

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
OCT 2017

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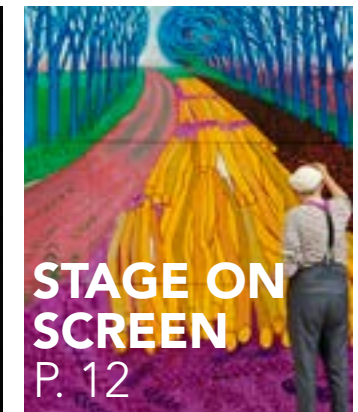
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EUROPA CINEMAS
MEDIA PROGRAMME OF THE EUROPEAN UNION

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DISCOVER PHOENIX



October brings crisp autumnal mornings, drifts of russet leaves (get your rakes out) and 8-legged visitors a-plenty popping into your nice warm house - eek!

It also means half-term school holidays and a new batch of students just finding their feet at university, so we've squeezed plenty of treats for our young audience into this month's programme, from free creative workshops for families (p13) through to our annual all-night horror marathon, Frightarama, for Halloween (p11)... sure to tempt a brave student or two.

Film highlights include the eagerly-anticipated *Blade Runner 2049*, starring Ryan Gosling and Harrison Ford (p6); Armando Iannucci's hilarious satire *The Death of Stalin* (p9); controversial psychological thriller *Mother!* (p5); and Jean-Pierre Melville's classic '60s crime

thriller *Le Doulos* (p10), our 'Restored Classic' selection for October.

We've teamed up with Serendipity and DMU for Black History Month to bring you seven insightful events (p4), and India on Film continues with three more classics from Indian cinema (p10).

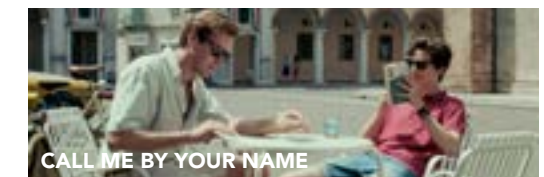
Our new exhibition is *Reading List* (p13), a film installation by Taiwanese artist Wu Chi-Yu exploring censorship and national identity: in our Cube Gallery from 5 Oct.

And why not try one of our fantastic short courses this autumn. Learn the art of film acting, delve into Canadian cinema, or join our movie discussion group - there's something for everyone (p13).

Whatever you're into, you'll find it at Phoenix.



COMING NEXT MONTH



BLACK HISTORY MONTH

We mark Black History Month with a series of films in partnership with local arts organisation Serendipity and De Montfort University.

SERENDIPITY

THE STUART HALL PROJECT 12A

Wed 4 Oct, 7pm
UK 2013, 1hr 38mins

John Akomfrah's documentary biopic of Stuart Hall, one of the most influential and esteemed cultural theorists of a generation.

REFLECTIONS UNHEARD: BLACK WOMEN IN CIVIL RIGHTS CERT TBC

Thu 12 Oct, 7pm
USA 2014, 1hr 21 mins

Through the personal testimonies of former Black female civil rights activists, this insightful documentary unearths the lesser-known story of Black women's political marginalisation.

DOUBLE BILL LOOKING FOR LANGSTON + THE DARKER SIDE OF BLACK 15

Wed 25 Oct, 7pm
UK 1989, 45 mins + USA 1994, 55 mins

A double bill of documentary studies looking at the life of revered Harlem Renaissance poet Langston Hughes, and the complex issues raised by reggae and rap artists.

MAYA ANGELOU: STILL I RISE CERT TBC

Wed 11 Oct, 7pm
USA 2016, 1hr 54mins

An intimate and personal portrait of the incomparable Maya Angelou, weaving her words with rare archival photographs and footage which paint moments of her prolific life.

FRANTZ FANON: BLACK SKIN, WHITE MASK 12A

Wed 18 Oct, 7pm
France 1995, 1hr 10mins

Exploring the life and work of Frantz Fanon, the Martinican-born, Paris-educated author, intellectual and activist.

DREADLOCKS STORY + DIRECTOR Q&A CERT TBC

Thu 12 Oct, 7.30pm
Dir: Linda Aïnouche
USA/France/India/Jamaica 2014, 1hr 23mins, subtitled (parts)

This historical documentary explores the hidden spiritual links between African and Indian culture in Jamaica and their survival in view of anti-slavery and anti-imperialist struggles. Due to British colonists, Indians and African descendants met in the plantations and created something absolutely unique to express what they had been oppressed by. Screening in partnership with DMU, the film will be introduced by director Linda Aïnouche who joins us for post-screening Q&A.

STEP PG

Sun 29 Oct, 7pm
Dir: Amanda Lipitz
USA 2017, 1hr 22mins

Set in inner-city Baltimore – a city simmering with social unrest – this uplifting, crowd-pleasing documentary follows the fortunes of a girls' high school step dance team. With many of the girls set to become the first in their families to go to college, they struggle to balance their work and dancing. Followed by a live stepping performance plus Q&A session with Derrick Mensah (vice president of student activities and former DMU stepper) and DMU Steppers, the UK's no.1 university step team.

