

NOV 2016

Phoenix

CINEMA / ART / CAFÉ BAR

BOX OFFICE

0116 242 2800

phoenix.org.uk

THIS MONTH —

ZOMBIE FESTIVAL

Back at Phoenix for its
10th year!

MR NOBODY

A virtual reality exploration
of our relationship with
technology

ARRIVAL

Fri 18 Nov – Thu 1 Dec

NEW FILMS —

A UNITED KINGDOM

NOCTURNAL ANIMALS

STARFISH

LITTLE MEN



NOVEMBER HIGHLIGHTS



ART / HEATED GLOVES



STAGE ON SCREEN / SAUL



FAMILY / PHANTOM BOY



EVENT / ZOMBIE FESTIVAL



FILM / A UNITED KINGDOM



LEARN / NEOREALISMS

COMING NEXT MONTH



CHI RAQ



STAR WARS - ROGUE ONE



ALLIED

WELCOME

November's dank days and dark nights can be a little gloomy, so perk yourself up with a visit to Phoenix... guaranteed to put the sunshine back in your life.

With more than 25 films screening this month you'll be spoilt for choice. Look out for gorgeous period drama *A United Kingdom*, already tipped for a host of awards (p10); Tom Ford's *Nocturnal Animals*, a sultry thriller starring Jake Gyllenhaal (p4); true story *Starfish*, one of the most affecting films of the year (p4); and the joyful *Railways Remembered*, celebrating the magnificent Flying Scotsman (p6).

The annual Zombie Festival returns for its 10th year (p11), and will fill the whole building – Café Bar and screens – with its usual stomach-churning gore. Definitely not for the fainthearted.

There's a feast of art to inspire you – artists' film screenings and performances; virtual reality exhibition *Mr Nobody*; plus a special event on creative technologies in the public realm (p14).

We've got a new batch of short courses too, including a guide to screenwriting, and the work of Woody Allen (p15). Book online now or speak to our Box Office team.

And this month will see the launch of MyPhoenix Mondays, when it'll be '2 for £10' on film tickets for all MyPhoenix cardholders. Form an orderly queue please.

Whatever you're into, you'll find it at Phoenix.

**Phoenix is a registered charity, No. 701078.
Our aim is to bring inspirational film and art to all.**

Made possible with the support of:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



MyPhoenix MONDAYS

**INTRODUCING OUR NEW
'2 FOR £10' FILM TICKET
OFFER FOR ALL
MY PHOENIX
CARDHOLDERS**

**MONDAYS FROM
7 NOVEMBER**

**Get more out of Phoenix
with membership & loyalty
– join at Box Office today
and start saving.**

CONTINUED FROM LAST MONTH



I, DANIEL BLAKE 15

Tue 1 – Thu 3 Nov

Dir: Ken Loach

Cast: Dave Johns,
Hayley Squires
UK 2016, 1hr 40mins

Winner of the Palme d'Or at Cannes, Ken Loach's stunning new film is a devastating and excoriating attack on the benefits system, and a rallying call for shared humanity and kindness.

AMERICAN HONEY 15

Tue 1 – Thu 3 Nov

Dir: Andrea Arnold

Cast: Sasha Lane, Shia LaBeouf
UK/USA 2016, 2hr 44mins

Following the urban set *Red Road* and *Fish Tank*, and her radical adaptation of *Wuthering Heights*, Andrea Arnold crosses the pond for this sundrenched tale set in the American mid-west.

UNDER THE SHADOW 15

Tue 1 – Thu 3 Nov

Dir: Babak Anvari

Cast: Narges Rashidi
Iran 2016, 1hr 23mins, subtitled

Tehran 1988, and at the height of the Iran-Iraq war a mother and daughter are tormented by an evil spirit after a missile hits their building but fails to explode.



NOCTURNAL ANIMALS 15

Fri 4 – Thu 17 Nov

Dir: Tom Ford

Cast: Amy Adams, Jake Gyllenhaal,
Isla Fisher
USA 2016, 1hr 57mins

★★★★★ – The Guardian.

Fashion designer Tom Ford, director of 2009's *A Single Man*, returns with a sultry mix of thriller and Lynchian film noir, based on the 1993 novel 'Tony and Susan' by Austin Wright. Successful art gallery owner Susan Morrow (a hypnotic Adams) receives an unpublished manuscript from her ex-husband Edward (Gyllenhaal), a pulpy Texas-set tale of violence that she interprets as a veiled threat. As the stories ebb, flow and intertwine,

the wilds of the desert and the expensive chic of LA meld into an enthralling tale of jealousy and revenge.



STARFISH 15

Fri 4 – Thu 10 Nov

Dir: Bill Clark

Cast: Joanne Froggatt, Tom Riley
UK 2016, 1hr 35mins

Filmed around Leicestershire and Rutland, *Starfish* is the true and incredibly moving story of Tom and Nicola Ray (Riley and Froggatt). When Tom puts his daughter to bed one evening, he has everything he could want – the house of his dreams, a beautiful wife and a baby on the way. By the next morning, all of this is in jeopardy as Tom succumbs to sepsis. As Tom and Nicola battle to hold their family and marriage together, the strength of their relationship is the only thing that can save them.





