

JAN — 15

Phoenix

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THIS MONTH —

THE AWARDS SEASON

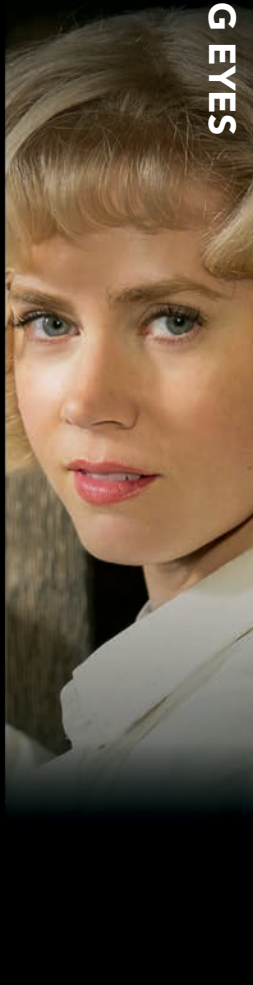
Our guide to the best films



WHIPLASH



BIRDMAN



BIG EYES



THE THEORY OF
EVERYTHING

P. T. ANDERSON SEASON

6 films by the director of Inherent Vice

NEW INCUNABLE PRINT SHOP

An exhibition of 3D printed stamps and posters

JANUARY AT A GLANCE



PADDINGTON P4



BLACK SEA P4



MOCKINGJAY – PART 1 P5



INHERENT VICE P7



THE THEORY OF EVERYTHING P4



STATIONS OF THE CROSS P5



BIRDMAN P6



KON-TIKI P6



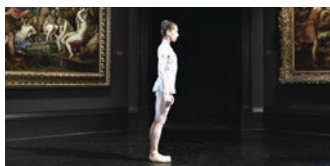
TESTAMENT OF YOUTH P10



WHIPLASH P5



BIG EYES P6



NATIONAL GALLERY P5



STILL THE ENEMY WITHIN P7



ME, MYSELF AND MUM P7

WELCOME

As the Christmas decorations are put back in their boxes, there's always something to look forward to in the chilly month of January – the film 'awards season'.

Vying for the judges' attention in the Oscars® and BAFTAs, many of the year's finest films hit the big screen this month and next.

We've shown some strong contenders already – *Mr. Turner*, *Boyhood*, *The Imitation Game* and *Gone Girl* are all tipped for awards.

This month, we're looking forward to the Stephen Hawking biopic *The Theory of Everything*, the electric *Whiplash*, film noir *Inherent Vice* and the hilarious *Birdman*.

There are so many great films we can't show them all as quickly as we'd like on our two screens! So, on page 13, you'll find a list of all the awards contenders we're showing in January AND February, together with our awards tips.

But it's not all about big budget films at Phoenix: we celebrate the huge diversity of great independent films being made across the world.

So, to tie in with his new film *Inherent Vice*, we've a season of films by Paul Thomas Anderson, one of the most exciting filmmakers working today (p11). Or you can enjoy live-streamed premieres from the International Film Festival Rotterdam as part of IFFR Live 2015 (p12).

Whatever your taste, we hope 2015 is a great film year for you.

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Our aim is to bring inspirational film and art to all.

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SELMA



FOX CATCHER



A MOST VIOLENT YEAR

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THE THEORY OF EVERYTHING 12A ©

Fri 2 – Thu 15 Jan

Dir: James Marsh

Cast: Eddie Redmayne, Felicity Jones

UK 2014, 2hrs 3mins, sub (parts)

From director James Marsh (*Shadow Dancer*) comes this powerful biopic of Stephen Hawking, with a duo of central performances from Eddie Redmayne (*My Week with Marilyn*) and Felicity Jones (*The Invisible Woman*) that are sure to light up the award season. The film follows

the young Hawking from his days studying theoretical physics at Cambridge to meeting and falling in love with literature student Jane, and their subsequent struggles to

deal with his devastating diagnosis of motor neurone disease. Refusing to revel in sadness however, it's an inspiring tale of love and courage in the face of adversity.

Continued From Last Month

UNBROKEN 15

Fri 2 – Thu 8 Jan

Dir: Angelina Jolie

Cast: Jack O'Connell, Domhnall Gleeson
USA 2014, 2hrs 17mins

The story of Louis Zamperini, an Olympian runner who was taken prisoner by the Japanese during WWII.

PADDINGTON PG

Fri 2 – Mon 5 Jan

Dir: Paul King

Cast: Peter Capaldi
UK / France / Canada 2014, 1hr 35mins

Based on the hugely popular children's books, Paddington Bear is now in his first feature film. When Peruvian bear Paddington visits London he meets the lovely Brown family, but also catches the eye of a rare bear collector!



