

# Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON  
MAY 2019

BOX OFFICE  
0116 242 2800

PHOENIX.ORG.UK



BOX OFFICE  
0116 242 2800  
PHOENIX.ORG.UK

Made possible with the support of



Phoenix is a registered charity, No 701078

**FILMS**  
P. 10

**LORO**  
Fri 3 – Thu 9 May

**SHORT COURSES**  
P. 5

**STAGE ON SCREEN**  
P. 16

# DISCOVER PHOENIX

**ART & DIGITAL CULTURE**  
P. 6 + 7

Hurrah for spring! May means Mother Nature's gone into overdrive, with burgeoning blooms and bursting buds enticing bugs aplenty, and our feathered friends are singing their little hearts out with the sheer delight of it all. While not everyone enjoys daybreak as much as the average sparrow, springtime definitely makes people perkier. Harness that burst of energy, get out and about a bit more... and head down to Phoenix, where myriad delights await.

The award winning *Art-AI Festival* returns for a second year, exploring artificial intelligence as a creative tool (p6). And our annual foray into the world of audio-visual art – *Visible Bits Audible Bytes* – includes the premiere of a new work by

award winning video artist and composer Myriam Boucher.

Film highlights this month include Elton John biopic *Rocketman*, with a fabulous star turn from Taran Egerton; *Thunder Road*, with director Jim Cummings joining us for a preview screening ahead of its main run; the visually stunning *Birds of Paradise* from Colombia; and Jonah Hill's debut *Mid90s*. And Kubrick classic *A Clockwork Orange* is back on screen after its reissue last month.

The ¡Viva! Festival makes a welcome return, bringing you some of the new cinema from Spain and Latin America, and dance hits our screens with Let's Dance International Frontiers 2019.

There are loads of family movies too – including *Captain Marvel* and *Detective Pikachu* – and our great value family tickets are just £6 per person.

Whatever you're into, you'll find it at Phoenix.

**¡VIVA!**  
**FILM FESTIVAL**  
P. 8

## COMING NEXT MONTH

**YESTERDAY**

**SOMETIMES ALWAYS NEVER**

**BOOKSMART**

# PHOENIX + FAMILIES = FUN

Great family films every weekend, and free workshops for kids to get creative with digital technology.



**CAPTAIN MARVEL 12A**  
Fri 3 – Mon 6 May  
USA/Aust 2019, 2hrs 4mins

Brie Larson gives a fierce performance as Captain Marvel, in the latest tale from the Marvel cinematic universe. 1995, and Captain Marvel is living on Earth, having escaped the intergalactic battle with the Skrulls. Bombarded by recurring memories of another life as a USAF pilot, Captain Marvel – aided by S.H.I.E.L.D. agent Nick Fury – attempts to uncover the truth about her past.

**SHAZAM! 12A**  
Sat 18 – Sun 19 May  
USA 2019, 2hrs 12mins

“★★★★ – a hilarious and heartfelt package of nonstop kid-friendly kick-ass” – Rolling Stone. Every time 14-year-old Billy Batson shouts “Shazam” he transforms into a grown-up superhero with magical abilities. Still a kid at heart, Shazam revels in his newfound powers, but he’ll need to master them quickly if he’s to defeat evil Dr Thaddeus Sivana.

## FAMILY WORKSHOP

**COLOUR-A-FRAME WORKSHOP**  
Sat 11 May, 12pm – 4pm. Free, drop-in



Help us create simple animations by colouring in individual pictures (called frames) that we’ll then combine using a clever piece of software. Part of Cultural Quarter Earlies. No need to book for this free, drop-in workshop. Suitable for ages 3+.

**WALL-E U**   
Sat 11 – Sun 12 May  
USA 2008, 1hr 39mins

Pixar’s adorable film about a garbage collecting robot. In a distant, but not so unrealistic, future where mankind has abandoned earth because it has become covered with trash from products sold by the powerful multi-national Buy N Large corporation, WALL-E has been left to clean up the mess.

**POKÉMON  
DETECTIVE PIKACHU PG**  
Fri 24 May – Sun 2 Jun  
USA 2019, 1hr 44mins

When ace private eye Harry Goodman goes missing, his son joins forces with Harry’s former Pokemon partner – wise-cracking Detective Pikachu – to unravel the mystery. Chasing clues across Ryme City, the dynamic duo uncover a devious plot that poses a threat to the Pokémon universe. Ryan Reynolds provides the voice what just may be the cutest detective ever.

## SUMMER CAMPS

Calling all budding young filmmakers. Develop your talent and learn new skills at one of our exciting 5-day summer camps.

**FILM CAMP**  
Mon 29 Jul – Fri 2 Aug (age 7-11)  
Mon 5 – Fri 9 Aug (age 12-15)  
Mon 12 – Fri 16 Aug (age 16-19)  
9.30am – 3.30pm  
Price £125

We’ll begin on Monday with an idea or two, and write a story for a film we can make in a week. On Tuesday we’ll be rehearsing and assigning roles – from actors to camera and sound operators. Then from Wednesday to Friday it’ll be lights, camera, action as we go out on set to make our film a reality.

The film will then be edited by the Film Camp tutor ready for its ‘premiere’ screening here at Phoenix in autumn.

Our Film Camps are extremely popular so book early to avoid disappointment.

# SHORT COURSES

Get deeper into film with one of our short courses. Visit our website to find out more and to book online.

**THE WAR ROOM:  
POLITICAL SATIRE  
IN CINEMA**  
Tuesdays, 7 – 28 May  
7pm – 8.30pm  
Price: £50 / £45 conc / £40 Members

Political satire as a form of humour or protest is as old as politics itself, and it surely won’t be long until someone makes *Brexit: The Movie!* Join us as we delve into the history of satire in the cinema.

**FILM SCHOOL  
THURSDAYS, 9 May – 27 Jun**  
7pm – 9pm  
Price: £96 / £80 / £72 Members

Award-winning filmmaker and director Keith Allott leads our annual 8-week practical introduction to filmmaking.

**BRONTËS ON SCREEN**  
Tuesdays, 4 – 25 Jun  
7pm – 8.30pm  
Price: £50 / £45 conc / £40 Members

A visual history of the Brontës on screen, looking at adaptations of their novels, depictions of their lives and times, and the influence they’ve had on cinema.

**BEYOND BATMAN:  
THE DARK KNIGHT  
ON SCREEN**  
Sat 18 May  
10.30am – 4pm  
Price: £16

We examine the cinematic legacy of one of the world’s most popular characters, looking at Batman’s characterisation, his gallery of villains and the directors who have brought him to the screen.