FAMILIES @ PHOENIX

GREAT PRICES

Family tickets just £6 per person

Family ticket + popcorn & drink: £7.50 per person



WINNIE THE POOH U

Sat 7 – Sun 8 Oct
USA 2011, 1hr 3mins

With *Goodbye Christopher Robin* hitting our screens this month, we thought you'd enjoy the chance to see A.A. Milne's delightful tale of the bear with very little brain. Did someone mention 'hunny'?



THE JUNGLE BUNCH U

Sat 14 – Sun 22 Oct
France 2017, 1hr 37mins

Like his tigress mother before him, Maurice tries to maintain order and justice in the jungle. But Igor, an evil koala, has other ideas. Oh, and did you know Maurice is actually a penguin? Crazy creature capers.



FAMILY FAVOURITE

THE PRINCESS BRIDE PG

Sat 28 – Sun 29 Oct
USA 1987, 1hr 38mins

It's the 30th anniversary of this much-loved family classic. Giants – check. Heroic swordsman – check. A beautiful princess and a handsome boy – check. All the ingredients for a splendid fairytale adventure.

KIDS GET CREATIVE

LIGHT PAINTING WORKSHOP

Thu 19 Oct, 12pm – 3pm
Free, booking required

The Big Draw – the world's largest drawing festival – is back and we're pleased to be working with Flatpack Assemble to host a free creative workshop to tie in with Diwali, the festival of light.

Draw pictures and write words using torches at this light painting workshop run by photographer Peter Medicott. Book a 30 minutes session where you and up to 5 others will have access to the light photo booth. Suitable for ages 6+



FUN PALACES WORKSHOP

Sat 1 Oct, 10am – 4pm
Free, drop-in, no booking required

Join the fun at our fourth annual Fun Palaces workshop with Leicester Print Workshop. This year we'll be combining printmaking with creative technology to create both analogue and digital animations.

Children must be accompanied by an adult. Suitable for ages 4-10.





PECKING ORDER PG

Fri 29 Sep – Thu 5 Oct
Dir: Slavko Martinov
 New Zealand 2017, 1hr 38mins

A wonderful Kiwi documentary following the members of the Christchurch Poultry Club as they compete at the National Championships.



WIND RIVER 15

Fri 29 Sep – Thu 5 Oct
Dir: Taylor Sheridan
Cast: Elizabeth Olsen, Jeremy Renner
 UK/Canada 2017, 1hr 47mins

An edge-of-your-seat crime thriller from Taylor Sheridan – writer of *Hell or High Water* and *Sicario*.

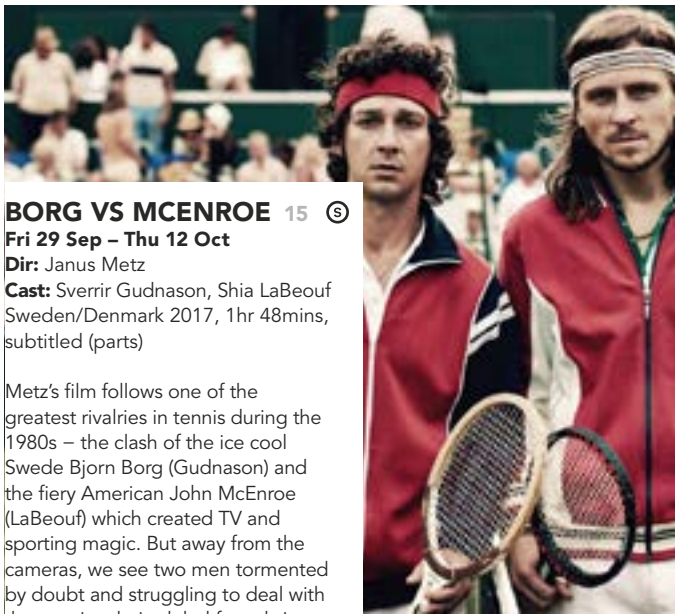


RESTORED CLASSIC

CLOSE ENCOUNTERS OF THE THIRD KIND PG

Fri 29 Sep – Mon 2 Oct
Dir: Steven Spielberg
Cast: Richard Dreyfuss, Francois Truffaut
 USA 1977, 2hrs 17mins

The iconic Spielberg classic returns to Phoenix in a magnificent new 4K restoration.



BORG VS MCENROE 15 S

Fri 29 Sep – Thu 12 Oct
Dir: Janus Metz
Cast: Sverrir Gudnason, Shia LaBeouf
 Sweden/Denmark 2017, 1hr 48mins, subtitled (parts)

Metz's film follows one of the greatest rivalries in tennis during the 1980s – the clash of the ice cool Swede Bjorn Borg (Gudnason) and the fiery American John McEnroe (LaBeouf) which created TV and sporting magic. But away from the cameras, we see two men tormented by doubt and struggling to deal with the scrutiny their global fame brings.

A riveting account of the pain, sacrifice and determination it takes to be the best. Professor Martin Polley, director of the International Centre

for Sports History and Culture at De Montfort University, will give a brief introductory talk to the 7.45pm screening on Wed 4 Oct.