SERENA 15

Mon 5 – Thu 8 Jan

Dir: Susanne Bier

Cast: Jennifer Lawrence
USA / France 2014, 1h 49mins

From director Susanne Bier (*In a Better World, All You Need is Love*) comes this adaptation of Ron Rash's novel set in Depression-era North Carolina. When timber tycoon George Pemberton marries the beautiful Serena it seems he has it all. But as his business starts to fail and they discover Serena cannot bear children, the couple's world begins to fall apart. With Serena suspicious of George's relationship with his ex-wife, the stage is set for a violent climax.



BLACK SEA 15

Fri 9 – Thu 15 Jan

Dir: Kevin Macdonald

Cast: Jude Law, Scoot McNairy
UK 2014, 1hr 55mins

A cracking underwater thriller from the director of *The Last King of Scotland*: Jude Law stars as a submarine captain on a dangerous mission to find a German U-Boat allegedly loaded with gold and abandoned in the depths of the Black Sea. Assembling a mercenary half-British, half-Russian crew, paranoia and greed begin to swirl around the claustrophobic atmosphere of the sub as the men realise the fewer who return to the surface, the greater the share for the survivors.



STATIONS OF THE CROSS 15

Fri 9 – Mon 12 Jan

Dir: Dietrich Brüggemann

Cast: Lea van Acken

Germany 2014, 1hr 50mins, subtitled

Told through 14 static shots all delivered in one take, Brüggemann's examination of religion, faith and indoctrination is absolutely gripping and a must for lovers of European art house cinema. Desperate to be a good Christian, Maria adopts a zero tolerance policy to anything that could be considered sinful - but is such a lifestyle compatible with the modern world? Wryly amusing and technically outstanding, it's a film to ponder for days after.



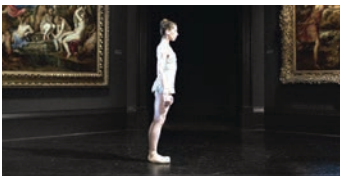
THE HUNGER GAMES: MOCKINGJAY – PART 1 12A

Fri 9 – Sun 11 Jan

Dir: Francis Lawrence

Cast: Jennifer Lawrence
USA 2014, 2hrs 2mins

The third in this tremendously successful adaptation series, *Mockingjay Part 1* has already taken over \$500 million worldwide. Following on from the events of *Catching Fire*, our hero Katniss has been rescued from the games by the Resistance to become their figurehead, but her friend Peeta remains a prisoner of the elitist Capitol. Involving and at times breathlessly tense.



NATIONAL GALLERY 12A

Sun 11 Jan, 5pm

Documentary

Dir: Frederick Wiseman

France / US / UK 2014, 3hrs approx.

Well worth the investment of time, this documentary delves inside one of the great museums of the world: The National Gallery in London. Given unprecedented access, Wiseman's camera is everywhere: a group of enthusiastic experts decode the works of Da Vinci and Turner; a boardroom debates spending cuts; a group of children stare up at a huge masterpiece; restorers hunch over masterpieces absorbed by the detail of their work. It's a fascinating and hypnotic film.

WHIPLASH 15 ©

Fri 16 – Thu 29 Jan

Dir: Damien Chazelle

Cast: Miles Teller, J.K. Simmons
USA 2014, 1hr 46mins

Set in the world of jazz music, this might just be the best movie you see all year. Andrew is a talented young drummer studying at the most prestigious music academy in America. Desperate to succeed, Andrew earns a place in the studio band led by teacher Terrence Fletcher, but that's just the start of his education. Fletcher is a tyrant who believes in pushing his students beyond breaking point in the pursuit of perfection. So begins a titanic battle of wills between the precociously talented student and



his monstrous instructor - where Andrew will find out what it really costs to be the best. It's electric, completely gripping and the music's not bad either.

★★★★★ - "However genius may flourish, you know it when you see it, and Whiplash is it." – *The Daily Telegraph*



SCHOOL OF BABEL PG

(La cour de Babel)

Mon 12 – Thu 15 Jan

Dir: Julie Bertuccelli
France 2014, 1hr 34mins, subtitled

Bringing to mind *Être et Avoir* and Laurent Cantet's award-winning *The Class*, this sweet documentary follows Parisian teacher Brigitte Cervoni who has the rather formidable task of teaching 'reception' - a year long class for new immigrant children to learn French and the core curriculum so they can join regular classes. Thrown together in a melting pot of cultures the children are of course wonderfully feisty, endearing, cheeky and painfully honest!



BIG EYES 12A

Fri 16 – Thu 22 Jan

Dir: Tim Burton

Cast: Amy Adams, Christoph Waltz
USA 2014, 1hr 46mins

Tim Burton's new film is based on the true story of Walter Keane, a 1950s artist who became a national sensation with his paintings of big-eyed waifs. But it was a sham; Keane had been taking credit for the work of his wife Margaret Keane and they were swept up in a deception that would end in court. An indictment of 50s patriarchal society that encouraged women to 'know their place' - Adams and Waltz are superb as the painter couple.