**TALKING PICTURES  
SUMMER**  
Mondays, 15 Jul – 23 Sep  
(10 sessions)  
Tuesdays, 16 Jul – 24 Sep  
10.30am – 12pm  
(10 sessions)  
Price: £85 / £75 conc / £70 Members

Share your love of film with this 10-week course of group discussions – led by tutor Alan Seaman. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

**SCREEN TALK:  
IN THE DIRECTOR’S  
CHAIR**  
Sat 3 Aug  
10.30am – 5.30pm  
Price: £20

Join us as we take a closer look at the role of the film director. We’ll explore the purpose, method and art of film direction, and the alchemy of turning a script into the finished product.

**ACTING FOR FILM**  
Tuesdays, 3 Sep – 22 Oct  
7pm – 8.30pm  
Price: £96 / £80 conc / £72 Members

An 8-week practical course to help you develop the skills and techniques specific to film acting. Learn about working with directors, screen presence, auditioning and more, from tutor Kenton Hall.



## ART-AI FESTIVAL 2019

**Thu 16 – Fri 31 May**  
Phoenix and venues across Leicester

Leicester's award-winning Art-AI Festival showcases artificial intelligence created artworks, produced by the world's leading creators in the form. As part of this year's festival we are delighted to be exhibiting a new interactive installation in our gallery by acclaimed German artist Mario Klingemann.

We are also hosting several activities exploring the ideas and technologies that underpin the creative use of AI and machine learning.

### HUMAN+MACHINE

Fri 17 May  
Free

Human+Machine is the official launch of the Art-AI Festival, including a guest lecture by Gerhard Fischer, a pioneering researcher in human+machine interaction, a reception and a performance by Improbotics/HumanMachine – improv comedy involving both human and machine performers.

**4pm – 5pm**

Gerhard Fischer Lecture, Courtyard Rooms

**5.30pm – 6.30pm**

VIP Launch, Cube Gallery

**6.30pm – 7.45pm**

Improbotics/HumanMachine, Screen 2

Tickets available on Eventbrite for individual events – see website for more details.

### STATE-OF-THE-AI-ART

Thu 23 May, 10.30am – 4.45pm  
Screen 2, Free

A one day conference of international guest speakers exploring creativity in AI, including artists Ernest Edmonds, Mario Klingemann, Libby Heaney, Fabrizio Poltronieri, curator Luba Elliott and Georgia Ward Dyer (Nesta). The day will provide an overview of the artists' work, their creative inspiration and process.

### ART-AI FILM SCREENINGS

Details of the films screening as part of the Art-AI Festival are in the main film listings.

The Art-AI Festival is funded by Arts Council England and De Montfort University including #DMULocal, and brought to you by partners De Montfort University's Institute of Creative Technologies, Phoenix, Highcross Shopping Centre and AI Creative London, in collaboration with venues across Leicester city.



art-ai.dmu.ac.uk  
@ArtAIFestival

ArtAIFestLeics  
ArtAIFestival



### VISIBLE BITS, AUDIBLE BYTES 2019

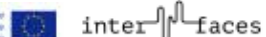
Fri 31 May, 6pm  
Screen 1, Free, booking required

Visible Bits, Audible Bytes returns to bring more genre-defying audiovisual art to our cinema screens.

Curated by Prof Bret Battey of DMU's Music, Technology and Innovation Research Centre, the programme shows how artists and musicians are using new technologies to animate imaginative audiovisual worlds. Going beyond the bounds of traditional narrative, abstract flows of image and sound invite wonder and contemplation.

The programme includes the premiere of a newly commissioned piece from award-winning Montréal video artist and composer Myriam Boucher.

These events are part of Interfaces, a Creative Europe project which aims to inspire more people of all ages and demographics to experience contemporary music and sound art and learn to incorporate the European musical legacy in newly found idioms and contexts. De Montfort University's Institute of Sonic Creativity is a partner, along with nine other European institutions.



### PUNTO Y RAYA FESTIVAL: A RETROSPECTIVE

Sat 1 Jun, 3pm  
Screen 2, Free, booking required

This screening brings together a selection of works from the Punto y Raya festival, exploring audiovisual art through form, colour, motion and sound. Punto y Raya fosters audiovisual arts in their purest state: form, colour, motion and sound – no representation. This screening presentation by festival co-founder Noël Palazzo offers a review of the festival's 12-year trajectory, focusing on contemporary works and the many diverse techniques the artists have explored and developed.

### HEED From Fri 31 May

Alongside the screenings and workshops, sound artist Sam Underwood has been invited to install *Heed* – a series of devices around Phoenix that encourage close listening and quiet reflection.

## WORKSHOPS

Both workshops are free, but space is limited: booking is essential. See our website for full details.

### URBAN PROJECTIONS: COLLABORATIVE ANIMATED LIGHT GRAFFITI

Wed 29 May, 7pm – 9pm, mobile projections starting 10pm

Learn how to use special software on iPads to craft intricate, collaborative animations and see them projected around the city in this workshop from Urban Projections. A selection of the workshop pieces will then be displayed around Leicester at night with a custom 'light cycle' portable high-definition projection system. Urban Projections is the work and collaborations of multimedia artist Rebecca Smith.

### VJ WORKSHOP WITH MYRIAM BOUCHER

Sat 1 Jun, 7pm – 9pm

Learn hands-on VJ technique – the emerging art of live performance of visual projections with music – from an award-winning artist who is a leader in audio visual production.

Montréal-based video and sound artist Myriam Boucher will teach aspects of her approach to live performance using Resolume software, looking at how to work with musical structures and to create organic visual textures and transformations.

# ¡VIVA! SPANISH & LATIN AMERICAN FILM FESTIVAL 2019

Phoenix is joining the festival's national tour, bringing you some of the best new cinema from Spain and Spanish-speaking Latin America.

Part of ¡Viva! Spanish & Latin American Festival 2019 tour, presented by HOME, Manchester, with the support of the BFI awarding funds from The National Lottery.

## ANA DE DÍA (ANA BY DAY) 15

Sat 4 May, 6.45pm  
Dir: Andrea Jaurrieta  
Cast: Ingrid García Jonsson, Mona Martínez  
Spain 2018, 1hr 45mins, subtitles

★★★★★ – [raindance.org](http://raindance.org). Ana is a modern, cosmopolitan young woman – on the verge of marriage and a successful legal career – but the appearance of a mysterious doppelgänger liberates Ana from her comfortable yet unfulfilling life. Abandoning her job and her fiancé, she embraces an alternative, sexually empowered version of herself. With its vibrant use of sound and colour, and a host of quirky characters, this is a thrilling watch.

