

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
MAY 2022

BOX OFFICE
0116 242 2800

PHOENIX.ORG.UK



WELCOME

Good heavens, we're already a third of the way through 2022 and now May's multifarious delights await us... including half-term and a bonanza of bank holidays. And who knows, the fickle British weather might buck the bank holiday trend and be kind to us, giving us the chance to finally cast off our thermals!

Construction of our extension is continuing, and things now look rather different when you come into Phoenix, as our old Café Bar has closed for the next phase of building work and has been walled off from the foyer.

So, we now have a temporary foyer bar in place while our snazzy new Café Bar is built, serving drinks and snacks to take into your screening or to take away, including draught beer, wine and freshly made coffee.

We also have a new selection of delicious grab-and-go wraps, sandwiches and salads, prepared by our chefs every morning and packaged for your convenience.

The new range is available from the foyer bar to take away – you can also take your refreshments into your screening or up to our courtyard seating area (located on the first floor, with lift access).

We know that these temporary arrangements won't be everyone's cup of tea, but the closure is essential to enable us to continue with the building work, and the end result will be a superb venue that offers even more for all our customers – more films, more art, more learning opportunities, more special events, a bigger Café Bar, and a terrific new roof terrace.

The remaining months of the build will (hopefully) pass quickly, and we thank you all for your patience while we complete our transformation.

To find out more about our Phoenix 2020 expansion project, visit phoenix.org.uk/phoenix2020



UK ASIAN FILM FESTIVAL LEICESTER



CASABLANCA BEATS

MAY PROGRAMME HIGHLIGHTS

This month sees the return of the UK Asian Film Festival Leicester (UKAFFL), in partnership with our friends at Phizzical. With the theme of 'Dare to Dream', the festival's 24th iteration celebrates storytelling in the digital age with nine stunning films from South Asian filmmakers.

We also partner with Leicester City Council for their Great Big Green Month, bringing you a season of great films for all ages that promote environmental awareness – from family favourites like **Ice Age** and **Over the Hedge**, to stunning new documentaries **River** and **Arica**.

With half-term at the end of the month we've line up more top family entertainment in the form of **The Bad Guys** and **Doctor Strange in the Multiverse of Madness**.

Other film highlights include French drama **Happening**, which won the Venice Golden Lion at the Venice film festival; Terence Davies' sophisticated biopic of WWI poet Siegfried Sassoon, **Benediction**; absurdist Danish comedy **Wild Men**; and Nicolas Cage parody, **The Unbearable Weight of Massive Talent**.

Our art programme continues online with a range of virtual exhibitions and interactive artworks, and there are more short courses to help you develop your skills and get more out of film.

And if you're a theatre fan but find the logistics (and cost!) of a trip to the West End somewhat challenging, take a look at our Stage on Screen programme which brings the biggest shows and exhibitions to our screens.

Whatever you're into, you'll find it at Phoenix.



DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS




HAPPENING



THE OUTFIT 15 
Fri 29 Apr – Thu 5 May
Dir: Graham Moore
Cast: Mark Rylance, Zoey Deutch, Johnny Flynn
 UK 2022, 1hr 46mins


★★★★ – Evening Standard.
 Escaping from a shadowy past, Savile Row tailor Leonard sets up shop in Chicago and finds himself at the centre of a mobster operation. As he crafts impeccable suits for his shady clientele, the back room of his shop serves as a headquarters for the Boyle crime family, entangling him in their business. Mark Rylance's brilliance shines in this world of darkness and secrets created by Graham Moore (**The Imitation Game**). An understated, theatrical gem.



THE UNBEARABLE WEIGHT OF MASSIVE TALENT 15 
Fri 6 – Thu 12 May
Dir: Tom Gormican
Cast: Nicolas Cage, Sharon Horgan
 US 2022, 1hr 33mins


The inevitable has happened – Nicolas Cage playing Nicolas Cage in a film about Nicolas Cage! One of the most talked about actors of our time leans into his very own parody. As his career hits a low point and his finances dwindle, Cage is offered \$1 million to attend the party of an unhinged super fan. Of course he accepts, but things take an outrageous turn when he's approached by a CIA agent and assigned the task of masquerading as himself.



DOWNTON ABBEY: A NEW ERA PG 
Fri 29 Apr – Thu 19 May
Dir: Julian Fellowes
Cast: Hugh Bonneville, Elizabeth McGovern, Maggie Smith
 UK 2021, 2hrs 4mins

Lord and Lady Grantham's second cinematic venture promises to be the grandest film of the year. With the arrival of the 1930s, Downton enters the modern world as Lady Mary opens the doors to a film crew who want to use their historic home as a set. Meanwhile, the Dowager reveals a secret from her past, leading the Crawley family to the South of France to a villa she's inherited under mysterious circumstances.