KON-TIKI 15

Fri 16 – Thu 22 Jan

(excl. Tue 20 Jan)

Dir: Joachim Rønning
Cast: Pål Sverre Hagen
UK / Norway 2012, 1hr 58mins, subtitled

A ripping adventure yarn - *Kon-Tiki* is based on the true story of Thor Heyerdahl, a Norwegian explorer who in 1947 decided to sail a Balsa wood raft across the Pacific Ocean to prove his theory that South Americans emigrated to Polynesia. But during the 4,900 mile voyage the isolation and arduous conditions begin to take their toll on Thor and his small crew of like-minded dreamers.



INHERENT VICE 15

Fri 30 Jan – Thu 12 Feb

Dir: Paul Thomas Anderson

Cast: Jena Malone, Joaquin Phoenix
USA 2014, 2hrs 29mins

Any new Paul Thomas Anderson film is cause for celebration (see our season of his work on page 11) and the arrival of this new twisty thriller is no exception. Based on the novel by Thomas Pynchon, *Inherent Vice* follows drug-fuelled Private Investigator, Larry 'Doc' Sportello - hired by his ex-girlfriend Shasta to investigate a plot to kidnap her current lover. But when Sasha disappears Doc is drawn into a tangled story of drug dealer hustlers, dentists and hippie-



loathing cops - all played out in the hazy sun of 1970s Los Angeles. Calling to mind Altman's *The Long Goodbye* and perhaps Polanski's *Chinatown* - if filtered through an acid flashback - *Inherent Vice* finds Anderson on mercurial and very funny form.



BIRDMAN 15 ©

Fri 16 – Thu 29 Jan

Dir: Alejandro González Iñárritu

Cast: Michael Keaton
USA 2014, 1hr 59mins

Probably the most fun you'll have in the cinema this year, this new film from Iñárritu (*Amores Perros*) stars Michael Keaton as Riggan Thomson, an ageing actor trying to escape the spandex-clad shadow of a superhero he played earlier in his career (sound familiar?). Determined to salvage some artistic credibility he mounts a Broadway production of a Raymond Carver play, but finds the show beset by pretentious co-stars (a deliciously-unlikable Ed Norton), his bitter drug-addled daughter and a



vengeful theatre critic. As Riggan's insecurities start to take the form of a tough-talking Birdman alter-ego, the film becomes a wonderful blend of fantasy and reality. Neatly stitched together so the whole film appears as one continuous shot, *Birdman* is a supremely enjoyable mix of humour, pathos and jaw-dropping technical ability.



STILL THE ENEMY WITHIN 15

Sun 18 Jan, 5pm

Dir: Owen Gower

Cast: Norman Strike, Paul Symonds
UK 2014, 1hr 52mins

Back by popular demand, this new award-winning documentary offering a unique insight into one of recent history's most dramatic events: the 1984-85 miners' strike. No experts; no politicians - thirty years on, this is the raw emotional story of those who drove Britain's longest strike. The film weaves stunningly-edited archive footage of the strike and never-before-seen interviews with the strike's key players: the miners themselves.



EX MACHINA 15

Fri 23 Jan – Thu 5 Feb

Dir: Alex Garland

Cast: Oscar Isaac
USA / UK 2015, 1hr 48mins

Alex Garland's (*The Beach*) directorial debut stars Domhnall Gleeson as Caleb, a young coder who wins a competition at work to spend a week at the home of Nathan, the company's reclusive CEO. Arriving at Nathan's mountain retreat, Caleb discovers it's also a high-tech lab where he will participate in an experiment interacting with the world's first robot girl. What game is Nathan playing? It's thrilling and cerebral sci-fi that asks questions about the nature of humanity and identity.



ME, MYSELF AND MUM 15

Fri 30 Jan – Mon 2 Feb

Dir: Guillaume Gallienne

Cast: André Marcon
France / Belgium 2013, 1hr 26mins, subtitled

Winner of the 'Director's Fortnight' at Cannes, Guillaume Gallienne's self-deprecating comedy is essentially his own life story, revealing the strange relationship he has with his mother Mrs. Gallienne (also played by Gallienne in drag). Although he loves his mother unconditionally, she treats him like the daughter she never had. Guillaume must break free from her influence to explore his own sexuality in a series of daft, outrageous and very funny vignettes.

