 2018, 2hrs 1min

Ease yourself down from October's Triple-Cage event with this insanely surreal horror mashup. It's 1983 and lumberjack Red (Cage) lives in a secluded cabin with his artist girlfriend Mandy (Riseborough). When she's kidnapped by a crazed cult leader and a group of motorcycle-riding demons, Red – armed with a crossbow and custom-made axe – stops at nothing to get her back, leaving a bloody pile of bodies in his wake. NOT for the faint-hearted.



BRITAIN ON FILM: SOUTH ASIAN BRITAIN PG

Sat 10 & Mon 12 Nov

UK 2017, 1hr 30mins,
subtitled (parts)

Exploring the history of Britain's South Asian population, this compilation from the Independent Cinema Office weaves together archive footage from across the UK throughout the 20th century, touching on disparate communities originally from India, Pakistan and Bangladesh. From an early study of London's multiculturalism in 1924 to 1959's Indian Independence celebrations in Leicester, it's a fascinating look at how the South Asian diaspora gloriously and meaningfully enriched – and continues to enrich – life in the UK.



BOHEMIAN RHAPSODY 12A

Fri 9 – Thu 22 Nov

Dir: Dexter Fletcher

Cast: Rami Malek, Gwilym Lee
UK/USA 2018, 2hrs 14mins

Charting the meteoric rise of Queen, one of the most beloved groups on the planet, *Bohemian Rhapsody* looks behind their success to the life of the band's extraordinary lead singer Freddie Mercury. A flamboyant presence on stage but a deeply personal and shy man away from the spotlight, Freddie had to hide elements of his life from public view and suffered greatly because of it. It's a foot-stomping, moving and joyous celebration of Queen and their music.



ISLAND 15

Tue 13 – Thu 15 Nov

Dir: Steven Eastwood

UK 2017, 1hr 30mins

★★★★ – The Guardian. Filmed over 12 months at a hospice on the Isle of Wight, Steven Eastwood's hauntingly evocative *Island* is a life-affirming reflection on death and dying – portraying the transition away from personhood, and observing the last days and hours of life and the moment of death itself. Like the ferries cyclically arriving and departing from Portsmouth, the film appears buoyant, afloat. Death is shown to be natural and everyday but also unspeakable and strange.



1945 12A

Fri 9 – Mon 12 Nov

Dir: Ferenc Torok

Cast: Peter Rudolf, Bence Tasnadi
Hungary 2017, 1hr 31mins, subtitled

11am on 12 August 1945, and two mysterious strangers appear at the railway station in a Hungarian village. In the shadow of Russian occupation, the villagers are preparing for a wedding. But within a few hours everything changes. Secrets and sins come to the surface as people are forced to confront their part in one of history's greatest horrors. Filmed in gorgeous monochrome, *1945* is an affecting, unsettling ride through haunted memories. [MyPhoenix Members and Friends tickets £5.](#)



A SIMPLE FAVOUR 15

Fri 16 – Thu 22 Nov

Dir: Paul Feig

Cast: Anna Kendrick, Blake Lively
USA 2018, 1hr 57mins

★★★★ – as intoxicating as the mid-afternoon martinis swilled by the two central characters – The Observer. A stylish post-modern noir with a streak of jet-black humour, Paul Feig's new film is a departure from his previous knockabout comedies. The story centres on "mommy blogger" Stephanie's attempts to uncover the truth behind her best friend Emily's (Lively) sudden disappearance. Joined by Emily's husband in her search, Stephanie (Kendrick) uncovers secrets and revelations, murder and revenge in this twisty thriller.

MIDWEEK MATINEES

Matinee screenings for just
£6 including refreshments –
open to all.

PETERLOO 12A

Wed 7 Nov, 11am

MILDRED PIERCE PG

Wed 14 Nov, 10.30am

Open to all, screening in
partnership with The University
of the Third Age.

WIDOWS 15

Wed 21 Nov, 11am

JULIET, NAKED 15

Wed 28 Nov, 11am



SHE SHOULD HAVE GONE TO THE MOON + Q&A 18

Thu 15 Nov, 6.30pm

Dir: Ulrike Kubatta
UK 2008, 58mins + Q&A

The astonishing story of the pilot Jerri Truhill, who in 1961 joined NASA's top secret First Lady Astronaut Trainees (FLATs) programme. Kubatta's film is a lyrical journey through childhood aspirations, shattered dreams and a lifelong battle against female stereotypes and male prejudice. Followed by a Q&A with the director and guests, including Dr Suzanne Imber, associate professor in space physics at the University of



Leicester and winner of the BBC's "Astronauts, Do You Have What It Takes?".



