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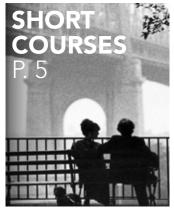






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DISCOVER



Hip-hop duo DJ Jazzy Jeff and the Fresh Prince sum it up nicely with "Summer, summer, summertime / Time to sit back and unwind", and Phoenix is the perfect place to spend a little of your oh-so precious free time.

This month we're proud hosts of The Short Cinema festival (p4), celebrating the art of short film and showcasing work by filmmakers from the Midlands and beyond.

Need to escape the heat? Look no further than our air-conditioned screens, offering over 25 films for your delectation. Highlights this month include the incredibly moving post-World War II Danish drama Land of Mine (p9); Oscar-winning director Kathryn Bigelow's Detroit (p10), about the city's 1967 race riots; and culture-clash comedy The Big Sick (p8). We have two exhibitions opening in August. In our Cube Gallery, Mangala For All explores the Indian space mission to Mars; and VR installation Displaced Witness is at LCB Depot's Lightbox Gallery from 21 Aug (p4-5).

There's lots more besides, with short courses, free creative workshops for kids every week during the summer holidays and great family films like *Cars 3* and *Spider-Man: Homecoming* (p12).

And if you get your brochure through the post you'll need to re-subscribe before 1 September if you want to keep getting it. So don't forget to return the form that accompanied your July issue, or use the 'Contact Us' form on our website, to remind us of your postal details.

Whatever you're into, you'll find it at Phoenix.



COMING NEXT MONTH













Now in its eleventh year, The Short Cinema is an annual short film festival showcasing established and emerging talent from across the world with a strong focus on Midlands makers.

With an exciting mix of films the festival gives writers, producers and directors the opportunity to exhibit their work on the big screen, and celebrate short film as an art form in its own right.

OPENING GALA: INTERNATIONAL **PROGRAMME 18**

Wed 23 Aug, 8.45pm Tickets £6

The opening screening of the festival, these films represent the very best of over 400 entries from 62 countries.

ARTIST MOVING IMAGE: THE LACEY RITUALS: **FILMS BY BRUCE LACEY** (AND FRIENDS) 18

Thu 24 Aug, 6.45pm Tickets £4

This delightful programme showcases the playful, physical sense of humour and irreverent sensibility of great British artist and eccentric, Bruce Lacey.

THE BEST OF IRIS: QUEER FILM NETWORK **SCREENING 18**

Thu 24 Aug, 7pm Tickets £4

A chance for audiences to watch the Best of Iris LGBTQ+ Film Festival Shorts, followed by a post-screening discussion hosted by Connor Winterton.

THE SHORTISH CINEMA 18

Fri 25 Aug, 8pm Tickets £6

Screening Midlands-made films which need slightly longer than our usual 15 minute limit to tell their story.

FAMILY SHORTS: NATURE'S TAILS U

Sat 26 Aug, 10.30am Free

Join us for Nature's Tails, a morning of family-friendly short stories told on the big screen. Presented in partnership with Flatpack Assemble.

CLOSING GALA: MAIN COMPETITION 18 Sat 26 Aug, 7.30pm - late

Tickets £6

Bringing you the best shorts from the Midlands. Selected by an expert panel of judges, which film will be crowned 'Best in Festival 2017'?



SUPERFLUX: MANGALA FOR ALL Wed 16 Aug - Sun 24 Sep

Cube Gallery, free

Mangalyaan is an Indian space probe currently orbiting Mars on India's first interplanetary mission. To coincide with this, Superflux Lab launched Mangala for All, a reflexive ethnographic performance.

Echoing the aesthetic of the Indian street - where cheaply made plastic trinkets often attain god-like status - Superflux exchanged miniature versions of the Mars probe in return for insights into what Mangalyaan means to people they met on the streets of Ahmedahad

Recordings from these interviews brought together for this exhibition reveal the relationship between citizens and such state-funded space programmes. The interviews are full of poignant and surprisingly playful stories of jugaad (roughly translated as a hack or workaround), scientific innovation, resourcefulness and creativity, alongside the hidden narratives of nationhood, geopolitics and the space race.

DISPLACED WITNESS

Mon 21 Aug - Sun 3 Sep Lightbox Gallery, LCB Depot, See website for opening times, free

Displaced Witness is a haunting virtual reality installation that asks the audience to bear witness to the people and landscape of the Greek island of Lesvos, one of the unofficial gateways for refugees trying to cross into Europe.