Thu 1	Closed	Happy New Year!
Fri 2	12.30pm	Paddington
	2pm	The Theory of Everything
	2.40pm	Unbroken
	4.45pm	The Theory of Everything
	5.30pm	Paddington
	7.30pm	The Theory of Everything
	7.45pm	Unbroken
Sat 3	11.15am	Paddington
	1pm	Unbroken
	1.30pm	The Theory of Everything
	3.50pm	Paddington
	4.30pm	The Theory of Everything
	6pm	● Hard Eight
	8pm	The Theory of Everything
Sun 4	8.15pm	Unbroken
	12pm	Lazy Sunday: The Theory of Everything
	12.30pm	Paddington
	2.40pm	The Theory of Everything
	2.45pm	Unbroken
	5.15pm	The Theory of Everything
	5.40pm	Paddington
Mon 5	7.50pm	The Theory of Everything
	8pm	Unbroken
	10.30am	Talking Pictures
	11.15am	Paddington
	1pm	Serena
	1.30pm	The Theory of Everything
	3.45pm	Paddington
Tue 6	4.30pm	The Theory of Everything
	6.15pm	Serena
	7.45pm	The Theory of Everything
	8.40pm	Unbroken
	10.30am	Talking Pictures
	1pm	The Theory of Everything
	1.30pm	Serena
Wed 7	4pm	The Theory of Everything
	6pm	Unbroken
	7pm	● The Theory of Everything - Descriptive Subtitled
	8.50pm	Serena
	11am	● The Theory of Everything
	1pm	Serena
	2pm	The Theory of Everything
Thu 8	3.25pm	Unbroken
	5pm	The Theory of Everything
	6.15pm	Serena
	7.45pm	The Theory of Everything
	8.40pm	Unbroken
	2.15pm	The Theory of Everything
	2.30pm	Serena
Fri 9	4.50pm	The Theory of Everything
	5pm	Unbroken
	7.30pm	● Boogie Nights
	8pm	The Theory of Everything
	3pm	The Theory of Everything
	3.20pm	The Hunger Games: Mockingjay Part 1
	5.40pm	The Theory of Everything
Sat 10	6.10pm	Stations of the Cross
	8.15pm	The Theory of Everything
	8.30pm	Black Sea
	10.30am	● Frozen – Autism Friendly
	11.15am	Frozen Sing Along
	1pm	The Theory of Everything
	2.15m	The Theory of Everything
Sun 11	3.40pm	Stations of the Cross
	5.15pm	The Theory of Everything
	6.10pm	The Hunger Games: Mockingjay Part 1
	8.15pm	The Theory of Everything
	8.40pm	Black Sea
	11am	Frozen Sing Along
	12pm	The Hunger Games: Mockingjay Part 1
Mon 12	1.30pm	The Theory of Everything
	2.35pm	Stations of the Cross
	4.30pm	The Theory of Everything
	5pm	National Gallery
	7.30pm	The Theory of Everything
	8.30pm	Black Sea
	1pm	The Theory of Everything

Tue 13	6.30pm	Testament of Youth + satellite Q&A
	8.20pm	The Theory of Everything
	1pm	The Theory of Everything
	1.30pm	School of Babel
	3.40pm	School of Babel
	4.45pm	The Theory of Everything
	5.45pm	● Black Sea - Descriptive Subtitled
Wed 14	7.30pm	● Exhibition on Screen: Girl with a Pearl Earring
	8.15pm	The Theory of Everything
	10.30am	● The French Lieutenant's Woman
	1pm	Black Sea
	1.30pm	The Theory of Everything
	4pm	School of Babel
	4.30pm	The Theory of Everything
Thu 15	6.15pm	School of Babel
	7.45pm	The Theory of Everything
	8.20pm	Black Sea
	3pm	School of Babel
	3.20pm	The Theory of Everything
	5.10pm	The Theory of Everything
	6pm	Black Sea
Fri 16	7.45pm	● Magnolia
	8.30pm	The Theory of Everything
	1pm	● Whiplash - Audio Described
	3pm	Whiplash
	3.30pm	Kon-tiki
	5.20pm	Whiplash
	6.10pm	Big Eyes
Sat 17	7.45pm	Whiplash
	8.30pm	Birdman
	11am	Penguins of Madagascar
	1pm	Whiplash
	1.15pm	Kon-Tiki
	3.30pm	Whiplash
	3.50pm	● Punch-Drunk Love
Sun 18	5.50pm	Whiplash
	6.10pm	Birdman
	8.15pm	Whiplash
	8.40pm	Big Eyes
	11.30am	Penguins of Madagascar
	12pm	Lazy Sunday: Birdman
	1.15pm	Whiplash
Mon 19	2.30pm	Big Eyes
	4.15pm	Whiplash
	5pm	Still the Enemy Within
	7pm	Whiplash
	7.40pm	Kon-Tiki
	1pm	Birdman
	1.30pm	Whiplash
Tue 20	3.30pm	Kon-Tiki
	4.30pm	Whiplash
	6.10pm	Big Eyes
	7.30pm	Whiplash
	8.30pm	Birdman
	1pm	Whiplash
	1.30pm	Birdman
Wed 21	3.20pm	Whiplash
	4pm	Big Eyes
	5.45pm	Birdman
	6.20pm	● Whiplash – Descriptive Subtitled
	8.15pm	● There Will Be Blood
	8.40pm	Whiplash
	11am	● Whiplash
Thu 22	1pm	Birdman
	1.30pm	Whiplash
	3.40pm	Big Eyes
	4.30pm	Whiplash
	6.15pm	Birdman
	7.30pm	Whiplash
	8.45pm	Kon-Tiki
Fri 23	2.10pm	Big Eyes
	3pm	Birdman
	4.30pm	Whiplash
	5.30pm	Kon-Tiki
	7pm	● NT Live: Treasure Island
	8pm	Whiplash
	2.45pm	Whiplash

