

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
MAR 2019

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Fri 22 Mar – Thu 4 Apr



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The 100 days of March were undoubtedly bad news for Julius Caesar, but thankfully we've got nothing to fear as spring gambols into town with its buds a-bursting and its sap a-rising. And as last month's Oscar statuettes and BAFTA masks are beginning to gather dust on the winners' mantelpieces, we turn our attention to a new crop of cinematic delights.

Home grown talent abounds, with Keira Knightley OBE starring alongside Alexander Skarsgård in post-war drama *The Aftermath* (p9); Richard E Grant putting in an Oscar-nominated performance in biopic *Can You Ever Forgive Me?* (p9); an exquisite star-turn from Charlotte Rampling in *Hannah* (p10); and BAFTA winner Ralph Fiennes' riveting biopic of Rudolph Nureyev, *The White Crow* (p12).

Looking beyond British borders, there are four more films in our Japanese season (p6); Penelope Cruz returns to our screens in Spanish thriller *Everybody Knows* (p13); and Nadine Labaki's Oscar-nominated Lebanese drama *Capernaum* is truly unmissable (p8).

We've teamed up with DMU's film studies students for the *Are We There Yet?* film festival (p4), and our exciting Phoenix VR season continues with *The Female Planet* (p5).

Our latest exhibition is *Farewell to Thee*, by internationally acclaimed artist Bill Balaskas: join us for the exhibition launch on Thu 7 Mar (p17).

Plus we've got fantastic family films every weekend, including *The Lego Movie 2*, *The Kid Who Would Be King* and family favourite *Moana* (p7).

Whatever you're into, you'll find it at Phoenix.



COMING NEXT MONTH



ARE WE THERE YET?



WE EXPLORE CINEMA'S ENDURING FASCINATION WITH QUESTS AND JOURNEYS IN THIS SHORT SEASON OF FILMS – FEATURING CLASSIC ROAD MOVIES, PILGRIMAGES AND JOURNEYS THROUGH THE MIND. ORGANISED IN PARTNERSHIP WITH DMU FILM STUDIES STUDENTS.

ESSENTIAL CINEMA

THELMA & LOUISE 15

Sat 23 Mar, 8pm

Dir: Ridley Scott

Cast: Susan Sarandon, Geena Davis
USA/UK/France 1991,
2hrs 4mins

★★★★★ – Empire. A road trip goes disastrously wrong, and two best friends find themselves on the run from the police and the crimes they've committed. A poignant journey of discovery, friendship and female strength with bravura performances, this fierce, funny film breathes new life into the road movie tradition. Make a night of it with some country music in the Café Bar, a photo opportunity, and special Thelma & Louise cocktails. Introduced by film students from DMU.

LAZY SUNDAY

HUNT FOR THE WILDERPEOPLE 12A

Sun 24 Mar, 12pm

Dir: Taika Waititi

Cast: Sam Neill, Julian Dennison
New Zealand 2016,
1hr 37mins

A national manhunt is ordered for a rebellious child and his foster uncle as they flee together into the New Zealand bush. By turns funny and touching, Wilderpeople is Maori director Taika Waititi (*Thor: Ragnarok*) at the top of his game. Dennison is a revelation as wild-child Ricky Baker, and for this one-off screening we'll be transforming the Café Bar and offering Ricky Baker birthday cupcakes.

Lazy Sunday offer: Enjoy the film and a breakfast of your choice for £13.95 / £12.40 conc. Booking essential. See website for T&Cs.

CINEMA BIZARRE

THE SEVENTH SEAL PG

Wed 27 Mar, 8pm

Dir: Ingmar Bergman

Cast: Max von Sydow,
Gunnar Björnstrand
Sweden 1957, 1hr 32mins

★★★★★ – The Guardian. "I met Death today. We are playing chess." From legendary filmmaker Ingmar Bergman comes this dark and bizarre masterpiece. A disillusioned Swedish knight seeks answers to some of life's big questions, and finds himself playing chess against the Grim Reaper. Unmissable world cinema, introduced by Laraine Porter, Reader in Cinema History at DMU. Plus, we'll have chess boards in the Café Bar for anyone who fancies a game on the night.

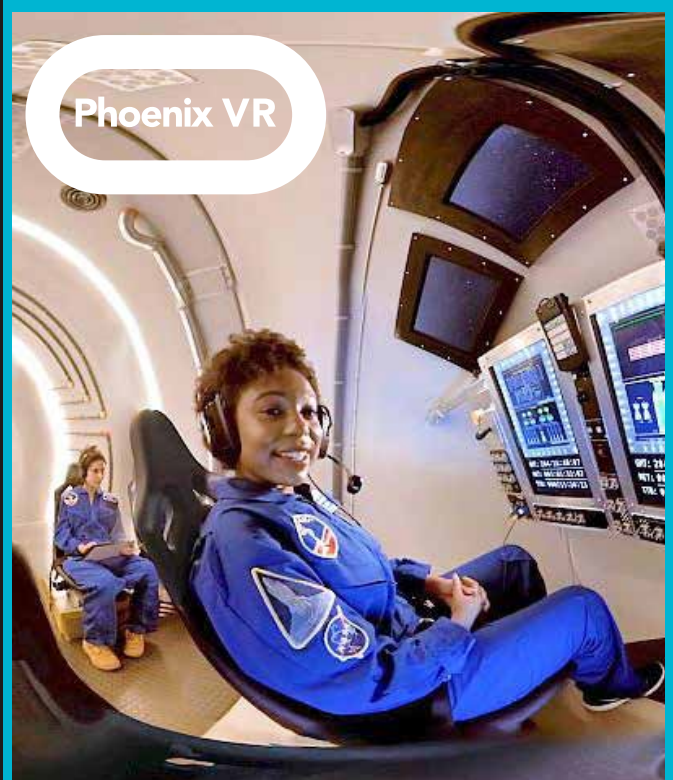
MYSTERY FILM 18

Fri 29 Mar, 6.15pm

Tickets £4

Journey into the unknown with Phoenix's monthly mystery film screening. The film is a closely guarded secret until the lights go down and the opening titles roll. This month's choice is specially curated by DMU film studies students as part of the 'Are We There Yet?' festival. Plus, for one night only, take part in a free raffle to win mystery prizes.

