

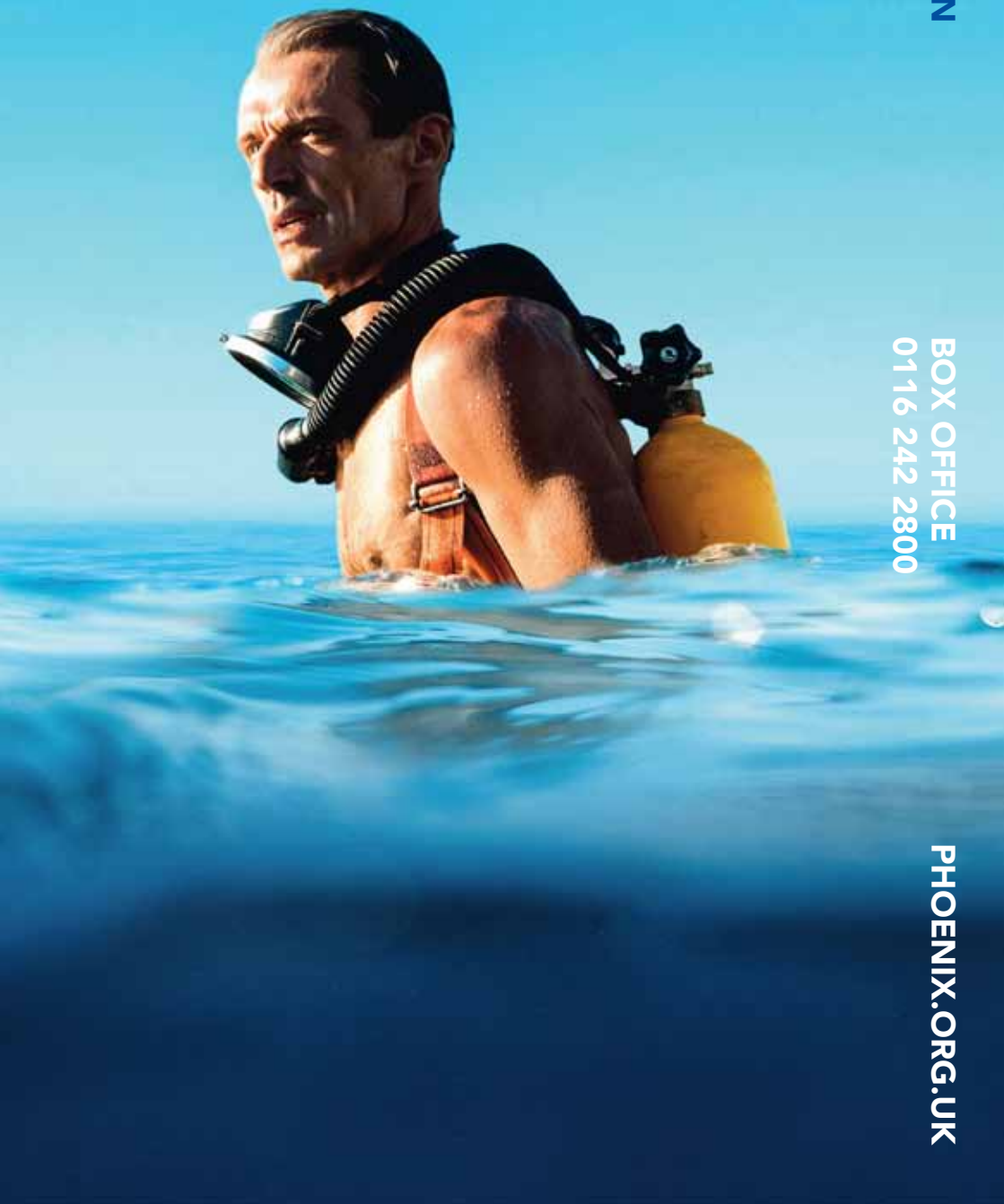
Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
SEP 2017

BOX OFFICE
0116 242 2800

PHOENIX.ORG.UK



BOX OFFICE
0116 242 2800
PHOENIX.ORG.UK

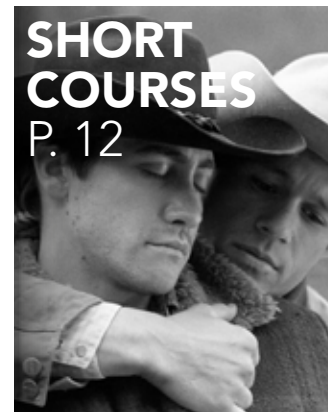
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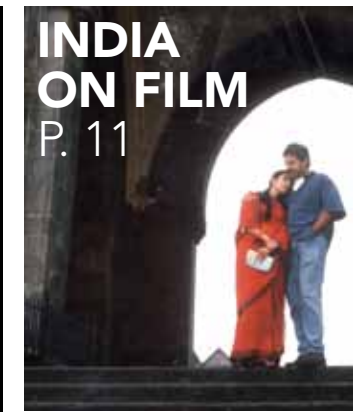
FILMS
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VICTORIA & ABDUL
Fri 15 – Thu 28 Sep



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INDIA ON FILM
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DISCOVER PHOENIX



ART & DIGITAL CULTURE
P. 11

“Four seasons in one day” – a mellow lyric from Aussie rockers Crowded House and a neat summation of August’s meteorological challenges. But as we segue into September let’s hope there’s a late burst of summer so our shorts and sandals can get a somewhat overdue airing.

The new autumn term brings a range of exciting short courses for adults (p12-13), including *More Acting for Film* and *Queer Cinema Since 1990*. Book online now.

This month’s film highlights include prestige period drama *Victoria & Abdul* (p7), with a majestic Judy Dench as Queen Victoria; the broodingly beautiful *God’s Own Country*, set in rural Yorkshire (p7); biopic *Tom of Finland*, about the artist behind some of the most iconic imagery of post-war gay culture (p6);

and *Borg vs McEnroe*, charting the rivalry between these titans of tennis (p9).