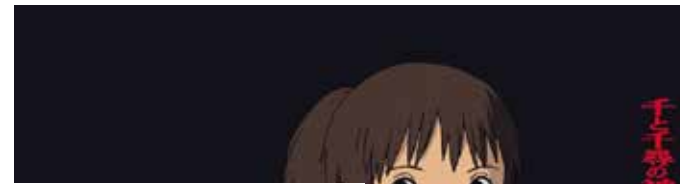
MYSTERY FILM 18

Fri 16 Nov, 6.20pm

Tickets £4

Journey into the unknown with our monthly mystery film screening – a space for cinema fans who enjoy their movies with a side order of the strange, cult and the down-right bizarre. The films are chosen by Phoenix staff members and are a well-kept secret until the lights go down and the opening titles roll, with previous films including *The Straight Story* and *Modern Times*. Who knows what's coming next? There's only one way to find out...

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.

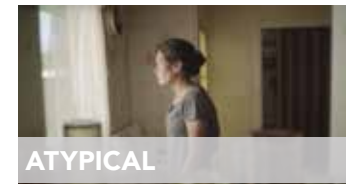


STAFF TAKE OVER DOUBLE-BILL: HOWL'S MOVING CASTLE + SPIRITED AWAY 12A

Sat 17 Nov, 7.30pm

Tickets £6

Phoenix is 9 years young this month, and to celebrate our cinema programme manager Jake has handed over the reins to our staff to choose a one-off double bill. There were plenty of wild and wonderful suggestions, and after a very serious voting process we've landed on these classic animated adventures from Japanese masters Studio Ghibli. Join us for an evening of brilliant birthday cinema, full of walking castles, witches, ghosts and monsters.



ATYPICAL

WARU 15

Wed 21 – Thu 22 Nov

New Zealand 2017, 1hr 26mins

★★★★★ – The Skinny. Continuing our ATYPICAL strand, dedicated to unique cinematic visions. Eight female Māori directors have come together to create *Waru*, each contributing a sequence to this deeply powerful and challenging feature which had its UK premiere at the Edinburgh International Film Festival. Unfolding around the tangi (funeral) of a young boy who died at the hands of his caregiver, we see the impacts of this death through the differing lenses of family, community and the national media.



WIDOWS 15

Fri 16 – Thu 29 Nov

Dir: Steve McQueen

Cast: Viola Davis, Michelle Rodriguez
UK/USA 2018, 2hrs 8mins

Steve McQueen, visionary director of *Shame* and *12 Years a Slave*, returns with this pulse racing thriller, based upon Lynda La Plante's 1980s television series and with a screenplay from acclaimed author Gillian Flynn (*Gone Girl*). When Veronica's (Davis) husband is killed during a daring heist, she and the other widows of his gang discover that they owed money to dangerous people who now want it back. Where the title 'widows' might suggest women defined by their husbands' absence, McQueen



turns this idea on its head as Davis, Michelle Rodriguez, Elizabeth Debicki and Cynthia Erivo find empowerment and unexpected solidarity in tackling their husbands' unfinished business.



RAILWAYS REMEMBERED

BRITISH RAILWAYS STEAM FINALE

Sun 18 Nov, 2.30pm

Tickets: £7.50

Introduced by Rob Foxon. 50 years ago, the age of steam on British Railways came to an end amidst an extraordinary outpouring of enthusiasm. During those frantic final years of steam operations, several hundred steam locomotives were saved from the scrapyard. This new programme of rare archive films explores those final years of working steam and the birth of the railway preservation movement, foundations of the heritage railways we enjoy today.



JULIET, NAKED 15

Fri 23 – Thu 29 Nov

Dir: Jesse Peretz

Cast: Rose Byrne, Ethan Hawke, Chris O'Dowd
USA 2018, 1hr 45mins

A comic account of life's second chances, based on the novel by Nick Hornby (*Fever Pitch* and *About a Boy*). Annie (Byrne) is the long-suffering girlfriend of Duncan (O'Dowd) – an obsessive fan of obscure American rocker Tucker Crowe (Hawke). When an acoustic demo of Tucker's hit record from 25 years ago surfaces, it leads to an encounter with the man himself and Annie's romantic life takes an unexpected turn. But will she end up with the 'muso' or the super-fan?



