



# Phoenix

**CINEMA / ART / CAFÉ BAR**

**WHAT'S ON**  
**NOV 2017**

**BOX OFFICE**  
**0116 242 2800**

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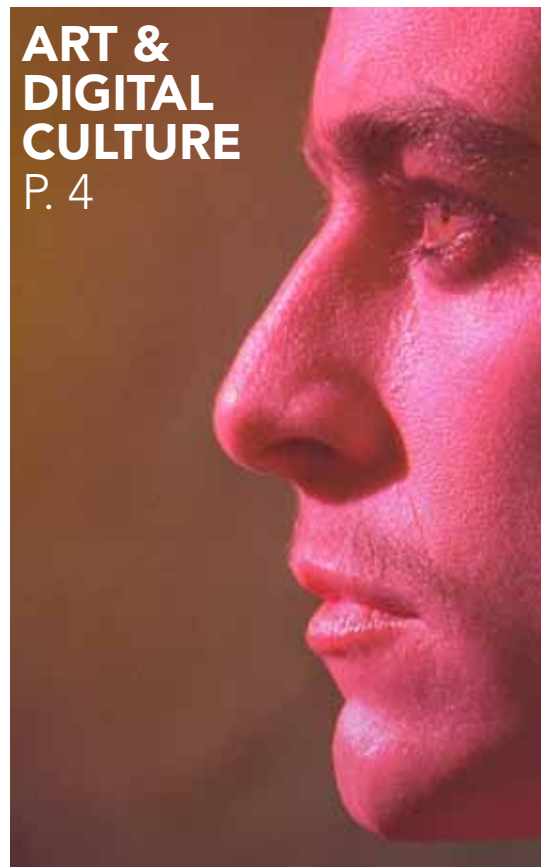
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# DISCOVER PHOENIX



As we turn to the penultimate page of our 2017 calendars we find ourselves faced with November's dreary dampness and dark nights. Think of Phoenix as your antidote and bring a little sunshine into your life with the 3 Fs – film, food and fun.

We're introducing our new MyPhoenix Passport movies – 3 films each month specially selected from across our programme to give you a taste of something different. With members' tickets just £5 for Passport movies, it's another great reason to join MyPhoenix – look out for the icon  in the film listings and diary.

Our kids programme this month includes *Paddington 2* and *Lego Ninjago*, plus there's a free drop-in workshop on Sat 18 Nov too (p7).

For the grown-ups, national treasure Judi Dench graces our screens for the third month running, this time with Ken Branagh (aka 'Special K') in Agatha Christie's classic, *Murder on the Orient Express* (p9); Annette Bening and Jamie Bell team up for the wonderfully-titled *Film Stars Don't Die in Liverpool* (p10); and if you're a fan of Chris Morris' legendary *Brass Eye*, don't miss *Oxide Ghosts: The Brass Eye Tapes* (p9).

We're taking part in the national tour of the French Film Festival, a real treat for Francophiles (p12); and if you love nail-biting suspense, check out Thriller Season, which starts this month (p13).

Finally, *Reading List* continues in the Cube Gallery, and we're also holding a couple of art events as part of Leicester Art Week (p4).

Whatever you're into, you'll find it at Phoenix.



COMING NEXT MONTH





Ursula Mayer – Medea, 2013

## LEICESTER ART WEEK 2017

Leicester Art Week is a programme of exhibitions and events co-ordinated by Leicester Visual Arts, a collaboration between contemporary visual arts venues in Leicester.

### MOVING IMAGE DAY: LITTLE CITY STUDIO

Sat 11 Nov, 10.30am – 6pm  
Tickets £10

*Little City Studio* is a day-long festival of films, discussions and performances exploring process, production and performance in artists' moving image from the perspective of provincial urban centres like Leicester.

The ICA (Institute of Contemporary Arts, London) will lead a seminar with Will Rose, producer of Pavilion (Leeds), providing a platform to explore and establish themes for the rest of the day's discussion.

# ICA

Alongside screenings from the ICA's Art and Screen Network programme, Beth Kettel will give a performance lecture relating to a new video work she has been commissioned to make by Phoenix.

The event has been programmed and developed in partnership with Anna Lucas, who will lead a panel discussion with a number of invited and participating artists.

