

OCT 2015

Phoenix

CINEMA / ART / CAFÉ BAR

BOX OFFICE

0116 242 2800

phoenix.org.uk

SUFFRAGETTE

Mon 12 Oct – Thu 5 Nov



NEW FILMS —

MACBETH

SICARIO

BILL

99 HOMES

THIS MONTH —

FRIGHTARAMA

Our annual all-night horror-fest

BLACK HISTORY MONTH

We join the nationwide celebration

OCTOBER HIGHLIGHTS



ART / THE GAIN LINE



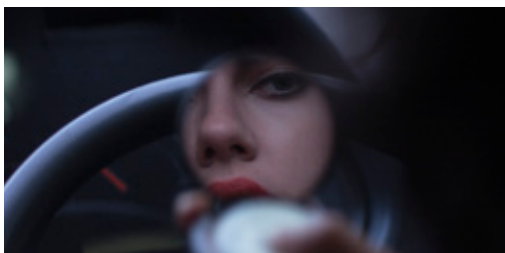
FESTIVAL / BLACK HISTORY MONTH



FILM / SUFFRAGETTE



FESTIVAL / FRIGHTARAMA



LEARN / WHERE ARE THE GIRLS?



NT LIVE / HAMLET

COMING IN NOVEMBER



CAROL



THE LADY IN THE VAN



THE PROGRAM

WELCOME

October means dark nights, half-term holidays and Halloween, so let Phoenix warm your cockles – settle down with a great film, get cosy with a coffee in our Café Bar, or spend some quality time with your kids at one of our free family workshops.

We've just launched our new membership and loyalty scheme, MyPhoenix. Earn points every time you buy tickets with our free loyalty card, or become a member and benefit from ticket discounts, special offers and invitations to special events. Find out more at phoenix.org.uk/myphoenix.

Film highlights this month include *Suffragette*, starring Meryl Streep as Emmeline Pankhurst; Justin Kurzel's thrillingly savage *Macbeth*; and *Bill*, a comic re-telling of Shakespeare's 'lost years' by the team behind *Horrible Histories*.

We've also got our annual all night horror marathon, *Frightarama*, for Halloween (p10) – be there... if you dare!

Commissioned to coincide with the Rugby World Cup, our new exhibition *The Gain Line* (p14) is a fascinating moving-image artwork that uses new technology – drones, mini-cams, and groundbreaking 3D laser scanning – to transport the viewer into the mind-set of the rugby player.

Get busy at one of our free family-friendly workshops (p12). Use print techniques and some of the latest creative technology to make your own interactive artwork at our Halloween-themed *Fun Palaces* workshop; or pop down during half-term to create beautiful, traditional Rangoli, as part of our Reel India programme.

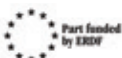
Love film? Love art? Love learning? Love Phoenix.

Phoenix is a registered charity, No. 701078.
Our aim is to bring inspirational film and art to all.

Made possible with the support of:



blueprint



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



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Member card £40



Friend card £65

CONTINUED FROM LAST MONTH

EVEREST 12A**Thu 1 Oct****Dir:** Baltasar Kormákur**Cast:** Jason Clarke,
Keira Knightley
USA 2015, 2hrs 1min

A group of climbers attempting to scale Earth's highest mountain are forced to try and survive nature at its wildest when disaster strikes. Everest is edge of your seat, heart-in-mouth stuff packing real emotional power.

LEGEND 18**Thu 1 Oct****Dir:** Brain Helgeland**Cast:** Tom Hardy,
Emily Browning
UK 2015, 2hrs 11mins

Tom Hardy is on brilliant form in the dual role of twins Ronnie and Reggie Kray, the East End gangsters who ruled London in the '60s. Superb support includes Christopher Ecclestone as a detective determined to bring the Krays to justice.

RICKI AND THE FLASH 12A**Thu 1 Oct****Dir:** Jonathan Demme**Cast:** Meryl Streep,
Rick Springfield
USA 2015, 1hr 41mins

Meryl Streep is in fine voice as ageing rock star Ricki, who is drawn back to the family she left to pursue a music career when she hears her daughter's marriage has broken down. Arriving to hostility from her children, ex-husband and his new wife, Ricki becomes determined to fix their relationships.

**MACBETH 15****Fri 2 – Thu 15 Oct****Dir:** Justin Kurzel**Cast:** Michael Fassbender,
Marion Cotillard
UK/France 2015, 1hr 53mins

"And oftentimes, to win us to our harm, the instruments of darkness tell us truths". Shakespeare's tragedy is brought to life by visionary director Justin Kurzel (Snowtown). Macbeth (Fassbender) is a warrior-nobleman consumed by ambition after a prophecy foretells he will be King of Scotland. Spurred on by his ruthless wife (Cotillard), Macbeth rises to power leaving a trail of bodies in his wake, but heavy is the head that

wears the crown. A tale of greed, madness and revenge, this visceral version of 'The Scottish Play' sees a superb cast including David Thewlis and Sean Harris on top form.