BLADE RUNNER 2049

CERT TBC
Fri 6 – Thu 19 Oct
Dir: Denis Villeneuve
Cast: Ryan Gosling, Harrison Ford
 UK/USA 2017, 2hrs 43mins (TBC)

35 years after the original *Blade Runner* this sequel from Denis Villeneuve, the director of *Arrival* and *Sicario*, stars Ryan Gosling as K. Working for the LAPD as a blade runner – an officer who tracks down bioengineered beings known as replicants and “retires” them – K uncovers a shocking secret that could bring an end to humanity. Not knowing who he can trust, K sets out to find a former blade runner, Rick Deckard (Ford), who’s been missing for thirty years. With a superb cast that includes Robin Wright and

Jared Leto, and shot by legendary cinematographer Roger Deakins (*No Country for Old Men*, *Skyfall*) this is easily one of our most anticipated films of the year.



VICTORIA & ABDUL PG

Fri 6 – Thu 12 Oct
Dir: Stephen Frears
Cast: Judi Dench, Ali Fazal, Michael Gambon
 UK/USA 2017, 1hr 52mins

Another chance to catch the new film from Leicester-born director Stephen Frears (*The Queen*, *Philomena*), based on the extraordinary true story of Queen Victoria's friendship with young Indian servant Abdul Karim. Sent to serve the Queen (Dench) for her Golden Jubilee, young clerk Abdul strikes up an unlikely relationship with the Empress of India. As Abdul opens up a new world of culture to the ageing Monarch the two grow closer and she begins to question the constraints of her long rule; but Abdul's increasingly elevated



position in her household causes jealousy amongst Victoria's inner circle and the Royal family. A supremely enjoyable period drama, with a majestic performance from Dench.



CINEMA BIZARRE

POSSESSION 18

Fri 6 Oct, 8.30pm
Dir: Andrzej Zulawski
Cast: Sam Neil, Isabelle Adjani
 France/West Germany, 1981, 2hrs 4mins

Before films like *The Witch*, *It Comes At Night* and *Anti-Christ* became exemplars of what (rightly or wrongly) would be called post-horror, *Possession* blazed a trail for a kind of cinema whose chills were made up of creeping domestic unease and shocking eruptions of noise and violence. *Possession* documents the growing paranoia of Mark (Sam Neil) after his wife Anna (Isabelle Adjani) declares she wants a divorce. Convinced Anna is having an affair, Mark decides to investigate her increasingly erratic behaviour.



GOODBYE CHRISTOPHER ROBIN PG

Fri 13 – Thu 19 Oct
Dir: Simon Curtis
Cast: Domhnall Gleeson, Margot Robbie
 UK 2017, 1hr 47mins

Simon Curtis (*My Week with Marilyn*) returns with this touching biopic of A.A. Milne, the creator of Winnie the Pooh. Returning to England but haunted by his experiences during World War I, Milne (Gleeson) relocates his family to the peaceful East Sussex countryside. Inspired by his son Christopher Robin's toy Milne creates the adorable character of Pooh Bear, but his wife Daphne (Robbie) and family are not prepared for the huge success and rush of fame the stories will bring.



IN BETWEEN 15

Fri 6 – Mon 9 Oct
Dir: Maysaloun Hamoud
Cast: Mouna Hawa, Shaden Kanboura
 Israel/France 2016, 1hr 41mins, subtitled

The feature debut of female Palestinian director Hamoud, *In Between* follows the lives of three women living together in Tel Aviv. Laila and Salma are Arab Israelis and regulars on the Palestinian underground scene, whilst Noor wears a hijab and plans to return to her conservative village after graduation. Pushing against strict patriarchal conservatism in their own ways, the three women find common ground as they struggle for a sense of identity not defined by tradition.



MOTHER! 18

Fri 13 – Mon 16 Oct

Dir: Darren Aronofsky

Cast: Jennifer Lawrence, Javier Bardem
USA 2017, 2hrs 1min

"★★★★★ – Darren Aronofsky's toweringly outrageous film leaves no gob unsmacked." – The Guardian.

Premiering to an equally vociferous chorus of boos and cheers at the Venice Film Festival, the shocking new film from Aronofsky (*Black Swan*, *Pi*) stars Jennifer Lawrence and Javier Bardem as an unnamed married couple who live in a huge house in the middle of nowhere. As the writer husband struggles with his work, the wife redecorates their fire-damaged house. But when strange guests start



arriving – all expressing an unnerving interest in the troubled author – it is the beginning of a nightmarish trip into the depths of hell.



TAWAI: A VOICE FROM THE FOREST PG

Sat 14 & Sun 15 Oct

Dir: Bruce Parry

UK/Brazil 2017, 1hr 42mins, subtitled (parts)

Tawai is the word the nomadic hunter-gatherers of Borneo use to describe their inner feeling of connection to nature. In this dreamy, philosophical and sociological look at life, explorer Bruce Parry travels the world to learn from people living lives very different to our own. Tawai is a quest for reconnection, providing a powerful voice from the heart of the forest itself. Bruce Parry joins us for a Q&A session after the 5.30pm screening on Sat 14 Oct.