HAPPENING 15 
Fri 6 – Thu 12 May
Dir: Audrey Diwan
Cast: Anamaria Vartolomei, Kacey Mottet Klein
 France 2021, 1hr 39mins, subtitles

★★★★ – Guardian. Based on the eponymous memoir by Annie Ernaux, Audrey Diwan's Venice Golden Lion-winning drama looking into illegal abortion in 1960s France. When talented university student Anne discovers she is pregnant, she faces an agonising decision whether to accept a life she is not ready for and does not want, or seek out an unlawful back-room abortion which may kill her. Though set almost 50 years ago, Anne's dilemma is still faced by many women across the world today.



FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE 12A
Fri 29 Apr – Thu 5 May
Dir: David Yates
Cast: Eddie Redmayne, Jude Law
 UK/US 2021, 2hrs 30mins

Eddie Redmayne stars in the third instalment in the Fantastic Beasts series. Aware that Grindelwald's powers are growing and that he intends to seize control of the Wizarding World, Dumbledore entrusts magizoologist Newt and his fearless team of witches and wizards with keeping Grindelwald's evil ambitions at bay, leading to fierce clashes with beasts new and old. But how long can Dumbledore stay on the sidelines in this perilous battle?



THIS MUCH I KNOW TO BE TRUE CERT TBC
Wed 11 May, 8pm
Dir: Andrew Dominik
 UK 2021, 1hr 45mins

Shot on location in London and Brighton in spring 2021 ahead of their UK tour – and featuring a special appearance by long-term collaborator, Marianne Faithfull – the film captures Nick Cave and Warren Ellis' exceptional creative relationship as they bring to life the songs from their last two studio albums, 'Ghosteen' and 'Carnage'. Documenting their first performances of these albums, we see the two, accompanied by singers and string quartet, as they nurture each song into existence.



MYSTERY FILM 18
Fri 13 May, 6pm
 Tickets £4 (+50p admin fee)

We bring you a twist on our regular Mystery Film night with a Great Big Green Mystery Film – part of Leicester City Council's Great Big Green Month. As ever, no-one knows what the film will be until the lights go down and the opening titles roll, so all you need to do is sit back, relax, and enjoy the film.


NOTE: The Mystery Film may be any classification up to an 18 certificate, so the screening is for over-18s only.



CASABLANCA BEATS 12A
Fri 13 – Thu 19 May
Dir: Nabil Ayouch
Cast: Meryem Nekkach, Anas Basbousi
 Mor/Fra 2021, 1hr 41mins, subtitles

A group of young people enrol in a music programme called Positive School of Hip Hop, led by former rapper Anas. During preparations for a concert, conversations turn to the issues and cultural difficulties the students are facing, and how they can express them through their talents. A joyful, exuberant journey through real-life conflicts in the Casablanca district of Sidi Moumen, filmed at the cultural centre founded in 2014 by director Nabil Ayouch.



THE DROVER'S WIFE: THE LEGEND OF MOLLY JOHNSON CERT TBC 
Fri 13 – Thu 19 May
Dir: Leah Purcell
Cast: Leah Purcell, Sam Reid
 Australia 2021, 1hr 49mins

At the end of the 19th century, Molly Johnson is alone on her outback homestead – heavily pregnant and with four children to feed. Her husband is a sheep drover who spends months at a time away from home, leaving Molly to defend and care for their family. But the arrival of escaped convict Yadaka presents a new challenge. Leah Purcell brilliantly reimagines Henry Lawson's classic Australian story through an indigenous, feminist lens.



THE WALL OF SHADOWS 12A
Sat 14 – Mon 16 May
Dir: Eliza Kubarska
 Pol/Ger/Swi 2020, 1hr 34mins, subtitles

This breath-taking and dramatic documentary centres on Khumbakarna – the most sacred mountain in the Himalayas – as a group of western climbers arrive intending to scale its eastern wall. Though technically possible, local support and knowledge are paramount to their success. In order to help pay for their son's education, a Sherpa family agrees to break the taboo and guide the climbers, in spite of the fear of facing the wrath of the gods.