The installation presents four different terrains, physically and virtually recreated from 3D scans of the island. The sound of the coastline meets the ear, pebbles crunch underfoot and an ethereal vision of the refugee experience emerges from a whirling cloud of points.

Displaced Witness is a collaborative project between ScanLAB a pioneering creative practice exploring the world through precise, beautiful digital replicas of buildings, landscapes, objects and events - and Embassy for the Displaced - a design collective based between London. Athens and Lesvos.



Part of Journey Festival International in partnership with ArtReach

ONE DAY COURSES

WOODY ALLEN

Sat 19 Aug 10.30am - 4pm

Price: £16

We delve into Allen's prolific career, exploring his influences and the elements that typify his work from writing stand-up to directing character-driven comedies.

FILM FESTIVALS FOR INDIE FILMMAKERS

Sat 26 Aug 10.30am - 4pm

Price: £16

Join award-winning filmmaker Keith Allott for an essential overview of film festivals, with industry tips for getting your film selected.

QUEER CINEMA **SINCE 1990**

Sat 9 Sep 10.30am - 4pm

Price: £16

We take a closer look at 'queer cinema' and its depictions of LGBTQIA+ individuals in films such as Boys Don't Cry, Brokeback Mountain and Carol.

BOOK TO FILM 2: THE SEQUEL

Fridays, 8 Sep - 13 Oct 2pm - 3.30pm

Price: £75 / £63 conc. (£72 / £60 conc. for MyPhoenix Members & Friends)

We bring you six more aspects of big screen adaptation, from Graham Greene and graphic novels, to diaries and Dracula

MORE ACTING **FOR FILM**

Wednesdays, 4 Oct - 8 Nov 7pm - 8.30pm

Price: £72 / £60 conc.

Actor and director Kenton Hall guides @ us through the art of film acting on this practical, intermediate level course.

THE GREAT WHITE **NORTH: CANADIAN CINEMA**

Tuesdays, 17 Oct – 7 Nov 7pm - 8.30pm

Price: £50 / £42 conc. (£48 / £40 conc. for MyPhoenix Members & Friends)

Canadian cinema presents a rich and varied worldview, often contrasting sharply with that of its American cousins. Join us as we explore its history and the directors that shaped it.

Christopher Nolan's thrilling tale of WWII bravery and sacrifice during 'Operation Dynamo' - a daring plan to rescue Allied forces surrounded by the German army on the beaches of Dunkirk in northern France.



SONG TO SONG 15 Fri 28 Jul - Thu 3 Aug

Dir: Terrence Malick Cast: Ryan Gosling, Rooney Mara USA 2017, 2hrs 9mins

Two love triangles collide in Malick's gorgeous, dreamy tale of love, obsession and betraval set against the backdrop of the music scene in Austin, Texas.



IN THIS CORNER OF THE WORLD 12A

Mon 31 Jul - Thu 3 Aug Dir: Sunao Katabuchi Cast: Non, Megumi Han Japan 2016, 2hrs 10mins, subtitled

A beautiful animated film set in Hiroshima, telling the coming-ofage story of a young woman. A tender, haunting and deeplymoving account of courage and quiet heroism.

FILMS AT PHOENIX

TALK: NORTH **KOREA EXPOSED**

Fri 4 Aug, 7.30pm

Tickets: £10

Running time: Approx. 60mins

"North Korea is a big world problem," says Trump. And with the country making headline news daily, there has rarely been a more important time to hear the truth about this paranoid state. In a rare one-off event, Jeremy Hunter, photojournalist and former TV news and current affairs producer/ reporter, presents an illustrated talk of his time in North Korea offering an extraordinary account of daily life in one of the strangest states on earth.



SCRIBE 15 Fri 4 - Thu 10 Aug

Dir: Thomas Kruithof Cast: François Cluzet, Denis Podalydès Belgium/France 2016, 1hr 39mins, subtitled

French writer-director Thomas Kruithof's feature debut is a Le Carré-esque political thriller starring François Cluzet (The Intouchables, Tell No One) as Mr. Duval – recruited by a mysterious organisation to transcribe intercepted phone calls. His employers maintain the surveillance is in the interests of national security, but as the content of the calls gets darker, who is Duval really working for? And who can he trust?