Sat 24	11am	Night at the Museum: Secret of the Tomb
	12pm	Birdman
	1pm	Whiplash
	3pm	● Atlantic
	3.30pm	Whiplash
	5.45pm	Ex Machina
	6pm	Whiplash
Sun 25	8.15pm	Birdman
	8.30pm	Whiplash
	11am	Night at the Museum: Secret of the Tomb
	12pm	Lazy Sunday: Whiplash
	1pm	Ex Machina
	3pm	Bolshoi Ballet: Swan Lake
	3.30pm	Whiplash
Mon 26	6.45pm	Whiplash
	7pm	Birdman
	1pm	Birdman
	1.30pm	Whiplash
	3.30pm	Ex Machina
	3.50pm	Whiplash
	6pm	● Melody
Tue 27	6.10pm	Whiplash
	8.30pm	Whiplash
	8.40pm	Birdman
	1pm	Birdman
	1.30pm	Whiplash
	3.30pm	Ex Machina
	3.45pm	Whiplash
Wed 28	6pm	● Birdman - Descriptive Subtitled
	6.15pm	Whiplash
	8.30pm	● The Master
	8.40pm	Whiplash
	11am	● Birdman
	1pm	Ex Machina
	1.30pm	Whiplash
Thu 29	3.20pm	Birdman
	3.50pm	Whiplash
	6pm	● The Sky Above Us
	6.10pm	Whiplash
	8.30pm	Birdman
	8.45pm	Whiplash
	3.30pm	Whiplash
Fri 30	6pm	Whiplash
	6.15pm	Birdman
	8.30pm	Whiplash
	8.45pm	Ex Machina
	1pm	The Hobbit: The Battle of the Five Armies
	1.30pm	Inherent Vice
	4pm	Ex Machina
Sat 31	4.30pm	Inherent Vice
	6.20pm	Me, Myself and Mum
	7.45pm	Inherent Vice
	8.20pm	Testament of Youth
	11.15am	The Hobbit: The Battle of the Five Armies
	12.30pm	Ex Machina
	2.15pm	Inherent Vice
Feb 1	3pm	Me, Myself and Mum
	5pm	Inherent Vice
	8pm	Testament of Youth
	8.15pm	Inherent Vice
	11.30am	The Hobbit: The Battle of the Five Armies
	12pm	Lazy Sunday: Inherent Vice
	3pm	Inherent Vice

Key

● Access Cinema

● Silver Screening

● P.T. Anderson Season

● IFFR Live 2015

● Stage on Screen



TESTAMENT OF YOUTH + Q&A 12A

Fri 30 Jan – Thu 5 Feb
(12 Jan preview)

Dir: James Kent
Cast: Hayley Atwell, Kit Harrington
UK 2014, 2hrs 9mins

Adapted from Vera Brittain's 1933 autobiography, *Testament of Youth* is a moving account of a British woman's uphill battle to forge an independent life and career during the First World War. Strong-willed and intelligent, Vera is torn between her ambition to be a writer and her relationship with her fiancé who is

sent to fight overseas. Reminiscent of *Atonement* in scope, *Testament of Youth* takes us from *Downton Abbey*-esque garden parties to the mud and blood-covered hospitals behind the front lines. A brilliant and spirited performance from Alicia Vikander as Vera with great support from Dominic West, Kit Harrington and Colin Morgan.

The screening on Mon 12 Jan will be followed by a live-via-satellite Q&A with cast and crew from London.



NIGHT WILL FALL + INTRO 15

Sun 1 Feb, 3pm
Dir: Andre Singer
UK 2014, 1hr 15mins

Screening to mark Holocaust Memorial Day and introduced by Professor Aubrey Newman from the University of Leicester's Stanley Burton Holocaust Centre. When Allied forces liberated the Nazi concentration camps in 1944-45, their terrible discoveries were recorded by army and newsreel cameramen, revealing for the first time the full horror of what had happened. Restored and completed by Imperial Museums.

FAMILY FILMS



FROZEN SING ALONG PG

Sat 10 and Sun 11 Jan
USA 2013, 1hr 48mins

Join us for a special sing along edition of the box office smash hit film *Frozen*. With lyrics on screen, your kids can sing their hearts out. Dressing up is encouraged!

PENGUINS OF MADAGASCAR U

Sat 17 and Sun 18 Jan
USA 2014, 1hr 31mins

The Penguins must join forces with an undercover organisation to stop Dr. Octavius Brine from destroying the world!

NIGHT AT THE MUSEUM: SECRET OF THE TOMB PG

Sat 24 & Sun 25 Jan
USA / UK 2014, 1hr 38mins

Larry sets off on a global adventure to discover the secret of the tomb.

THE HOBBIT: THE BATTLE OF THE FIVE ARMIES 12A

Fri 30 Jan – Sun 1 Feb
New Zealand / USA 2014, 2hrs 24mins

The final instalment of the *Hobbit* series sees a spectacular showdown between Middle-Earth's Dwarves, Elves, Orcs and Humans.