THE DEATH OF STALIN 15

Fri 20 Oct – Thu 2 Nov

Dir: Armando Iannucci

Cast: Simon Russell Beale, Steve Buscemi
France/UK 2017, 1hr 47mins

From Armando Iannucci (*Alan Partridge*, *The Thick of It*, *Veep*) comes this hilarious comedy satire, adapted from Fabien Nury's graphic novel of the same name, depicting the frenzied political chicanery that immediately followed the death of Joseph Stalin in 1953. As a host of Stalin's underlings vie for power, things get increasingly underhand as they try to fill the vacuum left by the dictator's demise. Laugh out loud funny and at times gloriously swear,



with a brilliant ensemble cast including Jason Isaacs and Michael Palin on top form.



THE MOUNTAIN BETWEEN US CERT TBC

Fri 20 – Thu 26 Oct

Dir: Hany Abu-Assad

Cast: Kate Winslet, Idris Elba
USA 2017, Runtime TBC

Abu-Assad's (*The Idol*, *Paradise Now*) enthralling new film, based on Charles Martin's novel of the same name. Dr Ben Bass (Elba) and photojournalist Alex Martin (Winslet) are stranded by bad weather, both needing to get to Baltimore. Boarding their own charter flight, the plane crashes mid-journey and the pair find themselves stranded in the freezing Uintas Wilderness. Alone and with no way to contact the outside world, the two strangers must rely on each other to survive.



THE EXCEPTION 15

Mon 16 – Thu 19 Oct

Dir: David Leveaux

Cast: Lily James, Jai Courtney
UK/USA 2016, 1hr 45mins

Acclaimed Leicester-born theatre director David Leveaux (NT Live: *Rosencrantz & Guildenstern Are Dead*) makes his feature debut with this spy drama set during World War II. Sent to Amsterdam to guard exiled German Emperor Wilhelm II (Christopher Plummer), German soldier Stefan Brandt falls for Meika, one of the Kaiser's maids who is secretly Jewish. Informed that there is a spy working nearby and with an impending visit from Heinrich Himmler, Brandt must choose between his sense of duty and his heart.



DISPOSSESSION + PANEL Q&A PG

Wed 18 Oct, 7.30pm

Dir: Paul Sng

UK 2017, 1hr 22mins + panel Q&A

Paul Sng's feature documentary explores the catastrophic failures that have led to a chronic shortage of social housing in Britain. The film focuses on the neglect, demolition and regeneration of council estates across the UK and investigates how the state works with the private sector to demolish council estates to build on the land they stand on, making properties that are unaffordable to the majority of people. The screening will be followed by a panel discussion.



MYSTERY FILM 18

Fri 20 Oct, 6.15pm

All tickets £4

Join us as we voyage into the unknown with our mystery film night. Since starting the monthly screening in 2015 we've screened titles like *Mean Streets* on 35mm, *Les Choristes*, *Eagle vs Shark* and *Run Lola Run*. Nobody knows what we're screening (including our staff) until the film begins, but you can trust that we'll deliver some brilliant cinema.

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



DAPHNE 15

Fri 20 – Mon 23 Oct

Dir: Peter Mackie Burns

Cast: Emily Beecham, Geraldine James
UK 2017, 1hr 27mins

A hit on the festival circuit, Mackie Burns' feature debut is set in London and follows Daphne, a 31 year-old chef, frustrated with life and filling her time with drink and drug-fuelled one-night stands. But after she witnesses a violent robbery Daphne is forced to confront the person she's become. Described by Indiewire as "Like a romantic comedy with all the bullsh*t taken out", Beecham delivers a stunning lead performance as the occasionally unlikeable but compellingly watchable Daphne.



MY PURE LAND 15

Mon 23 – Thu 26 Oct

Dir: Sarmad Masud

Cast: Suhaee Abro
UK 2017, 1hr 38mins, subtitled

Based on a remarkable true story, Nottingham filmmaker Sarmad Masud's debut feature film is set in rural Pakistan. With their uncle and a local militia determined to seize their land after her father is imprisoned, 18-year-old Nazo is forced to take up arms with her mother and sister in order to defend their home. Taking place over one night, this gripping new film offers a fresh perspective on the Western format, and a feminist rebuke to Pakistan's patriarchal society.



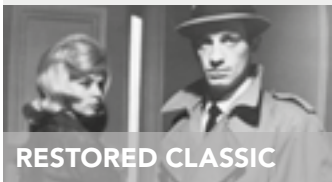
THE SNOWMAN CERT TBC

Fri 27 Oct – Thu 2 Nov

Dir: Tomas Alfredson

Cast: Michael Fassbender
USA/UK/Sweden 2017, Runtime TBC

Based on the best-selling novel by Jo Nesbø (*Headhunters*), this edge-of-your-seat thriller stars Michael Fassbender as Detective Harry Hole. Leading the investigation into a woman's disappearance, Harry soon realises that he is on the trail of a brutal serial killer who might be connected to his own past. Delving into old cases with the help of brilliant new recruit Katrine Bratt (Rebecca Ferguson), the two face a race against time to capture the killer before the next snowfall.