## MEMORIAS DE UN HOMBRE EN PIJAMA (MEMORIES OF A MAN IN PYJAMAS) 12A

Wed 15 May, 6.30pm  
Dir: Carlos Fernández de Vigo  
Cast: Raúl Arévalo, María Castro  
Spain 2018, 1hr 14mins, subtitles

After the phenomenal success of *Arrugas*, cartoonist Paco Roca returns with this award-winning autobiographical story. Paco – a 40-something bachelor from Barcelona – finally achieves his childhood dream: a job working from home. But then he falls in love with a woman who's not convinced his main objective in life should be to stay at home in his pyjamas! A delightful animated comedy for big kids who don't want to grow up.

## JEAN-FRANÇOIS I EL SENTIT DE LA VIDA (JEAN-FRANÇOIS AND THE MEANING OF LIFE) 12A

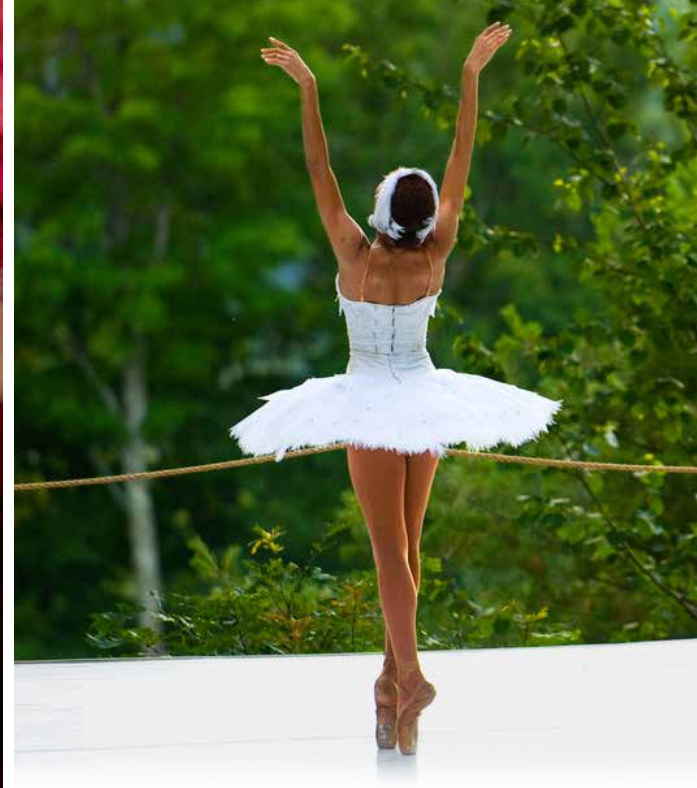
Mon 20 May, 6.15pm  
Dir: Sergi Portabella  
Cast: Max Megias, Claudia Vega  
Spain 2018, 1hr 30mins, subtitles

★★★★ – [eyeforfilm.co.uk](http://eyeforfilm.co.uk). 13-year-old Francesc is natural prey for school bullies: a sensitive, intelligent boy with an eye patch, he finds escape in the form of French existentialist philosophy. Committed to the ideas of Albert Camus, he makes a pilgrimage to Paris seeking the meaning of life. Along the way he meets Lluna, an older girl and a surprising travel companion. This sweet, delicate coming-of-age tale is a witty, whimsical take on the growing pains of adolescence.

## QUIÉN TE CANTARÁ 12A

Wed 29 May, 8.30pm  
Dir: Carlos Vermut  
Cast: Eva Llorach, Najwa Nimri  
Spain/France 2018, 2hrs 4mins, subtitles

Award winning director Carlos Vermut (*Magical Girl*) returns with this twisting, Almodovar-esque tale. Fame-weary singer Lila suffers acute memory loss as the result of an accident, leaving her with no idea of her own identity. An unusual solution lies in the form of her super-fan Violeta, whose remarkable karaoke performance can teach Lila to be Lila again. A stylish, hypnotic film with complex female leads, great music and high drama.



# LET'S DANCE INTERNATIONAL FRONTIERS 2019

LDIF19  
LET'S DANCE  
INTERNATIONAL  
FRONTIERS



## NEVER STAND STILL CERT TBC

Wed 1 May, 6pm  
Dir: Ron Honsa  
USA 2012, 1hr 18 mins

Legendary dancers and choreographers Merce Cunningham, Paul Taylor, Suzanne Farrell, Mark Morris, Judith Jamison and Bill Irwin appear alongside new innovators in this documentary filmed at the iconic Jacob's Pillow Dance Festival. Founded in the 1930s by visionary dance pioneer Ted Shawn, the festival is a haven for artists and audiences from around the world – a place where dance is studied, created and performed. Ron Honsa's film weaves together interviews, performances and archival footage to celebrate the art of dance.

## BILL T JONES: A GOOD MAN CERT TBC

Wed 1 May, 7.45pm  
Dir: Bob Hercules, Gordon Quinn  
USA 2011, 1hr 30 mins

A window into the creative world of Tony Award winning director and choreographer Bill T Jones as he and his company conceive their most ambitious work – an original dance-theatre piece in honour of Abraham Lincoln's bicentennial. The documentary follows Jones from pre-production to final performance, as he attempts to convey the spirit of the civil rights movement, and explores what it means to be a good man, to be a free man, to be a citizen.

# FILMS

CONTINUED FROM  
LAST MONTH

## RED JOAN 12A

**Fri 26 Apr – Thu 9 May**  
Based on the sensational true story of “granny spy” Joan Stanley (Judi Dench), arrested under suspicion of being a soviet spy during her time working as a British civil servant after WWII.

## HAPPY AS LAZZARO 12A

**Fri 26 Apr – Thu 2 May**  
★★★★★ – Time Out. A glorious, dreamlike tale of rural Italy and the friendship between a young peasant and a nobleman.

## OUT OF BLUE 15

**Mon 29 Apr – Thu 2 May**  
Loosely adapted from Martin Amis’ novel *Night Train*, this offbeat mystery stars Patricia Clarkson as New Orleans detective Mike Hoolihan, called to investigate a scientist’s murder.

## MIDWEEK MATINEES

Matinee screenings for just £6 including refreshments – open to all.