PAUL THOMAS ANDERSON SEASON

One of the most exciting, daring and original filmmakers in the world. Come and enjoy the genius of Paul Thomas Anderson and warm up for his new film *Inherent Vice* which comes to Phoenix on the UK release date of Fri 30 Jan.



HARD EIGHT 15

Sat 3 Jan, 6pm
USA 1996, 1hr 37mins

Veteran gambler Sydney takes young rookie John under his wing and shows him the tricks in the casinos of Reno, but things fall apart when John falls for cocktail waitress Clementine in Anderson's feature debut.

BOOGIE NIGHTS 35mm 18

Thu 8 Jan, 7.30pm
USA 1997, 2hrs 36mins

Following Eddie Adams' (later Dirk Diggler) journey through the Californian porn industry of the 70s and 80s, it features a great performance from Mark Wahlberg and heartbreaking turns from William H. Macy and Philip Seymour Hoffman.

MAGNOLIA 35mm 18

Thu 15 Jan, 7.45pm
USA 1999, 3hrs

A sprawling tale of intertwined characters in search of love, forgiveness and meaning in the San Fernando Valley. *Magnolia* was nominated for 3 Oscars on release, including best supporting actor for Tom Cruise - a revelation as misogynistic pick-up artist Frank Mackey.

PUNCH-DRUNK LOVE 35mm 15

Sat 17 Jan, 3.50pm
USA 2002, 1hr 33mins

The only Adam Sandler film worth watching (in our opinion) sees a troubled man begin a relationship with an English woman whilst being extorted by a phone sex line run by a crooked mattress salesman.

THERE WILL BE BLOOD 35mm 15

Tue 20 Jan, 8.15pm
USA 2007, 2hrs 38mins

Anderson's incendiary tale of corruption and greed in the Californian oilfields is a parable on faith, sin, and the battle waged between commerce and the church for man's soul.

THE MASTER 35mm 15

Tue 27 Jan, 8.30pm
USA 2012, 2hrs 23mins

Freddie, a World War II Navy veteran suffering from post-traumatic stress, is unable to adjust to post-war society. Sliding into alcoholism, one of his binges leads him to Lancaster Dodd (Hoffman), the charismatic leader of a philosophical group known as The Cause.

ACCESS CINEMA

DESCRIPTIVE SUBTITLED

THE THEORY OF EVERYTHING 12A

Tue 6 Jan, 7pm

BLACK SEA 12A

Tue 13 Jan, 5.45pm

WHIPLASH 15

Tue 20 Jan, 6.20pm

BIRDMAN 15 TBC

Tue 27 Jan, 6pm

AUDIO DESCRIBED

WHIPLASH 15

Fri 16 Jan, 1pm

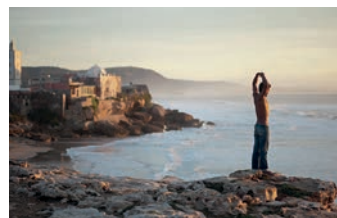
AUTISM FRIENDLY

FROZEN U

Sat 10 Jan, 10.30am

TBC screenings - please check our website for confirmation. Our distributors cannot always confirm subtitled and audio described features before this brochure goes to print.

**IFFR
LIVE
2015**



ATLANTIC TBC

Sat 24 Jan, 3pm

Dir: Jan-Willem van Ewijk
Netherlands / Morocco 2014, 1hr
34mins, subtitled

Young fisherman Fettah has befriended many of the European windsurfers that visit his village on the Moroccan coast and become an expert windsurfer using old equipment they leave behind. When his European friends leave, Fettah takes off on an journey along the Atlantic coast to Europe on a windsurf board.

Bringing the excitement of a film festival to cinemas, IFFR Live is a series of film premieres held simultaneously throughout Europe during the 44th International Film Festival Rotterdam.



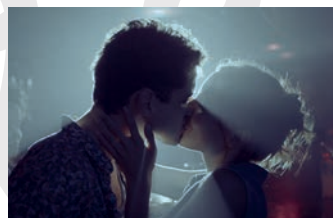
MELODY TBC

Mon 26 Jan, 6pm

Dir: Bernard Bellefroid
Belgium 2014, Runtime TBC,
subtitled

Melody, a young woman of 28, decides to become a surrogate mother in return for a large sum of money that will allow her to buy a hair salon. Moving in with the prospective mother Emily, the two women develop a mutual respect and friendship until tragedy strikes.

Audiences will be able to watch the director and film crew attend each premiere live on screen and join a Q&A via Twitter after the screening.



THE SKY ABOVE US TBC

Wed 28 Jan, 6pm

Dir: Marinus Groothof
Serbia 2015, subtitled, Runtime
TBC

Every day Ana, Sloba and Bojan put their lives at risk, simply by going to work. Their jobs are in or next to the national television building in Belgrade, which because of the war has become a target for NATO bombings. All three force themselves to deal with the fear and hold on to their ordinary lives.