The mystery film may be any classification up to an 18 certificate, so this screening is for over-18s only.



THE FEMALE PLANET

Thu 7 – Fri 8 Mar

6pm and 7.15pm

Tickets £5

"By immersing the viewer into the lives of successful women, we wanted to open new worlds to young women everywhere. The idea is that by widening the pool of female role models visible to them, it would normalise female leadership in all walks of life." – Mary Matheson, director of *The Female Planet*

To celebrate International Women's Day we're screening *The Female Planet*, a short series of virtual reality films that capture the daily lives of female role models around the world.

Each film delves into the personal and professional experiences of extraordinary women with careers spanning technology, science, sports, and the arts.

Follow in their footsteps as they take you through their day-to-day routines. You'll see inside their workplaces, hear firsthand why they chose the paths they're on now, and get to know what pushed them to keep moving forward.

Phoenix VR is curated by Alex Rühl and supported by Cats Are Not Peas.

DOUBLE BILL

NIGHTCRAWLER 15 / DRIVE 18

Sat 30 Mar, 6.30pm / 9pm

Dir: Dan Gilroy /

Nicolas Winding Refn
USA 2014, 1hr 55mins /
USA 2011, 1hr 40mins
Tickets £10

Cars. Shades. Vaporwave. Our double bill is an exhibition of unmatched cinematic style. Ryan Gosling and Jake Gyllenhaal give powerhouse performances in these two modern classics. Journey through the dark streets of LA, where our anti-heroes will find out what they're truly capable of. Good or bad? Decide for yourself. The first 20 people through the door will receive Virtual Production News business cards, with a free VPN t-shirt to give away to a lucky winner.

PEOPLE STILL CALL IT LOVE: PASSION, AFFECTION AND DESTRUCTION IN JAPANESE CINEMA

The Japan Foundation's annual touring film programme returns with a showcase of Japanese cinema, this year around the universal theme of love. As conventional definitions of love give way to new understandings, the programme offers insights into a wider context of love in Japanese society.

THREE STORIES OF LOVE 18

Thu 7 Mar, 7.45pm
Dir: Ryosuke Hashiguchi
Cast: Toko Narushima, Ryo Ikeda
 Japan 2015, 2hrs 20mins, subtitled

A grief-stricken widower seeks revenge for his wife's murder. A chance encounter brings respite to an exploited housewife trapped in a loveless marriage. An elite lawyer harbours secret feelings for his male friend. Three different stories of love, loss and rejection, offering a glimpse into the microcosm of relationships within Japanese society. Named the best Japanese film of 2015 by *Kinema Junpo* and the *Japan Times*, this tenderly crafted work gets to the heart of loneliness in modern life.

TONIGHT, AT THE MOVIES 18

Tue 12 Mar, 6.15pm
Dir: Hideki Takeuchi
Cast: Kentaro Sakaguchi, Haruka Ayase
 Japan 2018, 1hr 49mins, subtitled

It's the 1960s, and aspiring director Kenji is looking for his big break. Whilst watching a film one night a power cut causes his dream woman, Princess Miyuki, to magically step out of the screen in all her monochrome glory. As Kenji shares the delights of his technicolour world with his fantasy girl, they fall in love. But does their romance have a future? Tears and laughter abound in Takeuchi's charming love letter to classic cinema.

MyPhoenix Members and Friends tickets £5

DESTINY: THE TALE OF KAMAKURA 18

Sat 16 Mar, 8.15pm
Dir: Takashi Yamazaki
Cast: Masato Sakai, Mitsuki Takahata
 Japan 2017, 2hrs 9mins, subtitled

Takashi Yamazaki's spectacular, offbeat live-action adaptation of Ryohei Saigan's bestselling fantasy manga series, set in old-town Kamakura. Soon after her marriage to author Masakazu, Akiko starts to have frequent encounters with supernatural creatures. One day, Masakazu wakes to find his wife has been spirited away to the afterworld, so he embarks on an epic journey to the other side to bring her back.

THE SCYTHIAN LAMB 18

Tue 26 Mar, 6.15pm
Dir: Daihachi Yoshida
Cast: Ryo Nishikido, Ryuhei Matsuda
 Japan 2018, 2hrs 6mins, subtitled

A small seaside town decides to welcome six strangers into the community in an effort to boost its dwindling population. But the motley crew of newcomers have a chequered past and as the strangers begin to infiltrate the town, unexplained occurrences leave the residents feeling uneasy. Yoshida Daihachi's adaptation of Yamagami Tatsuhiko and Igarashi Mikio's thriller manga blends dark humour and taut suspense.

PHOENIX FAMILY FUN



Great family films every weekend, and free workshops for kids to get creative with digital technology.

THE LEGO MOVIE 2 PG

Sat 9 – Sun 10 Mar
 Den/Nor/Aust/USA 2019, 1hr 46mins

“★★★★ – a ceaselessly inventive, eyeball-popping, nonstop gag-storm” – The Guardian. Five years after the 'awesome' original, Emmet, Lucy and the Bricksburg gang return in an all new adventure as they battle Lego Duplo invaders from outer space. Packed with jokes and yes, there's another uber-catchy song!

THE KID WHO WOULD BE KING PG

Sat 16 – Sun 17 Mar
Sat 23 – Sun 24 Mar
 UK/USA 2019, 2hrs

“★★★★ – has the feel of an old-fashioned, classic kids' adventure film” – Empire. After finding the mythical sword Excalibur on a building site, a group of children joins forces with legendary wizard Merlin to save mankind from the wicked Morgana and her army of supernatural warriors.

NORTHERN BALLET: BITE-SIZED BALLETS ELVES AND THE SHOEMAKER U

Sat 2 – Sun 3 Mar
 1hr

“★★★★ – short, sweet and enchanting” – The Stage. See *Elves and the Shoemaker* brought to life by Northern Ballet's amazing dancers in this colourful and highly entertaining film made especially for children, narrated by TV's Anita Rani.