PRAYERS FOR THE STOLEN 15
Fri 13 – Mon 16 May
Dir: Tatiana Huezo
Cast: Ana Cristina Ordóñez González
 Mexico 2021, 1hr 40mins, subtitled

Tatiana Huezo's film crosses the genre of the coming-of-age film with social realism, providing a sombre narrative of war, trafficking and the families that deal with the consequences. Against a backdrop of resplendent highlands in Mexico, three Mexican girls grow up in the shadow of tensions between police, military and cartel members in their village. The harsh realities their community faces dawn on them little by little as they grow into young women.



THE GOSPEL ACCORDING TO ST. MATTHEW PG
Sun 15 May
Dir: Pier Paolo Pasolini
Cast: Enrique Irazoqui
 Ita/Fra 1964, 2hrs 17mins, subtitles

Non-believer Pasolini set out to film Matthew's gospel exactly as written, adding nothing except a cast, a wonderful eclectic score, and southern Italian locations chosen when he discovered that 1960s Palestine offered few traces of the historic Holy Land. The screening will be introduced by Matthew Page; an expert on cinema and the bible and author of the BFI book "100 Bible Films", Matthew also writes on Italian cinema including the work of Pasolini.



VORTEX CERT TBC
 Fri 20 – Thu 26 May
 Dir: Gaspar Noé
 Cast: Dario Argento, Françoise Lebrun
 Fra/Bel/Mon 2021, 2hrs 20mins,
 subtitles

★★★★★ – Guardian. Father and Mother share their Paris apartment with the thick fog of a rich life lived – though she cannot recall it all due to her worsening dementia, and he is haunted by it as he battles with his own heart condition whilst attempting to write a book. Sublime acting and a striking split-screen framing remind us that our two protagonists are together in their love for one another, but alone in their respective journeys to the end.



BENEDICTION 12A
 Fri 20 – Thu 26 May
 Dir: Terence Davies
 Cast: Jack Lowden,
 Peter Capaldi, Gemma Jones
 UK 2021, 2hrs 17mins

★★★★ – Guardian. Terence Davies' sophisticated biopic of WWI poet Siegfried Sassoon charts his tempestuous life, full of contradictions that paint the picture of a man longing to find belief, meaning and love. Jack Lowden portrays the young Sassoon, as he is admitted to a war hospital for shell-shock. Although his poetry became acclaimed and he was adored by both the aristocracy and arts circles, a sense of failure continued to torment Sassoon. Uncompromising and heart-breaking.



WILD MEN 15
 Fri 20 – Thu 26 May
 Dir: Thomas Daneskov
 Cast: Rasmus Bjerg, Zaki Youssef
 Denmark 2021, 1hr 42mins, subtitles

★★★★ – The Upcoming. The mark of a midlife crisis often involves a radical change, perhaps a nostalgic throwback to a simpler time... in Martin's case he's taken things thousands of years back. Dressed in furs and armed with a bow and arrow, he escapes the confines of his family and modern life to find himself in the mountains. Thomas Daneskov's absurdist comedy provides wry laughs throughout, dissecting a man's quest to reclaim his masculinity.



THE QUIET GIRL CERT TBC
 Fri 27 May – Thu 2 Jun
 Dir: Colm Bairéad
 Cast: Catherine Clinch,
 Carrie Crowley
 Ireland 2022, 1hr 34mins, subtitles

★★★★★ – RTE. Rural Ireland in the 1980s. Dropped off by her father with barely a goodbye and only the clothes on her back, Cáit is sent to stay with her mother's cousin. Finally given the care she needs, Cáit begins to thrive but as time goes on, she learns the price of love can be shattering grief. The first Irish language film to be selected for the Berlinale Film Festival, and winner of Best Film in its section.



THE BAD GUYS U
 Fri 27 May – Thu 2 Jun
 Dir: Pierre Perifel
 Cast: Sam Rockwell,
 Awkwafina, Richard Ayoade
 US 2022, 1hr 40mins

“★★★★ – animated animals do Ocean's Eleven” – The Times. A notorious crew of master criminals – Mr Wolf, Mr Snake, Mr Piranha, Mr Shark and Mr Tarantula – find themselves in hot water after finally being caught. But they're given a chance to avoid prison if they pull off the biggest stunt of their careers... reforming themselves and 'going good'! Directed by the animator of **Kung Fu Panda**, this family animation from Dreamworks has a great pedigree and a star-studded voice cast.