## RED JOAN 12A

**Wed 1 May, 11am**

## A STREETCAR NAMED DESIRE 12A

**Wed 8 May, 10.30am**  
Screening in partnership with the University of the Third Age.

## TOLKIEN 12A

**Wed 15 May, 11am**

## WOMAN AT WAR 12A

**Wed 22 May, 11am**

## ROCKETMAN CERT TBC

**Wed 29 May, 11am**



## LORO 18

**Fri 3 – Thu 9 May**  
**Dir:** Paolo Sorrentino  
**Cast:** Toni Servillo, Elena Sofia Ricci, Riccardo Scamarcio  
Italy/France 2018, 2hrs 31mins, subtitles

“Visceral, grotesque and graphically vulgar” – The Hollywood Reporter. The life of former Italian Prime Minister Silvio Berlusconi (Servillo, whose portrayal of Berlusconi is spot-on) comes under the microscope in this sweeping tale of greed, corruption and excess. Exploring the collapse of his marriage and involvement in multiple criminal trials, Sorrentino’s lush satire offers an unflinching portrait of the most infamous man in Italian politics.



## PUPPET MASTER: THE LITTLEST REICH CERT TBC

**Fri 3 – Sat 4 May**  
**Dir:** Sonny Laguna, Tommy Wiklund  
**Cast:** Thomas Lennon, Jenny Pellicer  
UK/USA 2018, 1hr 30mins TBC

“Irreverent, funny, fun, completely gratuitous and extremely violent” – Horror Movie Talk. Killer Nazi puppets gleefully rampage through a hotel full of unsuspecting puppet collectors in this ultra-gory extravaganza. Proudly crass and pushing all boundaries of taste, every savage murder is more grotesque and more outlandish than the last. From the screenwriter of *Bone Tomahawk* and *Brawl in Cell Block 99*, this reboot of the infamous B-movie *Puppet Master* franchise is definitely not for the squeamish.



## MID90s 15

**Fri 3 – Mon 6 May**  
**Dir:** Jonah Hill  
**Cast:** Sunny Suljic, Katherine Waterston, USA 2018, 1hr 25mins

★★★★ – Empire. The 1990s. Hip-hop, wallet-chains, scuffed up Vans and oversized t-shirts. Long hazy days spent in the gloaming of childhood skating with friends you think you’ll have forever. Looking to escape his dysfunctional home life where he clashes with his mother and aggressive brother, a young boy discovers a local skateboard shop and finds friendship with the collection of misfit teenagers who hang around it. Jonah Hill’s directorial debut is an ode to misspent youth.



## DOOZY 18

**Thu 9 May, 6.30pm**  
**Dir:** Richard Squires  
Tickets £3

UK artist-filmmaker Richard Squires’ debut feature explores the voice casting of cartoon villains in the late 1960s via an animated antihero, Clovis. Through the lens of one of Hollywood’s hidden queer histories, this creative documentary considers the psycho-social relationship between villainy and hysterical male laughter; the use of voice as a signifier of ‘otherness’ and the often uneasy symbiosis of character and actor. The screening will include a discussion led by Prof Paul Wells, director of the Animation Academy at Loughborough University.



## TOLKIEN 12A

**Fri 10 – Thu 23 May**  
**Dir:** Dome Karukoski  
**Cast:** Nicholas Hoult, Lily Collins  
USA 2019, 1hr 52mins

Nicholas Hoult stars in this compelling biopic exploring the early years of *The Lord of the Rings* author JRR Tolkien. Orphaned as a boy, Tolkien became a keen scholar and linguist whose life was shaped by the friendship, love, and artistic inspiration he found amongst his academic peers. But the outbreak of World War I threatened to tear the fabric of his life apart. This epic story of love, loss, and fellowship offers insight into the man who imagined Middle-earth.



## STYX 12A

**Fri 10 – Thu 16 May**  
**Dir:** Wolfgang Fischer  
**Cast:** Susanne Wolff  
Ger/Aus 2018, 1hr 35mins, subtitles

A woman on a solo sailing trip hears a distress call from a sinking boat full of refugees, but her small yacht can fit only a few of them aboard and she is plunged into a moral and personal nightmare when she’s advised by the coastguard to keep her distance and wait for further assistance to arrive. Tackling relevant and timely themes of Western indifference and corporate ruthlessness in the face of humanitarian crises, *Styx* packs a powerful punch. **MyPhoenix Members and Friends tickets £5.**



## BEL CANTO 15

**Fri 10 – Mon 13 May**  
**Dir:** Paul Weitz  
**Cast:** Julianne Moore, Ken Watanabe  
USA 2018, 1hr 41mins subtitled (parts)

Based on Ann Patchett’s award-winning novel of the same name, Julianne Moore stars as a celebrated opera singer invited to South America to perform at the birthday party of Japanese industrialist Hosokawa (Watanabe); but finds herself caught in the middle of a hostage crisis when the mansion is taken over by a guerrilla force. As the stand-off between the guerrillas and the authorities drags on, alliances are formed and romance begins to take seed in the harshest of environments.



## EIGHTH GRADE 15

**Fri 10 – Thu 16 May**  
**Dir:** Bo Burnham  
**Cast:** Elsie Fisher, Josh Hamilton  
USA 2018, 1hr 34mins

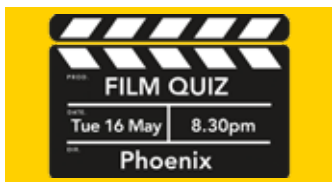
“★★★★ – adolescence is excruciating in finely observed gem” – Guardian. Comedian Bo Burnham’s wonderful directorial debut is the story of 13-year-old girl Kayla (Fisher), an introverted girl who posts motivational videos on YouTube but in reality finds it difficult to follow her own advice. Trying to survive the last week of her disastrous eighth grade before leaving for high school, Kayla navigates the perils of teenage boys, petty girls, and her own crippling lack of self-confidence.



## A CLOCKWORK ORANGE 18

**Sat 11 May, 8.30pm**  
**Dir:** Stanley Kubrick  
**Cast:** Malcolm McDowell  
UK/USA 1971, 2hrs 16mins

Viddy well little brother, Viddy well. Back in cinemas after its 2019 re-release, Stanley Kubrick’s iconic adaptation of Anthony Burgess’s decline of civilisation novella still has the power to shock. Banned in the UK (at Kubrick’s request) for 27 years, the film only received a proper theatrical release after his death in 1999. Juvenile delinquent Alex and his droogs have a fondness for ultra-violence, but once caught Alex is put into aversion therapy to try and rehabilitate him.



## FILM QUIZ

Thu 16 May, 8.30pm

£1 per team member, max 6 players per team

Test your film knowledge at our monthly film quiz night. We've crafted a series of fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes.