ARE WE THERE YET? FAMILY FAVOURITE MOANA: SING-ALONG VERSION PG

Sat 30 Mar, 11am
Dir: Ron Clements, John Musker
Cast: Auli'i Cravalho, Dwayne Johnson, Rachel House
 USA 2016, 1hr 53mins

Screening as part of the Are We There Yet? festival (p4). Young Moana sets sail on a quest to lift the ancient curse on her people, defeating treacherous oceans and sea monsters on the way. Stunning visuals and big musical numbers – perfect for a sing-along. Plus we'll have temporary tattoos and Hawaiian necklaces for all budding young adventurers!

FAMILY WORKSHOP

RACING ROBOTS

Sat 9 Mar, 12pm – 4pm
 Free, drop-in

Make your own cardboard robot then bring it to life to race against other handmade robots in our robot-racing workshop.

Assemble and decorate your bots using the materials provided then

add a 'fizzbit' – a small module containing a motor – to make your robot move.

This is a free drop-in workshop, no need to book. Best for ages 3-9. Children must be accompanied by an adult at all times.



Major Sponsors

Sponsor in Kind



Please note: Films without a BBFC certification can only be screened to over 18s. This does not necessarily indicate that the films contain adult content.

FILMS

A PRIVATE WAR 15

Fri 1 – Thu 7 Mar

Dir: Matthew Heineman

Cast: Rosamund Pike, Jamie Dornan
UK/USA 2018, 1hr 50mins

★★★★★ – The Mirror. From the director of *City of Ghosts* and *Cartel Land*, this prestige biopic looks at the life and work of renowned war journalist Marie Colvin. Recognisable from the eye-patch she wore after a Sri Lankan army grenade blast, Colvin was regarded as a fearless reporter – specialising in the Middle East but reporting on conflicts around the world. Rosamund Pike delivers a gripping, scene-stealing performance as Colvin, with fine support from Jamie Dornan (*The Fall*) and Stanley Tucci.



CAPERNAUM 15

Fri 1 – Thu 7 Mar

Dir: Nadine Labaki

Cast: Zain Al Rafeea
Lebanon/USA/France 2018,
2hrs 6mins, subtitled

★★★★★ – The Telegraph. The director of *Where Do We Go Now?* returns with this film of rare-power. Zain, a gutsy 12-year-old Lebanese boy, ends up before a judge and demands to sue his parents for “giving him life”. The film retraces the events that brought him to the court; his running away from home, his life on the streets and friendship with immigrant cleaner Rahil and her infant son. Heart-breaking, triumphant and enthralling.



THE AFTERMATH

CERT TBC

Fri 8 – Thu 21 Mar

Dir: James Kent

Cast: Keira Knightley,
Alexander Skarsgård
UK/USA/Ger 2019, 1hr 48mins (TBC)

From the director of 2014's *Testament of Youth* comes this gripping drama, based on the acclaimed novel by Rhidian Brook. Post-war Germany and Rachael Morgan (Knightley) arrives in the ruins of Hamburg in the bitter winter of 1946 to be reunited with her husband Lewis, a British colonel charged with rebuilding the shattered city. But as they set off for their new home, Rachael is stunned to discover that Lewis



has made an unexpected decision: they will be sharing the grand house with its previous owners, a German widower (Skarsgård) and his troubled daughter. In this charged atmosphere, enmity and grief give way to passion and betrayal.

MIDWEEK MATINEES

Matinee screenings for just £6 including refreshments – open to all.

A PRIVATE WAR 15

Wed 6 Mar, 11am

NORTH BY NORTHWEST PG

Wed 13 Mar, 10.30am

Screening in partnership with the University of the Third Age.

THE AFTERMATH CERT TBC

Wed 20 Mar, 11am

THE WHITE CROW 12A

Wed 27 Mar, 11am



BURNING MEN

+ Q&A CERT TBC

Tue 5 Mar, 7.45pm

Dir: Jeremy Wooding

Cast: Edward Hayter,
Aki Omoshaybi
UK 2019, runtime TBC

Young, struggling musicians Ray and Don are evicted from their South London squat. They take to the road in their old Volvo Amazon, planning to sell their prized vinyl record collection and fly to Memphis USA. But when they don't raise the money they need, they steal a rare Black Metal record which seems to unleash dark forces that threaten their mission. Director Jeremy Wooding (*Peep Show*) joins us for a Q&A after the screening.



BOY ERASED 15

Fri 1 – Thu 7 Mar

Dir: Joel Edgerton

Cast: Lucas Hedges, Nicole Kidman
USA/Australia, 1hr 55mins

The new film from Joel Edgerton (*The Gift*) is based on the 2016 memoir of the same name by Garrard Conley. After being forcibly outed as gay to his mother Nancy (Kidman) and Baptist preacher father Marshall (Russell Crowe), college student Jared (Hedges) begins his first day at 'Love in Action' – a gay conversion therapy centre. Forced to undergo the centre's questionable psychological tests and consequent punishments for failing, Jared struggles to hold onto his identity.



FOR COLORED GIRLS 15

Wed 6 Mar, 7pm

Dir: Tyler Perry

USA 2010, 2hr 14mins

Screening in partnership with Serendipity to mark International Women's Day. In 1974, Ntozake Shange's choreopoem "For Colored Girls Who Have Considered Suicide When The Rainbow Is Eneuf" made its stage debut, combining poetry, dance and music, and most significantly, placing the Black female experience centre stage with lyrical, honest, angry, funny and tender language. *For Colored Girls* brings together Loretta Devine, Kimberly Elise, Whoopi Goldberg, Janet Jackson and Thandie Newton to honour Ntozake Shange's life.



CAN YOU EVER FORGIVE ME? 15

Fri 8 – Thu 14 Mar

Dir: Marielle Heller

Cast: Melissa McCarthy,
Richard E Grant
USA 2018, 1hr 46mins

★★★★★ – The Guardian. Melissa McCarthy and Phoenix favourite Richard E Grant are on Oscar-nominated form in this new film from Marielle Heller (*The Diary of a Teenage Girl*) based on the life and memoir of writer Lee Israel. Following the commercial failure of her latest work Lee (McCarthy) is forced to sell her possessions including a personal letter from Katherine Hepburn. Desperate for money, Lee begins to forge letters from deceased writers and actors,



boosting them with fake intimate details and enlisting the help of her raffish friend Jack Hock (Grant) to flog them. But for how long can the duo hoodwink the buyers? A richly enjoyable drama, packed with pathos and humour.