THE INNOCENTS CERT TBC
 Fri 27 May – Thu 2 Jun
 Dir: Eskil Vogt
 Cast: Rakel Lenora Fløttum
 Norway 2021, 1hr 57mins, subtitles

From the writer of **The Worst Person in the World**, this chilling supernatural thriller explores the boundaries of innocence. The story unfolds in a Norwegian tower-block complex, focusing on the lives of three families. Nine-year-old Ida and her autistic sister, Anna, are new to the area. While playing outside they befriend Ben and Aisha, and once the adults are out of sight, they discover they possess supernatural powers. A refreshing change from the usual lens given to superpowers in cinema.



DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS CERT TBC
 Fri 27 May – Thu 2 Jun
 Dir: Sam Raimi
 Cast: Benedict Cumberbatch,
 Elizabeth Olsen, Chiwetel Ejiofor
 US 2022, 2hrs 28mins

Benedict Cumberbatch returns as Doctor Stephen Strange as he ventures further into the multiverse than ever before, facing unknown perils and a mysterious new foe. Following on from the events of **Spider-man: No Way Home**, Doctor Strange casts a forbidden spell, opening up the multiverse and unleashing the dangers of myriad alternate realities. A mind-bending adventure full of cosmic chaos.



ELIZABETH: A PORTRAIT IN PARTS CERT TBC
 Sat 28 – Mon 30 May
 Dir: Roger Michell
 UK 2021, 1hr 29mins

To commemorate the Queen's Platinum Jubilee, the late Roger Michell's (**Notting Hill**, **The Duke**) unique and thoughtful documentary celebrates the life of Britain's longest serving monarch. Featuring rare footage from the Royal Archives spanning her impressive reign, together with interviews from public figures, the film reveals the woman behind the Queen's public persona. A witty, uplifting tribute to a figure instantly recognisable, yet shrouded in mystery, her elusive mischievousness displayed in full view with the utmost respect.

ACCESS CINEMA

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.

 **Relaxed Environment**

THE BAD GUYS U
 Sat 28 May, 12pm

DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS CERT TBC
 Sun 29 May, 4.40pm

Relaxed environment screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around. Suitable for children and adults on the autistic / Asperger's spectrum.

 **Audio Described**


For our customers who are blind or have sight loss, these screenings provide a descriptive soundtrack in which a recorded narrator describes the on-screen action during gaps in dialogue, broadcast through wireless headphones so only the wearer can hear.

 **Captions**

For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films in our main cinema screens. Check weekly listings for dates/times.

 **Socially-distanced Screenings**

Screenings with reduced capacity, for any customers who wish to maintain 2m social distancing but still want to enjoy a trip to the cinema. Socially-distanced screenings will focus on big releases from our main cinema programme, as these are likely to be our busiest films. Check weekly listings for dates/times.

 **DID YOU KNOW?** You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.

UK ASIAN FILM FESTIVAL LEICESTER

Inspired by the theme of 'Dare To Dream', the UK Asian Film Festival returns for its 24th edition with an inspiring mix of dramas, thrillers, romance, documentary and newly restored classic cinema.

**GANDHI & CO
+ Q&A CERT TBC**
Fri 6 May, 7pm
Dir: Manesh Saini
India 2020, 1hr 41mins
Gujarati with English subtitles

Mintoo and Mitra are best friends, known for being mischievous. They look up to an elder, Bharat Bhai, who embodies Gandhi's teachings. When 11-year-old Mintoo decides to mimic Gandhi, he is praised by the community – but unlike Gandhi and Bharat Bhai, Mintoo is neither honest nor peaceful. Can Bharat Bhai teach these boys a much needed moral lesson? Followed by a Q&A, hosted by Dr Monia Acciari, De Montfort University.

MUTHAYYA CERT TBC
Sat 7 May, 2pm
Dir: Bhaskar Maurya
India 2022, 1hr 58mins
Telugu with English subtitles

In the remote village of Chennuru in Telangana, 70-year-old Muthayya dreams of acting in movies before he dies. He shares all his joys and sorrows with his best friend Malli, a twentysomething guy who runs a cycle repair shop in the same village. As the story unfolds, Muthayya tries to show his acting skills through every possible medium including short films and TikTok videos, but the obstacles he faces in the process leaves him heartbroken.

**CHANN PARDESI
+ Q&A CERT TBC**
Sat 7 May, 4pm
Dir: Chitraath Singh
India 1980, 2hrs 27mins
Punjabi with English subtitles

A childless landowner sexually assaults his farmhand's wife. The son she bears as a result of the attack is forced to confront his origins and the trauma of the past, in this epic tale spanning several decades. With an ensemble cast that includes Raj Babbar, Amish Puri and Rama Vij, this award-winning Punjabi classic is remastered in stunning high resolution.