### ARTIST WORKSHOP: IN FRONT AND BEHIND THE CAMERA – WATCHING AND BEING WATCHED

Thu 9 Nov, 11am – 4pm  
Free, booking essential

Led by Alice Gale-Feeney, this practical and participatory workshop for artists, performers and filmmakers looks at the relationship between performance and video, asking how each medium frames and informs the other. For more details, visit the Phoenix website.

### WU CHI-YU: READING LIST

Thu 5 Oct – Mon 13 Nov  
Cube Gallery, free

Taiwanese artist Wu Chi-Yu explores censorship and national identity in this new film installation, commissioned by Phoenix and Videoclub in association with Osmosis Festival Taipei.

Filed in Northern Malaysia, the film features interviews with local communities, documenting their interactions with – and reactions to – books and literature that have been banned by the Malaysian state.

Focusing on a pair of bookstores, where banned items are smuggled in, Chi-Yu investigates the underground reading habits of these communities and their demand for knowledge and information forbidden by the state.



videoclub



## SHORT COURSES

Our short courses and workshops are a great way to get more out of film and digital technology. Visit our website to find out more and to book online.

### ONE DAY COURSES

#### THE SPECTRE ON SCREEN

Sat 18 Nov  
10.30am – 4pm  
£16

Spirits, apparitions and spectres are often left to the imagination on screen, yet 2017 has seen David Lowery's *Ghost Story* turn this convention on its white-sheet-draped head. Lecturer and author Laura Mee explores the eerie, macabre and sometimes comedic, dream-like imagery and themes associated with ghosts in the movies.

### TALKING PICTURES WINTER

Mondays, 8 Jan – 12 Mar  
(10 sessions)

Tuesdays, 9 Jan – 13 Mar  
10.30am – 12pm  
(10 sessions)

Price: £84 / £73.50 conc.  
(£80 / £70 conc. for MyPhoenix Members & Friends)

Share your love of film with this 10-week course of group discussions – led by tutor Alan Seaman – that put the cinema week into focus. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

### THE ART OF SCREENWRITING

Tuesdays, 13 Feb – 3 Apr  
(8 sessions)  
7pm – 9pm  
Price: £96 / £80 conc.

An intensive practical guide covering all aspects of screenwriting and working in the film industry. Tutors Kenton Hall and Richard James have numerous professional screenwriting credits to their names, and they'll share with you some of their experiences and trade secrets.


# STAGE ON SCREEN


See some of the world's greatest stage shows and exhibitions come alive on our cinema screens. Check our website for full listings. Tickets from £10.




## NEW SHOWS

Priority booking on these new RSC shows for MyPhoenix Members & Friends from 16 – 23 Oct

**RSC: MACBETH**   
Wed 11 Apr, 7pm

**RSC: ROMEO AND JULIET**   
Wed 18 Jul, 7pm


**RSC: THE MERRY WIVES OF WINDSOR**   
Wed 12 Sep, 7pm

## CURRENTLY ON SALE

NT LIVE

**FOLLIES**  
Thu 16 Nov, 7pm  
Thu 23 Nov, 7.30pm ENCORE

**YOUNG MARX**  
Thu 7 Dec, 7pm  
Tue 12 Dec, 7.30pm ENCORE

**CAT ON A HOT TIN ROOF**   
Thu 22 Feb, 7pm

**JULIUS CAESAR**  
Thu 22 Mar, 7pm

BERLIN PHILHARMONIC

**NEW YEAR'S EVE GALA CONCERT**  
Sun 31 Dec, 4pm

EXHIBITION ON SCREEN

**DAVID HOCKNEY AT THE ROYAL ACADEMY OF ARTS**  
Tue 21 Nov, 6.30pm  
Sun 26 Nov, 3.30pm

**CEZANNE – PORTRAITS OF A LIFE**  
Tue 23 Jan, 6.30pm  
Sun 28 Jan, 3.30pm

**VINCENT VAN GOGH: A NEW WAY OF SEEING**  
Tue 20 Mar, 6.30pm  
Tue 3 Apr, 6.30pm

GLYNDEBOURNE OPERA

**LE NOZZE DI FIGARO**  
Tue 7 Nov, 7pm

ROYAL SHAKESPEARE COMPANY

**TWELFTH NIGHT**  
Wed 14 Feb, 7pm

BOLSHOI BALLET

**THE TAMING OF THE SHREW**  
Sun 12 Nov, 3pm

**THE NUTCRACKER**  
Sun 3 Dec, 3pm

**ROMEO AND JULIET**  
Sun 21 Jan, 3pm

**THE LADY OF THE CAMELIAS**  
Sun 4 Feb, 3pm

## MEMBER DISCOUNT NOW £2

on all new shows added to the programme from 11 Sep 2017 onwards. To help, we've marked them with...