TEDDY PENDERGRASS: IF YOU DON'T KNOW ME CERT TBC

Fri 8 – Sat 9 Mar
Dir: Olivia Lichtenstein
UK 2018, 1hr 46mins (TBC)

The untold and inspiring story of legendary singer Teddy Pendergrass, the unforgettable voice of hits 'Don't Leave Me This Way', 'If You Don't Know Me By Now'. Poised to be the biggest R&B artist of all time, his life changed forever when he was left paralysed by car accident in 1982. This insightful and moving documentary captures Teddy's rise to fame against the complex backdrop of 1960s America and his victorious comeback after his life-changing accident.



ON THE BASIS OF SEX 12A

Sun 10 – Wed 13 Mar
Dir: Mimi Leder
Cast: Felicity Jones, Armie Hammer
USA 2018, 2hrs

Felicity Jones (*The Theory of Everything*) stars in Mimi Leder's biopic of US Supreme Court Judge Ruth Bader Ginsburg. Her inspirational story begins in 1956, when she was one of only nine women accepted into Harvard Law School. We follow her from her student days when she cared for her ill husband (Hammer) and daughter while attending classes, to her early cases and struggles for equal rights, and her co-founding of the Women's Rights Project.



HANNAH CERT TBC

Fri 15 – Thu 21 Mar
Dir: Andrea Pallaro
Cast: Charlotte Rampling
Ita/Fra/Bel 2017, 1hr 35mins (TBC), subtitled (parts)

"An exquisite exercise in slow cinema" – Sight & Sound. Award-winning director Andrea Pallaro's film stars Charlotte Rampling as a woman struggling to hold onto her previous life after her husband is sent to prison. Hannah feels her identity shattered by his imprisonment – now she is alone, what is left? A sublime performance from Rampling (following up her great work of recent years in *The Sense of an Ending* and *45 Years*) anchors this poetic and deeply moving film.



FIGHTING WITH MY FAMILY 12A

Fri 15 – Tue 19 Mar
Dir: Stephen Merchant
Cast: Florence Pugh, Jack Lowden
UK/USA 2019, 1hr 48mins

Stephen Merchant's (*The Office*) solo directorial debut is a wonderful underdog tale based on a true story. Born into a wrestling family in Norwich, misfit Raya (Pugh, *Lady Macbeth*) tours the country with her family putting on small shows, but longs to escape the pubs and clubs of England for the glitz and glamour of professional wrestling in America. Offered a try-out with World Wrestling Entertainment, can Raya's dreams come true? A real crowd-pleaser packed with humour and

heart, the supporting cast includes Nick Frost, Lena Heady and Dwayne "The Rock" Johnson.



RAILWAYS REMEMBERED 1979 – 2019 U

Sun 17 Mar, 2.30pm
Tickets £7.50

Railways Remembered film shows started 40 years ago after a trial screening at Leicester's Grand Hotel during the spring of 1979. Since then this fixture in the transport enthusiast's diary has led to the discovery of thousands of feet of otherwise lost film footage of our railway heritage. This new programme explores some of the most significant film finds, some being shown for the first time. Introduced by Rob Foxon of Leicestershire Film Archive.



H IS FOR HARRY + Q&A 12A

Thu 14 Mar, 7.30pm
Dir: Edward Owles, Jaime Taylor
UK 2018, 1hr 20mins

A coming of age story about Harry, a charismatic 11-year-old boy, who arrives at secondary school in suburban London unable to read or write. With the help of his dedicated teacher Sophie, can he overcome the illiteracy ingrained across generations of his family? Screening in partnership with the English Association, the Q&A will be hosted by Rob Penman, chair of the association's board of trustees.

The English Association is a registered charity and learned society, based in Leicester, which aims to further the knowledge, understanding and enjoyment of the English language.



RING (RINGU) 15

Fri 15 Mar, 8.45pm
Dir: Hideo Nakata
Cast: Nanako Matsushima
Japan 1998, 1hr 36mins, subtitled

The film that kick-started the Western interest in the Japanese "J-Horror" movement, *Ring* (released in Japan as *Ringu*) follows reporter Reiko Asakawa and her ex-husband as they investigate a popular urban legend regarding a cursed video tape that is rumoured to kill the viewer seven days after watching it. With scepticism giving way to fear as people continue to die, Reiko desperately searches for a way to break the curse. Newly restored from the original camera negative by Arrow Films, *Ring* is a sublime work of terror.

ACCESS CINEMA



For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear. Headsets are available at Box Office. Details of all films screening with audio description are available on our website, or look out for the symbol in the brochure film listings.

DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.



**THE KID WHO
WOULD BE KING** PG
Sat 16 Mar, 11am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.

As a result of consultations with Leicestershire Autistic Society, these screenings now start a little later at 11am. If you have any feedback on this time change please leave a comment card at our Box Office.



BOY ERASED 15
Wed 6 Mar, 6.15pm
THE AFTERMATH CERT TBC
Tue 12 Mar, 5.45pm
THE WHITE CROW 12A
Tue 26 Mar, 5.30pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens. Our world cinema programme also offers films with English subtitles for you to enjoy.