**BRING ON THE
BOLLYWOOD PG**
Sun 8 May, 4.30pm
Dir: Samir Bhamra
UK 2021, 2hrs 14mins
Hindi and English

Captured on film, this acclaimed stage musical comes to the big screen. Having lived in London for years, Dr Katrina Parwar returns to her ancestral home for her brother's wedding. Little does she know, her parents plan to find her a suitor too. In true Bollywood fashion, Katrina wonders if she can find true love. A glorious romantic comedy full of music and colour.

**HOT MESS
HOLIDAY CERT TBC**
Sun 8 May, 7.30pm
Dir: Jaffar Mahmood
USA 2021, 1hr 10mins

When an overachieving young finance exec is unceremoniously dumped by her cheating fiancé during the Diwali holidays, her free-spirited bestie is determined to help her get over her heartbreak. Along with their friends, they embark on a wild holiday adventure to party across Chicago. But when they somehow come into possession of a multimillion dollar diamond, their messy antics place them all in danger. Melanie Chandra and Surina Jindal star in Jaffa Mahmood's outrageous comedy.

DOUBLE BILL

**JAVED IQBAL: AN
UNTOLD STORY OF THE
SERIAL KILLER CERT TBC**
Sat 7 May, 9pm
Dir: Abu Aleeha
Pakistan 2022, 1hr 36mins
Urdu with English subtitles

Banned in Pakistan, this new film recounts the true story of Javed Iqbal who abducted and murdered over one hundred young boys between 1998 and 1999. Author Abu Aleeha adapts and directs their novel 'Kukri' into a sharp and gut-wrenching screenplay that focuses on Iqbal's own statements during his time in police custody. The harrowing tale of one of Lahore's most notorious serial killers, the film also shines a spotlight on the Lahore Police and their handling of the case amidst public scrutiny.

Please note: films without BBFC certification can only be screened to over 18s. This does not necessarily indicate that the films contain adult content.

**THE TEMPLE /
THE SQUARE CIRCLE
+ Q&A CERT TBC**
Sat 7 May, 7.30pm

THE TEMPLE
Dir: Nick Virk
UK 2021, 18mins

Rehal's love for Arul is unreciprocated, but Arul believes they can still be friends. One morning over breakfast, the two discuss finding acceptance as brown queer Londoners. They share a cultural understanding of being ostracised by the white heteronormativity of British society, and yet the fundamental differences between them threaten to destroy their friendship.

THE SQUARE CIRCLE
Dir: Usha Sharma
UK 2021, 30mins
Urdu and English

After Alisha, a British Muslim girl, is pictured kissing her girlfriend, her family are ashamed of her lesbian identity. Alisha is kept in isolation and punished for disgracing the family honour. Her father gives her a choice: she can either marry her cousin and move to Pakistan, or meet with a holy man who will exorcise the demon that lives within her. Alisha wonders if she really has a choice when both fates lead to an unhappy life.



STAGE ON SCREEN

See some of the world's greatest stage shows and exhibitions on our cinema screens.

Check our website for full listings.

Tickets from £10.

EXHIBITION ON SCREEN
**PISSARRO: FATHER
OF IMPRESSIONISM**
Tue 24 May, 6pm
Sun 29 May, 2.30pm

With exclusive access to the first major Pissarro retrospective in four decades, this enthralling film explores the life and work of the artist credited as being the father of Impressionism.

NT LIVE
HENRY V
Thu 12 May, 7pm
Captured live at London's Donmar Warehouse, Kit Harington (**Game of Thrones**) plays the title role in Shakespeare's thrilling study of nationalism, war and the psychology of power.

NT LIVE
STRAIGHT LINE CRAZY
Thu 26 May, 7pm
Thu 9 Jun, 7pm
Ralph Fiennes leads the cast in David Hare's blazing account of the most powerful man in New York, Robert Moses – a master manipulator whose legacy changed the city forever.

NT LIVE
PRIMA FACIE
Thu 21 Jul, 7pm
The exceptional Jodie Comer (**Killing Eve**) makes her West End debut in the UK premiere of Suzie Miller's award-winning play about a young barrister.



THE BAD GUYS U

Fri 27 May – Thu 2 Jun
US 2022, 1hr 40mins

★★★★ – The Times. A notorious crew of master criminals – Mr Wolf, Mr Snake, Mr Piranha, Mr Shark and Mr Tarantula – find themselves in hot water after finally being caught. But they're given a chance to avoid prison if they pull off the biggest stunt of their careers... reforming themselves and 'going good'! Relaxed environment/autism friendly screening available – see page 7 for details.