WAR FOR THE PLANET OF THE APES 12A

Fri 4 - Mon 7 Aug Dir: Matt Reeves

Cast: Andy Serkis, Woody Harrelson USA 2017, 2hrs 20mins

Hiding out in the giant Redwood trees of Muir Woods in California, chimpanzee Caesar and his tribe suffer a devastating attack by Alpha-Omega, a military faction led by 'The Colonel' (Harrelson). Ordering the rest of his tribe to escape to the desert, Caesar and a small group of apes pursue the Colonel to get their revenge. The final instalment of this new Planet of the Apes trilogy is a thrilling and moving finale.



CITY OF GHOSTS 18 Fri 4 - Mon 7 Aug

Dir: Matthew Heineman USA 2017. 1hr 32mins

The director of Oscar-nominated drug-war doc Cartel Land returns with another fascinating insight into conflict, this time following 'Ragga is Being Slaughtered Silently', a group of Syrian activists who banded together after their city was taken over by ISIS in 2014. Reporting undercover and in secret, constantly under threat or on the run, these daring citizen journalists risk everything to show the world what is happening in their city.



MYSTERY FILM 18 Fri 4 Aug, 6.15pm

Take a leap of faith and join us as we vovage into the unknown! Since starting our Mystery Film nights in 2015 we've shown a variety of brilliant cinema, including Christophe Barratier's The Chorus, Scorsese's Mean Streets on 35mm, and New Zealand comedy Eagle Vs Shark. No-one – and we mean no-one - knows what we're screening until the film begins, but you can trust that it'll be great.

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



TOMMY'S HONOUR PG

Mon 7 - Thu 10 Aug

Based on a true story and adapted from Kevin Cook's best-selling book, 't follows the lives of two Scottie¹

If pioneers. St. Andrewe

Young Tommy **

Traineed golfer, but finds himself butting up against the class system and clashing with his father Old Tom Morris (Mullen). A must for fans of the game (and of picturesque Scotland) this is a superbly-acted tale of fathers and sons, passion and determination.



CHUBBY FUNNY 15 Mon 7 - Thu 10 Aug Dir: Harry Michell

Cast: Harry Michell, Augustus Prew

UK 2016. 1hr 29mins

Heralded as a spiritual successor to Withnail & I, this new British comedy follows best friends Charlie and Oscar, two twenty-something actors sharing a London flat. Good-looking Charlie has been cast in a prestigious Shakespeare play, while Oscar (described by his own agent as 'chubby funny') is only getting cartoonish TV ads. Maybe it's time to grow up? With a tremendous supporting cast, this glorious comedy will resonate with any creative who's ever tried to make it in the city.



MAUDIE 12A (S) Fri 11 - Thu 17 Aug

Dir: Aisling Walsh

Cast: Ethan Hawke, Sally Hawkins Ireland/Canada 2016. 1hr 56mins

Sally Hawkins lights up the screen as celebrated Canadian artist Maud Lewis in Aisling Walsh's deeplymoving biopic. Suffering from arthritis and living in remote Nova Scotia, Maud feels restricted by her uncaring family; so when local fisherman Everett (a terrifically gruff Ethan Hawke) puts up an ad for a cleaner in the local shop Maud jumps at the chance. Struggling with Everett's fiery temper and dealing with her own increasing frailty, Maud lightens up his draughty shack with bright paintings, which catch the



eye of a visiting New Yorker. As her work begins to cause a stir in the art world, will an incident from Maudie's past ruin her new life?

THE BIG SICK 15 Dir: Michael Showalter

Fri 11 - Thu 17 Aug

Cast: Kumail Nanjiani, Holly Hunter

USA 2017, 2hrs

When aspiring Pakistan-born comedian Kumail (Nanjiana, Silicon Valley) meets grad-student Emily (Zoe Kazan), what was supposed to be a one-night stand blossoms into something more. Stuck between his feelings for Emily and his traditional Muslim parents' desire for him to marry a Pakistani woman, things are further complicated when Emily falls ill and Kumail is forced to deal with her parents (the superb Holly Hunter and Ray Romano). Based on the real-life relationship of Nanjiani and co-writer Emily V. Gordon,



The Big Sick is a smart, heartfelt and very funny film.