RESTORED CLASSIC

LE DOULOS 12A

Sat 28 & Sun 29 Oct

Dir: Jean-Pierre Melville

Cast: Jean-Paul Belmondo
France/Italy 1963, 1hr 48mins, subtitled

Melville's classic crime thriller starring Jean-Paul Belmondo (*Breathless*) returns to cinemas in a new 4K restoration. Maurice, a burglar, is released from prison. Almost immediately, but with some reluctance, he commits murder – an act of vengeance for a past wrong. From then on he descends into a world of moral ambiguity, rife with suspicion and distrust, as he hunts for the betrayer that first put him behind bars.



LOVING VINCENT 12A

Fri 27 Oct – Thu 2 Nov

Dir: Dorota Kobiela, Hugh Welchman

Cast: Douglas Booth, Eleanor Tomlinson, Chris O'Dowd
UK/Poland 2017, 1hr 31mins

A labour of love – or madness – *Loving Vincent* is the first fully painted film, with every one of the 65,000 frames painstakingly created by a team of 125 artists over a decade. Set soon after Van Gogh's death, the film follows Armand Roulin (one of Vincent's subjects, clad in his recognisable vibrant yellow blazer) as he tries to deliver a letter to Vincent's brother but ends up investigating the events surrounding Vincent's apparent suicide.

INDIA ON FILM

In the seventieth anniversary year of India's independence, India on Film celebrates rarely seen classics of Indian cinema. This touring programme forms part of the national UK and India programme led by the British Council.



With the support of the BFI, awarding funds from The National Lottery, the Heritage Lottery Fund, Independent Cinema Office and Into Film.



PYAASA U

Sat 7 Oct, 3pm

Dir: Guru Dutt

Cast: Guru Dutt, Mala Sinha
India 1957, 2hrs 18mins, subtitled

An immortal classic, Dutt's soulful, romantic masterpiece *Pyaasa* is frequently listed as one of the greatest films of all time. Made in 1957 it was part of Hindi cinema's golden age. Vijay (Dutt) strives to become a published poet, but his efforts are appreciated only by his loyal mother and friends. But after he is mistakenly believed killed in an accident, his reputation instantly soars and he sees that success may hang only on a twist of fate.



SCORCHING WINDS

CERT TBC

Sat 21 Oct, 3.15pm

Dir: M.S. Sathyu

Cast: Balraj Sahnii
India 1974, 2hrs 26mins, subtitled

One of the most poignant and celebrated films made about Partition, and a supremely sensitive depiction of the human cost of political and religious division. In Northern India, Muslim businessman Salim (Sahnii) and his family struggle against anti-Muslim prejudice following Partition in 1947. While friends and family move to Pakistan, rejecting an increasingly hostile India, Salim must decide whether to abandon his home and personal history or remain in a country that threatens to pull his life apart.



35MM CLUB

THE CLOUD-CAPPED STAR PG

Tue 31 Oct, 7.45pm

Dir: Ritwik Ghatak

Cast: Supriya Choudhury
India 1960, 2hrs 6mins, subtitled

An undisputed arthouse classic, Ghatak's story of a post-partition Bengali family is a dark melodrama with a rare empathy for its female characters. In a Calcutta refugee camp in the late 1950s, Nita (Choudhury) works hard to support her parents and siblings, who have been forced to move from Pakistan following Partition. Exploited by the society that surrounds her and taken for granted by her own family, Nita is forced to bear the consequences of political upheaval.

FRIGHTARAMA 15

Fri 27 Oct, 10pm - dawn

Tickets: £25 (includes all films and breakfast butty)

Bottomless coffee available on the night for just £2

Our all-night horror movie marathon returns with five more fiendish films!

Bring blankets, sleeping bags, crucifixes, garlic, silver bullets, teddy bears, whatever you think will get you through til dawn.

28 DAYS LATER

Danny Boyle's brilliant zombie flick deserves to be seen on the big screen. Jim (Cillian Murphy) wakes up alone in London, falls in with a band of survivors, falls out with a band of soldiers, then reaps his terrible vengeance.

THE EYES OF MY MOTHER

Ok. We aren't playing around now. Second film in and Nicolas Pesce's deeply unnerving debut is the kind of movie you'll find hard to laugh off later. A young woman indulges her darkest desires after tragedy visits upon her family.

FILM TBC

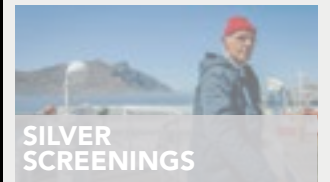
It's 3am, why are you here watching horror films all night? As you begin to question your life choices, rest assured we'll provide something suitably bonkers to watch.

YOUNG FRANKENSTEIN

Mel Brooks' delectable comedy-horror stars the dear departed Gene Wilder as Doctor Frankenstein (that's Fronkenshteen) who inherits his famous grandfather Victor's castle and picks up his macabre work.