GREEN SCREEN

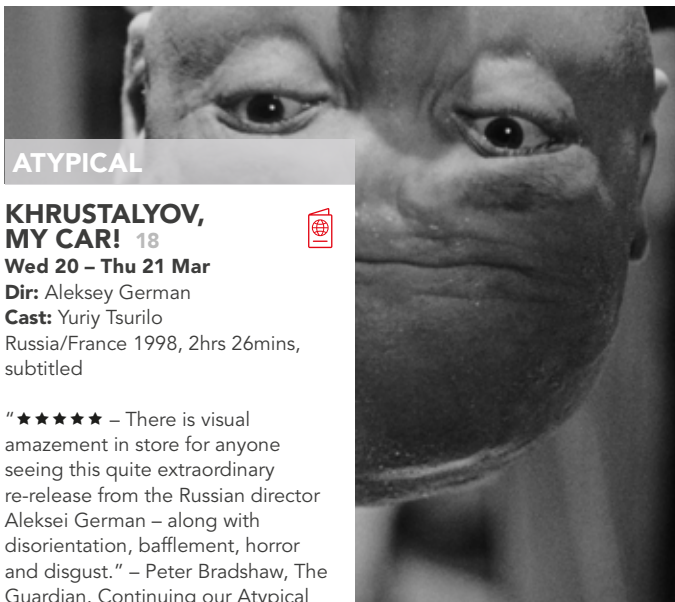
BEASTS OF THE SOUTHERN WILD 12A

Wed 20 Mar, 6.15pm

Dir: Benh Zeitlin

Cast: Quvenzhané Wallis
USA 2012, 1hr 33mins

“★★★★ – This Malick-inspired response to Hurricane Katrina...has ambition and poetry to burn” – The Guardian. Benh Zeitlin's incendiary film tackles growing humanitarian and ecological concerns in the forgotten backwaters of 21st century America through the story of Hushpuppy, an intrepid six-year-old girl who lives with her father, Wink, in the Bathtub – a southern Delta community at the edge of the world.



ATYPICAL

KHRUSTALYOV, MY CAR! 18

Wed 20 – Thu 21 Mar

Dir: Aleksey German

Cast: Yuriy Tsurilo
Russia/France 1998, 2hrs 26mins, subtitled

“★★★★★ – There is visual amazement in store for anyone seeing this quite extraordinary re-release from the Russian director Aleksei German – along with disorientation, bafflement, horror and disgust.” – Peter Bradshaw, The Guardian. Continuing our Atypical strand celebrating challenging work and filmmaker's singular visions, Aleksey German's brutal and biting satire arrives in a new restoration. Military doctor General Klenski is

arrested in Stalin's Russia in 1953 during an anti-Semitic political campaign accused of being a participant in so-called "doctors' plot".



THE WHITE CROW 12A

Fri 22 Mar – Thu 4 Apr

Dir: Ralph Fiennes

Cast: Ralph Fiennes, Oleg Ivenko
UK/France 2018, 2hrs 7mins, subtitled (parts)

Ralph Fiennes returns to the director's chair for the third time after 2011's *Coriolanus* and 2013's *The Invisible Woman* for this riveting account of ballet dancer Rudolf Nureyev's defection to the West, written for the screen by David Hare. Beginning with his birth on a Siberian train in 1938, the film revisits Nureyev's early impetuous days and his tutelage under ballet master Alexander Pushkin (Fiennes), all building towards the fateful day of his defection in Paris 1961. Newcomer Oleg Ivenko (himself a

prominent Russian dancer) captures the intensity, skill, and single-mindedness of the charismatic Nureyev; reflecting how a lifetime of rebellion and ambition influenced his radical decision.



BORDER 15

Fri 22 – Thu 28 Mar

Dir: Ali Abbasi

Cast: Eva Melander, Eero Milonoff
Sweden/Denmark 2018, 1hr 50mins, subtitled

“An instant cult classic” – First Showing. Working for the Swedish Border Agency, officer Tina uses her peculiar ability to smell guilt to detect when people are smuggling contraband. When a strange man called Vore who shares Tina's distinctive appearance comes through customs and offers clues to secrets in her past, Tina begins to question her very existence. Nominated for an Oscar and winner of multiple awards on the festival circuit, *Border* is a blissfully bizarre dark fairy tale.



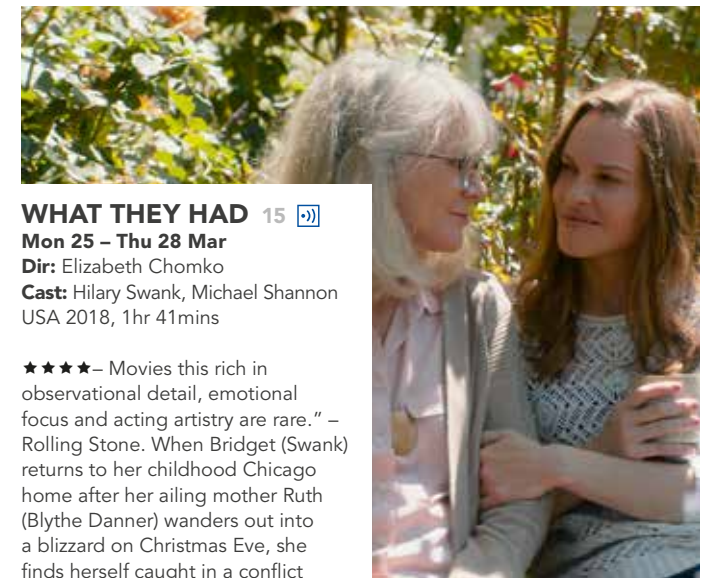
SCOTCH: THE GOLDEN DRAM PG

Fri 22 – Mon 25 Mar

Dir: Andrew Peat

Taiwan/UK 2018, 1hr 29mins

“Speaks to a passion at the heart of Scotland and its people” – *Brisbanista.com*. Set amongst breath-taking Scottish landscapes, *Scotch: The Golden Dram* tells the story of *Uisge beatha* – Gaelic for "water of life" – meeting some of the biggest names in the industry, including master blender Richard Paterson, whose nose was insured for \$2.5 million, and Jim McEwan, a 52-year industry veteran who acts as our ambassador, guiding us to discover the joys of whisky.



WHAT THEY HAD 15

Mon 25 – Thu 28 Mar

Dir: Elizabeth Chomko

Cast: Hilary Swank, Michael Shannon
USA 2018, 1hr 41mins

★★★★ – Movies this rich in observational detail, emotional focus and acting artistry are rare. – *Rolling Stone*. When Bridget (Swank) returns to her childhood Chicago home after her ailing mother Ruth (Blythe Danner) wanders out into a blizzard on Christmas Eve, she finds herself caught in a conflict between her father – who is turning a blind eye to his wife's worsening Alzheimer's – and her brother (Shannon) who wants to put Ruth in a nursing home. Facing problems in her own marriage, Bridget begins to

compare her relationship with that of her parents and finds it wanting. A tender – and at times tough – story of the ties that bind, with outstanding performances from its ensemble cast.