Plus we’re also celebrating the art of silent film as hosts of the British Silent Film Festival (p4).

Coinciding with the 70th anniversary of Indian independence, our exhibition *Mangala For All* explores what India’s space programme means to its people (p11).

And a final reminder that if you get your brochure through the post you’ll need to re-subscribe by 1 OCTOBER if you want to keep receiving it. We’ve extended the deadline to give you a little longer, so if you’ve lost the form that accompanied your July issue you can pick one up at Box Office, or use the ‘Contact Us’ form on our website.

Whatever you’re into, you’ll find it at Phoenix.



BRITISH SILENT FILM FESTIVAL
P. 4–5

COMING NEXT MONTH



BLADE RUNNER 2049



GOODBYE CHRISTOPHER ROBIN



THE DEATH OF STALIN

BRITISH SILENT FILM FESTIVAL

WED 13 – SUN 17 SEP

Phoenix plays host to the 19th British Silent Film Festival this September, with a fascinating programme of rare, unseen and rediscovered silent and early sound films from the world's archives.

The festival opens with an Edgar Allan Poe programme at St Mary de Castro Church, with live music played on the church organ, and the horror theme continues with Carl Dreyer's *Vampyr* with Minima performing their highly acclaimed music score live. Other themes explored at the festival include unsung silent comedians; sexuality and silent film; 'slow' silents; silent to sound, looking at early talkies; and Betty Balfour, who was perhaps Britain's most popular female star in the 1920s.

To add to the experience, all silent films will be accompanied by leading silent cinema musicians including Neil Brand, Stephen Horne, Philip Carli and John Sweeney, plus harpist Elizabeth-Jane Baldry.

TICKET INFO

FESTIVAL 5-DAY PASS
£110 / £90 conc. / £90 Under 25

5-day passes include tickets to all screenings and events. 1-day passes include tickets to screenings and events on the chosen day. All passes include lunch and refreshments each day.

FESTIVAL 1-DAY PASS
£40 / £35 conc. / £35 Under 25

Book online at www.phoenix.org.uk or contact Box Office, tel 0116 242 2800



Arts & Humanities Research Council

The British Silent Film Festival is funded by the BFI Festival's Fund and the AHRC as part of the British Silent Cinema and the Transition to Sound research project.

FESTIVAL PROGRAMME

WED 13 SEP

20:00 Edgar Allan Poe films at St Mary de Castro Church

THU 14 SEP

09:00 Rookery Nook
11:00 Raise the Roof
13:30 The Last Silent Picture Show with Geoff Brown
14.45 Such is the Law
16.45 Suspense
20:00 Cocktails

FRI 15 SEP

09:00 Balaclava
10.15 Men Like These
11.30 An Asian Journey short film programme
13.30 Dawson City: Frozen Time
16.00 The Great Flood
17.45 Different from the Others
20.45 Hands Up!

SAT 16 SEP

09:00 Women Variety Performers of the 1920s
11:00 P.G. Wodehouse's silent films
13.30 Canine Capers: silent short comedies
15.00 The Pleasure Garden
16:45 A Sister of Six
20:00 Vampyr with Minima

SUN 17 SEP

09:15 Paradise
11:15 The Flying Scotsman
13:30 Slow Silents: canal, river and barge programme
15:30 The Rugged Island: A Shetland Lyric
17:30 L'Hirondelle et La Mesange (The Swallow and the Titmouse)

INDIVIDUAL EVENTS

Tickets £12 / £10 conc. / £10 Under 25

EDGAR ALLAN POE EVENING AT ST MARY DE CASTRO CHURCH

VAMPYR – WITH MINIMA AND STEPHEN HORNE

L'HIRONDELLE ET LA MESANGE

Individual tickets to these events will be available to book nearer the time. Please call the Box Office or check our website for more information.

HERITAGE OPEN DAYS

A special programme for this year's Heritage Open Days.

PROJECTION ROOM DEMO & TALK

Thu 7 Sep, 2pm, 3pm & 4pm
Fri 8 Sep, 7pm & 8pm
Sun 10 Sep, 2pm & 3pm
25 mins approx, free, booking essential

A rare opportunity to visit Phoenix's projection room and see how the magic of cinema is made possible. Meet one of our projectionists, learn how films and live shows are chosen and screened at Phoenix, and see 35mm alongside the latest digital projection.

ACCESSIBLE PROJECTION DEMO & TALK

Fri 8 Sep, 5.45pm
Sun 10 Sep, 12.45pm
25 mins approx, free, booking essential

See a 16mm projector in action, meet one of our projectionists and learn how films and live shows are chosen and shown at Phoenix. This demonstration will be in our Screen Room.

MADE IN LEICESTER

Thu 7 Sep:
2.30pm, 3.30pm & 4.30pm
Fri 8 Sep:
6.30pm, 7.30pm & 8.30pm
Sun 10 Sep:
1.30pm, 2.30pm & 3.30pm
25 mins approx, free, booking advised

A short programme of archive films exploring the history of Leicester's famous market and the city's manufacturing heritage. Screening in our 30-seat Screen Room.

**DETROIT 15**

Fri 25 Aug – Thu 7 Sep

Dir: Kathryn Bigelow

Cast: John Boyega, Anthony Mackie
USA 2017, 2hrs 23mins

Oscar-winning director Kathryn Bigelow's (*The Hurt Locker*, *Zero Dark Thirty*) powerful, tense film is based on an incident at the Algiers Motel during the 1967 Detroit Riot. Responding to reports of shots fired at the Algiers Motel, policemen and the National Guard encounter a group of 12 men and women sheltering from the violence. By morning three civilian men would be dead. What happened inside the motel, and who was responsible?