SONIC THE HEDGEHOG 2 PG

Sat 14 – Sun 15 May
US/Japan 2022, 2hrs

★★★★ – The Upcoming. Speedy blue hedgehog Sonic is back and levelling up the adventure for round two! Dedicated to proving he is a true hero, Sonic takes on Doctor Robotnik in a race to prevent a mystical emerald falling into the hands of evil and destroying the world.

DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS CERT TBC

Fri 27 May – Thu 2 Jun
US 2022, 2hrs 28mins

Benedict Cumberbatch returns as Doctor Stephen Strange as he ventures further into the multiverse than ever before, facing unknown perils and a mysterious new foe. Following on from the events of **Spider-man: No Way Home**, Doctor Strange casts a forbidden spell, opening up the multiverse, unleashing the dangers of myriad alternate realities. Relaxed environment /autism friendly screening available – see page 7 for details.

FAMILY WORKSHOP

CONDUCTIVE SOUNDS

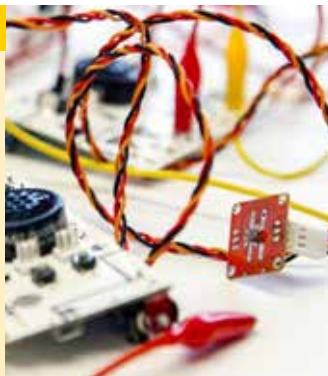
Sat 14 May, 12pm – 4pm

Free, drop-in

Design and play your own musical synthesiser using paper, card and even fruit and vegetables. Explore the strange sounds you can make and see how performing them in different ways creates different visualisations on the screen.

This is a drop-in workshop – booking isn't required but there may be a wait during busy times. Suitable for ages 5+.

Part of Cultural Quarter Earlies – free activities taking place across the Cultural Quarter on the second Saturday of every month.



GREAT BIG GREEN MONTH

Following the success of last year's event, we're once again partnering with Leicester City Council's Great Big Green Month to present a selection of films promoting environmental awareness.

OVER THE HEDGE U

Thu 12 May, 3.55pm
Dir: Tim Johnson, Karey Kirkpatrick
US 2006, 1hr 23mins

Tickets 50p

Waking from their hibernation, a group of animals find their sprawling woodland home is now full of houses, with a giant hedge blocking their path. Finding enough food is tough with less forest to forage, but then the animals meet a scavenging raccoon who leads them to the housing development and shows them the feast that awaits them there courtesy of the human inhabitants. A fun family animation that illustrates how we as humans impact the environment around us.

MYSTERY FILM 18

Fri 13 May, 6pm
Tickets £4 (+50p admin fee)

This month we bring you a Great Big Green Mystery Film. As ever, no-one knows what the film will be until the lights go down and the opening titles roll, so all you need to do is sit back, relax, and enjoy the film.

NOTE: The Mystery Film may be any classification up to an 18 certificate, so the screening is for over-18s only.

RIVER U

Thu 19 May, 6pm
Dir: Jennifer Peedom
Australia 2021, 1hr 14mins

Tickets 50p

"★★★★ – Serenity, wonderment and worry mix in this awe-inspiring, musical tour of the Earth's waterways" – Time Out. Brought to you in partnership with the river restoration scheme, Saving the Saffron Brook. Narrated by Willem Dafoe, Jennifer Peedom's expertly crafted documentary explores, in cinematic glory, the ever-changing relationship between humans and rivers, following their path from source to sea.

ARICA CERT TBC

Sat 21 – Sun 22 May
Dir: Lars Edman & William Johansson
Sweden 2020, 1hr 37mins

In the mid-1980s, Swedish mining company Boliden facilitated a deal to dispose of their toxic waste close to Arica, in Chile. The waste contained high levels of arsenic and lead, which poisoned the local community. This stirring documentary by the makers of **Toxic Playground** delves into who is responsible for this environmental and humanitarian disgrace, taking the case to Sweden to seek justice for the hundreds of people affected. There'll be a Q&A via Zoom following the screening on Sat 21 May.

THE LORAX U

Fri 27 May, 3.50pm
Dir: Chris Renaud
US 2011, 1hr 26mins

Tickets 50p

12-year old Ted lives in Thneedville, a walled city where all plants are artificial. Desperate to impress the girl of his dreams, he sets out to find the thing she most desires... a real tree. But the land outside Thneedville is an arid, polluted wilderness, so when Ted learns of the trees that once grew there and their mystical protector, he's determined to do something about it. A classic Dr Seuss story about the dangers of deforestation and the importance of nature.