No need to book – tables are first come, first served. Come on down and enjoy a great night.



## DOUBLE BILL: THE TERMINATOR + TERMINATOR 2

18 Sat 18 May, 7.30pm

Dir: James Cameron  
Cast: Arnold Schwarzenegger  
USA 1984, 1hrs 47mins  
+ USA 1991, 2hrs 19mins

Arnie goes from brutally terrifying villain to hilarious hero as a virtually indestructible cyborg on a mission in this immense double bill. In a post-apocalyptic future, sentient AI system Skynet has wiped out most of humanity. Under threat from the human resistance, Skynet's deadly Terminator cyborgs travel back in time to destroy leader John Connor – and his mother Sarah – before they can pose a threat. He told you he'd be back!



## WOMAN AT WAR

12A Fri 17 – Thu 23 May

Dir: Benedikt Erlingsson  
Cast: Halldóra Geirharðsdóttir  
Ice/Fra/Ukr 2018, 1hr 40mins, subtitled

★★★★ – IndieWire. Benedikt Erlingsson (*Of Horses and Men*) directs this quirky Icelandic crowd-pleaser. Halla, a 50-year-old guerrilla eco-activist, campaigns against energy corporations by sabotaging their pylons and cables with a bow and arrow. But her eco-war is disrupted when her years-old, long-forgotten application to adopt a baby is approved. As police investigations escalate, can she juggle impending motherhood with the danger that accompanies illegal protest?



## VOX LUX

15 Sat 18 – Tue 21 May

Dir: Brady Corbet  
Cast: Natalie Portman, Jude Law  
USA 2018, 1hr 55mins

★★★★ – Rolling Stone. Aged just 13, Celeste (Raffey Cassidy) survives a violent incident and finds herself catapulted into global super-stardom when her song at a memorial service goes viral. Jump forward to 2017, and the now-adult Celeste (Portman) embarks on a comeback tour, struggling with the price of fame and the media machine having faced a series of scandalous career setbacks. Featuring songs by Sia and a powerhouse performance by Portman, *Vox Lux* is a compelling and confrontational story of the cult of celebrity.



## AMAZING GRACE

U Fri 17 – Thu 23 May

Dir: Alan Elliott, Sydney Pollack  
Cast: Aretha Franklin, Rev James Cleveland  
USA 2018, 1hr 28mins

★★★★★ – Without a doubt, one of the finest music documentaries ever. – Guardian. This sensational, spine-tingling concert film showcases an awe-inspiring Aretha Franklin at her dizziest gospel heights. Filmed in 1972 in New Bethel Baptist Church Los Angeles, with rows of cheap theatre seats packed with fans, the recording remained unseen until it was revived last year thanks to the wonders of modern technology. Simply breathtaking.



## WONDER WOMEN: SHOOTING STARS (1928) + MIDLANDS ARCHIVE SHORT

Tue 21 May, 6.15pm

Part of the REEL WOMEN series co-curated by the Media Archive for Central England (MACE), this screening offers a rare chance to see one of the BFI's restored British silent cinema classics – 1928's *Shooting Stars* – with live musical accompaniment from celebrated composer and musician Stephen Horne. The film will be preceded by an archive short revealing everyday 'wonder women' of the Midlands from the 60s and 70s.

This project is supported by the BFI Film Audience Network as part of Changing Times: Women's Histories.



## THUNDER ROAD

15 Preview + Q&A, Sun 19 May, 6pm

Fri 31 May – Thu 6 Jun  
Dir: Jim Cummings  
Cast: Jim Cummings, Kendal Farr  
USA 2018, 1hr 30mins

★★★★ – the indie film you need to see this year" – Rolling Stone. Based on his award-winning shirt film, Jim Cummings' gut-punch comedy-drama about a US policeman on the verge of a breakdown has proved a huge hit with press and public on the festival circuit. Officer Jim Arnaud can't seem to catch a break – he's divorced, his daughter is indifferent to him, and his mother has just died. Writer-director-actor Cummings has created a tender, excruciatingly



funny study of grief and redemption, which is easily one of the best films being released this year. We're very excited to welcome Jim Cummings for a preview screening and Q&A on Sun 19 May at 6pm.



## DIAMANTINO

CERT TBC Wed 22 – Thu 23 May

Dir: Gabriel Abrantes, Daniel Schmidt  
Cast: Carlotto Cotta, Cleo Tavares  
Port/Fra/Braz 2018, 1hr 36mins TBC, subtitled

"Part loopily queer sci-fi thriller, part faux-naive political rallying cry, glued together with candyfloss clouds of romantic reverie" – Variety. Portuguese football superstar Diamantino's professional and personal life takes a drastic turn when he misses a penalty kick. In his delirious odyssey he adopts a refugee child, becomes a guinea pig for scientific experimentation, and is targeted by a shady secret organisation. Loveable and ludicrous in equal measure. MyPhoenix Members and Friends tickets £5.

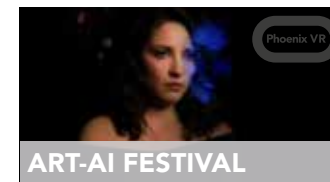


## BEING FRANK: THE CHRIS SIEVEY STORY

15 Sat 4 – Tue 7 May

Dir: Steve Sullivan  
UK 2018, 1hr 43mins

★★★★ – Empire. After years of trying, and failing, to make it in the music business, Chris Sievey donned a papier-mâché head and became Frank Sidebottom – pop star, comedian, and stalwart of Manchester's music scene in the 1980s and '90s. With an army of fans in tow, Frank played festivals alongside the likes of Nirvana and even had his own TV show. But with Frank's identity a secret, Sievey became a prisoner of his success. Sullivan uses archive footage and interviews to great effect, revealing the troubled artist behind the mask.



## ART-AI FESTIVAL

## ROSE COLORED

Thu 23 May, 5.30pm & 6.30pm

Dir: Adam Cosco  
USA 2018, 45mins including Q&A  
Tickets £5

Winner of the 2018 Lumiere Award for best live action VR film. Victoria's personal AI, Klive, is only doing what his program thinks will benefit his user, and that's his job: to make sure she's happy. But deep down, Victoria knows something is amiss. From her perfect boyfriend to her perfect face, everything is just a bit too....perfect. Phoenix VR is curated by Alex Rühl and supported by Cats Are Not Peas. The screening will also include a discussion and Q&A.