# FAMILY FUN

Spend some quality family time at Phoenix: we've got great films and free creative activities to keep you and your little ones entertained.



FAMILY FAVOURITE

**THE WITCHES PG**  
Sat 4 – Sun 5 Nov  
UK/USA 1990, 1hr 31mins

Each month a staff member chooses a favourite film from their childhood. This month front of house assistant Jordan Birtles chose Nicolas Roeg's adaptation of Roald Dahl's classic *The Witches*. "As a young child I found that I loved the horror and dark fantasy of *The Witches*. The adventure Luke embarks upon is brilliant and gripping".



**LEGO NINJAGO PG**  
Sat 11 – Sun 12 Nov  
USA/Denmark 2017, 1hr 41mins

Led by wise-cracking Master Wu teenager Lloyd (aka Green Ninja) and his ninja friends (Lloyd, Jay, Kai, Cole, Zane and Nya) set out to defeat evil warlord Garmadon and save Ninjago City from destruction. Trouble is, Garmadon is actually Lloyd's dad. Get ready to unleash the power of Spinjitzu!



**MY LITTLE PONY: THE MOVIE PG**  
Sat 18 – Sun 19 Nov  
Canada/USA 2017, 1hr 39mins

There's a dark force threatening Ponyville, and it's down to Twilight Sparkle and her pony pals to save their home through the magic of friendship. Phoenix favourite Emily Blunt voices pony-gone-bad Tempest in this TV spin-off.



**PADDINGTON 2 CERT TBC**  
Fri 24 – Thu 30 Nov  
UK/France 2017, Runtime TBC

Everyone's favourite marmalade-obsessed bear is back. Finding the perfect pop-up book for his Aunt Lucy's 100th birthday, when the gift is stolen it's up to Paddington, his family The Browns, and a host of new friends to catch the thief.

## KIDS GET CREATIVE

**MAKE YOUR OWN 3D GLASSES**  
Sat 18 Nov, 12pm – 3pm  
Free, drop-in

In this fun family workshop we'll show you how to make a pair of lo-fi 3D glasses and draw your own pictures in three glorious dimensions up on the big screen.

Free drop-in event, no booking required. Children must be accompanied by an adult. Suitable for ages 4–10.

## GREAT PRICES FOR FAMILIES

Family tickets just £6 per person \*

Family ticket + popcorn & drink: £7.50 per person ‡

\* Valid for all children and up to two adults in any one group. 3D films cost an additional £1.50 (3D glasses included) ‡ Not available online.

**THE DEATH OF STALIN** 15

Fri 20 Oct – Thu 2 Nov

Dir: Armando Iannucci

Cast: Simon Russell Beale, Steve Buscemi  
France/UK 2017, 1hr 47mins

From Armando Iannucci (*Alan Partridge*, *The Thick of It*, *Veep*), this hilarious comedy depicts the frenzied political chicanery that immediately followed the death of Joseph Stalin in 1953.

**THE SNOWMAN** 15

Fri 27 Oct – Thu 2 Nov

Dir: Tomas Alfredson

Cast: Michael Fassbender, Rebecca Ferguson  
USA/UK/Sweden 2017, 1hr 25mins

Based on the best-selling novel by Jo Nesbø (*Headhunters*) and directed by Tomas Alfredson (*Tinker Tailor Soldier Spy*) this edge-of-your-seat thriller stars Michael Fassbender as Detective Harry Hole on the trail of a serial killer.

**LOVING VINCENT** 12A

Fri 27 Oct – Thu 2 Nov

Dir: Dorota Kobiela,

Hugh Welchman

Cast: Douglas Booth, Eleanor Tomlinson, Chris O'Dowd  
UK/Poland 2017, 1hr 31mins

The first fully painted film, *Loving Vincent* follows Armand Roulin as he investigates the events surrounding Vincent Van Gogh's apparent suicide.