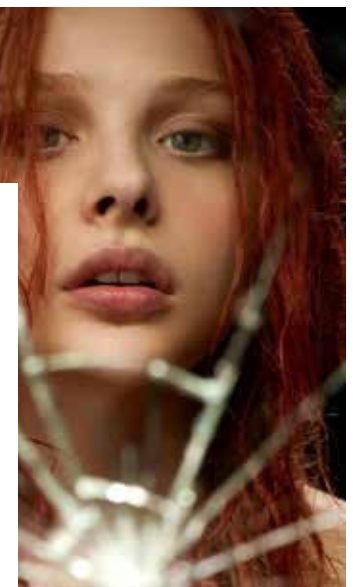
SUSPIRIA 18

Fri 23 – Thu 29 Nov

Dir: Luca Guadagnino

Cast: Tilda Swinton, Chloe Grace-Moretz
Italy/USA 2018, 2hrs 32mins, subtitled (parts)

Luca Guadagnino (*Call Me By Your Name*) has changed tack completely with this reboot of Dario Argento's giallo horror masterpiece *Suspiria*. A darkness swirls at the centre of a world-renowned dance company; one that will engulf the artistic director, an ambitious young dancer, and a grieving psychotherapist. Some will succumb to the nightmare, others will eventually wake up. With a star studded female lead cast,



gorgeous cinematography, buckets full of tension and a soundtrack from Radiohead frontman Thom Yorke, it's one of this year's biggest releases in independent cinema.

**COLUMBUS 12A****Fri 23 – Mon 26 Nov****Dir:** Kogonada**Cast:** John Cho, Haley Lu Richardson
USA 2017, 1hr 44mins

★★★★ – The Guardian. When a renowned architecture scholar falls ill during a speaking tour, his son Jin (Cho) finds himself stranded in Columbus, Indiana – a small Midwestern city celebrated for its many modernist buildings. Jin strikes up a friendship with Casey, a young architecture enthusiast struggling with what to do in life. As they explore the city, the pair become closer. Perhaps they can help each other get back on track? [MyPhoenix Members and Friends tickets £5.](#)

**WILDLIFE 12A****Fri 23 – Thu 29 Nov****Dir:** Paul Dano**Cast:** Carey Mulligan, Jake Gyllenhaal
USA 2018, 1hr 45mins

1960s Montana. Fourteen-year-old Joe is the only child of housewife Jeanette (Mulligan) and golf coach Jerry (Gyllenhaal). An uncontrolled forest fire rages nearby, close to the Canadian border, and when Jerry loses his job he decides to leave town and join the fire-fighters. Suddenly forced into the role of an adult, Joe witnesses his mother's struggle as she tries to keep her head above water. The directorial debut of Paul Dano, this is a smart and thoughtful film for grown-ups.

**CINEMA BIZARRE****CLIMAX 18****Fri 23 Nov, 8.30pm****Dir:** Gaspar Noé**Cast:** Sofia Boutella, Romain Guillemic
France 2018, 1hr 36mins, subtitled (parts)

From notorious director Gaspar Noé (*Enter the Void*) comes this hypnotic and hallucinatory film. A troupe of young dancers gathers in a remote and empty school building to rehearse for one final performance. Afterwards, their all-night celebration becomes increasingly charged and a strange nightmarish madness seizes them. When the dancers discover their drinks have been laced with potent LSD, some feel they've entered paradise but most of them plunge into hell.

**PHOENIX FILM QUIZ****Thu 27 Nov, 8.30pm**

Café Bar, free

Test your film knowledge at our free, monthly film quiz night. We've crafted a series of fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes, including free film tickets.

No need to book – tables are first come, first served. We'll have a selection of food and drinks offers all night, so get swotting, grab your friends and enjoy a great night.

Maximum 6 players per team.