FILM QUIZ

Tue 26 Mar, 8.30pm

£1 per team member,
maximum 6 players per team

DMU film students take over the Phoenix film quiz this month. Test your film knowledge with a series of fun themed rounds, which all revolve around the concept of journeys for this 'Are We There Yet?' festival special edition.

No need to book – tables are first come, first served. Get swotting, grab your friends and enjoy a great night.



EVERYBODY KNOWS 15

Fri 29 Mar – Thu 4 Apr

Dir: Asghar Farhadi

Cast: Penélope Cruz, Javier Bardem
Spa/Fra/Ita 2018, 2hrs 13mins, subtitled

★★★★ – The Guardian. The new film from the director of *A Separation* and *The Past* is a gripping thriller featuring an all-star cast including Penélope Cruz, Javier Bardem and Ricardo Darin (*The Secret in Their Eyes*, *Wild Tales*). Laura (Cruz) returns to her home town in Spain with her husband and children to attend her sister's wedding. During the festivities Laura's oldest daughter is abducted and, as the search continues, family and community tensions surface and long buried secrets are revealed.



MYSTERY FILM 18

Fri 29 Mar, 6.15pm

Tickets £4

Journey into the unknown with Phoenix's monthly mystery film screening. The film is a closely guarded secret until the lights go down and the opening titles roll. This month's choice is specially curated by DMU film studies students as part of the 'Are We There Yet?' festival. Plus, for one night only, take part in a free raffle to win mystery prizes.

The mystery film may be any classification up to an 18 certificate, so this screening is for over-18s only.

MAYBE YOU MISSED...

Another chance to catch some of the biggest films of the past few months



BOHEMIAN RHAPSODY 12A

Fri 1 – Mon 4 Mar

Dir: Dexter Fletcher

Cast: Rami Malek, Tom Hollander
UK/USA 2018, 2hrs 14mins

Back due to overwhelming demand and with a string of awards in tow – we will, we will, rock you... one more time! Rami Malek and co chart the rise of one of the most beloved groups on the planet. The film looks behind Queen's success to the life of the band's extraordinary lead singer Freddie Mercury – a flamboyant presence on stage but a deeply private man away from the spotlight. A foot-stomping, joyous celebration of Queen and their music.



FREE SOLO 12A

Tue 5 – Thu 7 Mar

Dir: Jimmy Chin,
Elizabeth Chai Vasarhelyi
USA 2018, 1hr 40mins

★★★★★ – The Times. Phoenix's most popular documentary ever returns for a final run. The directors of *Meru* bring us an incredible account of arguably the greatest feat in rock climbing history. Alex Honnold is famous for his daring climbs, and for his latest challenge he has chosen to scale the 3,200ft El Capitan. But he's doing it without any ropes or safety gear – a "free solo". This intimate and unflinching documentary will have you on the edge of your seat.



THE FAVOURITE 15

Fri 15 – Thu 21 Mar

Dir: Yorgos Lanthimos

Cast: Olivia Colman,
Rachel Weisz, Emma Stone
Ireland/UK/USA 2018, 1hr 59mins

★★★★★ – The Independent. Yorgos Lanthimos' *The Favourite* scabrous and raunchy tale of love, jealousy and ambition in 18th century England returns to our screens having picked up an armful of awards. Queen Anne's closest friend (Colman) Lady Sarah (Weisz) enjoys a privileged position in her court as the real power behind the throne – governing the country in place of the frail monarch. But when new servant girl (Stone) arrives Sarah finds herself in a battle of wits to remain the favourite.



SHOPLIFTERS 15

Fri 29 Mar – Mon 1 Apr

Dir: Hirokazu Koreeda

Cast: Kirin Kiki, Lily Franky
Japan 2018, 2hrs 1min, subtitled

★★★★★ – The Guardian. After a shoplifting excursion, petty thief Osamu and his son come across a little girl in the freezing cold. They give her shelter in their home and although the family is poor and forced to steal in order to survive, they live happily together. But an unforeseen incident tests the bonds that unite them. Japanese director Koreeda's beautiful drama (*Our Little Sister, I Wish, After the Storm*) won the Palme d'Or at the Cannes Film Festival 2018.



COLETTE 15

Fri 29 Mar – Tue 2 Apr

Dir: Wash Westmoreland

Cast: Keira Knightley, Dominic West
UK/USA 2018, 1hr 52mins

★★★★ – The Independent. Keira Knightley impresses in this biopic of French writer, mime-artist and actress Sidonie-Gabrielle Colette. After marrying successful Parisian writer 'Willy' (West), Colette is persuaded to ghost-write for him to cover his mounting debts. Her semi-autobiographical novel about a witty and brazen country girl named Claudine becomes a sensation. With her work now the talk of Paris but under Willy's name, Colette becomes determined to overcome societal constraints – fighting gender roles and revolutionising literature.

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FROM THE LONDON PALLADIUM: THE KING AND I

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Tue 21 May, 7pm
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AS YOU LIKE IT

Wed 17 Apr, 7pm

THE TAMING OF THE SHREW

Wed 5 Jun, 7pm

AN AMERICAN IN PARIS – THE MUSICAL

Sun 12 May, 3pm ENCORE

EXHIBITION ON SCREEN

MEASURE FOR MEASURE

Wed 31 Jul, 7pm

NT LIVE

REMBRANDT

Tue 9 Apr, 6.15pm
Sun 14 Apr, 3.30pm

ALL ABOUT EVE

Thu 11 Apr, 7pm
Thu 25 Apr, 7pm ENCORE

VAN GOGH AND JAPAN

Tue 4 Jun, 6.15pm
Sun 9 Jun, 3.30pm

ALL MY SONS

Tue 14 May, 7pm
Tue 28 May, 7pm ENCORE

THE AUSTRALIAN BALLET

SMALL ISLAND

Thu 27 Jun, 7pm

SPARTACUS

Wed 8 May, 7pm

BOLSHOI BALLET

NORTHERN BALLET

THE SLEEPING BEAUTY

Sun 10 Mar, 3pm

VICTORIA

Tue 25 Jun, 7pm

THE GOLDEN AGE

Sun 7 Apr, 4pm

DRACULA

Thu 31 Oct, 7.15pm

CARMEN SUITE / PETRUSHKA

Sun 19 May, 4pm

SHORT COURSES

Get deeper into film with one of our short courses. Visit our website to find out more and to book online.