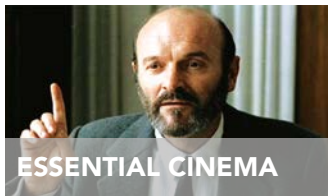
DEEPWATER HORIZON 12A

Fri 4 – Mon 7 Nov

Dir: Peter Berg

Cast: Mark Wahlberg, Kurt Russell
USA 2016, 1hr 48mins

Based on the incredible true story of the 2010 Deepwater Horizon drilling rig accident which resulted in the worst oil-spill in US history. Mark Wahlberg, Dylan O'Brien and Kurt Russell star as workmen trapped offshore trying to escape the raging fire, as their families try to deal with news of the incident back home. From the director of *Lone Survivor*, this thrilling tale of courage in the face of tragedy harks back to the Hollywood disaster movies of old.



EL SUR PG

Sat 5 – Sun 6 Nov

Dir: Víctor Erice

Cast: Sonsoles Aranguren
Spain 1983, 1hr 34mins, subtitled

'95 minutes of emotions so intense that you're left breathless. I cry every time I watch it.' – Pedro Almodóvar. The second film from Víctor Erice after his debut *The Spirit of the Beehive*. *El Sur* has grown in reputation and is now considered to be one of the masterpieces of Spanish cinema. Recalling her youth in northern Spain in the 1950s, Estrella thinks of her father and the long-kept secrets he held from his childhood growing up in the south.



LITTLE MEN PG

Mon 7 – Thu 10 Nov

Dir: Ira Sachs

Cast: Greg Kinnear, Jennifer Ehle
USA 2016, 1hr 25mins

Bequeathed a Brooklyn property in his father's will, actor Brian and his wife Kathy find it comes with a tenant – Leonor, a struggling but hardworking dress shop owner. As Brian struggles to find work, a rent rise for Leonor becomes necessary. This proves awkward for their sons who have become firm friends, and now find themselves caught in the middle of their parents' money worries. Ira Sachs' (*Love is Strange*) tale of friendship and gentrification is by turns intelligent, hopeful and moving.



WESTWORLD 15

Wed 9 Nov, 8.15pm

Dir: Michael Crichton

Cast: Yul Brynner
USA 1973, 1hr 28mins

With the new HBO series currently on everyone's must-watch lists, we thought it was time to revisit the original film on the big screen. Richard Benjamin and James Brolin are Peter and John, a couple of old friends who visit 'Westworld' an immersive Old West theme park populated by robots where they can play at being cowboys. But when the robots go haywire, Peter and John find themselves pursued by a merciless robot gun-slinger (Brynner).



ETHEL & ERNEST TBC Ⓢ

Fri 11 – Thu 17 Nov (excl. Sat 12)

Dir: Roger Mainwood

Cast: Jim Broadbent, Brenda Blethyn
UK 2016, 1hr 34mins TBC

This beautiful hand-drawn animated film is based on Raymond Briggs' (*When the Wind Blows*, *The Snowman*) award-winning graphic novel, an account of his parents' relationship from their 1920s courtship; through the Depression, WWII and other momentous events in the 20th century. Perfect for those looking to reminiscence or anyone who wants to bask in an intimate, moving and entertaining history of ordinary people, *Ethel & Ernest* is voiced by an all-star cast including



Brenda Blethyn, Luke Treadaway and Jim Broadbent.



AFTER LOVE 12A

Fri 11 – Thu 17 Nov (excl. Sat 12)

Dir: Joachim Lafosse

Cast: Bérénice Bejo

France 2016, 1hr 41mins, subtitled

Joachim Lafosse's (*Our Children*) drama tells the story of a couple who are divorcing after 15 years of marriage. With proceedings underway husband and father Boris must find a new place to live. In the meantime, the family is still living together so the two adults try to put aside their differences for the sake of their children. It's a difficult and emotional journey, with wonderful performances from Bejo (*The Artist*) and Cédric Kahn.



RAILWAYS REMEMBERED: FLYING SCOTSMAN U

Sun 13 Nov, 2.30pm

All tickets: £7.50

The joyous return to steam of the Flying Scotsman, the world's most celebrated steam engine, has focused interest once again on the locomotive and its equally famous express train. This special programme of rare archive films from the golden age of steam features the Flying Scotsman and the East Coast route from London to Edinburgh, with more than 100 years of East Coast mainline action on the silver screen. Introduced by Rob Foxon of Leicester Film Archive.



TRAIN TO BUSAN 15

Sun 13 – Wed 16 Nov

Dir: Sang-ho Yeon

Cast: Yoo Gong

South Korea 2016, 1hr 58mins, subtitled

A businessman, his daughter, and a train full of the undead! South Korea's first zombie movie is delirious fun, mixing the horror elements of classic zombie movies with *Snowpiercer* survivalism and great action. Seok Woo and So-an catch the fast train from Seoul to Busan, unaware that a virus is spreading through the carriages, slaughtering those on board. The question is, can they survive?