**SHOPLIFTERS CERT TBC****Fri 30 Nov – Thu 6 Dec****Dir:** Hirokazu Koreeda**Cast:** Kirin Kiki, Lily Franky
Japan 2018, 2hrs 1min, subtitled

Winner of the Palme d'Or at the Cannes Film Festival, Japanese director Koreeda (*Our Little Sister, I Wish, After the Storm*) returns with another beautiful film. After a shoplifting excursion, petty thief Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter her, Osamu's wife finally agrees after learning of the hardships she faces. Although the family is poor and forced to steal in order to survive, they live happily together; but an unforeseen incident will test the bonds that unite them.

**MATANGI / MAYA / M.I.A. 18****Sat 24 – Sun 25 Nov****Dir:** Steve Loveridge

UK/USA 2018, 1hr 36mins

This Sundance award winner is a startlingly personal profile of the critically acclaimed artist M.I.A., chronicling her remarkable journey from refugee immigrant to pop star. She began as Matangi, daughter of the founder of Sri Lanka's armed Tamil resistance in the midst of a vicious and bloody civil war. When her family fled to the UK, she became Maya, a precocious immigrant teenager in London; finally emerging onto the global stage as M.I.A. [MyPhoenix Members and Friends tickets £5.](#)

**GREEN SCREEN: DOWN TO EARTH U****Wed 28 Nov, 6.15pm****Dir:** Rolf Winters, Renata Heinen

UK/USA 2015, 1hr 30mins, subtitled (part)

Tickets £6

We've teamed up with Leicester Friends of the Earth for Green Screen; a short series of films that focus on global ecological concerns – look out for further titles in the New Year. *Down to Earth* follows a Dutch family who spent five years travelling the world, meeting with tribal leaders, asking them to impart their knowledge, their views on the planet and their predictions for the future of the Earth. A thought-provoking film of ancient, earthly wisdom.

**THE GIRL IN THE SPIDER'S WEB CERT TBC****Fri 30 Nov – Thu 6 Dec****Dir:** Fede Alvarez**Cast:** Claire Foy, Lakeith Stanfield
UK/Ger/Can 2018, runtime TBC

Based on David Lagercrantz's novel, *Spider's Web* is the continuation of Stieg Larsson's Millennium Series, and this time Claire Foy (*The Crown*) steps into the boots of hacker Lisbeth Salander. Lisbeth and journalist Mikael Blomkvist are caught in a web of spies, cybercriminals and corrupt government officials, as they pursue the trail of violent misogynists. With a screenplay by Steven Knight (*Peaky Blinders*), and from the

director of *Don't Breathe*, expect an intense thriller in keeping with the series scandi-noir roots.

**THE WIFE 15****Fri 30 Nov – Tue 4 Dec****Dir:** Björn Runge**Cast:** Glenn Close, Jonathan Pryce
Sweden / USA / UK 2018, 1hr 40mins

Back by popular demand. When celebrated author Joe Castleman (Pryce) and his wife Joan (a magnificent Glenn Close) receive the news that he is going to be awarded the Nobel Prize for Literature, their seemingly happy family starts to unravel. Joan's façade as the supportive housewife begins to crumble, as she considers their past and the huge sacrifices she has made for Joe's career – a secret that has haunted their relationship for 40 years.


ACCESS CINEMA



Audio Described

JULIET, NAKED 15
Fri 23 Nov, 6.10pm

For our customers who are blind or have sight loss, these screenings provide a descriptive soundtrack in which a recorded narrator describes the on-screen action during gaps in dialogue, broadcast through wireless headphones so only the wearer can hear. Check our website for up to date details of all films screening with audio description.

 **DID YOU KNOW?** You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.



Autism Friendly

SMALLFOOT U
Sat 10 Nov, 11am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.

We have been consulting with Leicestershire Autistic Society, and as a result the time of these screenings has changed to 11am. If you have any feedback on this time change please leave a comment card at our Box Office.



Descriptive Subtitles

PETERLOO 12A
Tue 6 Nov, 8pm

WIDOWS 15
Tue 20 Nov, 6pm

JULIET, NAKED 15
Tue 27 Nov, 8.30pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens. Plus our world cinema programme offers many more subtitled films for you to enjoy.