THE AWARDS SEASON

OUR GUIDE TO THE MUST-SEE FILMS

The new year is a fine time for film lovers. It's when some of the best films of the year's hit our screens – jostling for position in the Oscars® and BAFTAs next month.

Below is a list of some of the strongest contenders we're screening this month and next, together with a few Oscar® predictions.

THIS MONTH



THE THEORY OF EVERYTHING

Fri 2 – Thu 15 Jan

With the amount of praise he's receiving it seems Best Actor is already Eddie Radmayne's, but Felicity Jones deserves a Best Actress nod too.

WHIPLASH

Fri 16 – Thu 29 Jan

J.K Simmons looks certain for a Best Supporting nomination with his electrifying performance, but co-star Miles Teller could also be nominated, as well as young director Damien Chazelle.

BIRDMAN

Fri 16 – Thu 29 Jan

Surely Keaton is a shoe-in for Best Actor and Iñárritu for Best Director nominations, with Ed Norton and Emma Stone strong contenders for Best Supporting roles.

INHERENT VICE

Fri 30 Jan – Thu 12 Feb

Fingers crossed the Academy takes a shine to Anderson's comedy film noir. If so it should pick up nominations for Best Film, Best Director, and Best Actor for Joaquin.

COMING IN FEBRUARY



FOXCATCHER

Fri 6 – Mon 23 Feb

Blowing away festival audiences with fine performances from Channing Tatum, Mark Ruffalo and Steve Carell, expect nominations across the board for Acting, Directing and Best Film.

A MOST VIOLENT YEAR

See website for dates

A late runner in the Oscar race, this little film could be in with a shot at Best Film, Best Actor for Oscar Isaac and Best Actress for Jessica Chastain.

SELMA

Fri 13 – Thu 26 Feb

The UK's own David Oyelowo is one of the frontrunners for Best Actor. The Academy likes serious-minded biopics so it should also be nominated for Best Director and Best Film.

AMERICAN SNIPER

See website for dates

Academy voters have fallen in love with Bradley Cooper in recent years so there could be a Best Actor nod, and an outside chance of Best Director for Clint Eastwood.

WILD

See website for dates

With her best performance in years Reece Witherspoon should be nominated for Best Actress, and director Jean-Marc Vallée is a contender for Best Director.

SHORT COURSES

TALKING PICTURES WINTER

**Tuesdays, 6 Jan – 10 Mar
(10 sessions)**

10.30am – 12pm

Price: £80 / £70 conc.

10 weekly tutor-lead group discussions putting the cinema week in focus.

THE ART OF SCREENWRITING: A PRACTICAL GUIDE

**Tuesdays, 10 Feb – 31 Mar
(8 sessions)**

7pm – 9pm

Tutors: Kenton Hall and
Richard James

Price: £96 / £80 conc.

From idea to film; screenwriting secrets unleashed.

LOVE IS IRREGULAR

Fri 13 Feb

7pm – 8.30pm +

8.45pm screening

Price: £10 / £8 conc.

A whistle-stop tour of some slightly more twisted portrayals of love on film.

8 GREAT HOLLYWOOD DIRECTORS

Fridays, 6 Mar – 8 May

2pm – 3.30pm

(8 Sessions)

Price: £52 / £44 conc.

Highlighting eight of the greatest Hollywood directors to grace the silver screen.

AWARDS ROUND UP

Fri 27 Feb

7pm – 8.30pm

Price: £4

A panel discussion debating the Oscar® results with Phoenix film programme manager Jake Harvey.

Full details online at phoenix.org.uk



STAGE ON SCREEN

You asked for a complete listing of shows in this brochure, so from now on we will be listing all shows here.

To keep up-to-date on new releases see our website and register to receive our weekly e-shot (click 'Newsletter' at the top of the website).

Tickets: £15 / £13 conc.



National Theatre Live

TREASURE ISLAND

Thu 22 Jan, 7pm
Wed 18 Feb, 6.30pm

BEHIND THE BEAUTIFUL FOREVERS

Thu 12 Mar, 7pm

HAMLET

Mon 23 Mar, 7.30pm

THE HARD PROBLEM

Thu 16 Apr, 7pm

MAN AND SUPERMAN

Thu 14 May, 7pm



LOVE'S LABOUR'S LOST

Wed 11 Feb, 7pm

LOVE'S LABOUR'S WON

Wed 4 Mar, 7pm

THE MERCHANT OF VENICE

Wed 22 Jul, 7pm

The world's greatest stage shows at the cinema



LA TRAVIATA

Wed 11 Mar, 7.30pm

THE PIRATES OF PENZANCE

Tue 19 May, 7.30pm

CARMEN

Wed 1 Jul, 7.30pm



SILVER SCREENINGS



Matinee screenings for just £4.60 including refreshments.