**A WALK IN THE WOODS 15** (S)**Fri 2 – Thu 8 Oct****Dir:** Ken Kwapis**Cast:** Robert Redford, Nick Nolte
USA 2015, 1hr 44mins

In this sprightly comedy based on Bill Bryson's best-selling memoir, Robert Redford stars as the writer spurred by a friends' recent death to hike the Appalachian trail. Despite the misgivings of his wife (Emma Thompson) who finds him practicing camping in the garden, Bill sets off with old friend Steve Katz (Nolte). Out of breath before the first hill, the two men must contend with bears, annoying fellow hikers – and each other – on the trail.

**TANGERINES 15****Fri 2 – Thu 8 Oct****Dir:** Zaza Urushadze**Cast:** Lembit Ulfsak
Estonia 2013, 1hr 27mins, subtitled

Abkhazia 1992, and farmer Ivo is determined to stay and harvest his crop despite the ongoing conflict between Georgia and Abkhazian separatists. After a shoot-out leaves two opposing soldiers wounded, Ivo takes them both into his home. With the two men determined to kill each other, Ivo hopes that as they slowly heal they will also rediscover their humanity. Small in scale but huge in emotional power, *Tangerines* is an immaculately crafted anti-war parable.



AMERICAN ULTRA 15

Fri 2 – Mon 5 Oct

Dir: Nima Nourizadeh

Cast: Jesse Eisenberg,
Kristen Stewart

USA 2015, 1hr 35mins

Working in a convenience store, getting high and wondering when to propose to his girlfriend, Mike (Eisenberg, *The Social Network*) leads a peaceful life. But why can't he leave his small town without panic attacks? Discovering that he is in fact a highly-trained sleeper agent, and marked for extermination by his former bosses, when his girlfriend is kidnapped things get very violent very quickly!



HORSE MONEY 12A

Fri 9 – Mon 12 Oct

Dir: Pedro Costa

Cast: Tito Furtado, Antonia Santos
Portugal 2014, 1hr 43mins, subtitled

Pedro Costa's new film is a hypnotic and unashamedly art-house experience that has been heralded as a modern-day masterpiece. Shot in 4:3 aspect ratio with a mostly static camera, Costa follows Ventura (the enigmatic lead of *Colossal Youth*) through a series of haunting tableaux, watching as he travels through Lisbon slums populated by the ghosts of his and his country's past, over the course of one night.



MYSTERY FILM 18

Fri 9 Oct, 8.40pm

All tickets £3

Join us as we continue to voyage into the unknown with our mystery film night. Perhaps it'll be a new digital restoration, a 35mm print of an old classic or a rare theatrical outing for a film you've never had the chance to see on the big screen. Nobody will know what we're screening (including our staff!) until the film begins so place your trust in us, join adventurous film junkies and each month we'll deliver some brilliant cinema.

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



SCI-FI DOUBLE BILL – BLADE RUNNER AND ALIEN 15

Sat 10 Oct, from 6.30pm

Tickets: £10 (individual films on sale
closer to screening if available)

In partnership with local group Starbase Leicester we present two of the best Sci-Fi films ever made, plus video-gaming, a quiz, and a host of other fun stuff.

Starting with Harrison Ford as replicant hunter Rick Deckard in *Blade Runner* at 6.30pm, we follow at 9pm with the perfect blend of horror and Sci-Fi as Sigourney Weaver battles a hostile extra-terrestrial life-form in the 1979 classic *Alien*.



STARBASE LEICESTER 10TH BIRTHDAY

Join Starbase Leicester for a day of fun before the double bill to celebrate their 10th birthday. Open to all there'll be videogaming from 12pm, chances to win prizes all day and the mighty Sci-Fi quiz at 4.30pm! For more info visit starbaseleicester.co.uk.





SUFFRAGETTE 12A Ⓢ

Mon 12 Oct – Thu 5 Nov

Dir: Sarah Gavron

Cast: Carey Mulligan,
Helena Bonham Carter
UK 2015, 1hr 46mins

Starring a host of outstanding home-grown talent including Carey Mulligan, Helena Bonham Carter and Brendan Gleeson, this new film from the director of *Brick Lane* follows the early members of the British suffrage movement. After witnessing an act of protest vandalism in the street, laundry factory worker Maud Watts (Mulligan) finds herself drawn to the local suffragettes. Deciding to

join the fight, Maud and her fellow campaigners face opposition and persecution from an increasingly brutal state. Simmering with righteous anger and acted with complete conviction, *Suffragette* is an enthralling, timely and inspiring film.