**THE PARTY** 15

Fri 3 – Thu 9 Nov

Dir: Sally Potter

Cast: Patricia Clarkson, Timothy Spall, Kristen Scott Thomas  
UK 2017, 1hr 11mins (TBC)

Sally Potter's lip-smackingly funny satire of the middle classes and bourgeoisie politics is a caustic treat. Janet (Scott Thomas) and her husband Bill (Spall) gather their friends round for a party to celebrate her being appointed Shadow Minister of Health. But some of their guests have announcements of their own and as secrets begin to pour out and revelations pile up, the little soiree rapidly unravels. What began with champagne could end with blood on the floor.

**I AM NOT A WITCH** 12A

Fri 3 – Thu 9 Nov

Dir: Rungano Nyoni

Cast: Maggie Mulubwa  
UK/France 2017, 1hr 33mins, subtitled (parts)

Rungano Nyoni's stunning debut feature stars newcomer Maggie Mulubwa as 8-year old Shula. After an incident in her village, Shula is branded a witch and taken into state custody. Exiled to a witch camp, she is tethered by a white ribbon to a large tree and told if she cuts the ribbon she will be cursed. A powerful indictment of corruption and those looking to exploit Africa's cultural and spiritual history. [MyPhoenix Members and Friends tickets £5.](#)

**MYSTERY FILM** 18

Fri 3 Nov, 6.15pm

All tickets £4

Join us as we voyage into the unknown with our mystery film night. Since starting the monthly screening in 2015 we've shown titles like *Mean Streets* on 35mm, *Les Choristes*, *Eagle vs Shark* and *Run Lola Run*. Nobody knows what we're screening (including our staff) until the film begins, but you can trust that we'll deliver some brilliant cinema.

*The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.*

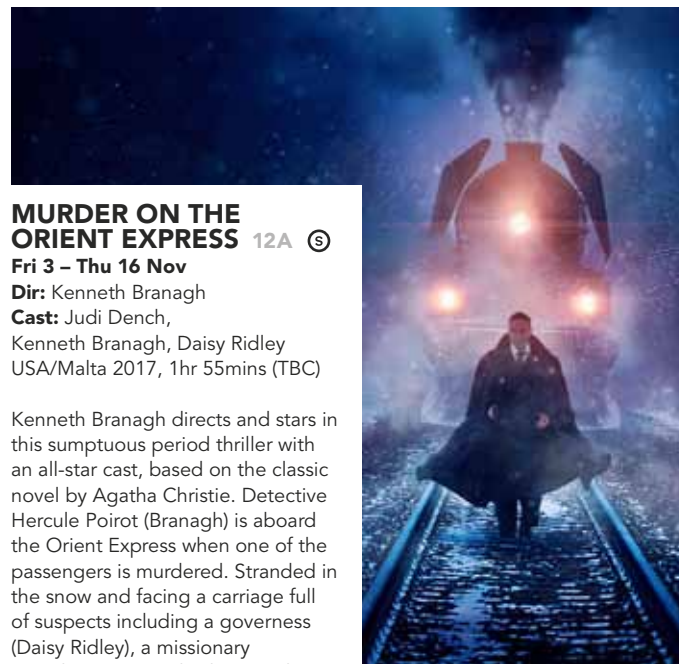
**SORCERER** 15

Fri 3 – Mon 6 Nov

Dir: William Friedkin

Cast: Roy Scheider, Bruno Cremer  
USA 1977, 2hrs 1min, subtitled (parts)

Originally conceived by Friedkin as a small mid-budget picture between *The Exorcist* and his next big project, *Sorcerer* became infamous as costs spiralled and cast and crew quarrelled in the tropical heat of the Dominican Republic jungle. Roy Scheider stars as one of four fugitive men in a remote village in Latin America, tasked with a tension-soaked 200 mile journey, driving dangerously unstable dynamite via truck to a remote oil well.