**HOTEL SALVATION PG**

Fri 1 – Thu 7 Sep

Dir: Shubhashish Bhutiani

Cast: Adil Hussain, Lalit Behl
India 2016, 1hr 42mins, subtitled

Following a prophetic dream, 77 year old Daya (Behl) announces that his time has come and demands to travel to the sacred ghats of Varanasi to achieve salvation in his final days. His overworked son Rajiv (Hussain) finds himself roped into accompanying him to Mukti Bhawan (Hotel Salvation) where Daya finds a new lease of life among the residents of this last stop hostel. A charming drama, Bhutiani's debut feature won the UNESCO award at Venice Film Festival.

**THE ODYSSEY PG** ⑤

Fri 1 – Thu 7 Sep

Dir: Jérôme Salle

Cast: Lambert Wilson, Pierre Niney
France 2016, 2hrs, subtitled

A gorgeous, sun-drenched biopic of legendary conservationist, filmmaker and scientist Jacques-Yves Cousteau (played by Lambert Wilson) – the man credited with inspiring public interest in the ocean. Set across 30 years of Cousteau's life, *The Odyssey* takes in his successes and failures, his innovations in diving, and an awful tragedy that befell his family. With spectacular underwater photography, French director Salle and his cinematographer Matias Boucard capture the wonders of the sea that so entranced Cousteau.

**GOD'S OWN COUNTRY 15**

Fri 8 – Thu 14 Sep

Dir: Francis Lee

Cast: Josh O'Connor, Alec Secareanu, Gemma Jones, Ian Hart
UK 2017, 1hr 45mins

Johnny Saxby (O'Connor) works long hours on his family's remote Yorkshire farm, numbing the frustration of his lonely existence with binge-drinking and casual sex. But when a handsome Romanian migrant worker (Secareanu) arrives to take up temporary work on the farm, an intense relationship starts to form which sees Johnny having to face new emotions and could change his life forever. Captivating, bracingly open hearted and broodingly beautiful, Lee's

award-winning debut feature is poignant and moving, with a host of standout performances marking it out as an absolute must-see.

**BACK TO BURGUNDY 15**

Fri 8 – Tue 12 Sep

Dir: Cédric Klapisch

Cast: Pio Marmaï, Ana Girardot
France 2017, 1hr 53mins, subtitled

A charming French comedy-drama set in the picturesque Burgundy region of France. Eldest son Jean has been away for 10 years, but returns home when his father falls desperately ill. His siblings Jérémie and Juliette are torn between delight at seeing their brother, and their anger over his prolonged absence. When they inherit the family vineyard, they face problems with money and Jérémie's in-laws in Australia. Can the siblings reconnect and work together to keep the vineyard going?

**ATOMIC BLONDE 15**

Fri 1 – Thu 7 Sep

Dir: David Leitch

Cast: Charlize Theron, James McAvoy
Germany/USA 2017, 1hr 55mins

1989, just before the collapse of the Berlin Wall, and MI6 agent Lorraine Broughton (Theron) is sent to Berlin to recover "The List", a piece of microfilm that contains the names of every active field agent in the Soviet Union. Meeting up with another British operative in order to track down mysterious double-agent "Satchel", Broughton is not sure who she can trust. With a fantastic 80s sound track and a phenomenal performance from Theron, this no-nonsense action movie will leave your heart pounding.

**SUMMER IN THE FOREST PG**

Fri 1 – Mon 4 Sep

Dir: Randall Wright

Cast: Jean Vanier
UK/France 2016, 1hr 48mins, subtitled

Like countless others with learning differences Philippe, Michel, Andre and Patrick were labelled 'idiots' then locked away and forgotten in violent asylums. But in the 1960s the young philosopher Jean Vanier took a stand and secured their release, creating L'Arche – a commune at the edge of a beautiful forest near Paris. In this affecting new documentary Philippe, Patrick, Jean and the others welcome us into their lives amid the ancient trees.

**TOM OF FINLAND 18**

Mon 4 – Thu 7 Sep

Dir: Dome Karukoski

Cast: Pekka Strang
Finland/Sweden 2017, 1hr 54mins, subtitled

A revealing biopic of Finnish artist Touko Laaksonen, known by his nom de plume 'Tom of Finland'. Haunted by his experiences in WWII and the police's persecution of gay men, Touko channelled his feelings into his work – aping police and army uniforms to create homoerotic pictures of bulging, well-endowed men in leather. Gaining notoriety in America, Touko's work influenced gay culture, the club scene, Robert Mapplethorpe, Freddie Mercury, and generations of artists.

**UNA 15**

Fri 8 – Wed 13 Sep

Dir: Benedict Andrews

Cast: Rooney Mara, Ben Mendelsohn
UK/USA 2017, 1hr 34mins

Based on *Blackbird*, the acclaimed play by David Harrower, with Rooney Mara as Una, a young woman who turns up unexpectedly at the work place of older man Ray (Mendelsohn). 15 years ago, when Una was aged just 13, the two had an illicit sexual relationship for which Ray went to prison, and Una's sudden reappearance threatens to derail the new life he has now built for himself. A lean and absorbing drama with Mara and Mendelsohn on top form.

**VICTORIA & ABDUL PG** ⑤

Fri 15 – Thu 28 Sep

Dir: Stephen Frears

Cast: Judi Dench, Ali Fazal, Michael Gambon
UK/USA 2017, 1hr 52mins

Based on the book by Shrabani Basu, Leicester-born director Stephen Frears' (*The Queen*, *Philomena*) stunning period drama is based on the extraordinary true story of Queen Victoria's friendship with young Indian servant Abdul Karim. Sent to serve the Queen (a masterful Dench) for her Golden Jubilee, young clerk Abdul strikes up an unlikely relationship with the Empress of India herself. As Abdul opens up a new world of culture to the ageing monarch the two grow



closer and she begins to question the constraints of her long rule. But Abdul's increasingly elevated position in Victoria's household causes jealousy amongst her inner circle and the Royal family.