BILL PG

Fri 16 – Sun 25 Oct

Dir: Richard Bracewell

Cast: Matthew Baynton,
Justin Edwards
UK 2015, 1hr 34mins

From the team behind TV's *Horrible Histories* and *Yonderland* comes this hilarious look at the hidden story of Shakespeare's lost years. Kicked out of his band, hopeless lute player 'Bill' Shakespeare leaves his home to follow his dreams, only to get caught up in the King of Spain's dastardly plan to blow up Queen Elizabeth! As inventive and entertaining as you'd expect from this team, *Bill* is perfect for young and old alike.



99 HOMES 15

Fri 16 – Thu 22 Oct

Dir: Ramin Bahrani

Cast: Michael Shannon
USA 2014, 1hr 52mins

"America doesn't bail out the losers. America was built by bailing out winners." This excoriating indictment of greed stars Andrew Garfield (*Never Let Me Go*) as struggling dad Dennis Nash, kicked out of his house by corrupt real estate broker Rick Carver (Shannon). Forced to work for Carver, Nash is drawn into his glamorous lifestyle; but evicting people he used to live alongside weighs heavy on his soul. A whip-smart thriller with a heart-breaking performance from Garfield.



COMMENTARY 18

Thu 22 Oct, 8.30pm

All tickets £5

The experiment continues, as *Commentary* returns to Phoenix with another night of media-mashing entertainment. Watch, listen and prepare to be entertained as live comedians, poets, musicians and more interact with films and animations before your eyes. With Halloween just around the corner, be prepared for a white knuckle ride. #WhatAreYouWatching?



THE MARTIAN 12A

Fri 23 Oct – Thu 5 Nov

Dir: Ridley Scott

Cast: Matt Damon, Jessica Chastain
USA 2015, 2hr 21mins

Based on the best-selling novel, Matt Damon is astronaut Mark Watney, left stranded on Mars after he is presumed dead following a storm. With minimal supplies and relying on his intelligence to survive, Mark must figure out a way to contact NASA so they can come and rescue him. A 21st century Robinson Crusoe tale with echoes of *Apollo 13*, *The Martian* is gripping throughout with a superb ensemble cast including Jeff Daniels and Jessica Chastain.



MIA MADRE 15

Mon 26 – Thu 29 Oct

Dir: Nanni Moretti

Cast: Margherita Buy, John Turturro
Italy/France 2015, 1hr 47mins, subtitled

‘★★★★’ - Warm, witty and seductive’ – The Guardian. Nominated for the Palme d’Or at the Cannes Film Festival, Moretti’s film sees him return to the themes of family, love and loss that scooped him the same award in 2001 for *The Son’s Room*. A director, Margherita, juggles the production of her new film alongside the demands of a pushy American actor (Turturro) and the needs of her sick mother in hospital.



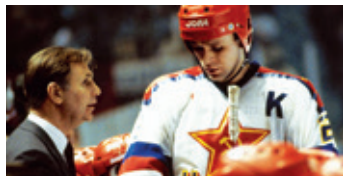
THE LOBSTER 15

Fri 30 Oct – Thu 5 Nov

Dir: Yorgos Lanthimos

Cast: Colin Farrell, Rachel Weisz
UK/France 2015, 1hr 58mins

A surreal and often hilarious black comedy from Lanthimos starring Rachel Weisz, Ben Whishaw and a delightfully deadpan Colin Farrell. In the near future, all single adults are taken to ‘The Hotel’ where they must find a life partner within 45 days. If they fail they will be transformed into a beast and let loose in the woods. Expect to see *The Lobster* on Top Ten lists come the end of the year; it’s bonkers and brilliant.



RED ARMY 15

Fri 30 Oct – Mon 2 Nov

Dir: Gabe Polsky

USA/Russia 2014, 1hr 24mins, subtitled (parts)

This hugely enjoyable documentary looks at the Soviet Union’s all-conquering ice-hockey team in the 70s and 80s. No knowledge of ice-hockey is needed as the film delves behind the scenes to look at the corruption and intimidation employed in creating the ‘Red Army’. Honest and funny interviews with players reveal Cold War tensions, the pressure to be communist pin-ups, and life-long friendships forged in the heat of competition out on the ice.



SICARIO 15

Fri 30 Oct – Thu 12 Nov

Dir: Denis Villeneuve

Cast: Emily Blunt, Josh Brolin
USA 2015, 2hrs 1min, subtitled (parts)

Sicario (see-kah-rio): Hired killer. Villeneuve’s intelligent new thriller stars Emily Blunt as Kate Macer, an FBI agent caught up in the chaos of fighting Mexican drug cartels. After a tragic incident during a raid, Kate is seconded to a mysterious unit led by the enigmatic Matt (Brolin). Faced with the utter ruthlessness of the gangs, Kate soon finds herself on the front-line of a war where the line between good and evil disappears.



Completely gripping throughout – a stand-off on a busy highway is pure nail-biting adrenaline – and filled with great performances.