LITERARY LEICESTER: SALLY WAINWRIGHT

Thu 17 Nov, 7.30pm

As part of The University of Leicester's Literary Leicester Festival, BAFTA award-winning writer and director, Sally Wainwright (*Happy Valley*, *Last Tango in Halifax*) will talk about her new feature length drama about the Brontë Sisters, *To Walk Invisible*, which will screen on BBC1. She'll be in conversation with Dr Siv Jansson, research advisor on the film, and Brontë expert Dr Julian North, from the university's English department. The interview will be followed by a screening of Wainwright's 2003 TV adaptation of *The Wife of Bath*.



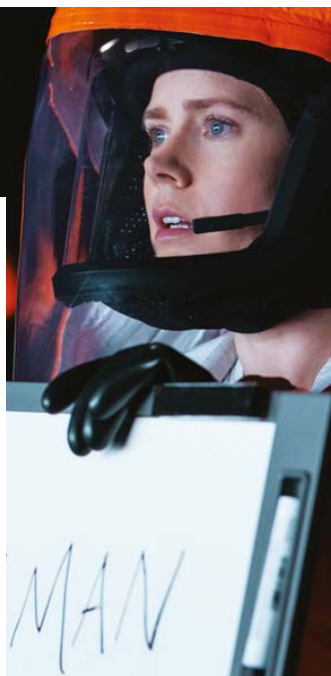
ARRIVAL 12A

Fri 18 Nov – Thu 1 Dec

Dir: Denis Villeneuve

Cast: Amy Adams, Jeremy Renner
USA 2016, 1hr 56mins

★★★★★ – *Arrival* is science fiction at its most beautiful and provocative' – The Telegraph. The director of *Prisoners* and *Sicario* returns with an intelligent, gripping sci-fi film for grown-ups. Amy Adams stars as Dr Louise Banks, an expert linguist who is recruited by the US Army when a series of vast, unidentified objects appear on earth. As humankind edges closer to a global war brought about by the new arrivals, Louise and her team face a race against time to try and communicate with the alien



presence and discover whether they are friend or foe.



THE LIGHT BETWEEN OCEANS 12A Ⓢ

Fri 18 Nov – Thu 1 Dec

Dir: Derek Cianfrance

Cast: Alicia Vikander, Michael Fassbender
UK/New Zealand 2016, 2hr 13mins

The heart-breaking new film from the director of *Blue Valentine* and *The Place Beyond the Pines*. Lighthouse keeper Tom Graysmark (Fassbender) and his wife Isabel (Vikander) live off the Australian coast. One day Tom spots a rowboat in the swell, discovering a dead man and a baby on board. Unable to have children, Isabel persuades Tom to keep and raise the child as their own. A few years later and the



couple's happy existence is rocked when Hannah (Rachel Weisz) arrives in town, still haunted by losing her husband and child at sea. Stunning performances abound in this rich and deeply moving epic.



THE QUEEN OF KATWE PG

Fri 18 – Mon 21 Nov

Dir: Mira Nair

Cast: Lupita Nyong'o
USA 2016, 2hrs 4mins

Mira Nair (*Monsoon Wedding*) returns with this biopic of Ugandan chess player Phiona Mutesi. Growing up in the Kampala slum of Katwe, Phiona faces a daily struggle selling corn on the streets to support her family. All that changes when she meets Robert Katende (David Oyelowo), a missionary who teaches children how to play chess. As she grows in confidence and begins to win local matches, can she overcome poverty and prejudice and find a way out of the slum?



MYSTERY FILM 18

Fri 18 Nov, 6.30pm

Join us for a voyage into the unknown. We've shown a huge variety of brilliant cinema at our Mystery Film nights, from the Oscar-winning *Marty* to Spike Lee's *Do the Right Thing*. No-one knows what we're screening until the film begins, but you can trust that it'll be great.

The mystery film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD 12A

Sat 19 – Sun 20 Nov

Dir: Werner Herzog

USA 2016, 1hr 38mins

Herzog dives into the world of the internet as only he can with this fascinating documentary looking at the past, present and future of the world wide web. Working with NETSCOUT (a global leader on cyber security) *Lo and Behold* mixes interviews with notable inventors, historians and scientists – including Elon Musk and internet architect Bob Kahn – alongside tales of internet addiction, technostress, soccer playing robots and infamous hackers.



HUNT FOR THE WILDERPEOPLE 12A

Mon 21 - Thu 24 Nov

Dir: Taika Waititi

Cast: Julian Dennison, Sam Neill
New Zealand 2016, 1hr 41mins

Back by popular demand, this glorious life-affirming crowd pleaser is set in the wilds of New Zealand. Rebellious foster kid Ricky is dumped at a remote shack with the loving Bella and her grouchy fella Hec (Neill). Although Ricky grows to love his new life, a tragic event sends him and Hec on the run into the bush. Can the mismatched pair overcome their differences to live in the wild, and can they escape from Terminator-esque social worker Paula?