A NIGHTMARE ON ELM STREET

One, Two, Freddy's Coming For You. Three, Four, Better lock your door. For our final film we present Wes Craven's classic horror starring Robert Englund as the iconic Freddy Krueger. Whatever you do. Don't. Fall. Asleep.



SILVER SCREENINGS

Matinee screenings for just £6 including refreshments.

BORG VS MCENROE 15

Wed 4 Oct, 11am

QUARTET 12A

Wed 11 Oct, 10.30am

Open to all, screening in partnership with The University of the Third Age (U3A)

GOODBYE CHRISTOPHER ROBIN PG

Wed 18 Oct, 11am

THE DEATH OF STALIN 15

Wed 25 Oct, 11am

ACCESS CINEMA

DESCRIPTIVE SUBTITLES

BLADE RUNNER 2049

CERT TBC

Tue 10 Oct, 5.15pm

THE DEATH OF STALIN 15

Tue 24 Oct, 6.15pm

THE SNOWMAN

CERT TBC

Tue 31 Oct, 5.45pm

AUDIO DESCRIBED

THE DEATH OF STALIN 15

Fri 20 Oct, 1pm

AUTISM FRIENDLY

THE JUNGLE BUNCH U

Sat 14 Oct, 10.30am

STAGE ON SCREEN



See some of the world's greatest stage shows and exhibitions come alive on our cinema screens. Check our website for full listings.

NEW SHOWS

MyPhoenix Members & Friends Stage on Screen discount now £2, on all new-on-sale shows from 11 Sep

ALL'OPERA: CARMEN

Tue 17 Oct, 7pm

NT LIVE: CAT ON A HOT TIN ROOF

Thu 22 Feb, 7pm

Priority booking for MyPhoenix Members until Mon 25 Sep

ALSO ON SALE NOW

NATIONAL THEATRE LIVE

HAMLET ENCORE

Thu 5 Oct, 7pm

FOLLIES

Thu 16 Nov, 7pm

YOUNG MARX

Thu 7 Dec, 7pm

BLACK SABBATH: THE END OF THE END

Tue 3 Oct, 7.30pm

GRACE JONES: BLOODLIGHT & BAMI - LIVE WITH FRIENDS

Wed 25 Oct, 7.15pm

BERLIN PHILHARMONIC

NEW YEAR'S EVE GALA CONCERT

Sun 31 Dec, 4pm

EXHIBITION ON SCREEN

CANALETTO AND THE ART OF VENICE

Sun 1 Oct, 3.30pm

DAVID HOCKNEY AT THE ROYAL ACADEMY OF ARTS

Tue 21 Nov, 6.30pm

Sun 26 Nov, 3.30pm

GLYNDEBOURNE OPERA

LE NOZZE DI FIGARO

Tue 7 Nov, 7pm

ROYAL SHAKESPEARE COMPANY

CORIOLANUS

Wed 11 Oct, 7pm

BOLSHOI BALLET

LE CORSAIRE

Sun 22 Oct, 4pm

THE TAMING OF THE SHREW

Sun 12 Nov, 3pm

THE NUTCRACKER

Sun 3 Dec, 3pm

SHORT COURSES



Visit our website to find out more and book online.

ONE DAY COURSES

THE SPECTRE ON SCREEN

Sat 18 Nov
10.30am – 4pm

Price: £16

Spirits, apparitions and spectres are often left to the imagination on screen, yet 2017 has seen David Lowery's *Ghost Story* turn this convention on its white-sheet-draped head. Lecturer and author Laura Mee explores the eerie, macabre and sometimes comedic, dream-like imagery and themes associated with ghosts in the movies.

MORE ACTING FOR FILM

Wednesdays, 4 Oct – 8 Nov
7pm – 8.30pm

Price: £72 / £60 conc.

Learn the art of film acting on this practical intermediate level course, covering topics such as on-set best practice, auditioning, developing screen presence and more.

TALKING PICTURES AUTUMN

Mondays, 16 Oct – 18 Dec
(10 sessions)

Tuesdays, 17 Oct – 19 Dec
(10 sessions)

10.30am – 12pm

Price: £84 / £73.50 conc.

(£80 / £70 conc. for MyPhoenix Members & Friends)

Share your love of film with this 10-week course of tutor-led group discussions that put the cinema week into focus. Includes a ticket to the 1pm or 1.30pm film screening.

THE GREAT WHITE NORTH: CANADIAN CINEMA

Tuesdays, 17 Oct – 7 Nov
7pm – 8.30pm

Price: £50 / £42 conc.

(£48 / £40 conc. for MyPhoenix Members & Friends)

Canadian cinema presents a rich and varied worldview, often contrasting sharply with that of its American cousins. Join us as we explore its history and the directors that shaped it.

ART



WU CHI-YU: READING LIST

Thu 5 Oct – Mon 13 Nov

Cube Gallery, free

Taiwanese artist Wu Chi-Yu explores censorship and national identity in this new film installation, commissioned by Phoenix and Videoclub in association with Osmosis Festival Taipei.