Book Online — www.phoenix.org.uk Box Office — 0116 242 2800

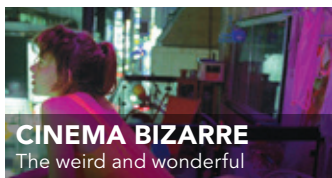
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Wed 7	8.45pm	Macbeth	
	11am	● A Walk in the Woods	
	1.20pm	A Walk in the Woods	
	1.30pm	Macbeth	
	3.40pm	Macbeth	
	4.10pm	Tangerines	
	6.10pm	Tangerines	
Thu 8	6.15pm	Macbeth	
	7pm	● Round Midnight	
	8.15pm	A Walk in the Woods	
	8.45pm	Macbeth	
	1.45pm	Tangerines	
	2pm	Macbeth	
	4pm	Tangerines	
Fri 9	4.30pm	Macbeth	
	6pm	A Walk in the Woods	
	7pm	● Invictus	
	7.15pm	● The Importance of Being Earnest	
	8.20pm	Macbeth	
	3.30pm	Macbeth	
	3.45pm	Horse Money	
Sat 10	6.10pm	Macbeth	
	6.10pm	Horse Money	
	7pm	● Red White Black and Blue	
	8.30pm	Macbeth	
	8.40pm	Mystery Film	
	10.30am	● Night at the Museum 3	
		- Autism Friendly	
Sun 11	11am	Dragon Ball Z: Resurrection F	
	12.30pm	Macbeth	
	1.20pm	Horse Money	
	3.15pm	Macbeth	
	3.40pm	Dragon Ball Z: Resurrection F	
	6pm	Macbeth	
	6.30pm	Sci-Fi Double Bill: Blade Runner & Alien	
Mon 12	6.30pm	Blade Runner	
	8.30pm	Macbeth	
	9pm	Alien	
	11am	Dragon Ball Z: Resurrection F	
	12pm	Lazy Sunday: Macbeth	
	1.20pm	Horse Money	
	3.20pm	Macbeth	
Tue 13	4pm	● Bolshoi Ballet: Giselle	
	7pm	Macbeth	

Sun 18	3.45pm	Suffragette	
	4pm	Bill	
	6.15pm	Suffragette	
	7.30pm	● NT Live: Hamlet	
	8.45pm	Suffragette	
	11am	The Big Knights	
	12pm	Lazy Sunday: Suffragette	
Mon 19	12.45pm	Bill	
	3pm	Bill	
	3.15pm	Suffragette	
	5.15pm	99 Homes	
	6pm	● NT Live: Hamlet	
	7.45pm	Suffragette	
	10.30am	● Talking Pictures	
Tue 20	11.15am	The Big Knights	
	1pm	Suffragette	
	1.30pm	99 Homes	
	3.30pm	Suffragette	
	5pm	Bill	
	6.15pm	Suffragette	
	7.30pm	● ENO: The Barber of Seville	
Wed 21	8.40pm	Suffragette	
	10.30am	● Talking Pictures	
	1pm	Suffragette	
	1.30pm	Bill	
	3.30pm	Suffragette	
	3.45pm	The Big Knights	
	6.15pm	Suffragette	
Thu 22	6.15pm	Bill	
	8.30pm	99 Homes	
	8.40pm	Suffragette	
	11am	● Suffragette	
	1.30pm	Suffragette	
	1.45pm	The Big Knights	
	3.45pm	Bill	
Fri 23	4.15pm	Suffragette	
	6.10pm	99 Homes	
	7pm	● Bird	
	7pm	● More Acting for Film	
	7pm	● RSC: Henry V	
	8.40pm	Suffragette	
	12.30pm	The Big Knights	
Sat 24	1pm	99 Homes	
	2.30pm	Suffragette	
	3.30pm	Bill	