HOWARDS END PG Fri 11 - Mon 14 Aug

Dir: James Ivory

Cast: Emma Thompson UK/Japan/USA 1992, 2hrs 16mins

Nominated for nine Academy Awards, this landmark adaptation of EM Forster's classic novel is about the interwoven fates and misfortunes of three families in Edwardian England where the lives of two respectable sisters collide with the world of the very wealthy. Compelling and brilliantly acted. the film remains an entertaining, exquisite and elegant pleasure, as moving and relevant as it was on the day of its original release.



Rasmussen starts to soften and care

for them. But the arduous and

dangerous task of clearing the

climate champions around the

poignant – as he pursues the

human ingenuity and passion.

both public and private, funny and

inspirational idea that the perils of

beach begins to take its toll,

and their relationship with their new Sergeant is pushed to the limit.



A GHOST STORY 12A

Fri 18 - Thu 24 Aug

Dir: David Lowery Cast: Casey Affleck, Rooney Mara USA 2017. 1hr 32mins

The director of Ain't Those Bodies Saints returns with this contemplative, wholly original film starring Rooney Mara and Casey Affleck. After dying in a car-crash, a young man (Affleck) remains on earth as a white-sheeted ghost. Returning to his small suburban home, he tries to connect with his widowed wife (Mara) and come

to terms with what her future means for him. A beautiful, elegiac tale of life. love and loss.



Dir: Albert Serra Cast: Jean-Pierre Léaud, Patrick d'Assumcao France/Spain 2016, 1hr 55mins, subtitled

A multi award-winner on the festival circuit, Albert Serra's sublime new arthouse film stars Jean-Pierre Léaud (famous to European film fans as the child lead of The 400 Blows and star of one of the most famous final shots in cinema) as King Louis XIV. August 1715 and after feeling pain in his leg, the Sun King returns to his bedroom and begins to die surrounded by his loyal subjects.



An absorbing, stately chamber piece lush with meticulous period detail.



RAISING ARIZONA 12A Thu 17 Aug, 8.45pm Dir: Joel Coen

Cast: Nicolas Cage, Holly Hunter USA 1987, 1hr 34mins

Our monthly screenings from real 35mm film continue with the Coen Brothers' 1987 cult classic. After getting married, feckless criminal H.I. McDonnough (Cage) and Policewoman Ed (Hunter) are desperate for a baby but unable to conceive. Kidnapping one of the quintuplets of local furniture magnate Nathan Arizona, the McDonnoughs kick-start a chain of events that sees them battling bank robbers, wife-swapping supervisors and a relentless bounty hunter for little Nathan Jr.



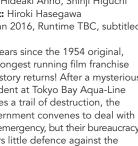
world. Cameras follow - in moments Ahead of the film's cinema release on Fri 18 Aug, Al Gore will participate in an exclusive climate change can be overcome by streamed conversation on Fri 11 Aug live from London.



SHIN GODZILLA TBC Fri 18 - Mon 21 Aug Dir: Hideaki Anno, Shinji Higuchi

Cast: Hiroki Hasegawa Japan 2016, Runtime TBC, subtitled

63 years since the 1954 original, the longest running film franchise in history returns! After a mysterious accident at Tokyo Bay Aqua-Line leaves a trail of destruction, the government convenes to deal with the emergency, but their bureaucracy offers little defence against the monstrous beast rising from the depths. A hugely enjoyable big screen monster movie, Shin Godzilla also offers sly satire on the government's reaction to the 2011 Tōhoku earthquake and Fukushima power plant meltdown.



CINEMA BIZARRE

MULTIPLE MANIACS 18

Fri 18 Aug, 8.30pm Dir: John Waters Cast: Divine USA 1970. 1hr 37mins

John Waters' gloriously grotesque, unavailable-for-decades second feature returns, replete with all manner of depravity, from robbery to murder to one of cinema's most memorably blasphemous moments. Made on a shoestring budget in Baltimore, this gleeful mockery of the peace-and-love ethos of its era features the Cavalcade of Perversion, a travelling show put on by a troupe of misfits whose shocking proclivities are topped only by those of their leader: the glammer-than-glam, larger-than-life Divine, who's out for blood after discovering her lover's affair.