NOVEMBER

2016

TUESDAY 01

13.00 I, Daniel Blake
13.30 American Honey
16.15 I, Daniel Blake
17.00 Under the Shadow
19.00 Glyndebourne Opera - Saul
19.45 I, Daniel Blake

WEDNESDAY 02

11.00 I, Daniel Blake
13.30 I, Daniel Blake
14.15 American Honey
15.50 I, Daniel Blake
18.10 Under the Shadow
18.15 I, Daniel Blake
20.15 American Honey
20.30 I, Daniel Blake

THURSDAY 03

14.45 American Honey
15.00 I, Daniel Blake
17.20 I, Daniel Blake
18.10 Under the Shadow
19.45 I, Daniel Blake
20.10 American Honey

FRIDAY 04

15.30 Nocturnal Animals
15.45 Deepwater Horizon
18.15 Nocturnal Animals
18.30 Starfish
20.40 Deepwater Horizon
20.45 Nocturnal Animals

SATURDAY 05

10.45 Phantom Boy
12.30 Nocturnal Animals
12.45 Starfish
15.00 Circuit Breaker
15.20 Nocturnal Animals
16.30 El Sur
18.00 Nocturnal Animals
18.40 Starfish
20.30 Nocturnal Animals
20.45 Deepwater Horizon

SUNDAY 06

11.00 Phantom Boy
12.00 Lazy Sunday: Nocturnal Animals
13.00 Deepwater Horizon
15.00 Bolshoi Ballet - The Bright Stream
15.20 Nocturnal Animals
17.50 Nocturnal Animals
18.00 El Sur
20.15 Starfish
20.20 Nocturnal Animals

MONDAY 07

13.00 Nocturnal Animals
13.30 Starfish
16.00 Little Men
16.30 Nocturnal Animals
18.20 Starfish
19.45 Nocturnal Animals
20.30 Deepwater Horizon

TUESDAY 08

13.00 Nocturnal Animals
13.30 Little Men
15.30 Nocturnal Animals
15.45 Starfish
18.00 Nocturnal Animals - Desc Subs
18.15 Little Men
20.10 Starfish
20.30 Nocturnal Animals

WEDNESDAY 09

10.30 The English Patient
13.30 Nocturnal Animals
14.30 Nocturnal Animals
16.00 Starfish
17.15 Nocturnal Animals
18.15 Little Men
19.00 Kitty Clark: Co-workers
19.45 Nocturnal Animals
20.15 Westworld

THURSDAY 10

14.00 Nocturnal Animals
14.00 Starfish
16.10 Little Men
16.45 Nocturnal Animals
18.10 Starfish
19.30 RSC - King Lear
20.15 Nocturnal Animals

FRIDAY 11

13.50 Ethel & Ernest
15.15 Nocturnal Animals
16.00 After Love
18.10 Nocturnal Animals
18.20 Ethel & Ernest
20.30 After Love
20.45 Nocturnal Animals

SATURDAY 12

12.00 The UK Festival of Zombie Culture
13.15 Nocturnal Animals
17.15 Nocturnal Animals
20.15 Nocturnal Animals

SUNDAY 13

11am Ethel & Ernest
12.00 Lazy Sunday: Nocturnal Animals
14.30 Railways Remembered
15.20 Nocturnal Animals
18.00 After Love
19.15 Nocturnal Animals
20.15 Train to Busan

MONDAY 14

13.00 Nocturnal Animals
13.30 Ethel & Ernest
15.40 Nocturnal Animals
15.45 After Love
18.15 Nocturnal Animals
18.20 Ethel & Ernest
20.30 Train to Busan
20.45 Nocturnal Animals

TUESDAY 15

13.00 Nocturnal Animals
13.30 After Love
15.40 Nocturnal Animals
15.45 Train to Busan
18.15 Nocturnal Animals
18.20 Ethel & Ernest
20.30 After Love
20.45 Nocturnal Animals

WEDNESDAY 16

11.00 Ethel & Ernest
13.15 Nocturnal Animals
13.30 After Love
15.50 Ethel & Ernest
16.30 Nocturnal Animals
18.15 Heated Gloves
19.40 Nocturnal Animals
20.30 Train to Busan

THURSDAY 17

14.00 Nocturnal Animals
 15.15 After Love
 16.45 Nocturnal Animals
 18.00 [Ethel & Ernest - Desc Subs](#)
 19.30 Sally Wainwright -
 Talk and Screening
 20.15 Nocturnal Animals

FRIDAY 18

13.00 [The Light Between Oceans](#)
 - [Audio Described](#)
 13.30 Arrival
 15.35 Queen of Katwe
 16.00 Arrival
 18.15 Arrival
 18.30 Mystery Film
 20.30 The Light Between Oceans
 20.45 Arrival

SATURDAY 19

10.30 [Storks - Autism Friendly](#)
 10.30 [Neorealisms](#)
 11.00 Storks
 12.45 Arrival
 13.00 Lo and Behold
 15.15 Arrival
 15.20 The Light Between Oceans
 17.50 Queen of Katwe
 18.15 Arrival
 20.30 The Light Between Oceans
 20.45 Arrival

SUNDAY 20

11.30 Storks
 12.00 Lazy Sunday: Arrival
 14.00 Queen of Katwe
 14.30 Arrival
 17.00 Lo and Behold
 17.00 Arrival
 19.15 The Light Between Oceans
 19.30 Arrival