Sun 25	3.45pm	Suffragette	
	4pm	Bill	
	6.15pm	Suffragette	
	7.30pm	● NT Live: Hamlet	
	8.45pm	Suffragette	
	11am	The Big Knights	
	12pm	Lazy Sunday: Suffragette	
Mon 26	12.45pm	Bill	
	3pm	Bill	
	3.15pm	Suffragette	
	5.15pm	99 Homes	
	6pm	● NT Live: Hamlet	
	7.45pm	Suffragette	
	10.30am	● Talking Pictures	
Tue 27	11.15am	The Big Knights	
	1pm	Suffragette	
	1.30pm	99 Homes	
	3.30pm	Suffragette	
	5pm	Bill	
	6.15pm	Suffragette	
	7.30pm	● ENO: The Barber of Seville	
Wed 28	8.40pm	Suffragette	
	10.30am	● Talking Pictures	
	1pm	Suffragette	
	1.30pm	Bill	
	3.30pm	Suffragette	
	3.45pm	The Big Knights	
	6.15pm	Suffragette	
Thu 29	6.15pm	Bill	
	8.30pm	99 Homes	
	7pm	● Bird	
	7pm	● More Acting for Film	
	7pm	● RSC: Henry V	
	8.40pm	Suffragette	
	12.30pm	The Big Knights	
Fri 30	1pm	99 Homes	
	2.30pm	Suffragette	
	3.30pm	Bill	
Sat 31	10.30am	● Halloween Screams	
	11am	The Big Knights	
	12.15pm	The Martian	
	12.50pm	Suffragette	
	3.15pm	Sicario	
	3.30pm	The Lobster	
	6pm	The Lobster	
Sun 1 Nov	6.10pm	Red Army	
	8.15pm	Suffragette	
	8.30pm	Sicario	
	12pm	Lazy Sunday: Sicario	
	12.30pm	The Big Knights	
	2.20pm	Suffragette	
	2.40pm	Red Army	
Mon 2 Nov	5pm	The Lobster	
	7pm	The Last Man on Earth with Animat Live Score	
	7.40pm	The Martian	

- Key**
- Access Cinema
 - Silver Screening Course
 - Stage on Screen
 - Black History Month



ENTER THE VOID 18

Sat 24 Oct, 5.20pm

Dir: Gaspar Noé

Cast: Paz de la Huerta

France 2009, 2hrs 23mins

An overwhelming wave of pure cinema, Noé's controversial film beguiles and offends audiences in equal measure. When a drug dealer is gunned down in a Tokyo bathroom, his spirit soars over the city exploring the recriminations of his actions on his beloved sister. Shocking, explicit, heart-breaking and audacious, *Enter the Void* has been called a modern-day *2001: A Space Odyssey* and has to be seen on the big screen. Contains frequent strobing effects.



THE LAST MAN ON EARTH WITH LIVE SOUNDTRACK PG

Sun 1 Nov, 7pm

All tickets £10

Dir: Ubaldo Ragona

Cast: Vincent Price, Franca Bettoia
USA/Italy 1964, 1hr 26mins

Cult '60s B-movie *The Last Man on Earth* is given a contemporary spin as Sheffield electronica duo Animat join us to provide an ambient and atmospheric soundtrack. Vincent Price stars as Dr. Robert Morgan, a survivor trying to find a cure for a plague that turned the human race into the living dead.



Matinee screenings for just £4.60 including refreshments.

A WALK IN THE WOODS 15

Wed 7 Oct, 11am

UNDER MILK WOOD 12A

Wed 14 Oct, 10.30am

Open to all, screening in partnership with The University of the Third Age (U3A)

SUFFRAGETTE 12A

Wed 21 Oct, 11am

SUFFRAGETTE 12A

Wed 28 Oct, 11am



FRIGHTARAMA

18

Our all-night horror marathon returns with five fiendish films to take you through till dawn. Bring blankets, sleeping bags, crucifixes, pyjamas – whatever you need to make it through the night!

THE THING 35MM

We kick off with the most beard-filled-horror-film-ever-made™, John Carpenter's 1982 masterpiece on 35mm.

WHAT WE DO IN THE SHADOWS

One of our favourite horror comedies of recent years, WWDITS takes the mockumentary, reality TV model and applies it a world of vampires and werewolves with hilarious results.

THE CONJURING

James Wan's criminally underrated 2013 film is one of the best horror films of recent years and wears its influences (Giallo, *The Shining*, *The Amityville Horror* etc) proudly on its sleeve.

MYSTICS IN BALI

When a young American woman become involved with a black magic cult, it's the start of a daft tale of black magic, folk stories, romance and body horror. Trashy, insane, gloriously entertaining stuff.

DRACULA (1958)

We close this year's marathon by saluting titan of cinema Sir Christopher Lee, who sadly left us in June, with a screening of his first appearance as the Count in Hammer's 1958 film.

Fri 30 Oct, 10pm 'til dawn

Tickets: £25 – includes all films and breakfast buffet
Bottomless coffee available on the night for just £2

STAGE ON SCREEN



The Importance of Being Earnest

COMING SOON

THE IMPORTANCE OF BEING EARNEST

(Vaudeville Theatre Live)

Thu 8 Oct, 7.15pm

Tue 13 Oct, 7.30pm

Celebrated actor and *Poirot* star David Suchet plays Lady Bracknell in Oscar Wilde's much loved masterpiece.

HAMLET – STARRING BENEDICT CUMBERBATCH

(NT Live)

Tue 27 Oct, 7pm

Due to overwhelming demand, we've added another date for this eagerly anticipated production of Shakespeare's great tragedy.

THE BARBER OF SEVILLE

(ENO)

Mon 19 Oct, 7.30pm

English National Opera's classic staging of Rossini's sparkling, sunny adventure is filled with fun and farce.