Fri 25 - Thu 31 Aug Dir: Stanley Tucci

Cast: Geoffrey Rush, Armie Hammer UK 2017, 1hr 30mins, subtitled (parts)

Stanley Tucci returns to the director's chair with this hugely enjoyable account of Swiss artist Alberto Giacometti's (Rush) portrait of American writer James Lord (Hammer). During a short trip to Paris art critic Lord is persuaded by Giacometti to sit for him, with the promise it will take just a few hours... days later, and with the process dragging on, a Lord finds himself fascinated by Giacometti's eccentric nature: is the artist berating the canvas in front of him a genius, madman, or both?

John Boyega (The Force Awakens)

Bigelow's new film is an absorbing

race in the 1960s that feels wholly

dissection of power, hatred and

relevant to modern America.

and Will Poulter (The Revenant) -



HOUNDS OF LOVE 18 Fri 25 - Mon 28 Aug

Dir: Ben Young Cast: Emma Booth, Ashleigh Cummings Australia 2017, 1hr 48mins

Perth, the mid-1980s, and women are disappearing, victims of serial killer couple John and Evelyn White. After sneaking out of the house for a party, teenager Vicki is abducted by the pair and finds herself locked in a room as their plaything, her only hope of survival being to drive a wedge between the psychotic couple. Based on real events and drenched in the same claustrophobic tension as another Aussie thriller – 2011's Snowtown - Hounds of Love is a disturbing, enthralling ride.



SPIDER-MAN: HOMECOMING 12A Fri 25 - Mon 28 Aug

Dir: Jon Watts

Cast: Tom Holland, Michael Keaton

USA 2017, 2hrs 13mins

Everyone's favourite wall-crawler is back! Fresh from helping father figure Tony Stark fight Captain America and Co in Civil War, Peter Parker (Holland) returns as your friendly neighbourhood Spider-Man. But when a new villain arrives in the form of Vulture (Keaton) using alien technology left over from The Avengers' various dust-ups to wreak havoc in New York. Peter will discover there is more to being a hero than just pulling on a mask.



Matinee screenings for just £6 including refreshments.

DUNKIRK 12A Wed 2 Aug, 11am

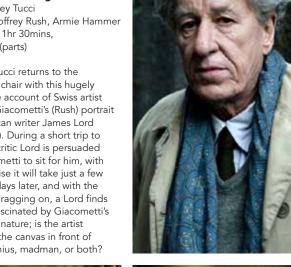
AMAZING GRACE PG Wed 9 Aug, 10.30am

Open to all, screening in partnership with The University of the Third Age (U3A)

MAUDIE 12A Wed 16 Aug, 11am

LAND OF MINE 15 Wed 23 Aug, 11am

FINAL PORTRAIT 15 Wed 30 Aug, 11am





DETROIT 15 Fri 25 Aug - Thu 7 Sep Dir: Kathryn Bigelow

Cast: John Boyega, Anthony Mackie USA 2017, 2hr 23mins

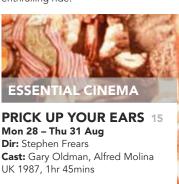
Oscar-winning director Kathryn Bigelow (The Hurt Locker, Zero Dark Thirty) returns with her first film in five years, based on an incident at the Algiers Motel during the 1967 Detroit Riot. Responding to reports of shots fired at the Motel, policemen and the National Guard encounter a group of 12 men and women sheltering from the violence. By morning three civilian men would be dead. What happened inside the Motel, and who was responsible? A master of tension - and backed by a superb ensemble cast including



ENGLAND IS MINE 15 Mon 21 - Thu 24 Aug Dir: Mark Gill

Cast: Jack Lowden, Jessica Brown UK 2017, 1hr 34mins

Mark Gill's new British indie film looks at the early life of Steven Patrick Morrissey, the enigmatic lead singer of The Smiths. Following his early years growing up in 1970s Manchester, the explosion of the punk scene shows Morrissey there is a world beyond his mundane life, and a chance meeting with a young guitarist called Johnny Marr might offer a way out.



UK 1987, 1hr 45mins

Reissued as part of the BFI's Gross Indecency season, Stephen Frears' biopic of Joe Orton returns to cinemas 50 years after his death. Gary Oldman stars as the controversial playwright and provocateur who rose from working class Leicester lad to the toast of swinging 60s London, before his promising future was cut short. Supported by an all-star British cast, Oldman delivers outrageous oneliners and scandalous sexual barbs with a Cheshire cat grin in a film that captures the giddy charm of a true



English eccentric and the tragedy of an artist lost in their prime.