Filed in Northern Malaysia, the film features interviews with local communities, documenting their

interactions with – and reactions to – books and literature that have been banned by the Malaysian state.

Focusing on a pair of bookstores, where banned items are smuggled in, Chi-Yu investigates the underground reading habits of these communities and their demand for knowledge and information forbidden by the state.



DIGITAL BREAK: ARTIST'S MOVING IMAGE FROM TAIWAN

Thu 5 Oct, 7.30pm

Free

Presented alongside Wu Chi-Yu's exhibition *Reading List*, this screening brings together the work of seven Taiwanese artists to explore what happens when we take a step back from full-on digital exposure, shedding light on our relationship with the organic, physical world. Curated by OSMOSIS, Taiwan's leading film, video and music festival.



Supported by Videoclub and Arts Council England.

OCTOBER 2017

[Access Cinema](#) [Silver Screening](#) [Stage on Screen](#)
[Black History Month](#) [Courses](#) [India on Film](#) [Lazy Sunday](#)

BOX OFFICE
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BOOK ONLINE
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SUNDAY 1 OCTOBER

The Nut Job 2: Nutty by Nature	10:30
Close Encounters of the Third Kind	12:00
Borg vs McEnroe	12:40 15:00 17:15 19:30
Exhibition on Screen: Canaletto	15:30
Pecking Order	17:30
Wind River	19:45

MONDAY 2 OCTOBER

Wind River	13:00 20:20
Borg vs McEnroe	13:30 15:50 18:10 20:30
Close Encounters of the Third Kind	15:20
Pecking Order	18:15

TUESDAY 3 OCTOBER

Pecking Order	13:00 18:00
Borg vs McEnroe	13:30 17:00 20:00
Wind River	15:15
Black Sabbath: The End of The End	19:30

WEDNESDAY 4 OCTOBER

Borg vs McEnroe	11:00
Wind River	13:20 18:10
Borg vs McEnroe	14:00 17:10 19:45
Pecking Order	16:00 20:30
The Stuart Hall Project	19:00
More Acting for Film	19:00

THURSDAY 5 OCTOBER

Borg vs McEnroe	13:50 16:20 19:45
Pecking Order	15:00
Wind River	17:20
NT Live: Hamlet	19:00
Digital Break	19:30

FRIDAY 6 OCTOBER

Blade Runner 2049 *	13:00 16:20 19:45
Victoria & Abdul	13:30
Borg vs McEnroe	15:55
In Between	18:15
Cinema Bizarre: Possession	20:30

SATURDAY 7 OCTOBER

Blade Runner 2049 *	10:30 13:45 17:00 20:15
Winnie the Pooh	10:40
Borg vs McEnroe	12:30
Pyaasa	15:00
In Between	18:00
Victoria & Abdul	20:15

SUNDAY 8 OCTOBER

Winnie the Pooh	10:30
Blade Runner 2049 *	12:00
Victoria & Abdul	12:30 17:15
In Between	15:00
Blade Runner 2049 *	15:30 19:00
Borg vs McEnroe	19:45

MONDAY 9 OCTOBER

Borg vs McEnroe	13:00
Blade Runner 2049 *	13:30 17:00 20:20
Victoria & Abdul	15:30 18:15
In Between	20:40

TUESDAY 10 OCTOBER

Borg vs McEnroe	13:00 20:45
Blade Runner 2049 *	13:30 20:30
Blade Runner 2049 (Descriptive Subs) *	17:15
Victoria & Abdul	15:30 18:15

WEDNESDAY 11 OCTOBER

Quartet	10:30
Blade Runner 2049 *	12:45 15:30 19:45
Victoria & Abdul	13:00
Borg vs McEnroe	17:00
Maya Angelou: Still I Rise *	19:00
RSC: Coriolanus	19:00

THURSDAY 12 OCTOBER

Blade Runner 2049 *	13:00 16:15 19:45
Borg vs McEnroe	13:45
Victoria & Abdul	16:30
Reflections Unheard *	19:00
Dreadlocks Story *	19:30

FRIDAY 13 OCTOBER

Blade Runner 2049 *	14:30 17:00 20:15
Goodbye Christopher Robin	14:00 18:10
Mother!	20:30

SATURDAY 14 OCTOBER

The Jungle Bunch (Autism Friendly)	10:30
The Jungle Bunch	11:30
Blade Runner 2049 *	12:45 17:00 20:20
Goodbye Christopher Robin	14:15
Tawai + Q&A	17:30
Mother!	20:30

SUNDAY 15 OCTOBER

The Jungle Bunch	10:30
Goodbye Christopher Robin	12:00
Blade Runner 2049 *	12:45 16:15 19:45
Tawai	14:30
Goodbye Christopher Robin	17:15
Mother!	19:45

MONDAY 16 OCTOBER

Talking Pictures	10:30
Blade Runner 2049 *	13:00 17:00 20:20
The Exception	13:30
The Jungle Bunch	15:50
Goodbye Christopher Robin	18:00
Mother!	20:20