ESSENTIAL CINEMA

THE SPY WHO CAME IN FROM THE COLD PG

Tue 12 Sep, 6.15pm

Dir: Martin Ritt

Cast: Richard Burton, Claire Bloom
UK 1965, 1hr 47mins

A week after our John le Carré live-via-satellite event, we present one of the most celebrated but underseen adaptations of his work, starring Richard Burton as British agent Alec Leamas. Summoned to London after the death of one of his operatives, Leamas is seemingly fired by his chief. But it's a ruse to entice the East Germans into thinking he will defect, and soon Leamas finds himself a pawn in the deadly power game between countries.



PATTI CAKE\$ 15

Sun 17 – Thu 21 Sep

Dir: Jeremy Jasper

Cast: Danielle Macdonald, Bridget Everett
USA 2017, 1hr 49mins

This brilliant crowd-pleaser has been winning fans on the festival circuit and will find a new legion of admirers on its release in the UK. Danielle Macdonald stars as Patricia Dombrowski aka 'Killer P' aka 'Patti Cake\$' – a waitress and wannabe rapper living with her mum in a poor New Jersey neighbourhood. Determined to become a superstar, Patti decides to impress local music hero O-Z with the help of her friends Hareesh, anarchist Basterd, and her wheelchair bound grandma.



THE LIMEHOUSE GOLEM 15

Sun 17 – Thu 21 Sep

Dir: Juan Carlos Medina

Cast: Olivia Cooke, Bill Nighy
UK 2016, 1hr 49mins

Before Jack the Ripper, there was another killer to fear... When a Victorian East End community is shaken by a string of grisly murders, seasoned detective John Kildare (Nighy) is tasked with investigating the crimes. With people believing a mysterious creature named 'The Golem' is responsible for the macabre killings, Kildare is determined to find the truth – aided by a series of cryptic messages and an eye witness. Nighy is on top form in this gripping horror-thriller.



THE LURE CERT TBC

Sat 23 – Sun 24 Sep

Dir: Tomas Leach

USA/UK 2016, runtime TBC

In 2010, millionaire art dealer Forest Fenn announced that he had hidden a chest full of treasure in the Rocky Mountains, with a cryptic poem the only clue to its whereabouts. Ever since, people from across the country have journeyed to the vast expanse of the Rockies, each convinced they have cracked the clue and know where the treasure is buried. Tomas Leach's beautifully shot, meditative documentary follows several of the treasure hunters on their quest.



THE WORK 15

Mon 25 – Thu 28 Sep

Dir: Jairus McLeary, Gethin Aldous

USA 2017, 1hr 29mins

Accompanied by the poster-line "Not all prisons have walls" this gripping documentary is set in California's Folsom State Prison, and follows a group of inmates undergoing an intensive four-day group therapy session. As the men take it in turns to delve into their own histories and discuss their lives and crimes, the emotions dredged up are rawer and more powerful than either the inmates or therapists expected. A world away from the usual representation of prison on screen, *The Work* shows the possibility of change and forces us to confront our beliefs on rehabilitation.



SOUVENIR 12A

Thu 21 Sep, 7pm

Dir: Bavo Defurne

Cast: Isabelle Huppert, Kévin Azaïs
Belgium / France 2016, 1hr 31mins, subtitled

Screening in partnership with the Leicester French Circle. Fresh on the heels of an Oscar nomination for her astonishing turn in *Elle*, French icon Isabelle Huppert stars in this new comedy drama. Lilliane (Huppert) is a bored paté factory worker, who once had dreams of stardom when years ago she came second in the European Song Contest. When a young co-worker figures out her secret, he tries to persuade her to step back into the spotlight.



LOGAN LUCKY 12A

Fri 22 – Thu 28 Sep

Dir: Steven Soderbergh

Cast: Adam Driver, Channing Tatum
USA 2017, 1hr 59mins

Soderbergh returns with this cracking comedy crime caper. Fired from his job and fighting for custody of his daughter, Jimmy Logan (Tatum) needs money. Teaming up with his one-armed brother Clyde (Driver) to carry out a heist on the local Nascar speedway, the two brothers recruit a crew of local hillbillies including explosives expert Joe Bang (a peroxide blonde Daniel Craig, clearly having a whale of a time) – they just need to bust Joe out of prison first!



THE VILLAINESS 18

Fri 22 – Mon 25 Sep

Dir: Byung-gil Jung

Cast: Ok-bin Kim, Ha-kyun Shin
South Korea 2017, 2hr 4mins, subtitled

With *Atomic Blonde* and this cracking South Korean action flick, we're getting a double dose of kick-ass women this month. Having trained to be a deadly assassin since she was a young girl, Sook-hee longs for change. Jumping at the chance for a new start working as a sleeper agent for South Korea's Intelligence Agency, Sook-hee's past soon catches up with her, and she must fight to protect her "normal" life. Expect delirious action sequences and a cornucopia of violence.



BORG VS MCENROE

CERT TBC

Fri 29 Sep – Thu 12 Oct

Dir: Janus Metz

Cast: Sverrir Gudnason, Shia LaBeouf
Sweden/Denmark 2017, runtime TBC, subtitled (parts)

Metz's film follows one of the greatest rivalries in tennis during the 1980s – the clash of the icy Swede Bjorn Borg (Gudnason) and the fiery American John McEnroe (LaBeouf) which created TV and sporting magic. But away from the cameras, we see two men tormented by doubt and struggling to deal with the scrutiny their global fame brings. A riveting account of the pain, sacrifice and determination it takes to be the best, *Borg vs McEnroe*



sees the return of Stellan Skarsgård to Swedish film after over a decade, playing Borg's demanding coach Lennart Bergelin.