MONDAY 21

13.00 The Light Between Oceans
 13.30 Arrival
 15.45 Queen of Katwe
 15.55 Arrival
 18.20 Arrival
 18.25 Hunt for the Wilderpeople
 20.40 The Light Between Oceans
 20.50 Arrival

TUESDAY 22

13.00 The Light Between Oceans
 13.30 Arrival
 16.40 Arrival
 18.00 The Light Between Oceans
 19.45 Arrival
 20.45 Hunt for the Wilderpeople

WEDNESDAY 23

11.00 [The Light Between Oceans](#)
 13.30 Arrival
 14.00 The Light Between Oceans
 16.00 Hunt for the Wilderpeople
 17.00 Arrival
 19.00 Cult Film as a Guide to Life
 + Pink Flamingos
 20.00 Arrival

THURSDAY 24

15.00 Arrival
 15.20 The Light Between Oceans
 18.00 [Arrival - Descriptive Subtitles](#)
 18.15 Hunt for the Wilderpeople
 20.30 Arrival
 20.30 The Light Between Oceans

FRIDAY 25

15.00 A United Kingdom
 15.15 Arrival
 17.30 A United Kingdom
 18.10 The Light Between Oceans
 20.00 A United Kingdom
 21.00 Cinema Bizarre: Zardoz

SATURDAY 26

11.00 Trolls
 12.45 A United Kingdom
 13.10 The Light Between Oceans
 15.30 A United Kingdom
 16.00 Sonita
 18.00 Arrival
 18.10 A United Kingdom
 20.30 The Light Between Oceans
 20.40 A United Kingdom

SUNDAY 27

11.00 Trolls
 12.00 Lazy Sunday: A United Kingdom
 13.10 Arrival
 14.30 A United Kingdom
 15.40 Trolls
 17.10 A United Kingdom
 17.50 Sonita
 19.40 The Light Between Oceans
 20.00 A United Kingdom

MONDAY 28

13.00 A United Kingdom
 13.30 Arrival
 15.30 A United Kingdom
 16.00 Sonita
 18.10 Sonita
 18.15 A United Kingdom
 20.15 The Light Between Oceans
 20.45 A United Kingdom

TUESDAY 29

13.00 A United Kingdom
 13.30 The Light Between Oceans
 15.30 A United Kingdom
 16.15 Arrival
 18.00 [A United Kingdom - Desc Subs](#)
 20.30 Arrival
 20.30 A United Kingdom

WEDNESDAY 30

11.00 [A United Kingdom](#)
 13.20 A United Kingdom
 13.45 The Light Between Oceans
 15.45 Arrival
 17.00 A United Kingdom
 18.15 35mm Club: The Parallax View
 19.45 A United Kingdom
 20.15 The Light Between Oceans

Key

- [Access Cinema](#)
- [Silver Screening](#)
- [Stage on Screen](#)
- [Course](#)

MY PHOENIX MONDAYS

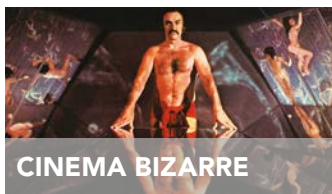
New '2 for £10' film ticket
 offer for all MyPhoenix
 cardholders on Mondays,
 from 7 November



CULT FILM AS A GUIDE TO LIFE + PINK FLAMINGOS 18

Wed 23 Nov, from 7pm

To celebrate the launch of his new book, 'Cult Film as a Guide to Life', join DMU's Professor Ian Hunter for an illustrated whistlestop tour of the history of cult movies. From well-loved classics like *Casablanca* and *The Rocky Horror Picture Show* to sexploitation, *Showgirls* and the worst films ever made, Ian shows why cult films might just be the perfect guide to making sense of the contemporary world. Followed by a screening of John Waters' notorious sleaze-fest *Pink Flamingos*.



CINEMA BIZARRE

ZARDOZ 15

Fri 25 Nov, 9pm

Dir: John Boorman

Cast: Sean Connery
USA 1974, 1hr 41mins

After last month's screening of *Haxan*, The Social Cinema continue their stewardship of Cinema Bizarre with this all-time cult classic. In the year 2293, the human population is divided into the immortal "Eternals" and mortal "Brutals". A Brutal called Zed (Connery) stows away in the giant floating head that provides them with weapons in exchange for food, and is transported to the world of the Eternals who are fascinated by his savage nature. Once seen, never forgotten, *Zardoz* is a dizzying glorious trip.



A UNITED KINGDOM 12A

Fri 25 Nov – Thu 8 Dec

Dir: Amma Asante

Cast: Rosamund Pike,
David Oyelowo
UK 2016, 1hr 51mins

Based on extraordinary true events, *A United Kingdom* is a gorgeous period drama from the director of *Belle*, starring David Oyelowo and Rosamund Pike. London 1947 and Seretse Khama, the heir to the throne of Botswana, meets and falls for English office worker Ruth. Wed after a year of courtship, their marriage is condemned by both their families and the tribal elders, but their biggest challenge comes from the British Empire



and apartheid government of South Africa who can't allow an interracial couple to rule. A gripping and profound tale of love in the face of adversity, see it before it's nominated for everything at the BAFTAs in February.