## BENJAMIN

15 Wed 8 – Thu 9 May

Dir: Simon Amstell  
Cast: Colin Morgan, Phénix Brossard  
UK 2018, 1hr 23 mins

★★★★ – Amstell's barbed wit shines" – Observer. Simon Amstell's (*Never Mind the Buzzcocks*) semi-autobiographical directorial debut is a bittersweet, dryly funny comedy-drama about a rising young filmmaker struggling to come to terms with the critical failure of his latest film. In a time of emotional vulnerability, Benjamin meets French singer Noah – and the heartfelt love story that unfolds between them offers hope and happiness for Benjamin after all. MyPhoenix Members and Friends tickets £5.



**ROCKETMAN CERT TBC**  
**Fri 24 May – Thu 6 Jun**  
**Dir:** Dexter Fletcher  
**Cast:** Taron Egerton, Richard Madden  
 USA/UK 2019, runtime TBC

Dexter Fletcher's (*Bohemian Rhapsody*, *Sunshine on Leith*) raucous history of Elton John's incredible career explores his early life – from a prodigy at the Royal Academy of Music through to his influential, enduring musical partnership with Bernie Taupin (Jamie Bell). Co-produced by the superstar himself and packed with his beloved songs, *Rocketman* stars Taron Egerton as Elton John (displaying a jaw-dropping musical talent as he sings everything himself), alongside a fabulous

supporting cast including Richard Madden (*Bodyguard*) as Elton's manager John Reid, and Bryce Dallas Howard as Elton's mum.



**BIRDS OF PASSAGE 15**  
**Fri 24 – Thu 30 May**  
**Dir:** Cristina Gallego, Ciro Guerra  
**Cast:** Carmiña Martínez, José Acosta  
 Col/Den/Mex/Ger/Switz 2018, 2hrs 6mins, subtitled

"★★★★★ – [Guerra's] follow-up to *Embrace of the Serpent* is a sprawling tale of drugs, dowries and indigenous traditions" – Guardian. Colombia, the late 1960s. Rapayet falls in love with Zaida, and to pay her dowry he becomes involved in a marijuana trafficking ring. Set during the 'marijuana bonanza' – the origins of the drug trade in Colombia – *Birds of Passage* details Rapayet's family's struggle to control the business that destroys lives and their culture. A mafia story that subverts all the tropes.



**MYSTERY FILM 18**  
**Fri 24 May, 6.15pm**

Journey into the unknown with our monthly mystery film screening. The films are chosen by Phoenix staff members and are a well-kept secret until the lights go down and the opening titles roll, with previous films including *Almost Famous*, *Les Choristes*, *The Straight Story*, and *Modern Times*. Who knows what's coming next? There's only one way to find out...

(The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.)



**ARCTIC 12A**  
**Fri 24 – Thu 30 May**  
**Dir:** Joe Penna  
**Cast:** Mads Mikkelsen, Maria Thelma Smáradóttir  
 Iceland 2018, 1hr 36mins, subtitled

Our second Icelandic film this month sees Mads Mikkelsen flexing his physical and acting muscles as Overgård, a pilot stranded in the Arctic. Maintaining his SOS signal and awaiting help, when a passing helicopter crashes in a snowstorm leaving an injured female survivor, Overgård makes the decision to brave the perilous conditions in search of an outpost. With stunning cinematography, *Arctic* is a gripping tale of one man's strength of will versus the cruel indifference of nature.




**HIGH LIFE 18**  
**Fri 31 May – Tue 4 Jun**  
**Dir:** Claire Denis  
**Cast:** Robert Pattinson, Juliette Binoche  
 UK/Fra/Ger 2018, 1hr 52mins

"Unforgettable and texturally dazzling" – spin.com. Claire Denis (*Beau Travail*, *Let the Sunshine In*) returns with this stunning, esoteric and beguilingly erotic sci-fi thriller. In place of a life sentence, a group of criminals join an interstellar mission in search of an alternative energy source, but once aboard they're treated as guinea pigs for social and sexual experimentation by Dr Dibs (Binoche). Haunted by his past crimes, prisoner Monte (Pattinson) struggles with sudden responsibility when left to raise a baby in the isolation of space.

## ACCESS CINEMA



**Audio Described**

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear. Headsets are available at Box Office. Details of all films screening with audio description are available on our website, or look out for the symbol  in the brochure film listings.



**DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.**

**Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.**



**Autism Friendly**

**WALL-E U**  
**Sat 11 May, 11am**

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.

As a result of consultations with Leicestershire Autistic Society, these screenings now start a little later at 11am. If you have any feedback on this time change please leave a comment card at our Box Office.



**Descriptive Subtitles**

**EIGHTH GRADE 15**  
**Thu 16 May, 1.40pm**

**TOLKIEN 12A**  
**Wed 22 May, 8.25pm**

**ROCKETMAN CERT TBC**  
**Tue 28 May, 8.45pm**

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens. Our world cinema programme also offers films with English subtitles for you to enjoy.



**FILM & Dine**

**THE FILM OF YOUR CHOICE AND A MAIN MEAL, FOR ONLY £15.80**

**£14.30 CONCESSIONS**  
 SURCHARGE MAY APPLY ON SOME DISHES

IMAGE: DANIEL JONES PHOTOGRAPHER, CO. UK



# STAGE ON SCREEN

**MAY 2019**

See some of the world's greatest stage shows and exhibitions on our cinema screens.

Check our website for full listings.  
Tickets from £10.