MOVING IMAGE MEDIA AND LGBT IDENTITIES

Sat 16 Mar
10.30am – 4pm
Price: £16

From *Transparent* to *Call Me By Your Name*, we'll look at how film and TV have been representing gay, lesbian, bi and trans people since 2010.

TALKING PICTURES SPRING

Mondays, 1 Apr – 24 Jun
(10 sessions)

Tuesdays, 2 Apr – 25 Jun
10.30am – 12pm

(10 sessions)
Price: £85 / £75 conc / £70 Members

Share your love of film with this 10-week course of group discussions, led by tutor Alan Seaman. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

FAKE NEWS: HISTORY AS REWRITTEN BY THE MOVIES

Sat 6 Apr, 10.30am – 4pm
Price: £16

Fake news is big news these days. But what happens when the movie version of history becomes more real than reality? Join tutor Kenton Hall to explore how bending the truth for dramatic effect impacts on our view of the past.

THE WAR ROOM: POLITICAL SATIRE IN CINEMA

Tuesdays, 7 – 28 May
7pm – 8.30pm
Price: £50 / £45 conc / £40 Members

Political satire as a form of humour or protest is as old politics itself and cinema has not been backwards in coming forwards when it comes to sticking it to those in power. Join us as we delve into the history of satire in the cinema.

FILM SCHOOL

Thursdays, 9 May – 27 Jun
7pm – 9pm
Price: £96 / £80 conc / £72 Members

Filmmaker and director Keith Allott leads our annual 8-week practical introduction to filmmaking.

EXTREME CINEMA

Sat 18 May
10.30am – 4pm
Price: £16

What exactly is "extreme cinema"? We take a look at what it is, how it began, and how "extreme" films affect us.

BRÖNTES ON SCREEN

Tuesdays, 4 – 25 Jun
7pm – 8.30pm
Price: £50 / £45 conc / £40 Members

A visual history of the Bröntes on screen, looking at adaptations of their novels, depictions of their lives and times, and the influence they've had on cinema.



**BILL BALASKAS:
FAREWELL TO THEE**
Thu 7 Mar – Sun 14 Apr
Cube Gallery, Free

***Farewell to Thee* is a new installation by internationally acclaimed artist Bill Balaskas, inspired by a nuclear alert that was mistakenly issued in the US state of Hawaii on 13 January 2018.**

The ballistic missile alert warning residents that a nuclear strike was imminent was communicated through mobile phone messages and compelled people to take immediate shelter from the looming nuclear catastrophe.

38 minutes later, Hawaiians received notification that the earlier alert was a false alarm. The incident sparked international headlines at a time when nuclear tensions were at a peak.

Balaskas uses this incident to reflect on the relationship between new media, spectacle and contemporary politics. Combining a variety of visual references, the artist highlights the absurdity of today's world, in which the prospect of nuclear war has emphatically returned to people's everyday lives.

*Farewell to Thee** is a poignant reflection on the grave contradictions of this world, in which information and knowledge are supposedly more widely available than ever, yet old "irrational" threats not only persist, but grow stronger.

*"Farewell to Thee" ("Aloha 'Oe") is the most famous Hawaiian song, and a global cultural symbol of leisure. Realised with the kind support of Nottingham Trent University.

EXHIBITION LAUNCH + ARTIST'S TALK

Thu 7 Mar, 6pm – 8pm
Free

To mark the start of *Farewell to Thee*, artist Bill Balaskas will be talking about the exhibition and his work at the forefront of media art. All welcome; refreshments will be available.

Born in Greece and based in Nottingham, Balaskas' works across different media and platforms. His works have been widely exhibited internationally. In 2012 he represented the UK in the London Cultural Olympiad and in Maribor, the European Capital of Culture. Recent exhibitions include MACBA, Barcelona; Transmediale; and the British Film Institute, London.

MARCH 2019

[Access Cinema](#) [Midweek Matinees](#) [Japan Foundation](#)
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FRIDAY 1 MARCH

A Private War	12:45	18:00
Boy Erased	14:30	17:30
Capernaum	15:15	20:15
Bohemian Rhapsody	20:30	

SATURDAY 2 MARCH

Elves & The Shoemaker	11:30	
A Private War	12:15	20:00
Bohemian Rhapsody	13:30	17:00
Capernaum	14:45	17:30
Boy Erased	20:30	

SUNDAY 3 MARCH

Elves & The Shoemaker	11:30	
A Private War	12:00	
A Private War	17:30	
Boy Erased	13:30	20:00
Capernaum	14:40	19:30
Bohemian Rhapsody	16:30	


MONDAY 4 MARCH

Capernaum	13:00	17:30
A Private War	13:30	20:00
Boy Erased	17:15	
Bohemian Rhapsody	20:15	


TUESDAY 5 MARCH

Capernaum	13:00	20:30
A Private War	13:30	17:05
Boy Erased	15:40	
Free Solo	18:15	
Burning Men + Q&A*	19:45	

WEDNESDAY 6 MARCH

A Private War	11:00	
A Private War	15:45	17:15
Free Solo	13:30	20:45
Capernaum	14:00	19:50
Boy Erased 	18:15	
For Colored Girls	19:00	

THURSDAY 7 MARCH

Capernaum	14:20	20:30
Boy Erased	14:50	
Free Solo	17:30	
Three Stories of Love 	19:45	
A Private War	18:00	
The Female Planet	18:00	19:15

FRIDAY 8 MARCH

The Aftermath*	14:30	17:15	19:50
Can You Ever Forgive Me?	15:15	18:10	
The Female Planet	18:00	19:15	
Teddy Pendergrass:	20:45		
If You Don't Know Me*			

SATURDAY 9 MARCH

Lego Movie 2	12:30		
The Aftermath*	13:00	15:30	18:00 20:30
Can You Ever Forgive Me?	15:10	20:15	
Teddy Pendergrass:	17:45		
If You Don't Know Me*			