SONITA TBC

Sat 26 – Mon 28 Nov

Dir: Rokhsareh Ghaemmaghami

UK 2016, 1hr 30mins TBC, subtitled

Winner of the Grand Jury Prize and the Audience Award at Sundance Film Festival, this new documentary follows young Afghan refugee Sonita. Working as a cleaner at a children's charity in Iran whilst holding dreams of making it as a rapper, Sonita's family want to sell her into marriage in order to fund her brother's purchase of a bride. After filming a hard-hitting music video together, art and reality collide when Sonita asks filmmaker Ghaemmaghami for her help.



35MM CLUB

THE PARALLAX VIEW 15

Wed 30 Nov, 6.15pm

Dir: Alan J. Pakula

Cast: Warren Beatty
USA 1974, 1hr 37mins

Continuing our monthly screening from real 35mm film, *The Parallax View* is a classic paranoia thriller from the 1970s. Joe Frady (Beatty) is an ambitious reporter who gets in over his head as he investigates the assassination of a senator. With witnesses to the murder also starting to die, Frady digs deeper and discovers that everything leads back to The Parallax Corporation, a shady organisation which seeks to control the world through political assassinations.

THE UK FESTIVAL OF ZOMBIE CULTURE

18

Sat 12 Nov, 12pm – late

Tickets: £25

(includes entry to all 6 films)

Individual film tickets on sale where available

After another 'goesome' event last year where we laughed, drank and craved brains together – the Zombie Film Festival returns to Phoenix for its 10th year!



TRAIN TO BUSAN

South Korea 2016, 1hr 58mins

South Korea's first zombie movie. When a businessman and his daughter catch the train to Busan, little do they know a virus is spreading through the carriages turning passengers into bloodthirsty zombies.



NIGHT OF SOMETHING STRANGE

USA 2016, 1hr 34mins

Teenage friends out for beach week get unexpectedly detoured to an isolated motel where a deadly STD virus now runs rampant, turning those infected into the living dead.



ATTACK OF THE LEDERHOSEN ZOMBIES

Austria 2016, 1hr 18mins

A scientific experiment by a local businessman in the alps turns a luxury ski-resort into a playground for the undead. Can three youngsters use their snowboarding skills to survive?



RE-KILL

USA 2015, 1hr 28mins

It's been 5 years since the outbreak that wiped out 85% of the world's population, but the war between Re-Animates (Re-Ans) and Humans rages on.



PLAN-Z

UK 2016, 1hr 30mins

One man has a plan for a zombie outbreak. When one occurs it will take all his will to stick to it and all of his courage to change it.



MYSTERY ZOMBIE FILM

One film is yet to be confirmed. Check our website for the latest info.

STAGE ON SCREEN

See some of the world's greatest stage shows come alive on our cinema screens. Check our website for full listings.

Tickets from £13

COMING UP

SAUL

(Glyndebourne Opera)

Tue 1 Nov, 7pm

The highly acclaimed production of Handel's magnificent Old Testament oratorio.

THE BRIGHT STREAM

(Bolshoi Ballet)

Sun 6 Nov, 3pm

A laugh-out loud masterpiece of choreography, to Shostakovich's brilliant score.

NO MAN'S LAND

(NT Live)

Thu 15 Dec, 7pm

Sirs Ian McKellan and Patrick Stewart return to the West End in Harold Pinter's classic.



BOLSHOI
BALLET

The Bright Stream

Sun 6 Nov, 3pm

The Nutcracker

Sun 18 Dec, 4pm

The Sleeping Beauty

Sun 22 Jan, 3pm

Swan Lake

Sun 5 Feb, 3pm

A Contemporary Evening

Sun 19 Mar, 3pm

A Hero Of Our Time

Sun 9 Apr, 4pm



NATIONAL
THEATRE
LIVE

No Man's Land

Thu 15 Dec, 7pm

Amadeus

Thu 2 Feb, 7pm

Saint Joan

Thu 16 Feb, 7pm

Hedda Gabler

Thu 9 Mar, 7pm



ROYAL
SHAKESPEARE
COMPANY

The Tempest

Wed 11 Jan, 7pm

GLYNDEBOURNE OPERA

Saul

Tue 1 Nov, 7pm

PHOENIX & EVERARDS



CHEERS TO A GREAT PARTNERSHIP!

We are proud to stock Everards beers in our Café Bar; our range now includes Titanic Stout and Two Tribes golden beer.

Everards also generously support our garden development project, through their Community Partner programme.

FAMILY FUN



Phantom Boy

PHANTOM BOY PG

Sat 5 – Sun 6 Nov

France/Belgium 2015, 1hr 24mins

Leo, a bedridden 11-year-old, has the incredible ability to leave his body and float around as an invisible apparition. When an evil gangster threatens the city, Leo teams up with policeman Alex to foil his wicked plot. A gorgeous animated fantasy from the Oscar-nominated creators of *A Cat in Paris*.