SILVER SCREENINGS

Matinee screenings for just £6 including refreshments.

THE ODYSSEY PG

Wed 6 Sep, 11am

THE CORN IS GREEN U

Wed 13 Sep, 10.30am

Open to all, screening in partnership with The University of the Third Age (USA)

VICTORIA & ABDUL PG

Wed 20 Sep, 11am

VICTORIA & ABDUL PG

Wed 27 Sep, 11am

ACCESS CINEMA

DESCRIPTIVE SUBTITLES

THE ODYSSEY PG

Wed 6 Sep, 6pm

GOD'S OWN COUNTRY 15

Tue 12 Sep, 6pm

VICTORIA & ABDUL PG

Tue 19 Sep, 6pm

AUDIO DESCRIBED

VICTORIA & ABDUL PG

Fri 22 Sep, 1pm

AUTISM FRIENDLY

CARS 3 U

Sat 9 Sep, 10.30am



PECKING ORDER PG

Fri 29 Sep – Thu 5 Oct
Dir: Slavko Martinov
New Zealand 2017, 1hr 38mins

A wonderful documentary from New Zealand, following the members of the Christchurch Poultry, Bantam and Pigeon Club as they compete for the title of best bird at the NZ National Championships. All is not well in the club and veteran President Doug finds his position under threat, with calls for innovation causing ructions. This very funny film doesn't shy away from the realities of farm life. As one member opines "It's not easy, you know, being a chuck fancier".



WIND RIVER 15

Fri 29 Sep – Thu 5 Oct
Dir: Taylor Sheridan
Cast: Elizabeth Olsen, Jeremy Renner
UK/Canada 2017, 1hr 47mins

Directed by Taylor Sheridan (writer of *Hell or High Water* and *Sicario*) this edge-of-your-seat crime thriller is set on a Native American reservation in Wyoming. When wildlife officer Cory Lambert (Renner) finds the frozen body of a local girl, FBI agent Jane Banner (Olsen) is called in to investigate. Enlisting Lambert as a tracker, the two find themselves at odds with the locals and the wilderness as they uncover a simmering violence beneath the snow and silence of Wind River.



RESTORED CLASSIC CLOSE ENCOUNTERS OF THE THIRD KIND PG

Fri 29 Sep – Mon 2 Oct
Dir: Steven Spielberg
Cast: Richard Dreyfuss, Francois Truffaut
USA 1977, 2hrs 17mins

The iconic Spielberg classic returns to Phoenix in a magnificent new 4K restoration. After encounters with UFOs, electric company worker Roy (Dreyfuss) and single mother Jillian (Melinda Dillon) become obsessed with images of a mountain. At the same time a multi-national team of scientists discover strange objects that disappeared years before and begin to communicate with extra-terrestrials. Both groups are drawn to a remote mountain where something spectacular is about to happen.

INDIA ON FILM SEPTEMBER – OCTOBER

In the seventieth anniversary year of India's independence, India on Film celebrates rarely seen classics of Indian cinema. This touring programme forms part of the national UK and India programme led by the British Council.



With the support of the BFI, awarding funds from The National Lottery, the Heritage Lottery Fund, Independent Cinema Office and Into Film.



BOMBAY 12A

Sat 9 Sep, 7.30pm
Dir: Mani Ratnam
Cast: Arvind Swamy, Manisha Koirala
India 1995, 2hrs 18mins, subtitled

This multi-award winning romantic melodrama is set during the 1993 Bombay riots and tells the tale of star-crossed lovers Shekhar (Swamy) and Shaila (Koirala). Controversial on its release due to its political content, it's a riveting and immensely moving film with scenes of violence and frenzied rioting, offset by superbly choreographed songs shot in dazzling locations and a virtuoso score by A. R. Rahman (Oscar winner for his music for *Slumdog Millionaire*).



THE MUSIC ROOM U

Sat 30 Sep, 4pm
Dir: Satyajit Ray
Cast: Chabi Biswas
India 1958, 1hr 40mins, subtitled

Produced between the final two parts of Satyajit Ray's celebrated Apu trilogy, *The Music Room* is a ravishing showcase for some of the most popular Indian musicians of the day and depicts a changing India, with long-held privilege in decline and threatened by new wealth. Set in the late '20s, it follows decadent Bengali landlord Biswambhar Roy (Biswas), an otherworldly man who enjoys spending time dreaming of the past in the music room of his now dilapidated mansion.

SCALARAMA

Springing from the ashes of the legendary London repertory cinema The Scala in King's Cross, Scalarama is an annual celebration of cult cinema held nationwide in September.

35MM CLUB: INTO THE WILD 15

Fri 8 Sep, 8.20pm
Dir: Sean Penn
Cast: Emile Hirsch, Vince Vaughn
USA 2007, 2hrs 25mins

Continuing our monthly screenings from real 35mm film, Sean Penn's gorgeous and heart-breaking film is based on the real life of Christopher McCandless – an American university graduate who decide to abandon all his material possessions and head into the wilderness to try and survive on his own. Meeting various people along the way Chris longs for the isolation and serenity of the wild, but he finds that nature can be a merciless companion.

CINEMA BIZARRE: SYMPTOMS 15

Fri 29 Sep, 8.30pm
Dir: José Larraz
Cast: Angela Pleasance
UK, 1974, 1hr 32mins

As part of this year's *Scalarama* festivities, Social Cinema is delighted to present *Symptoms*, one of the underseen masterpieces of British Gothic cinema. In an isolated country house, a neurotic woman (Pleasance) invites her girlfriend to stay with her. Previously only available to see through tatty bootlegs, this BFI restoration brings out the film's rich, dark tones and sense of creeping dread as the layers of reality slowly peel away.