FAMILIES @ PHOENIX

GREAT PRICES

Family tickets just £6 per person

Family ticket + popcorn & drink: £7.50 per person



FAMILY FAVOURITE: HOOK U

Sat 3 – Sun 4 Nov
USA 1991, 2hrs 22mins

This month's Family Favourite has been chosen by our assistant operations manager Heather. Dustin Hoffman stars as Captain Hook in Stephen Spielberg's take on the Peter Pan story. Peter – played by the late, great Robin Williams – is now a middle aged lawyer with a family, but when his children are kidnapped by his old nemesis Captain Hook he must return to Neverland to save them.

SMALLFOOT U

Sat 10 – Sun 11 Nov
Sat 17 – Sun 18 Nov
USA 2018, 1hr 36mins

Believing that humans aren't real, friendly yeti Migo gets a shock when he actually meets one. But his tribe think he's lying, so it's up to him prove that "Small Foot" does exist. A star-studded cast – including the likes of LeBron James, Zendaya and Channing Tatum – voices this charming, animated family musical that's packed with heart.

GOOSEBUMPS 2: HAUNTED HALLOWEEN PG

Sat 24 – Sun 25 Nov
Australia/USA 2018, runtime TBC

Halloween comes to life in this sequel to 2015's phenomenally successful *Goosebumps*, based on RL Stine's bestselling book series and starring Jack Black as RL Stine himself. Two boys find a mysterious book, unleashing an onslaught from monsters, ghouls, witches and a talking dummy called Slappy! Scary fun.

SEE MORE, SAVE MORE WITH MyPHOENIX

Become a MyPhoenix Member or Friend and get a host of great benefits, including:

2 free tickets / **Discounted cinema and Stage on Screen tickets** / 10% off food and drink in our Café Bar / **£5 tickets on MyPhoenix Passport films** / Discounts on short courses / **Advance notice of Stage on Screen shows** / Special offers, including '2 for £10' film tickets on MyPhoenix Mondays / **Invitations to member-only events** / 10% off purchases in our Phoenix shop

Membership starts at £40 a year – join at Box Office today and start saving

FAMILY WORKSHOP

DRAWING VIRTUAL REALITY

Sat 17 Nov, 12pm – 3pm
Free, Drop-in

Taking place alongside our Virtual Reality programme (see p4), in this family workshop you can draw your own virtual reality on paper, then see it transformed into an actual 360 degree VR space.

No booking required, but please be aware there may be a waiting time at busy periods. Children must be accompanied by an adult. Suitable for ages 3-10.



STAGE ON SCREEN **NOV** **2018**

See some of the world's greatest stage shows
and exhibitions on our cinema screens.

Check our website for full listings.
Tickets from £10.

ON SALE NOW

MGC PRESENTS: RED

Wed 11 Nov, 7.30pm

FROM THE LONDON PALLADIUM: THE KING & I

Thu 29 Nov, 7pm

A CHRISTMAS CAROL: SIMON CALLOW

Tue 11 Dec, 7pm

BERLIN PHILHARMONIC: NEW YEAR'S EVE CONCERT 2018

Mon 31 Dec, 4pm

EVERYBODY'S TALKING ABOUT JAMIE

Tue 29 Jan 2019, 7pm

EXHIBITION ON SCREEN

DEGAS: PASSION FOR PERFECTION

Tue 6 Nov, 6.15pm
Sun 25 Nov, 3.30pm

YOUNG PICASSO

Tue 5 Feb 2019, 6.15pm
Sun 10 Feb 2019, 3.30pm

REMBRANDT

Tue 9 Apr 2019, 6.15pm
Sun 14 Apr 2019, 3.30pm

VAN GOGH & JAPAN

Tue 4 Jun 2019, 6.15pm
Sun 9 Jun 2019, 3.30pm#

BOLSHOI BALLET

LA SYLHPIDE

Sun 11 Nov, 3pm

DON QUIXOTE

Sun 2 Dec, 3pm

THE NUTCRACKER

Sun 23 Dec, 3pm

LA BAYADÈRE

Sun 20 Jan 2019, 3pm

THE SLEEPING BEAUTY

Sun 10 Mar 2019, 3pm

THE GOLDEN AGE

Sun 7 Apr 2019, 4pm

CARMEN SUITE/ PETRUSHKA

Sun 19 May 2019, 4pm

NT LIVE

ALLELUJAH!