See website for full details and shows in 2016, and to buy tickets (with no booking fee).

See some of the world's greatest stage shows come alive on our cinema screens.

Tickets: £15 / £13 conc.

BRANAGH THEATRE LIVE

The Winter's Tale

Thu 26 Nov, 7pm

Thu 24 Dec, 2pm

NATIONAL THEATRE LIVE

Of Mice and Men

Thu 19 Nov, 7pm

Jane Eyre

Tue 8 Dec, 7pm

RSC

Henry V

Wed 21 Oct, 7pm

ENGLISH NATIONAL OPERA

The Mikado

Thu 3 Dec, 7.30pm

BOLSHOI BALLET

Jewels

Sun 8 Nov, 3pm

The Lady of the Camellias

Sun 6 Dec, 3pm

The Nutcracker

Sun 13 Dec, 3pm

ACCESS CINEMA

DESCRIPTIVE SUBTITLES



For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens.

SUFFRAGETTE 12A

Tue 13 Oct, 6.20pm

THE MARTIAN 12A

Tue 29 Oct, 6pm

AUDIO DESCRIBED



For our customers who are blind or have sight loss, these monthly screenings feature audible descriptions of the action on screen.

SUFFRAGETTE 12A

Fri 16 Oct, 1pm

AUTISM FRIENDLY



For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.

NIGHT AT THE MUSEUM 3 PG

Sat 10 Oct, 10.30am



PHOENIX + FAMILIES = FUN!



There's heaps of great stuff for families at Phoenix this October, with fantastic films and fun creative workshops... plenty to keep you and the kids busy this half-term.

ZARAFAT PG

Sat 3 – Sun 4 Oct

France 2012, 1hr 18mins

A young boy escapes slave traders, crosses the desert, meets pirates and befriends a young giraffe on a journey from Africa to Paris.

NIGHT AT THE MUSEUM 3: SECRET OF THE TOMB PG

Sat 10 Oct, 10.30am

USA 2014, 1hr 38mins

Autism Friendly screening. Larry the night watchman and his friends come to London in this comic family adventure.

DRAGON BALL Z: RESURRECTION 'F' TBC

Sat 10 – Sun 11 Oct

Japan 2015, 1hr 33mins

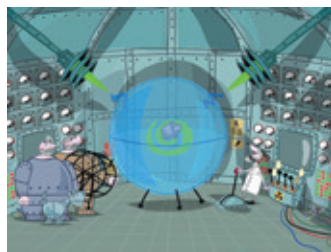
After years in spiritual purgatory, the evil galactic overlord Frieza plans to take his revenge on the Z-Fighters of Earth. Can Goku and Vegeta find the strength to defeat Frieza and his army?

BILL PG

Fri 16 – Sun 25 Oct

UK 2015, 1hr 34mins

From the team behind TV's hugely successful *Horrible Histories* – what really happened during Shakespeare's 'lost years'? Hopeless lute player Bill Shakespeare leaves his home to follow his dream. Expect suitably 'horrible' humour.



THE BIG KNIGHTS U

Fri 16 – Thu 22 Oct,

31 Oct - 1 Nov

UK 2015, 1hr 10mins

The hilarious animated exploits of noble brothers Sir Boris and Sir Morris, and their equally noble pets, Sir Horace the Dog and Sir Doris the Hamster.



REEL
INDIA

Phoenix Family Films

ALEGALU U

Sat 17 Oct, 10.30am

Hindi with English subtitles

Putta and Basu are 9 year old friends, living in a small fishing village. With unwanted changes ahead, they set to sea in a little wooden boat to find a magical spirit who they think will make their wishes come true.

Part of our regular programme of films screening in partnership with the Children's Film Society, India.

RANGOLI WORKSHOPS

Sat 17 and Thu 22 Oct,

12pm – 3pm, Free

Make your own traditional Rangoli patterns at these fun, free workshops, brought to you in partnership with Leicester Mela. Suitable for all ages.

FUN PALACES WORKSHOP

Sat 3 Oct,

10am – 4pm, Free

Create spooky interactive prints ready for Halloween at this free family-friendly workshop. Make your designs by simple drawing and cutting, print them using conductive ink, then connect them to Ototo boards to transform them into artworks that make sound when you touch them. Suitable for all ages.



LEARN AT PHOENIX

With opportunities for all ages, our short courses and family-friendly workshops are a great way to get more out of film and digital technology. Visit our website for more details of featured courses, to book online, and to explore our full learning programme.

TALKING PICTURES AUTUMN

Tuesdays, 20 Oct – 22 Dec

10.30am – 12pm (10 sessions)

Tutor: Alan Seaman

Price: £80 / £70 conc.

Share your love of film at Phoenix with this 10 week course of tutor-led group discussions that put the cinema week into focus. Includes a ticket to the 1pm or 1.30pm film screening.