MYSTERY FILM: CULT CLASSIC 18

Fri 22 Sep, 6.15pm
Join us as we voyage into the unknown with our regular mystery film night – and as it's *Scalarama* month you can expect something of the cult classic variety!

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



ART AT PHOENIX

SUPERFLUX: MANGALA FOR ALL

Wed 16 Aug – Sun 24 Sep
Cube Gallery, free

Mangalyaan is an Indian space probe currently orbiting Mars in India's first interplanetary mission. To coincide with this, Superflux Lab launched Mangala for All, a reflexive ethnographic performance.

Echoing the aesthetic of the Indian street – where cheaply made plastic trinkets often attain god-like status – Superflux exchanged miniature versions of the Mars probe in return for insights into what Mangalyaan means to people they met on the streets of Ahmedabad.

Recordings from these interviews brought together for this exhibition reveal the relationship between citizens and such state-funded space programmes.

The interviews are full of poignant and surprisingly playful stories of jugaad (roughly translated as a hack or workaround), scientific innovation, resourcefulness and creativity, alongside the hidden narratives of nationhood, geopolitics and the space race.

SHORT COURSES AT PHOENIX

Visit our website to find out more and book online.

ONE DAY COURSES

QUEER CINEMA SINCE 1990

Sat 9 Sep
10.30am – 4pm
Price: £16

We take a closer look at 'queer cinema' and its depictions of LGBTQIA+ individuals in films such as *Boys Don't Cry*, *Brokeback Mountain* and *Carol*.

BOOK TO FILM 2: THE SEQUEL

Fridays, 8 Sep – 13 Oct
2pm – 3.30pm
Price: £75 / £63 conc.
(£72 / £60 conc. for MyPhoenix Members & Friends)

Filmmakers have always drawn inspiration from literature. We bring you six more aspects of big screen adaptation, from Graham Greene and graphic novels, to diaries and Dracula.

MORE ACTING FOR FILM

Wednesdays, 4 Oct – 8 Nov
7pm – 8.30pm
Price: £72 / £60 conc.

Learn the art of film acting on this practical intermediate level course, covering topics such as on-set best practice, auditioning, developing screen presence and more.

TALKING PICTURES AUTUMN

Mondays, 16 Oct – 18 Dec
(10 sessions)
Tuesdays, 17 Oct – 19 Dec
(10 sessions)
10.30am – 12pm
Price: £84 / £73.50 conc.
(£80 / £70 conc. for MyPhoenix Members & Friends)

Share your love of film with this 10-week course of tutor-led group discussions that put the cinema week into focus. Includes a ticket to the 1pm or 1.30pm film screening.

THE GREAT WHITE NORTH: CANADIAN CINEMA

Tuesdays, 17 Oct – 7 Nov
7pm – 8.30pm
Price: £50 / £42 conc.
(£48 / £40 conc. for MyPhoenix Members & Friends)

Canadian cinema presents a rich and varied worldview, often contrasting sharply with that of its American cousins. Join us as we explore its history and the directors that shaped it.

STAGE ON SCREEN

See some of the world's greatest stage shows and exhibitions come alive on our cinema screens. Check our website for full listings.

JOHN LE CARRÉ – AN EVENING WITH GEORGE SMILEY

Thu 7 Sep, 7.45pm

DAVE GILMOUR LIVE AT POMPEII

Tue 19 Sep, 7.30pm

BLACK SABBATH: THE END OF THE END

Tue 3 Oct, 7.30pm

GRACE JONES: BLOODLIGHT & BAM! - LIVE WITH FRIENDS

Wed 25 Oct, 7.15pm

EXHIBITION ON SCREEN

CANALETTO AND THE ART OF VENICE

Tue 26 Sep, 6.30pm
Sun 1 Oct, 3.30pm

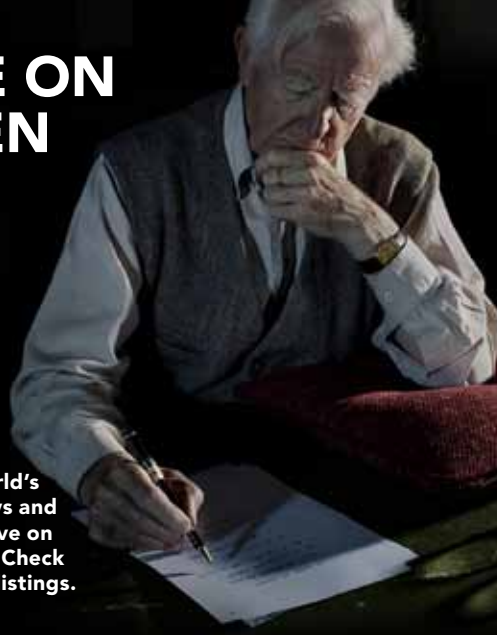
DAVID HOCKNEY AT THE ROYAL ACADEMY OF ARTS

Tue 21 Nov, 6.30pm
Sun 26 Nov, 3.30pm

BERLIN PHILHARMONIC

NEW YEAR'S EVE GALA CONCERT

Sun 31 Dec, 4pm



NATIONAL THEATRE LIVE

YERMA

Sat 2 Sep, 7.30pm

HAMLET ENCORE

Thu 5 Oct, 7pm

FOLLIES

Thu 16 Nov, 7pm

YOUNG MARX

Thu 7 Dec, 7pm

GLYNDEBOURNE OPERA

LE NOZZE DI FIGARO

Tue 7 Nov, 7pm

ROYAL SHAKESPEARE COMPANY

CORIOLANUS

Wed 11 Oct, 7pm

BOLSHOI BALLET

LE CORSAIRE

Sun 22 Oct, 4pm

THE TAMING OF THE SHREW

Sun 12 Nov, 3pm

THE NUTCRACKER

Sun 3 Dec, 3pm

FAMILY FILMS AT PHOENIX

THE EMOJI MOVIE PG

Sat 2 – Sun 3 Sep
USA 2017, 1hr 26mins

Patrick Stewart and James Corden lend their voices to Sony's colourful new animation. OK so the reviewers aren't exactly wild about it, but then it's not aimed at middle-aged film critics is it?