Thu 1 Nov, 7pm

THE MADNESS OF GEORGE III

Tue 20 Nov, 7pm

ANTONY & CLEOPATRA

Thu 6 Dec, 7pm

THE TRAGEDY OF KING RICHARD THE SECOND

Tue 15 Jan 2019, 7pm
– tickets on sale 22 Oct

I'M NOT RUNNING

Thu 31 Jan 2019, 7pm

BERLIN PHILHARMONIC

NEW YEARS EVE CONCERT 2018

Mon 31 Dec, 4pm

ROYAL SHAKESPEARE COMPANY

TROILUS AND CRESSIDA

Wed 14 Nov, 7pm

AS YOU LIKE IT

Wed 17 Apr 2019
– tickets on sale 22 Oct

THE TAMING OF THE SHREW

Wed 5 Jun 2019
– tickets on sale 22 Oct

MEASURE FOR MEASURE

Wed 31 Jul 2019
– tickets on sale 22 Oct



SHORT COURSES

Our short courses are a great way to get deeper into film. Visit our website to find out more and to book online.



RETHINKING HARRY POTTER

Sat 3 Nov, 10.30am – 4pm
Price: £16

Join us for an exploration of the key themes, values and politics within the Harry Potter series. Spoiler alert: basic knowledge of Harry Potter is required, and attendees must be age 18 or over.

TALKING PICTURES WINTER

Mondays, 7 Jan – 11 Mar 2019
10.30am – 12pm (10 sessions)
Tuesdays, 8 Jan – 12 Mar 2019
10.30am – 12pm (10 sessions)
Price: £85 / £75 conc / £70 Members

Share your love of film with this 10-week course of group discussions, led by tutor Alan Seaman. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

GUILLERMO DEL TORO

Sat 17 Nov, 10.30am – 4pm
Price: £16

Delve into the life and work of acclaimed Mexican film director Guillermo del Toro – who scooped awards aplenty in 2018 for *The Shape of Water* – with tutor Alan Seaman.

GENDER, SEXUALITY AND THE HORROR GENRE

Sat 26 Jan 2019, 10.30am – 4pm
Price £16

The horror genre is decidedly gendered, using a set of recurring tropes and conventions, such as the 'final girl', the 'scream queen' and the masked male killer. We explore how and why gender and sexuality are so integral to horror films, their popularity and their effect.

EALING COMEDIES

Sat 19 Jan 2019, 10.30am – 4pm
Price: £16

Tutor Alan Seaman dives into British cinema history to explore the comedy genius of Ealing Studios, responsible for classics like *The Lavender Hill Mob*, *Passport to Pimlico* and *The Ladykillers*.

THE ART OF SCREENWRITING

Tuesdays, 12 Feb – 2 Apr 2019
7pm – 9pm
Price: £96 / £80 conc / £72 Members

An intensive practical guide covering all aspects of screenwriting and working in the film industry. Tutor Kenton Hall has numerous professional screenwriting credits to his name, and he'll share with you some of his experiences and trade secrets.

ART



TONSLER PARK

Tue 6 Nov, 6.30pm
Screen Room, Free

Screening on the day of the crucial US midterm elections, this observational work captures black staff members working in the polling station at Tonsler Park in Charlottesville, Virginia on the day in 2016 when the battle between Donald Trump and Hillary Clinton was decided.

Kevin Jerome Everson records the staff taking an oath, seeing rows of voters pass as they hand out voting slips, while no one seems aware of the camera that is standing there, motionless. Conversations change to hubbub, backs block the camera's view – this is democracy in practice and every vote counts.

Everson's wealth of filmmaking in short and feature-length form focuses on the work culture and labour of black Americans. The title, *Tonsler Park*, is named after Benjamin Tonsler, a local Afro-American school director who continued to teach older black pupils despite it being illegal to do so during the era of segregation in the US.

This screening is presented in collaboration with the ICA as part of the Art & Screen Network, funded by Arts Council England.

DI FANG STREETS PAVED WITH PEARL

Sat 24 Nov – Sun 23 Dec
Cube Gallery, Free

Streets Paved with Pearl shows a selection of three films by Chinese artist Di Fang. Di Fang's work explores the impact of rapid economic growth in the Pearl River Delta region, which has taken place over the past two decades. In the blink of an eye, the region has been integrated into the global economic system, attracting migrants from all walks of life into the country – farmers, blue- and white-collar workers, technologists, and an enormous influx of business people from across the globe.