ICE AGE U

Fri 20 May, 6pm
Dir: Chris Wedge
US 2001, 1hr 18mins

Tickets 50p

★★★★ – Empire. An unlikely trio – Manny the mammoth, Sid the sloth and Diego the sabre-toothed tiger – come together as they attempt to return to its family a human baby who has been left behind during the great migration on the brink of an Ice Age. A pioneering film for CGI animation, this kids classic has thawed many hearts over the last twenty years, and undoubtedly kick-started many families' conversations about climate change.

SHORT COURSES

Develop new skills and get more out of film with our short courses - all led by film industry professionals.

Visit our website to find out more and to book online.

FILM SCHOOL

Thursdays, 5 May – 30 Jun
7pm – 9pm
Price: £96 / £80 conc / £72 Members

Award-winning filmmaker and director Keith Allott our annual 8-week practical introduction to filmmaking, taking you step by step all the way from pre-production planning through to the final edit of your film. **Sold out: contact Box Office for returns.**

PATRICIA HIGHSMITH ON SCREEN

Thursdays, 1 – 22 Jun
7pm – 8.30pm
Price: £50/ £45 conc / £40 Members

Author Patricia Highsmith's work has led to more than two dozen film adaptations – including **Strangers on the Train**; **The Talented Mr Ripley**; and **Carol**, starring Cate Blanchett. Join tutor Kenton Hall as we explore Highsmith's adaptations on screen, from the well-known to the under-seen.

BASED ON A TRUE STORY

Thursdays, 5 May – 16 Jun
2pm – 3.30pm
Price: £75 / £65 conc / £60 Members

Barely a week goes by without another biopic reaching the big screen, but how often do we get a true picture of the subject? Tutor Alan Seaman looks at the veracity of various topics on film, from politics and sport, to history and culture.

THE WORKS OF DAVID LYNCH

Sat 23 Jul, 10.30am – 4pm
Price: £18

Connor Winterton leads our one-day course examining director David Lynch's work from the late 1970s to the current day. We'll consider Lynch's work from a range of perspectives, including style, ideology, narrative, duality, and feminist theory. Requested many times by customers, so it could book up fast!

ART & DIGITAL CULTURE

With our gallery temporarily closed while work gets underway to expand it as part of Phoenix 2020, you can still experience a range of engaging and thought provoking online exhibitions through the Phoenix at Home programme on our website.

Our exhibition **Daisyworld** continues online, with interactive artworks that explore interconnectedness as a way of making art and thinking about the world. If you are visiting one of our workshops you can also pick up an exciting comic book that provides activities for exploring **Daisyworld** at home.

phoenix.org.uk/art-at-phoenix

You can interact with our ongoing **Careful Networks** project, featuring online works by a group of artists investigating alternative ways of making and sharing art on the internet.

There's also **I'm Only Human** – a collection of animations that ask what it means to be human; The Idle Index artists' screensaver project; plus a host of other artworks and exhibitions to discover, along with our archive of exhibitions dating back to 2009 when the venue first opened.



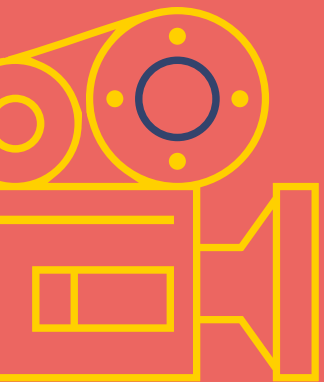
OUR CAFÉ BAR IS NOW CLOSED...

Our Café Bar is now closed for the next phase of construction for our Phoenix 2020 expansion project, which see the creation our fabulous new Café Bar and join the extension to the existing building.

... BUT WE DO HAVE A TEMPORARY FOYER BAR

Our small foyer bar sells drinks and snacks to take into your screening – including draught beer, wine, and freshly made barista coffee – plus a delicious grab-and-go range of wraps, sandwiches and salads which are freshly prepared by our chefs every morning.

PLAN YOUR VISIT



PROGRAMME INFORMATION

Full programme information – including dates and times of all our screenings – is available on our website, and you can also pick up a copy of our weekly listings in the venue.

OUR CAFÉ BAR IS NOW CLOSED FOR BUILDING WORK

While our Café Bar is closed for the next phase of our building work, we have a temporary foyer bar in place serving drinks and snacks to take into your screening or to take away, including draught beer, wine and freshly made coffee.