THE NUT JOB 2: NUTTY BY NATURE U

Sat 30 Sep – Sun 1 Oct
Canada 2017, 1hr 31mins

Oakton City's evil mayor wants to bulldoze Liberty Park to build some amusements. But he hasn't bargained for Surly squirrel and his chums, who will go to any lengths to protect their home.

WILLY WONKA & THE CHOCOLATE FACTORY U

Sat 9 – Sun 10 Sep
USA 1971, 1hr 40mins

Roald Dahl's much-loved classic, with the late, great Gene Wilder as the eccentric sweet-meister. Enter a world of pure imagination – it's totally scrumdiddlyumptious!



MONSTER ISLAND PG

Sat 23 – Sun 24 Sep
Mexico 2017, 1hr 20mins

Lucas thinks he's a regular teenager, but why won't his dad explain why he needs daily medication? When Lucas forgets to take it one day all is revealed, and so begins his search for his 'monster' family.

CANINE CAPERS U

Sat 16 Sep, 1.30pm
1hr 15mins

A special screening of family-friendly silent films as part of the British Silent Film Festival.

GREAT PRICES

Family tickets just £6 per person*

Family ticket + popcorn & drink: £7.50 per person ‡

* Valid for all children and up to two adults in any one group. 3D films cost an additional £1.50 (3D glasses included)
‡ Not available online.

SEPTEMBER 2017

Access Cinema Silver Screening Stage on Screen
 Lazy Sunday Courses British Silent Film Festival
 Heritage Open Days India on Film

BOX OFFICE
 0116 242 2800

BOOK ONLINE
 PHOENIX.ORG.UK

FRIDAY 1 SEPTEMBER

Atomic Blonde	12:45	20:45
The Odyssey	13:15	18:10
Detroit	15:15	20:30
Summer in the Forest	15:50	
Hotel Salvation	18:15	

SATURDAY 2 SEPTEMBER

The Emoji Movie	11:00	
Summer in the Forest	12:45	
The Odyssey	13:30	17:45
Atomic Blonde	15:15	
Hotel Salvation	17:00	
NT Live: Yerma	19:30	
Detroit	20:20	

SUNDAY 3 SEPTEMBER

The Emoji Movie	11:30	
The Odyssey	12:00	
The Odyssey	17:00	
Detroit	13:45	19:30
Hotel Salvation	14:40	
Summer in the Forest	17:00	
Atomic Blonde	19:40	

MONDAY 4 SEPTEMBER

Hotel Salvation	13:00	18:15
The Odyssey	13:30	
Detroit	15:20	
Summer in the Forest	18:15	
Atomic Blonde	20:30	
Tom of Finland	20:40	

TUESDAY 5 SEPTEMBER

Hotel Salvation	13:00	20:45
The Odyssey	13:30	18:10
Atomic Blonde	15:30	
Tom of Finland	18:10	
Detroit	20:40	

WEDNESDAY 6 SEPTEMBER

The Odyssey	11:00	
Detroit	14:00	20:10
Tom of Finland	15:15	
Hotel Salvation	17:45	
The Odyssey (Descriptive Subtitled)	18:00	
Atomic Blonde	20:40	

THURSDAY 7 SEPTEMBER

Projection Room Demo & Talk	14:00	15:00	16:00
Made in Leicester	14:30	15:30	16:30
Hotel Salvation	13:15	18:15	
Atomic Blonde	14:00		
Tom of Finland	15:40		
Detroit	16:30		
John Le Carré	19:45		
- An Evening with George Smiley			
The Odyssey	20:30		

FRIDAY 8 SEPTEMBER

Book to Film – The Sequel	14:00		
God's Own Country	15:30	18:10	20:30
Back to Burgundy	15:40		
Una	18:10		
Accessible Projection Room Demo	17:45		
Made in Leicester	18:30	19:30	20:30
Projection Room Demo & Talk	19:00	20:00	
35mm Club: Into the Wild	20:20		

SATURDAY 9 SEPTEMBER

Cars 3 (Autism Friendly)	10:30		
Queer Cinema since 1990	10:30		
Willy Wonka & the Chocolate Factory	11:45		
God's Own Country	12:40	15:30	18:15 20:45
Una	14:30		
Back to Burgundy	17:00		
Bombay	19:30		

SUNDAY 10 SEPTEMBER

Willy Wonka & the Chocolate Factory	10:30		
God's Own Country	12:00		
Accessible Projection Room Demo	12:45		
Made in Leicester	13:30	14:30	15:30
Projection Room Demo & Talk	14:00	15:00	
God's Own Country	14:30	17:00	19:30
Back to Burgundy	12:45	19:40	
Una	15:20	17:30	

MONDAY 11 SEPTEMBER

Back to Burgundy	13:00	18:15
God's Own Country	13:30	17:15 19:45
Una	15:45	20:45

TUESDAY 12 SEPTEMBER

God's Own Country	13:00	15:20	20:20
God's Own Country (Descriptive Subs)	18:00		
Una	13:30		
Back to Burgundy	15:40	20:30	
The Spy Who Came in from the Cold	18:15		

WEDNESDAY 13 SEPTEMBER

British Silent Film Festival registration	09:00 – 10:30		
The Corn is Green	10:30		
God's Own Country	14:00	17:30	20:15
Una	20:30		
Edgar Allan Poe films	20:00		
at St Mary de Castro Church			

THURSDAY 14 SEPTEMBER

British Silent Film Festival Day Two	09:00		
God's Own Country	12:30	15:30	18:10 20:30