TUESDAY 17 OCTOBER

Talking Pictures	10:30
The Jungle Bunch	10:45
Blade Runner 2049 *	13:00 15:50 19:45
Goodbye Christopher Robin	13:30
The Exception	17:20
Canadian Cinema	19:00
All'Opera: Carmen	19:00

WEDNESDAY 18 OCTOBER

Goodbye Christopher Robin	11:00
The Jungle Bunch	11:30
Blade Runner 2049 *	13:30 17:00 20:15
The Exception	14:00
Goodbye Christopher Robin	16:30
Frantz Fanon	19:00
Dispossession + Q&A	19:30

THURSDAY 19 OCTOBER

The Jungle Bunch	11:00
Blade Runner 2049 *	13:00 16:30 19:50
The Exception	13:15 20:30
Goodbye Christopher Robin	15:40 18:10

FRIDAY 20 OCTOBER

The Jungle Bunch	10:45
The Death of Stalin (Audio Described)	13:00
Daphne	13:30
The Death of Stalin	15:30 18:10 20:30
The Mountain Between Us *	15:40 20:20
Mystery Film	18:15

SATURDAY 21 OCTOBER

The Jungle Bunch	10:30
The Death of Stalin	12:30 15:30 18:00 20:30
The Mountain Between Us *	12:45 20:30
Scorching Winds *	15:15
Daphne	18:30

SUNDAY 22 OCTOBER

The Jungle Bunch	10:30
The Death of Stalin	12:00
The Mountain Between Us *	12:50
The Death of Stalin	15:15 17:40 20:10
Bolshoi Ballet: Le Corsaire	16:00
Daphne	20:00

MONDAY 23 OCTOBER

The Mountain Between Us *	13:00
The Death of Stalin	13:30 15:40 17:30 19:50
Daphne	18:15
My Pure Land	20:20

TUESDAY 24 OCTOBER

My Pure Land	13:00 18:15
The Death of Stalin	13:30 15:50 20:40
The Mountain Between Us *	15:30 20:30
The Death of Stalin (Descriptive Subs)	18:15

WEDNESDAY 25 OCTOBER

The Death of Stalin	11:00
The Death of Stalin	13:45 17:20 19:45
The Mountain Between Us *	14:30
My Pure Land	16:30
Looking for Langston	19:00
Grace Jones: Bloodlight and Bami	19:15

THURSDAY 26 OCTOBER

The Mountain Between Us *	15:30 20:30
The Death of Stalin	15:40 18:10 20:30
My Pure Land	18:15

FRIDAY 27 OCTOBER

Loving Vincent	13:30 18:20
The Death of Stalin	14:30 17:00 19:30
The Snowman *	15:40 20:30
Frightarama Horror Marathon	22:00

SATURDAY 28 OCTOBER

The Princess Bride	11:00
The Death of Stalin	12:30 15:20 18:00 20:30
Loving Vincent	13:10
The Snowman *	15:10 20:15
Le Doulos	17:50

SUNDAY 29 OCTOBER

The Princess Bride	11:00
The Snowman *	12:00
The Death of Stalin	13:15 17:00 19:30
Loving Vincent	14:40
Le Doulos	15:45
Step	19:00

MONDAY 30 OCTOBER

Loving Vincent	13:00 18:15
The Death of Stalin	13:30 17:15 19:45
The Snowman *	15:15 20:20

TUESDAY 31 OCTOBER

The Snowman *	13:00
The Death of Stalin	13:30 17:20 20:30
Loving Vincent	15:40
The Snowman (Descriptive Subtitled)	17:45
The Cloud-Capped Star	19:45

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

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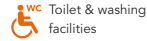
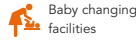
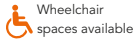
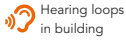
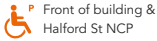
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TICKET PRICES

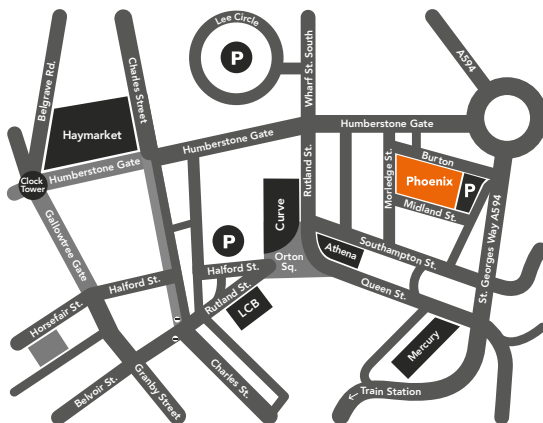
STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
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TICKET OFFERS

Access Cinema screenings	£4.00
One free carer ticket available for CEA cardholders	
Family tickets	£6 per person £7.50[†] inc. popcorn & drink
Film & Dine	£15.80 / £14.30 conc.
Combine the film of your choice with a meal [†]	
Lazy Sunday	£13.95 / £12.40 conc.
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) [†]	
3D films cost an additional £1.50 (3D glasses included)	
Art exhibitions are all FREE entry	

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



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PARKING OFFER

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