We also have a new selection of delicious grab-and-go wraps, sandwiches and salads, prepared by our chefs every morning and packaged for your convenience. The new range is available from the foyer bar to take away – you can also take your refreshments into your screening or up to our courtyard seating area (located on the first floor, with lift access).

PHOENIX MEMBERSHIP

MyPhoenix Members and Friends enjoy a great range of benefits, including discounted tickets, 10% off food and drink from our foyer bar, discounts on short courses, 90 days FREE access to films on MUBI, invitations to special events and more. You also earn points towards free tickets each time you purchase a ticket, and every membership sold helps to support Phoenix into the future.

And of course, every membership sold helps to support Phoenix in our mission to make great film and art accessible to everyone.

Membership starts at £40 a year – you can join online, or at Box Office next time you visit.

WHY DO WE HAVE AN ADMIN CHARGE ON TICKETS?

Phoenix is an independent charity. 70% of our income relies on us being open to customers, so the coronavirus pandemic has had a considerable financial impact on us. Operating costs have increased significantly in the past two years, and indeed continue to rise.

To help us meet these growing costs, we introduced a 50p admin charge, payable on all ticket purchases excluding MyPhoenix Member and Friend tickets. However, ticket prices themselves are in some cases a little lower than before the pandemic so many customers continue to pay less, even with the admin charge.

CAR PARKING

The council pay-and-display car park next to Phoenix closed in August 2021. Information about alternative parking and other travel options is available on our website – go to the VISIT section in the main menu.

There is plenty of parking within a short walk of Phoenix, and privately-operated car parks on Queen Street and Southampton Street are just round the corner from the venue. Phoenix customers also get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – pay £7.95 to park all day, but remember to get your car park ticket validated at Phoenix Box Office. (Please note, the charge was previously £5.50 but NCP increased the rate from 25.4.22).

Blue badge and on-street parking is still available around the venue.



PHOENIX 2020 EXPANSION: HELP US REACH OUR FUNDRAISING TARGET

As you know, building work is well underway on our fantastic new "Phoenix 2020" extension and you can now see the steel framework, which is very exciting! **But we still need to raise £210K towards the costs of final fit-out.**

So far over 300 individuals and small businesses in Leicester and Leicestershire have generously donated to the **Phoenix 2020: Be Part of It** campaign, but we're still actively seeking donations and sponsorship to reach our fundraising target.

And you can be part of it too. Help us by making a donation, and you'll see your name on screen, on a seat, or on one of our new cinemas. Or why not name a seat for a loved one as a special gift – you'll get a certificate to give to them and, when the new cinema screens open, their name will be proudly displayed on a seat plaque.

Donations can be made online or at Box Office. For more details visit phoenix.org.uk/phoenix2020

WHAT IS PHOENIX 2020?

Our exciting expansion project (known as 'Phoenix 2020') will see Phoenix become a four screen cinema, complete with a new art gallery, a fabulous roof terrace and event space, a larger Café Bar, and dedicated spaces for creating and learning. It's all part of our ambition to make inspiring film and art available to all.



BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Phoenix, 4 Midland Street,
Leicester, LE1 1TG

Hires & general enquiries
0116 242 2821

[f /PhoenixLeic](#)
[@PhoenixLeic](#)
[@PhoenixLeic](#)

FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£5
Before 5pm	£8.20	£7	£7.50	£6.30	£5

Buy tickets in advance online, by phone or in person at the Box Office.

Please note that a 50p admin charge is payable on **all ticket purchases**, excluding MyPhoenix Member and Friend tickets.

This is to help us meet rising operating costs.

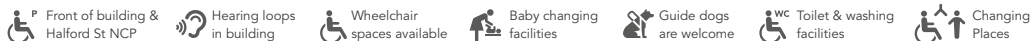
TICKET OFFERS

Autism Friendly screenings	£4
Family tickets	£5 per person
One free carer ticket	Available for CEA cardholders

GENERAL OPENING TIMES

Mon – Fri 12pm – 11pm **Box Office closes at 9pm**

Sat – Sun 11am – 11pm **Box Office closes at 9pm**



PARKING INFO

With the council pay-and-display car park next to Phoenix now closed, you'll be pleased to hear that Phoenix customers get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – pay **£7.95 to park all day**, just remember to get your car park ticket validated at Phoenix Box Office.

Blue badge and on-street parking is still available around the venue, and there are plenty of city centre car parks within easy walking distance of Phoenix. You'll find further details about parking and other travel options on our website.



Made possible with the support of

Phoenix is a registered charity, No 701078