NOVEMBER 2018

Access Cinema Midweek Matinees French Film Festival UK
Stage on Screen Lazy Sunday Course Art & Phoenix VR

MyPhoenix Passport
Members tickets £5

BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

THURSDAY 1 NOVEMBER

The Little Stranger	13:00	20:15
Wajib	13:30	
Poosum	15:40	
Bad Times at the El Royale	15:50	
El Mar La Mar	18:00	
NT Live: Allelujah	19:00	

FRIDAY 2 NOVEMBER

Peterloo	13:00	16:45	20:00
The Guilty	14:45	17:00	
Blindspotting	19:00		
Mandy	21:15		

SATURDAY 3 NOVEMBER

Rethinking Harry Potter	10:30		
Hook	11:00		
Peterloo	13:05	16:45	20:15
Mandy	14:00	21:15	
Blindspotting	17:00		
The Guilty	19:15		

SUNDAY 4 NOVEMBER

Hook	10:30		
Peterloo	12:00		
The Guilty	13:30		
NT Live: Allelujah	15:30		
Peterloo	15:50	19:00	
Blindspotting	19:30		

MONDAY 5 NOVEMBER

Peterloo	13:00	16:15	19:30
The Guilty	13:30	18:10	
Blindspotting	15:40	20:15	

TUESDAY 6 NOVEMBER

Peterloo	13:30	17:15	
Blindspotting	13:00		
The Guilty	15:15	20:30	
EOS: Degas	18:15		
Tonsler Park	18:30		
Peterloo	20:00		

WEDNESDAY 7 NOVEMBER

Peterloo	11:00		
Blindspotting	14:00		
Peterloo	14:10	17:00	20:15
The Guilty	17:25		
MGC Presents: RED	19:30		

THURSDAY 8 NOVEMBER

The Guilty	14:10		
Peterloo	14:30	16:45	20:15
Blindspotting	18:05		
La Vérité	20:15		

FRIDAY 9 NOVEMBER

1945	13:00	18:00	
Peterloo	13:30	16:45	20:00
Bohemian Rhapsody	15:10	20:15	

SATURDAY 10 NOVEMBER

Smallfoot	11:00		
1945	12:15		
Peterloo	13:10	17:00	20:15
South Asian Britain on Screen	14:30		
Au Revoir Là-Haut	16:30		
Bohemian Rhapsody	20:30		

SUNDAY 11 NOVEMBER

Smallfoot	10:45		
Bohemian Rhapsody	12:00		
Peterloo	12:55	16:15	19:00
Bolshoi Ballet: La Sylphide	15:00		
1945	19:30		

MONDAY 12 NOVEMBER

Bohemian Rhapsody	13:00	20:15	
Peterloo	13:30	16:45	20:00
1945	16:00		
South Asian Britain on Screen	18:10		

TUESDAY 13 NOVEMBER

Peterloo	13:00	16:15	19:30
Bohemian Rhapsody	13:30		
Island	16:20	20:15	

WEDNESDAY 14 NOVEMBER

Mildred Pierce	10:30		
Peterloo	12:45	16:30	19:45
Bohemian Rhapsody	13:30		
Island	16:15		
RSC: Troilus & Cressida	19:00		

THURSDAY 15 NOVEMBER

Bohemian Rhapsody	13:00	20:30	
Peterloo	13:15	16:45	20:00
Island	16:10		
She Should Have Gone to the Moon	18:30		

FRIDAY 16 NOVEMBER

Widows	13:15	17:15	20:00
Bohemian Rhapsody	14:00	20:30	
A Simple Favour	16:00		
Mystery Film	18:20		

SATURDAY 17 NOVEMBER

Smallfoot	10:20		
Widows	11:30	15:15	18:00
Bohemian Rhapsody	12:25		
A Simple Favour	14:20		
Un Peuple et Son Roi	17:00		
Staff Takeover Double Bill	19:30		

SUNDAY 18 NOVEMBER

Smallfoot	10:30		
Widows	12:00		
Railways Remembered	14:30		
Widows	15:00	18:00	20:40
Bohemian Rhapsody	17:45		
A Simple Favour	20:45		

MONDAY 19 NOVEMBER

A Simple Favour	13:00	20:15	
Widows	13:30	17:00	19:50
Bohemian Rhapsody	17:10		

TUESDAY 20 NOVEMBER

Widows	13:00	20:45	
Bohemian Rhapsody	13:30		
A Simple Favour	16:10		
Widows	18:00		
NT Live: The Madness of George III	19:00		