MORE ACTING FOR FILM

Wednesdays, 21 Oct – 25 Nov

7pm – 8.30pm (6 sessions)

Tutor: Kenton Hall

Price: £72 / £60 conc.

A practical, exercise-based intermediate level course, delving deeper into the art and execution of film acting, including professional development, auditioning and on-set best practice.

CODE CLUB

Starts Mon 12 Oct,

4.30pm – 6.00pm, Free

Our new monthly Code Club for 9-11 year olds gives kids the chance to learn how to code using Scratch, build their own games and get creative with coding. Code Club will run on the second Monday of each month, from 4.30-6.00pm, and it's free, so come and join in! Book online or at the Box Office.



HALLOWEEN SCREAMS: AN INTRODUCTION TO HORROR CINEMA

Sat 31 Oct (1 session)

10.30am – 4pm

Tutor: Laura Mee

Price: £15

Delve into the history of horror – from silent cinema to the present day – through key films and their meanings and messages, and discover new approaches to understanding this genre's enduring popularity.

WHERE ARE THE GIRLS?

Mondays, 9 Nov – 30 Nov

7pm-8.30pm (4 sessions)

Tutors: Laura Mee and G Sian

Price: £48 / £40 conc.

With *Suffragette* on our screens this month, and the ICA's *Onwards and Outwards* film season on its way to Phoenix, we explore the position of women in front of and behind cinema's cameras and screens, unravelling the tangled threads of passivity, servility and sexuality, seduction, liberation and provocation.



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Start saving money today with a MyPhoenix card.

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MEMBER CARD – £40

2 free tickets, money off tickets and Café Bar purchases, special offers and events.

FRIEND CARD – £65

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Join MyPhoenix

Pick up form at our Box Office, and we'll have your card ready to use straight away.

ART



THE GAIN LINE

Thu 1 Oct – Sun 29 Nov

Cube Gallery & Café Bar, Free

The Gain Line is a moving-image artwork by Ravi Deepres, commissioned to coincide with the Rugby World Cup.

Utilising new technology such as mini-cams, drones mapping player movement and groundbreaking 3D laser scanning, *The Gain Line* takes the viewer into the mind-set of the player psychologically, physically, and virtually.

The title refers to an invisible line on the rugby field that measures a team's forward progress and their territorial advantage over their opponents.

Commissioned by Film and Video Umbrella in partnership with Phoenix, Rugby Art Gallery and Museum and ICIA Bath.



WORKSHOPS

Inspired by the pioneering filmmaking techniques used in *The Gain Line*, these workshops will give an introduction to the basics of drone filmmaking and 3D scanning, exploring how open, DIY approaches can be used to experiment with new technologies. Book online or at the Box Office

INTRODUCTION TO 3D SCANNING

Sat 17 Oct, 1pm – 4pm

Phoenix Interact Labs, £20

DRONE FILMMAKING

Sat 14 Nov, 1pm – 4pm

Phoenix Interact Labs, £20

THE GAIN LINE ARTIST'S TALK

Tue 13 Oct, 6.30pm, Free

Award winning artist Ravi Deepres will be in conversation with sound designer Ben Ponton of Zoviet France and Mike Jones of Film and Video Umbrella, discussing the making of *The Gain Line* and Ravi's approach to exploring the game of rugby through human movement and kinetic filmmaking.

EXHIBITION LAUNCH

Thu 1 Oct, 7.45pm – 9.45pm

Join us for a glass of Langton's 'Lineout' ale to celebrate the launch of *The Gain Line*. There'll be a chance to meet the artist and filmmaker behind the work, Ravi Deepres, and a DJ set from Phoenix's own Alan Morton.

THE FLICKERING DARKNESS

Wed 11 – Fri 27 Nov

Lightbox Gallery, LCB Depot Free

Juan delGado's film *The Flickering Darkness (Revisited)* explores the journey that food produce takes from its pre-dawn arrival at Bogotá's Corabastos market to its consumption across the social spectrum.

BLACK HISTORY MONTH

We mark Black History Month with a series of films programmed by local arts organisation Serendipity alongside two new films in our main programme. Full details on our website.



SERENDIPITY



ROUND MIDNIGHT 15

Wed 7 Oct, 7pm

1986, 2hr 11mins

Dale Turner, an old alcoholic American saxophonist, is rescued by Francis Borler, a young French fan. Divided by culture and experience, the two men are united by their passion for music.

INVICTUS 12A

Thu 8 Oct, 7pm

2009, 2hrs 14mins

Clint Eastwood's 2009 film stars Morgan Freeman as Nelson Mandela, looking to unite his country behind the underdog South African rugby team at the 1995 World Cup.

RED WHITE BLACK AND BLUE TBC

Fri 9 Oct, 7pm

2012, 1hr 21mins

A documentary following a group of students from south Los Angeles as they travel the world to play rugby, offering a sensitive take on a rough game.