SUNDAY 10 MARCH

Lego Movie 2	10:30		
The Aftermath*	12:00		
The Aftermath*	15:40	19:15	
Can You Ever Forgive Me?	18:05		
Bolshoi Ballet: The Sleeping Beauty	15:00		
On the Basis of Sex	13:00	20:30	

MONDAY 11 MARCH

Can You Ever Forgive Me?	13:00	18:10
The Aftermath*	13:30	17:10 19:45
On the Basis of Sex	15:30	20:30

TUESDAY 12 MARCH

On the Basis of Sex	13:00	20:15
The Aftermath* 	17:45	
The Aftermath*	13:30	20:30
Can You Ever Forgive Me?	15:40	
Tonight, at the Movies 	18:15	

WEDNESDAY 13 MARCH

North by Northwest	10:30		
The Aftermath*	14:00	17:15	19:45
On the Basis of Sex	14:45	17:30	
Can You Ever Forgive Me?	20:15		



THURSDAY 14 MARCH

The Aftermath*	12:30	17:00	20:15
On the Basis of Sex	14:15	17:30	
Can You Ever Forgive Me?	15:05		
H is for Harry	19:30		

FRIDAY 15 MARCH

Hannah*	13:00	15:45	
The Aftermath*	13:15	18:15	
Fighting with My Family	15:20	18:00	
The Favourite	20:30		
Ring (Ringu)	20:45		

SATURDAY 16 MARCH

Moving Image Media and LGBT Identities	10:30		
The Kid Who Would Be King 	11:00		
The Kid Who Would Be King	12:30		
Fighting with My Family	13:30	17:45	
The Aftermath*	15:15	18:15	
Hannah*	16:00		
Destiny: The Tale of Kamakura 	20:15		
The Favourite	20:40		

SUNDAY 17 MARCH

Fighting with My Family	11:00	20:15
The Kid Who Would Be King	12:00	
Railways Remembered	14:30	
The Aftermath*	14:45	20:00
The Favourite	17:15	
Hannah*	18:00	


MONDAY 18 MARCH

Hannah*	13:00	18:00
The Aftermath*	13:30	18:20
The Favourite	15:20	20:15
Fighting with My Family	15:55	20:45


TUESDAY 19 MARCH

Fighting with My Family	13:00	18:15
Hannah*	13:30	20:40
The Favourite	15:30	18:10
The Aftermath*	15:45	20:45

WEDNESDAY 20 MARCH

The Aftermath*	11:00	
Hannah*	13:15	17:30
The Favourite	14:30	
The Aftermath*	15:30	19:45
Beasts of the Southern Wild	18:15	
Khrustalyov, My Car! 	20:30	

THURSDAY 21 MARCH

The Aftermath*	14:15	20:15
The Favourite	14:30	19:30
Khrustalyov, My Car! 	17:10	
Hannah*	17:15	

FRIDAY 22 MARCH

Scotch: The Golden Dram	13:15	18:00
The White Crow	14:00	17:15 20:00
Border	15:25	20:15

SATURDAY 23 MARCH

The Kid Who Would Be King	11:30		
The White Crow	12:00	14:45	17:30 20:15
Scotch: The Golden Dram	14:30		
Border	17:15		
Thelma & Louise	20:00		



SUNDAY 24 MARCH

Hunt for the Wilderpeople	12:00		
The White Crow	12:30	14:20	17:00 19:45
The Kid Who Would Be King	15:10		
Scotch: The Golden Dram	17:50		
Border	20:00		

MONDAY 25 MARCH

Scotch: The Golden Dram	13:00		
The White Crow	13:30	17:10	19:50
Border	15:30	20:20	
What They Had	18:00		

TUESDAY 26 MARCH

Border	13:00	20:45
The White Crow	13:30	20:15
The White Crow 	17:30	
What They Had	15:40	
The Scythian Lamb 	18:15	
Film Quiz	20:30	

WEDNESDAY 27 MARCH

The White Crow	11:00		
The White Crow	14:00	17:05	19:50
What They Had	14:45		
Border	17:20		
The Seventh Seal	20:00		

THURSDAY 28 MARCH

What They Had	13:10	20:30
The White Crow	14:15	17:10 19:50
Border	15:30	18:00

FRIDAY 29 MARCH

Everybody Knows	12:30	20:40
Colette	13:00	
The White Crow	15:20	18:00
Shoplifters	15:30	20:40
Mystery Film	18:15	

SATURDAY 30 MARCH

Moana	11:00		
Shoplifters	12:50		
Everybody Knows	14:00		
The White Crow	15:30	20:00	
Colette	17:20		
Double Bill: Nightcrawler & Drive	18:30		

SUNDAY 31 MARCH

The White Crow	12:00		
The White Crow	19:45		
Everybody Knows	13:30	19:40	
Colette	14:40	17:15	
Shoplifters	17:00		

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

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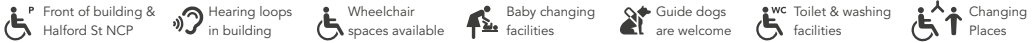
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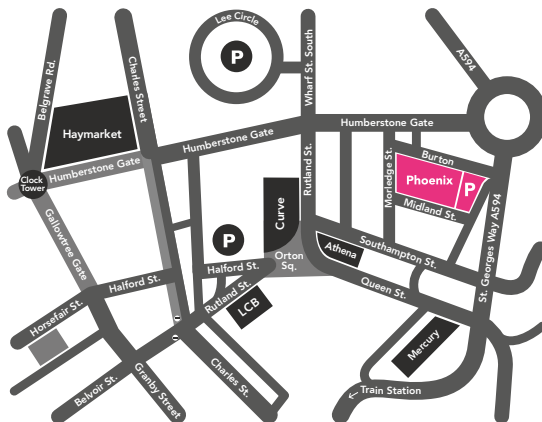
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Film & Dine	£15.80 / £14.30 conc. Combine the film of your choice with a meal [†]
Lazy Sunday	£13.95 / £12.40 conc. Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) [†]

3D films cost an additional £1.50 (3D glasses included)
Art exhibitions are all FREE entry

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



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