FRIDAY 15 SEPTEMBER

British Silent Film Festival Day Three	09:00		
Victoria & Abdul	12:15	15:00	18:15 20:45

SATURDAY 16 SEPTEMBER

British Silent Film Festival Day Four	09:00		
Victoria & Abdul	12:00	14:30	18:40 20:50
Canine Capers	13:30		
Vampyr	20:00		

SUNDAY 17 SEPTEMBER

British Silent Film Festival Day Five	09:00		
Victoria & Abdul	11:00	13:30	16:00 19:45
L'Hirondelle et La Mesange	17:30		
The Limehouse Golem	18:30		
Patti Cake\$	20:40		

MONDAY 18 SEPTEMBER

The Limehouse Golem	13:00	18:15
Victoria & Abdul	13:30	17:15 19:45
Patti Cake\$	15:30	20:40

TUESDAY 19 SEPTEMBER

The Limehouse Golem	13:00		
Victoria & Abdul	13:30	16:10	20:30
Victoria & Abdul (Descriptive Subs)	18:00		
Patti Cake\$	15:30		
David Gilmour: Live at Pompeii	19:30		

WEDNESDAY 20 SEPTEMBER

Victoria & Abdul	11:00		
The Limehouse Golem	13:00	20:30	
Victoria & Abdul	14:00	17:15 19:45	
Patti Cake\$	15:30	18:10	

THURSDAY 21 SEPTEMBER

Victoria & Abdul	13:00	15:30	18:15 20:40
The Limehouse Golem	13:45		
Patti Cake\$	16:15	21:00	
French Circle Screening: Souvenir	19:00		

FRIDAY 22 SEPTEMBER

Victoria & Abdul (Audio Described)	13:00		
Victoria & Abdul	14:30	17:30	20:00
The Villainess	15:30		
Mystery Film: Cult Classic	18:15		
Logan Lucky	20:30		

SATURDAY 23 SEPTEMBER

Monster Island	11:00		
Victoria & Abdul	12:30	15:15	17:45 20:15
Logan Lucky	13:15	18:00	
The Lure *	16:00		
The Villainess	20:30		

SUNDAY 24 SEPTEMBER

Victoria & Abdul	12:00		
Monster Island	13:00		
Victoria & Abdul	14:30	17:00	19:30
The Villainess	15:00		
The Lure*	17:50		
Logan Lucky	19:45		

MONDAY 25 SEPTEMBER

Logan Lucky	13:00		
Victoria & Abdul	13:30	15:40	17:15 19:45
The Work	18:15		
The Villainess	20:20		

TUESDAY 26 SEPTEMBER

Victoria & Abdul	13:00	15:30	18:00 20:15
The Work	13:30		
Logan Lucky	15:45	20:30	
Exhibition on Screen: Canaletto	18:30		

WEDNESDAY 27 SEPTEMBER

Victoria & Abdul	11:00		
Logan Lucky	13:10	18:10	
Victoria & Abdul	14:00	17:15 19:45	
The Work	15:50	20:40	

THURSDAY 28 SEPTEMBER

Victoria & Abdul	14:30	17:15	19:45
Logan Lucky	15:00		
The Work	18:00		

FRIDAY 29 SEPTEMBER

Borg vs McEnroe*	13:30	16:00	18:15 20:45
Close Encounters of the Third Kind	13:15		
Pecking Order	16:10		
Wind River	18:20		
Cinema Bizarre: Symptoms	20:30		

SATURDAY 30 SEPTEMBER

The Nut Job 2: Nutty by Nature	10:45		
Borg vs McEnroe*	12:20	15:00	17:30 20:00
Close Encounters of the Third Kind	13:00		
The Music Room	16:00		
Pecking Order	18:20		
Wind River	20:30		

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

BOX OFFICE
0116 242 2800

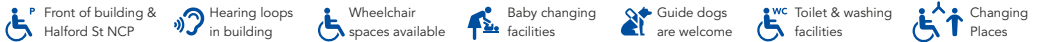
BOOK ONLINE
PHOENIX.ORG.UK

Buy tickets in advance online, by phone or in person at the Box Office. We do not charge a booking fee.

f /PhoenixLeic @PhoenixLeic @PhoenixLeic

TICKET PRICES

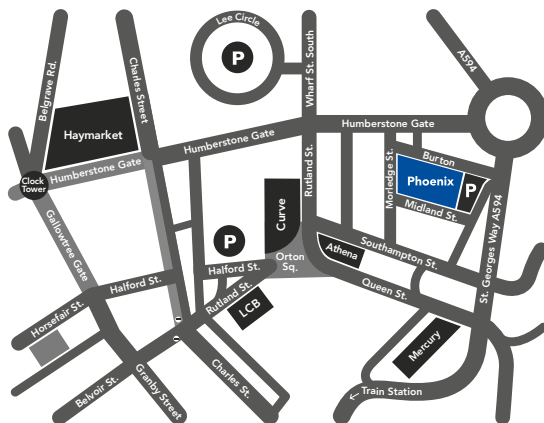
STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£8.90	£7.90	£7.30	£6.30	£6.00
Before 5pm	£8.00	£7.00	£7.30	£6.30	£6.00



TICKET OFFERS

Access Cinema screenings	£4.00
One free carer ticket available for CEA cardholders	
Family tickets	£6 per person £7.50 [†] inc. popcorn & drink
Film & Dine	£15.80 / £14.30 conc.
Combine the film of your choice with a meal [‡]	
Lazy Sunday	£13.95 / £12.40 conc.
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) [‡]	
3D films cost an additional £1.50 (3D glasses included)	
Art exhibitions are all FREE entry	

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TQ
General enquiries & meeting room/screen hire – 0116 242 2821

HAVE YOU JOINED MyPHOENIX YET?

Save money and enjoy great benefits with our MyPhoenix membership and loyalty cards.

Join today at Box Office.

OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Street NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

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