## ON SALE NOW

### THE AUSTRALIAN BALLET: SPARTACUS

Wed 8 May, 7pm

### AN AMERICAN IN PARIS – THE MUSICAL

Sun 12 May, 3pm ENCORE

### BOLSHOI BALLET: CARMEN SUITE / PETRUSHKA

Sun 19 May, 4pm

### SADLER'S WELLS THEATRE: MATTHEW BOURNE'S SWAN LAKE

Tue 21 May, 7pm  
Sun 26 May, 3pm

### EXHIBITION ON SCREEN: VAN GOGH AND JAPAN

Tue 4 Jun, 6.15pm  
Sun 9 Jun, 3.30pm

### TAKE THAT: GREATEST HITS LIVE

Sat 8 Jun, 8pm

### LIVE FROM SHAKESPEARE'S GLOBE: THE MERRY WIVES OF WINDSOR

Thu 20 Jun, 7.20pm

### MARGARET ATWOOD: LIVE IN CINEMAS

Tue 10 Sep, 7.30pm

## NORTHERN BALLET

### VICTORIA

Tue 25 Jun, 7pm

### DRACULA

Thu 31 Oct, 7.15pm

## NT LIVE

### ALL ABOUT EVE

Thu 2 May, 7pm ENCORE

### ALL MY SONS

Tue 14 May, 7pm  
Tue 28 May, 7pm ENCORE

### SMALL ISLAND

Thu 27 Jun, 7pm  
Tue 2 Jul, 7pm

### THE LEHMAN TRILOGY

Thu 25 Jul, 7pm  
Thu 8 Aug, 7pm ENCORE

### ONE MAN, TWO GUVNORS

Thu 26 Sep, 7pm  
Sun 29 Sep, 3pm ENCORE

## GLYNDEBOURNE OPERA

### CINDERELLA (CENDRILLON)

Sun 30 Jun, 5.30pm

### THE BARBER OF SEVILLE

Sun 14 Jul, 5.30pm

### THE MAGIC FLUTE

Sun 4 Aug, 5.30pm

## ROYAL SHAKESPEARE COMPANY

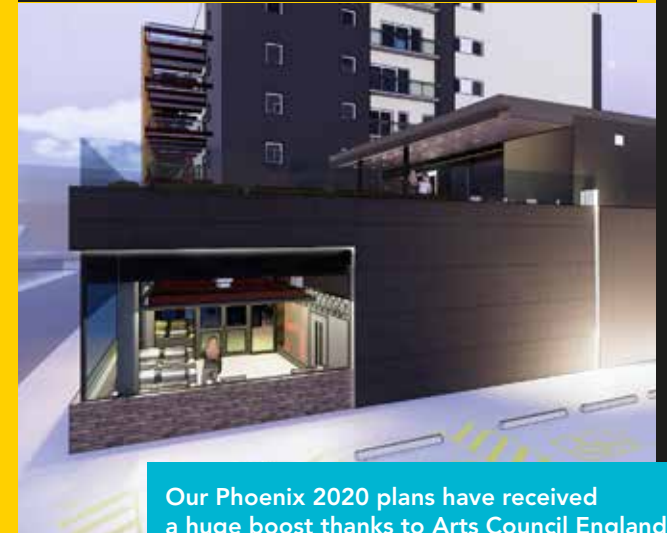
### THE TAMING OF THE SHREW

Wed 5 Jun, 7pm  
Sun 23 Jun, 3pm ENCORE

### MEASURE FOR MEASURE

Wed 31 Jul, 7pm  
Sun 18 Aug, 3pm ENCORE

# PHOENIX 2020 COMES A STEP CLOSER



Our Phoenix 2020 plans have received a huge boost thanks to Arts Council England, who have just confirmed they'll invest £4 million of National Lottery money into the project which will see Phoenix expand to become a four screen independent cinema with a superb new art gallery by 2020.

It's been a massive job to get to this point, but with detailed plans drawn up, planning permission granted and more funding secured from other sources, we're excited about our 2020 vision becoming a reality. Thank you to everyone who's helped by giving feedback on our plans, taken part in our consultations, or made a donation – we truly appreciate your enthusiasm and support.

We're now working hard to raise a further £500,000 to enable building work to start later this year. Visit [phoenix.org/phoenix2020](http://phoenix.org/phoenix2020) to find out how you can help us reach our target.

20|20

KEEP UP TO DATE  
[PHOENIX.ORG.UK/2020](http://PHOENIX.ORG.UK/2020)

# MAY 2019

Access Cinema Midweek Matinees Let's Dance  
Stage on Screen Lazy Sunday Courses ¡VIVA! Art/Art-AI Festival

 MyPhoenix Passport  
Members tickets £5

BOX OFFICE  
0116 242 2800

BOOK ONLINE  
PHOENIX.ORG.UK

## WEDNESDAY 1 MAY

Red Joan	11:00		
Happy As Lazzaro	12:40	18:00	
Red Joan	14:00	17:15	19:45
Out of Blue	15:30	20:45	
Never Stand Still *	18:00		
Bill T Jones: A Good Man *	19:45		

## THURSDAY 2 MAY

Red Joan	13:40	18:00	20:30
Happy As Lazzaro	14:45		
Out of Blue	16:15		
NT Live: All About Eve	19:00		

## FRIDAY 3 MAY

Red Joan	13:30	18:15	
Captain Marvel	15:00		
Mid90s	16:00	20:45	
Loro	18:00		
Puppet Master: The Littlest Reich *	21:15		

The building  
(including  
the Café  
Bar) will be  
open from  
11am today.

## SATURDAY 4 MAY

Captain Marvel	11:00		
Mid90s	12:00		
Red Joan	14:00	17:30	
Loro	14:15	20:00	
Being Frank	16:25		
Ana de Día	18:45		
Puppet Master: The Littlest Reich *	21:00		

## SUNDAY 5 MAY

Captain Marvel	11:30		
Loro	12:00		
Red Joan	14:20	17:20	
Mid90s	15:10	20:15	
Loro	17:00		
Being Frank	20:00		


## MONDAY 6 MAY

Captain Marvel	10:45	20:30	
Red Joan	13:00	18:00	
Loro	13:30		
Being Frank	15:35	18:15	
Mid90s	20:35		


## TUESDAY 7 MAY

Being Frank	13:30		
Red Joan	17:15		
The War Room:	19:00		
Political Satire in Cinema			
Loro	19:45		

## WEDNESDAY 8 MAY

A Streetcar Named Desire	10:30		
Red Joan	13:30	18:00	
Loro	14:15		
Benjamin 	16:30	20:30	
Australian Ballet: Spartacus	19:00		

## THURSDAY 9 MAY

Red Joan	13:40	20:30	
Loro	14:30	20:00	
Benjamin 	16:15	18:00	
Doozy	18:30		
Film School	19:00		


## FRIDAY 10 MAY

Eighth Grade	13:30	20:15	
Tolkien	14:15	17:15	19:45
Bel Canto	15:40		
Styx 	18:00		

## SATURDAY 11 MAY

Wall-E 	11:00		
Wall-E	11:40		
Tolkien	13:00	15:30	18:00
Styx 	13:45		
Bel Canto	16:00		
Eighth Grade	18:20		
A Clockwork Orange	20:30		

## SUNDAY 12 MAY

Wall-E	10:50		
Tolkien	12:00		
Eighth Grade	13:10		
An American in Paris: The Musical	15:00		
Tolkien	15:30	19:15	
Bel Canto	18:00		
Styx 	20:20		


## MONDAY 13 MAY

Bel Canto	13:00		
Tolkien	13:30	17:15	19:50
Eighth Grade	15:30	20:25	
Styx 	18:10		