DESCRIPTIVE SUBTITLES ...

MAUDIE 12A Tue 15 Aug, 6pm

A GHOST STORY 12A Tue 22 Aug, 6.15pm

DETROIT 15 Tue 29 Aug, 6pm

AUDIO DESCRIBED

AN INCONVENIENT SEQUEL PG

Fri 18 Aug, 1pm

AUTISM FRIENDLY

CAPTAIN

UNDERPANTS U Sat 12 Aug, 10.30am







CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE U

Fri 11 – Thu 24 Aug USA 2017, 1hr 29mins

Dav Pilkey's much-loved character makes the leap from page to screen. Expect high-energy silliness and plenty of laughs in the latest animation from Dreamworks (Trolls, Kung Fu Panda).



CARS 3 U **Fri 28 Jul – Thu 10 Aug** USA 2017, 1hr 49mins

Lightning McQueen is run off the track by a new breed of super car. Has #95 had his day or has he got what it takes to get back in the game?

* Valid for all children and up to two adults in any one group. 3D films cost an additional £1.50 (3D glasses included) ‡ Not available online.



SPIDER-MAN: HOMECOMING 12A

Fri 25 – Mon 28 Aug USA 2017, 2hrs 13mins

"**** - The high school hero's third big screen incarnation is a crowd-pleasing triumph: a whipsmart teen movie" - The Guardian A web-tastic superhero movie; what's not to like?



NATURE'S TAILS U Sat 26 Aug, 10.30am Free

You'll find all kinds of creatures, great and small setting off on funny little adventures in this programme of colourful short animated films. Full of fun, this selection will tickle the whole family. Presented as part of The Short Cinema in partnership with the Flatpack Assemble.

KIDS GET CREATIVE

Check out our FREE weekly children's workshops on Thursdays throughout the summer holidays. See website for more details and booking information.

GREEN-SCREEN LUNCHBOX

Thu 3 Aug, 12pm – 3pm Drop-in

Transform a normal lunchbox into a mini green-screen studio – perfect for Lego figures – using the same 'chroma-key' technology behind cinema special effects.

Recommended age: 4+

DIY HOLOGRAMS

Thu 10 Aug, 12pm – 3pm Drop-in

Find out how to turn YouTube videos into holograms, using your smartphone or tablet as a holographic projector.
Recommended age: 4+

3D PRINT A SPACECRAFT

Thu 17 Aug, 12pm – 3pm Booking required

Inspired by our summer exhibition – which looks at the Indian space programme – we want you to help us design a spaceship of the future using 3D modelling software.

Recommended age: 6+

DRAW YOUR OWN VIRTUAL REALITY

Thu 24 Aug, 12pm – 3pm Booking required

Design, draw, collage and colour-in your own virtual reality room and turn it into a 360 degree space you can view online or through a VR headset. Recommended age: 4+



THIS MONTH

LA CLEMENZA DI TITO Thu 3 Aug, 6pm

Mozart's powerful parable of love and friendship, vengeance and mercy. Musically sublime and filled with humanity.

TITUS ANDRONICUS Wed 9 Aug, 7pm

"**** - A terrific cast give a masterclass in power and paranoia in this tremendous modern-day revival of Shakespeare's tale of revenge" - The Guardian

YERMA Thu 31 Aug, 7pm Sat 2 Sep, 7.30pm

Don't miss Billie Piper's shattering portrayal of a young woman driven to the unthinkable by her desperate desire to have a child.

ANGELS IN AMERICA Part 1: Tue 8 Aug, 7pm Part 2: Tue 15 Aug, 7pm

NT Live's production of Tony Kushner's multi-award winning play in two parts.