STORKS U

Sat 19 – Sun 20 Nov

USA 2016, 1hr 27 mins

Storks used to deliver babies... now they deliver packages for internet giant Cornerstore.com! When the factory's Baby Making Machine is accidentally activated, the storks race to deliver the resulting unauthorised bundle of joy before their boss finds out. A screwball animated comic caper.

KIDS GET CREATIVE

VIRTUAL REALITY WORKSHOP

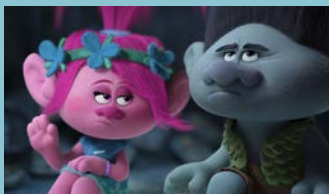
Sat 19 Nov, 12pm – 4pm

Café Bar, Free

Inspired by Kitty Clark's exhibition *Mr Nobody*, this workshop will use the DIY virtual reality headset Google Cardboard to explore how we can create our own virtual worlds.

You can also drop-in to a 3D themed family workshop at Two Queens Gallery running at the same time. See our website for more details.

No booking required. Children must be accompanied by an adult. Suitable for ages 3-10.

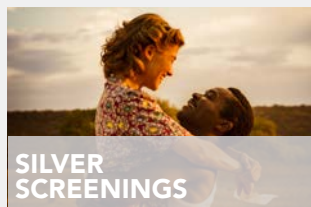


TROLLS U

Sat 26 – Sun 27 Nov

USA 2016, 1hr 32mins

An irreverent, colourful comedy from the creators of *Shrek*. Enter the wondrous world of the Trolls – overly optimistic creatures with a constant song on their lips – and the Bergens, who are only happy when they have trolls in their stomach. Packed with music and mayhem, it's a sure-fire hit.



SILVER SCREENINGS

I, DANIEL BLAKE 15

Wed 2 Nov, 11am

THE ENGLISH PATIENT 15

Wed 9 Nov, 10.30am

Open to all, screening in partnership with The University of the Third Age (U3A)

ETHEL & ERNEST TBC

Wed 16 Nov, 11am

THE LIGHT BETWEEN OCEANS 12A

Wed 23 Nov, 11am

A UNITED KINGDOM 12A

Wed 30 Nov, 11am

ACCESS CINEMA

DESCRIPTIVE SUBTITLES



NOCTURNAL ANIMALS 15

Tue 8 Nov, 6pm

ETHEL & ERNEST TBC

Thu 17 Nov, 6pm

ARRIVAL 12A

Thu 24 Nov, 6pm

A UNITED KINGDOM 12A

Tue 29 Nov, 6pm

AUDIO DESCRIBED



ARRIVAL 12A

Fri 18 Nov, 1pm

AUTISM FRIENDLY



STORKS U

Sat 19 Nov, 10.30am

ART AT PHOENIX



KITTY CLARK: MR NOBODY

Sat 24 Sep – Sun 20 Nov

Cube Gallery, Free

Mr Nobody, a solo exhibition of new work by Kitty Clark, continues in our Cube Gallery this month. The exhibition features an oculus rift virtual reality experience at the centre of a series of sculptures and projection works, which explore a common abstracted narrative.

Mr Nobody – the central figure in the installation – is a salary man living in the near future and suffering from technostress, a term coined to describe the negative psychological relationship between people and new technologies.

KITTY CLARK: CO-WORKERS

Wed 9 Nov, 7pm

Screen Room, Free

An evening of screenings and performances by artists exploring themes of human interactions – and frustrations – with technology, invited by Kitty Clark to coincide with her solo exhibition *Mr Nobody*.



CIRCUIT BREAKER GROUP SCREENING

Sat 5 Nov, 3pm

Screen 2, Tickets £4, 1hr 15min

Circuit Breaker features a series of short films by artists who use new technologies in their work. Early pioneer Stan Van Der Beek used computers to create abstract and aesthetic experiences on screen, while in the 1990s Lyn Herschman Leeson looked at the wider social and philosophical implications of technology. Recent works by Cecile B. Evans, Jon Rafman and Rosa Aiello, and Jacolby Satterwhite explore similar themes in our current, technologically-saturated world.

ICA

This screening is presented in collaboration with the ICA, as part of the Art & Screen Network, funded by Arts Council England.



HEATED GLOVES

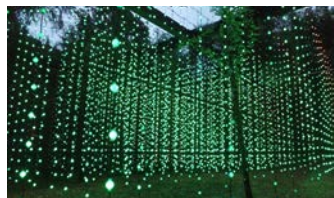
Wed 16 Nov, 6.15pm

Screen 2, Tickets £4, 2hrs

Leicester-born filmmaker William English explores the uncompromising life of Captain Maurice Seddon, an inventor and eccentric in the great English tradition who made electrically heated clothing for “paraplegics, sclerotics, arthritics, rheumatics, the poor and landscape painters”. The details of his life are here unpicked through a rich weave of incredible archival TV appearances from around the world, and touching 16mm and mobile phone footage. *Heated Gloves* evokes *Two Years at Sea*, whilst highlighting the codes of television reportage and remaining very special and unique – just like its subject.