## TUESDAY 14 MAY

Tolkien	13:00	15:45	18:00
Eighth Grade	13:30		
Styx 	15:40		
NT Live: All My Sons	19:00		

## WEDNESDAY 15 MAY

Tolkien	11:00		
Tolkien	14:00	17:15	19:45
Eighth Grade	13:00	20:15	
Styx 	15:30		
Memorias de un Hombre en Pijama	18:30		

## THURSDAY 16 MAY

Eighth Grade 	13:40		
Tolkien	14:25	17:15	20:00
Styx 	16:00	20:30	
Eighth Grade	18:15		
Film Quiz	20:30		

## FRIDAY 17 MAY

Woman At War	13:20	20:15	
Tolkien	15:00	20:20	
Amazing Grace	15:45	18:00	
Human+Machine	16:00	17:30	18:30

## SATURDAY 18 MAY

Beyond Batman	10:30		
Shazam!	11:30		
Tolkien	12:30	15:15	
Woman At War	14:30	18:10	
Amazing Grace	17:00		
Double Bill:	19:30		
The Terminator & Terminator 2			
Vox Lux	20:30		

## SUNDAY 19 MAY

Shazam!	10:30		
Woman At War	12:00		
Amazing Grace	13:30		
Tolkien	14:45		
Bolshoi Ballet:	16:00		
Carmen Suite/Petrushka			
Thunder Road + Director Q&A	18:00		
Woman At War	19:00		
Vox Lux	20:40		



## MONDAY 20 MAY

Tolkien	13:00		
Woman At War	13:30	18:10	
Vox Lux	15:35	20:15	
Amazing Grace	15:50	20:30	
Jean-Francois i el Sentit de la Vida	18:15		


## TUESDAY 21 MAY

Woman At War	13:00	20:40	
Vox Lux	13:30		
Amazing Grace	15:10		
Tolkien	16:15		
Wonder Women – Shooting Stars	18:15		
Matthew Bourne's Swan Lake	19:00		

## WEDNESDAY 22 MAY

Woman At War	11:00		
Woman At War	15:40	20:15	
Tolkien	13:00		
Amazing Grace	13:25	18:00	
Diamantino * 	15:40	18:00	
Tolkien 	20:25		

## THURSDAY 23 MAY

State-of-the-AI-Art	10:30		
Woman At War	13:00	18:00	
Diamantino * 	15:15	20:20	
Tolkien	17:30		
Rose Colored	17:30	18:30	
Amazing Grace	20:00		

## FRIDAY 24 MAY

Detective Pikachu	12:10		
Rocketman *	12:30	14:35	19:45
Birds of Passage	15:20		
Arctic	17:30	20:30	
Mystery Film	18:15		

## SATURDAY 25 MAY

Detective Pikachu	10:45	13:15	
Rocketman *	11:30	17:30	20:30
Birds of Passage	14:30	20:15	
Arctic	15:45	18:00	


## SUNDAY 26 MAY

Detective Pikachu	11:15	14:00	
Rocketman *	12:00		
Matthew Bourne's Swan Lake	15:00		
Arctic	17:00		
Rocketman	19:00		
Birds of Passage	19:20		

## MONDAY 27 MAY

Detective Pikachu	11:00	15:30	
Arctic	13:00	18:10	
Rocketman	13:30	19:45	
Birds of Passage	17:00	20:25	

## TUESDAY 28 MAY

Detective Pikachu	11:00	15:40	
Birds of Passage	13:00	18:00	
Arctic	13:30		
Rocketman *	16:00		
NT Live: All My Sons	19:00		
Rocketman 	20:45		

## WEDNESDAY 29 MAY

Detective Pikachu	10:45	15:40	
Rocketman	11:00		
Arctic	13:15	18:10	
Rocketman *	14:00	19:45	
Birds of Passage	17:00		
Urban Projections Workshop	19:00		
Quién te Cantará	20:30		

## THURSDAY 30 MAY

Detective Pikachu	11:00	15:30	
Arctic	13:00	18:00	
Rocketman *	13:30	19:45	
Birds of Passage	16:45	20:15	

## FRIDAY 31 MAY

Detective Pikachu	11:00	15:45	
Rocketman *	12:00	20:00	
Thunder Road	13:30	18:15	
High Life	15:00	20:30	
Visible Bits, Audible Bytes 2019	18:00		

\* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

**BOX OFFICE**  
0116 242 2800

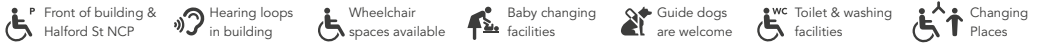
**BOOK ONLINE**  
PHOENIX.ORG.UK

Buy tickets in advance online, by phone or in person at the Box Office. **We do not charge a booking fee.**

f /PhoenixLeic    t @PhoenixLeic    @PhoenixLeic

## FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00



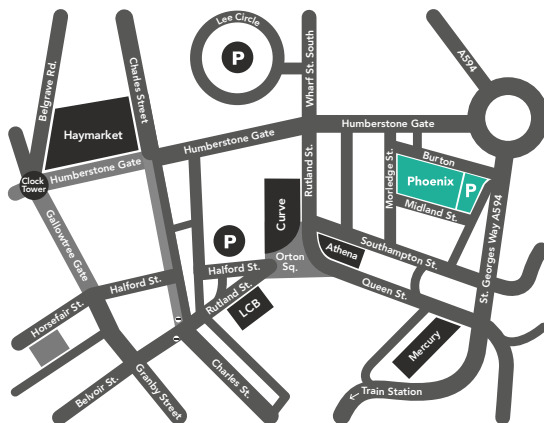
## TICKET OFFERS

One free carer ticket available for CEA cardholders

Autism Friendly screenings	£4.00
Family tickets	£6 per person £7.50 <sup>‡</sup> inc. popcorn & drink
Film & Dine	£15.80 / £14.30 conc. Combine the film of your choice with a meal <sup>†</sup>
Lazy Sunday	£13.95 / £12.40 conc. Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) <sup>†</sup>

3D films cost an additional £1.50 (3D glasses included)  
Art exhibitions are all FREE entry

\* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TG  
General enquiries & meeting room/screen hire – 0116 242 2821

**SEE MORE,  
SAVE MORE  
WITH  
MyPHOENIX**

Save money and enjoy great benefits with MyPhoenix membership.

Join today at Box Office.

## OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

## PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

## PRINTED BY



Litho and Digital Printers  
0116 246 1717  
spectrumprinting.co.uk  
info@spectrumprinting.co.uk