WEDNESDAY 21 NOVEMBER

Widows	11:00		
Bohemian Rhapsody	13:00	20:30	
Widows	14:15	17:15	20:00
Waru	16:00		
A Simple Favour	18:00		
Phoenix VR	18:30	20:00	

THURSDAY 22 NOVEMBER

Bohemian Rhapsody	12:45		
Widows	13:45	17:00	19:45
A Simple Favour	15:40		
Waru	18:15		
Phoenix VR	18:30	20:00	
Plaire, Aimer et Courir Vite	20:15		

FRIDAY 23 NOVEMBER

Wildlife	12:45	18:00	
Juliet, Naked	13:15		
Widows	15:10	18:00	
Columbus	15:40		
Juliet, Naked	18:10		
Climax	20:30		
Suspiria	20:30		

SATURDAY 24 NOVEMBER

Goosebumps 2	10:30		
Widows	12:45	20:20	
Wildlife	13:15		
Matangi/ Maya/ M.I.A	15:40		
Columbus	15:45		
Juliet, Naked	18:00		
Jalouse	18:15		
Suspiria	20:30		

SUNDAY 25 NOVEMBER

Goosebumps 2	11:15		
Juliet, Naked	12:00		
Widows	14:15		
EOS: Degas	15:30		
Wildlife	17:10		
Matangi/ Maya/ M.I.A	17:30		
Suspiria	19:30		
Columbus	19:50		

MONDAY 26 NOVEMBER

Juliet, Naked	13:00	15:55	
Wildlife	13:30	18:20	
Widows	15:20	20:45	
Columbus	18:10		
Suspiria	20:30		

TUESDAY 27 NOVEMBER

Juliet, Naked	13:00	17:15	
Suspiria	13:30		
Wildlife	16:00		
La Belle et La Belle	18:30		
Widows	19:45		
Juliet, Naked	20:30		

WEDNESDAY 28 NOVEMBER

Juliet, Naked	11:00		
Widows	13:00	20:30	
Suspiria	14:00	20:30	
Juliet, Naked	15:50		
Wildlife	18:00		
Down to Earth	18:15		

THURSDAY 29 NOVEMBER

Wildlife	13:15		
Suspiria	15:45		
Widows	17:15		
The King and I	19:00		
Juliet, Naked	20:00		

FRIDAY 30 NOVEMBER

The Girl in the Spider's Web*	13:00	15:35	18:10	20:45
The Wife	13:15	18:10		
Shoplifters*	15:30	20:30		

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Buy tickets in advance online, by phone or in person at the Box Office. We do not charge a booking fee.

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TICKET PRICES

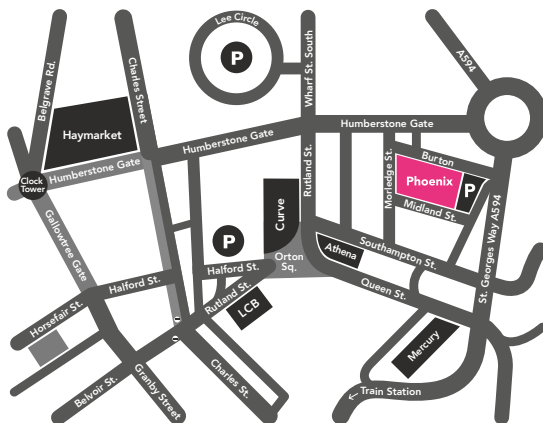
STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00

- Front of building & Halford St NCP
 Hearing loops in building
 Wheelchair spaces available
 Baby changing facilities
 Guide dogs are welcome
 Toilet & washing facilities
 Changing Places

TICKET OFFERS

Access Cinema screenings	£4.00
One free carer ticket available for CEA cardholders	
Family tickets	£6 per person £7.50 [‡] inc. popcorn & drink
Film & Dine	£15.80 / £14.30 conc.
Combine the film of your choice with a meal [‡]	
Lazy Sunday	£13.95 / £12.40 conc.
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) [‡]	
3D films cost an additional £1.50 (3D glasses included)	
Art exhibitions are all FREE entry	

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. ‡ Not available online; not Stage on Screen.



OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

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