JAZZ ON A SUMMER'S DAY U

Wed 14 Oct, 7pm

1960, 1hr 25mins

Set at the historic Newport Jazz Festival in 1958, this documentary features performances by Thelonious Monk, Sal Salvador, Anita O'Day, Dinah Washington, Chuck Berry, and Louis Armstrong.

BIRD 15

Wed 21 Oct, 7pm

1988, 2hr 41mins

Forest Whitaker stars in this compassionate biopic of pioneering saxophonist Charlie 'Yardbird' Parker, from his soaring skill to destructive excesses.

STORMY WEATHER U

Wed 28 Oct, 7pm

1943, 1hr 18mins

Inspired by the life story of dancer Bill 'Bojangles' Robinson, *Stormy Weather* acts as a retrospective showcase of African American entertainers, with Lena Horne, Cab Calloway, Katherine Dunham, Fats Waller and others.

LOOKING FOR LOVE + Q&A 15

Tue 6 Oct, 7.30pm

Dir: Menelik Shabazz

UK 2015, 1hr 59mins

From the director of the acclaimed *The Story of Lovers Rock*, this new documentary looks at the search for love in today's social media-connected world, where society's expectations about gender roles are changing. Taking the UK's Black British community as a microcosm of society, individuals, groups, psychologists and comedians consider love, sex, intimacy and forgiveness. Director Menelik Shabazz joins us for a Q&A after the film.

3 ½ MINUTES, TEN BULLETS 15

Fri 23 – Sun 25 Oct

Dir: Marc Silver

USA 2015, 1hr 39mins

Marc Silver's timely documentary looks at one incident, but could have been based on countless stories coming out of America. Young African American Jordan Davis pulls into a gas station and gets into an argument with a white customer; 3 ½ minutes and ten bullets later and Jordan lays dying in the street. As paranoia, protest and prejudice worm through the community, Jordan's family remain desperate for justice.

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and get more out of Phoenix

OPENING TIMES

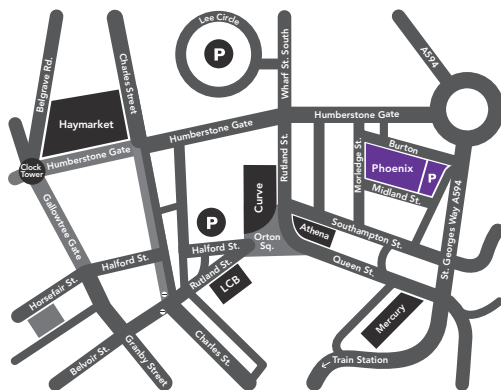
	Mon – Fri	Sat – Sun & bank holidays
Box office	12pm – 9pm 10.30am – 9pm (Wed)	11am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 6pm (Sun)

PARKING

There is a pay and display car park next to Phoenix. Parking costs £1 for up to 2 hours, £2 for 3 hours, £4 all day, and is free after 6pm. On Sundays and bank holidays there is a £1 charge from 6am-6pm and a maximum stay of 3hrs.

Rutland Street NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £4.40 all day for Phoenix customers. Tickets must be validated at the Box Office.

On-street parking is also available around Phoenix. Please always check the signs as restrictions apply.



Access



Front of building & Halford St NCP



Hearing loops in building



Wheelchair spaces available



Baby changing facilities



Guide dogs are welcome



Toilet & washing facilities



Changing Places

SUPPORTED BY

Un.titled

un.titled.co.uk
hello@un.titled.co.uk

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Supporting Phoenix for over 15 years



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spectrumprinting.co.uk
info@spectrumprinting.co.uk

TICKETS

STANDARD TICKETS	Full	Conc*	Student/U18
After 5pm & Weekends	£8.30	£6.50	£5.50
Before 5pm	£7.50	£6.50	£5.50

**MyPhoenix Members
& Friends** £1 off standard Full and Conc ticket price

TICKET OFFERS

**Autism Friendly /
Supported Environment
Screenings** £4.00
one free carer ticket available for CEA cardholders

Family tickets
Adult + child £10
Adult + 2 children £15
2 adults + 2 children £20

Film & Dine †
£14.75 / £13.25 conc. Combine the film of your choice with a meal

Lazy Sunday †
£12.50 / £10.95 conc. Any item from the brunch menu, a drink and a ticket to the 12pm show

3D cost an additional £1.50 (3D glasses included)

Art exhibitions are all FREE entry

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability.

† Not available online

You can buy tickets in advance online, by phone or in person at the Box Office. We do not charge a booking fee.

BOX OFFICE
0116 242 2800

BOOK ONLINE
www.phoenix.org.uk

Phoenix, 4 Midland Street, Leicester, LE1 1TG

Office enquiries, including room & screen hire – 0116 242 2821