JOHN LE CARRÉ – AN EVENING WITH GEORGE SMILEY

Thu 7 Sep, 7.45pm

DAVE GILMOUR LIVE AT POMPEII

Tue 19 Sep, 7.30pm

BLACK SABBATH: THE END OF THE END

Tue 3 Oct, 7.30pm

GRACE JONES: BLOODLIGHT & BAMI – LIVE WITH FRIENDS

Wed 25 Oct, 7.15pm

BOLSHOI BALLET

LE CORSAIRE

Sun 22 Oct, 4pm

THE TAMING OF THE SHREW

Sun 12 Nov, 3pm

THE NUTCRACKER

Sun 3 Dec, 3pm

ROMEO AND JULIET

Sun 21 Jan, 3pm

THE LADY OF THE CAMELLIAS

Sun 4 Feb, 3pm

GLYNDEBOURNE OPERA

LA CLEMENZA DI TITO

Thu 3 Aug, 6pm

NATIONAL THEATRE LIVE

ANGELS IN AMERICA

Part 1: Tue 8 Aug, 7pm Part 2: Tue 15 Aug, 7pm

YERMA

Thu 31 Aug, 7pm Sat 2 Sep, 7.30pm

HAMLET ENCORE Thu 5 Oct, 7pm

FOLLIES

Thu 16 Nov, 7pm

YOUNG MARX

Thu 7 Dec, 7pm

JULIUS CAESAR

Thu 22 Mar, 7pm

ROYAL SHAKESPEARE COMPANY

TITUS ANDRONICUS

Wed 9 Aug, 7pm

CORIOLANUS

Wed 11 Oct, 7pm

TWELFTH NIGHT

Wed 14 Feb, 7pm

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5:30	15.20			FRIDAY 11 AUGUST				
	13:20	18:15	20:40	Captain Underpants	11:45			
3:00				Maudie	13:20	16:20	19:45	
				Howards End	14:00			
				The Big Sick	17:10			
				An Inconvenient Sequel	19:15			
:30				+ Al Gore satellite Q&A				
2:45	20:45							
1:00				SATURDAY 12 AUGUST				
:45				Captain Underpants (Autism Friendly)	10:30			
5:10				Captain Underpants	11:45			
3:15				Maudie	12:30	15:15	17:45	20:15
9:30				The Big Sick	14:15	20:00		
				Howards End	17:00			
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				The Big Sick	19:15			
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	18.10					15.20	20.20	
						13:30	20:30	
	20.40							
				3				
				- Angels in America Fart 2	17.00			
				WEDNESDAY 16 AUGUST				
	18:10			Maudie	14.00	17:00	19:45	
₹-30								
				The Big Sick	15:20	20:30		
5:40 5:45	20:15							
	2:15 3:30 5:00 3:15 0:45 2:00 3:10 7:40 7:30 1:00 3:00 3:30 5:30 5:30 5:30 5:30	0:45 15:15 2:00 17:20 5:00 19:45 7:40 9:30 18:10 5:30 20:40 5:30 20:40 5:30 20:40 5:30 3:00 18:10	2:15 20:20 3:30 18:00 5:00 20:20 3:15 2:45 15:15 2:00 3:10 17:20 5:30 19:45 7:40 7:40 7:30 3:30 18:10 5:30 20:40 6:00 3:15 5:20	2:15 20:20 3:30 18:00 5:00 20:20 3:15 20:45 15:15 2:00 3:10 17:20 5:00 19:45 7:40 7:30 1:00 3:30 18:10 5:30 20:40 5:30 20:40 5:30 20:20	2:15 20:20 2:15 20:20 3:30 18:00 The Big Sick Maudie Howards End The Big Sick MONDAY 14 AUGUST Captain Underpants 3:10 17:20 Howards End The Big Sick MONDAY 14 AUGUST Captain Underpants Howards End Maudie The Big Sick The Death of Louis XIV TUESDAY 15 AUGUST Captain Underpants The Death of Louis XIV Maudie The Death of Louis XIV Maudie Maudie Captain Underpants The Death of Louis XIV Maudie The Death of Louis XIV Maudie Maudie Captain Underpants The Death of Louis XIV Maudie Captain Underpants The Death of Louis XIV Maudie Captain Underpants Captain Underpants	Captain Underpants 10:45	Captain Underpants 10:45	Captain Underpants 10:45