THE THEORY OF EVERYTHING 12A

Wed 7 Jan, 11am

THE FRENCH LIEUTENANT'S WOMAN 12A

Wed 14 Jan, 10.30am

Screening in partnership with The University of the Third Age (U3A)

WHIPLASH 15

Wed 21 Jan, 11am

BIRDMAN 15

Wed 28 Jan, 11am

THE NEW INCUNABLE PRINT SHOP

Fri 16 Jan – Sat 28 Feb

Drop-in sessions – Tue 20 Jan & Tue 17 Feb

We're displaying a collection of 3D print blocks and prints in our Café Bar this month, all created by the public at our New Incunable Print Shop exhibition during its successful run at Lightbox Studios, LCB Depot in November.

This participatory exhibition - run in partnership with artist collective Juneau Projects - invited people to make print blocks, and use them to design their own artworks and posters. We're holding a couple of free drop-in sessions so you can have a go.

Group sessions are also available by prior arrangement - contact sarah.vallance@phoenix.org.uk.

We're still taking orders for posters, so if you'd like a one-off design for your event - for free - send us your details via newincunable.co.uk.



AFFECTIVE DIGITAL HISTORIES

affectivedigitalhistories.org.uk

EXHIBITION ON SCREEN

THE GIRL WITH A PEARL EARRING

Tue 13 Jan, 7.30pm

VINCENT VAN GOGH – A NEW WAY

Tue 14 Apr, 7.30pm

THE IMPRESSIONISTS

Tue 26 May, 7.30pm



SWAN LAKE

Sun 25 Jan, 3pm

ROMEO AND JULIET

Sun 8 Mar, 4pm

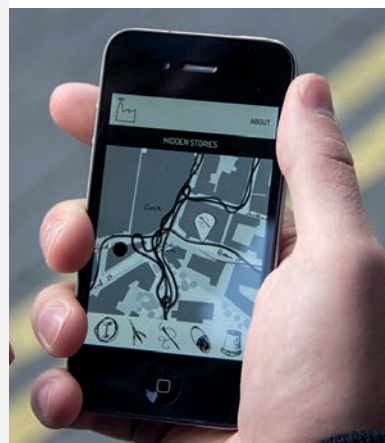
IVAN THE TERRIBLE

Sun 19 Apr, 4pm

DISCOVER LEICESTER'S HIDDEN STORIES

From sock factories to dance halls, explore the sounds and stories of the city's Cultural Quarter with our new apps, *Hidden Stories* and *Sounds of the Cultural Quarter*.

If you have an Apple or Android device, download them for free via affectivedigitalhistories.org.uk/apps



TELL US YOUR STORIES

We've got some brilliant recordings of your stories and memories of the Cultural Quarter, collected via our video booth, but we'd still like some more.

Recording is quick and easy, so don't be shy. Look out for the video booth in venues around the Cultural Quarter until March 2015.

The activities on this page are all part of Affective Digital Histories, a research project exploring how communities change with urban decline and regeneration. Find out more at affectivedigitalhistories.org.uk

JOIN OUR MAILING LIST

Receive weekly emails with film times, events and more -
go to phoenix.org.uk and click 'Newsletter' at the top of the page

OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box office	12pm – 9pm	11am – 9pm
Café Bar & DMU Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 6pm (Sun)

BOX OFFICE

0116 242 2800

BOOK ONLINE

www.phoenix.org.uk

Phoenix, 4 Midland Street, Leicester, LE1 1TG

For office enquires, including corporate
space hire, call 0116 242 2821.



Access

- Parking in front of building & Halford Street NCP
- Hearing loops in building
- Wheelchair spaces
- Baby changing facilities
- Guide dogs are welcome
- Toilet & washing facilities

TICKETS

	Full	Conc*	Student/U18
After 5pm & Weekends	£7.90	£6.10	£5.00
Before 5pm	£7.10	£6.10	£5.00
Autistic Friendly / Supported Environment Screenings	£4.00 one free carer ticket available for CEA cardholders		
Family tickets	1 adult + 1 child, £9.50 1 adult + 2 children, £14.25 2 adults + 2 children, £19.00		

3D films cost an additional £1.50

Art exhibitions are all FREE entry

Special ticket offers – not available online
Orange and EE Wednesdays: 2 for 1 tickets

You can buy tickets in advance online, by phone or in person
at the box office. We do not charge a booking fee.

*Concessions available for people with proof of status for
unemployment, receipt of state pension and disability.
One free carer ticket is available for CEA cardholders.

PARKING

There is a pay and display car park next to Phoenix. Parking
costs £1 for up to two hours, £2 for three hours and £4 all day.
Parking after 6pm is free – until 6am the next day. On Sundays
and Bank Holidays there is a £1 charge between 6am – 6pm
and a maximum stay of 3 hours.

Rutland Street NCP on Halford Street (LE1 1TQ) is a short
walk from Phoenix and costs £4.20 all day for Phoenix
customers (with tickets stamped at the Phoenix box office).

Parking is also available around Phoenix. On single
yellow lines, parking is free after 6pm. In pay and display
bays, parking is free after 6pm and all day on Sundays.
Please always check the signs as circumstances may change.



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