Kitty Clark: Mr Nobody



CREATIVE TECHNOLOGIES IN THE PUBLIC REALM

Thu 17 Nov, 9am – 5pm

Free, see website for booking details

A day of open discussions with keynote speakers exploring how creative technologies are used in the public realm. The event will focus on digital curation and accessibility; engaging audiences; technologies and performance; and the management and organisation of the public realm. This event is for artists, practitioners, funders, policy makers and curators in the UK and China, supported by #DMULocal and the Confucius Institute. The outcome of the day will be a co-authored 'white paper' that will position trends and key issues on the future of creative technologies in the public realm.

The second joint international conference in the series is hosted by the Institute of Creative Technologies at De Montfort University, Leicester and the University of Science & Technology, Beijing, China.

LEARN AT PHOENIX

Our short courses are a great way to get more out of film. Visit our website for full details and to book online.

NEOREALISMS

Sat 19 Nov

10.30am – 4pm

Price: £15

In the mid-1940s, artists like Rossellini and Visconti revolutionised filmmaking, blurring the lines between fiction and documentary and producing some of cinema's most enduring images. We'll examine Italian neorealism from the '40s through to the New Waves of the Middle East and Eastern Europe.

WOODY ALLEN

Sat 28 Jan

10.30am – 4pm

Price: £15

From writing stand-up to directing character-driven comedies, we'll explore Allen's career, looking at the elements that typify his work and the influence of his own background and heroes.

TALKING PICTURES WINTER

**Mondays, 9 Jan – 13 Mar
(10 sessions)**

**Tuesdays, 10 Jan – 14 Mar
(10 sessions)**

10.30am – 12pm

Price: £80 / £70 conc.

A 10 week course of tutor-led group discussions that put the cinema week into focus. The course fee includes a ticket to the 1pm or 1.30pm film screening.

THE ART OF SCREENWRITING

**Tuesdays, 14 Feb – 4 Apr
(8 sessions)**

7pm – 9pm

Price: £96 / £80 conc.

An intensive practical guide to screenwriting. We'll cover all aspects of screenwriting and working in the film industry – sharing industry secrets along the way – to equip you with the skills to undertake the full script-to-screen process.

MY PHOENIX MONDAYS

New '2 for £10' film ticket offer for
all MyPhoenix cardholders on Mondays, from 7 November

OPENING TIMES

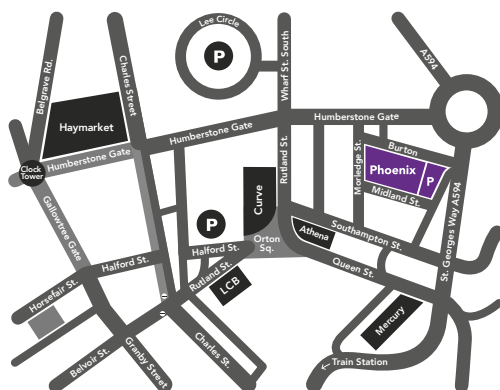
	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 6pm (Sun)

PARKING

There is a pay and display car park next to Phoenix. Parking costs £1 for up to 2 hours, £2 for 3 hours, £4 all day, and is free after 6pm. On Sundays and bank holidays there is a £1 charge from 6am–6pm and a maximum stay of 3hrs.

Rutland Street NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £4.80 all day for Phoenix customers. Tickets must be validated at the Box Office.

On-street parking is also available around Phoenix. Please always check the signs as restrictions may apply.



TICKETS

STANDARD TICKETS	Full	Conc*	U25/Student
After 5pm & Weekends	£8.60	£6.90	£6.00
Before 5pm	£7.70	£6.90	£6.00
MyPhoenix Members & Friends	£1 off standard Full and Conc ticket price		

TICKET OFFERS

Autism Friendly / Supported Environment Screenings	£4.00 one free carer ticket available for CEA cardholders
Family tickets	Family tickets just £5 per person
Weekend family films	Family ticket + popcorn & drink: £6.50 per person ‡
Film & Dine £15.20 / £13.70 conc.	Combine the film of your choice with a meal ‡
Lazy Sunday £12.95 / £11.40 conc.	Any item from the brunch menu, a drink and a ticket to the 12pm show ‡
3D films cost an additional £1.50 (3D glasses included) Art exhibitions are all FREE entry	

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability.

‡ Not available online; not Stage on Screen.

You can buy tickets in advance online, by phone or in person at the Box Office. We do not charge a booking fee.

BOX OFFICE
0116 242 2800

BOOK ONLINE
www.phoenix.org.uk

Phoenix, 4 Midland Street, Leicester, LE1 1TG
Office enquiries, including room & screen hire – 0116 242 2821

ACCESS

- Front of building & Halford St NCP
- Hearing loops in building
- Wheelchair spaces available
- Baby changing facilities
- Guide dogs are welcome
- Toilet & washing facilities
- Changing Places

SUPPORTED BY

Un.titled un.titled.co.uk
hello@un.titled.co.uk
Digital, e-commerce and brand specialists
Supporting Phoenix for over 15 years



Litho and Digital Printers
0116 246 1717
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