Access Cinema Silver Screening Stage on Screen

Lazy Sunday The Short Cinema Courses

Captain Underpants	11:15	15:40		Captain Underpants	11:30	13:30		
Maudie		17:10	19:45	England is Mine		20:45		
The Death of Louis XIV	13:30			Land of Mine	15:30			
The Big Sick	18:10			A Ghost Story	16:00			
35mm Club: Raising Arizona	20:45			An Inconvenient Sequel	18:10			
g				The Lacey Rituals	18:45			
FRIDAY 18 AUGUST				The Best of Iris	19:00			
Captain Underpants	11:15							
An Inconvenient Sequel	13:00			FRIDAY 25 AUGUST				
(Audio Described)				Spider-Man: Homecoming	10:15			
Land of Mine	13:20	20:20		Detroit	11:15	14:15	17:15	20:1
A Ghost Story	15:45	18:15		Final Portrait	12:50			
Shin Godzilla*	15:30			Hounds of Love	14:50			
An Inconvenient Sequel	18:15			The Shortish Cinema	20:00			
Cinema Bizarre: Multiple Maniacs	20:30			CATURDAY 24 AUGUST				
SATURDAY 19 AUGUST				SATURDAY 26 AUGUST Family Short: Nature's Tails	10:30			
Woody Allen Course	10:30			Film Festivals for Indie Filmmakers	10:30			
Captain Underpants		13:00		Spider-Man: Homecoming	11:00			
Land of Mine		18:00		Detroit		13.50	17:30	20.30
Shin Godzilla*		20:15		Hounds of Love	15:00	10.00	17.30	20.30
A Ghost Story		20:30		Final Portrait	16:45			
An Inconvenient Sequel	18:10	20.30		The Short Cinema: Main Competition				
SUNDAY 20 AUGUST				SUNDAY 27 AUGUST				
	40.20	40.40			10.20			
Captain Underpants		12:40		Spider-Man: Homecoming	10:30			
Land of Mine	12:00	40.45		Detroit	12:00			
An Inconvenient Sequel		19:45		Final Portrait		17:45		
Shin Godzilla*	17:10			Hounds of Love		19:50		
A Ghost Story Land of Mine	17:30 19:45			Detroit	15:45	19:15		
Land of Wilne	17:43			MONDAY 28 AUGUST				
MONDAY 21 AUGUST				Spider-Man: Homecoming	10:45			
Captain Underpants	11:15	15:50		Detroit	13:00	17:00	20:00	
Land of Mine	13:00	18:15		Final Portrait	13:30	15:45		
A Ghost Story	13:30	20:30		Prick Up Your Ears	18:10			
Shin Godzilla*	15:20			Hounds of Love	20:30			
An Inconvenient Sequel	18:10							
England is Mine	20:30			TUESDAY 29 AUGUST				
THESE AV OR ALIGHST				Final Portrait	13:00			
TUESDAY 22 AUGUST				Detroit		15:15	20:30	
Captain Underpants		15:30		Detroit (Descriptive Subtitles)	17:30			
Land of Mine		20:20		Prick Up Your Ears	20:20			
England is Mine		18:15						
An Inconvenient Sequel		20:30		WEDNESDAY 30 AUGUST				
A Ghost Story (Descriptive Subtitles)	18:15			Final Portrait	11:00			
				Detroit		16:15	19:30	
WEDNESDAY 23 AUGUST				Final Portrait		20:30		
Land of Mine	11:00			Prick Up Your Ears	15:50	18:15		
Captain Underpants		13:30		THE PART OF THE PA				
A Ghost Story		20:30		THURSDAY 31 AUGUST				
Land of Mine		18:15		Detroit		16:30	19:30	
England is Mine	15:40			Prick Up Your Ears	14:00			
An Inconvenient Sequel	17:45			Final Portrait	16:45			
The Short Cinema: Opening Gala	20:45			NT Live: Yerma	19:00			

^{*} CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

BOX OFFICE

BOOK ONLINE

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the Box Office. We do not charge a booking fee.

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TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£8.90	£7.90	£7.30	£6.30	£6.00
Before 5pm	£8.00	£7.00	£7.30	£6.30	£6.00















TICKET OFFERS

Access Cinema screenings £4.00 One free carer ticket available for CEA cardholders

Family tickets £6 per person

£7.50[‡] inc. popcorn & drink

Film & Dine £15.80 / £14.30 conc.

Combine the film of your choice with a meal[‡]

Lazy Sunday £13.95 / £12.40 conc.

Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential)[‡]

3D films cost an additional £1.50 (3D glasses included)

Art exhibitions are all FREE entry

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. ‡ Not available online; not Stage on Screen.



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OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Street NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

Phoenix, 4 Midland Street, Leicester, LE1 1TG General enquiries & meeting room/screen hire - 0116 242 2821





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