**MURDER ON THE ORIENT EXPRESS** 12A

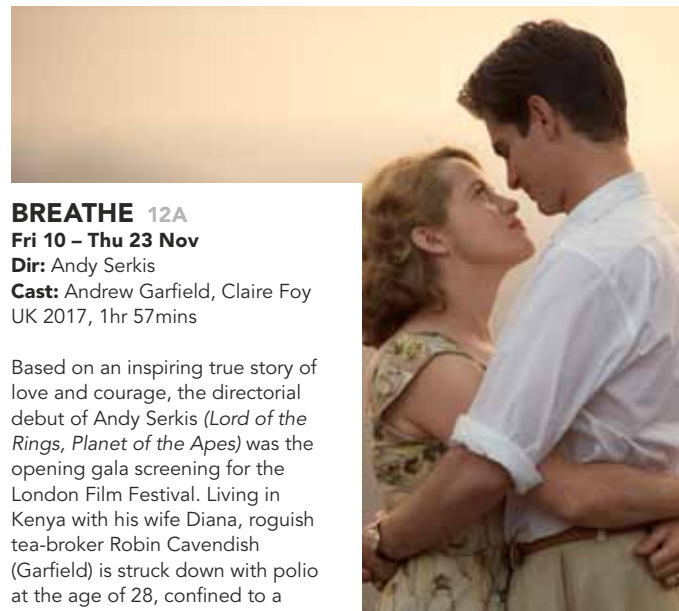
Fri 3 – Thu 16 Nov

Dir: Kenneth Branagh

Cast: Judi Dench, Kenneth Branagh, Daisy Ridley  
USA/Malta 2017, 1hr 55mins (TBC)

Kenneth Branagh directs and stars in this sumptuous period thriller with an all-star cast, based on the classic novel by Agatha Christie. Detective Hercule Poirot (Branagh) is aboard the Orient Express when one of the passengers is murdered. Stranded in the snow and facing a carriage full of suspects including a governess (Daisy Ridley), a missionary (Penélope Cruz), a butler (Derek Jacobi) and a princess (national treasure Dame Judi Dench), Poirot

faces a race against time to find the murderer before they strike again.

**BREATHE** 12A

Fri 10 – Thu 23 Nov

Dir: Andy Serkis

Cast: Andrew Garfield, Claire Foy  
UK 2017, 1hr 57mins

Based on an inspiring true story of love and courage, the directorial debut of Andy Serkis (*Lord of the Rings*, *Planet of the Apes*) was the opening gala screening for the London Film Festival. Living in Kenya with his wife Diana, roguish tea-broker Robin Cavendish (Garfield) is struck down with polio at the age of 28, confined to a hospital bed and given months to live. But they refuse to give up, and with the help of Diana's brothers (Tom Hollander in a dual role) and inventor Teddy Hall (Hugh

Bonneville), they escape the hospital ward and are determined to lead lives full of purpose, passion and adventure.

**CALL ME BY YOUR NAME** 15

Fri 10 – Thu 23 Nov

Dir: Luca Guadagnino

Cast: Armie Hammer, Timothée Chalamet  
Italy/France/Brazil/USA 2017, 2hrs 11mins, subtitled (parts)

The new film from the director of *A Bigger Splash* is a gorgeous sensual romance to make the heart ache. 1983, northern Italy and Elio (Chalamet), the son of a university professor, looks forward to whiling away another summer at his family's 17th century villa. But the arrival of charismatic American graduate student Oliver (Hammer) throws off his plans and the two spend a sun-drenched summer of fledgling desire that will change their lives forever.

**OXIDE GHOSTS: THE BRASS EYE TAPES** 18

Mon 13 Nov, 6.45pm

Dir: Michael Cumming

Featuring: Chris Morris  
UK 2017, 60mins + Q&A

Made from hundreds of hours of unseen material from his personal archive, director Michael Cumming's film shares insights into the making of the legendary TV series *Brass Eye*. Michael directed both of the pilots and the series and, over a two year period, witnessed the highs and lows of *Brass Eye* from a very personal perspective. Michael will be doing a Q&A after the film – spilling beans, shattering myths and letting a few cats out of the bag.



## FILM STARS DON'T DIE IN LIVERPOOL 15

**Fri 17 – Thu 30 Nov**

**Dir:** Paul McGuigan

**Cast:** Annette Bening, Jamie Bell, Julie Walters  
UK 2017, 1hr 45mins

Based on a remarkable true story and adapted from the memoir by the actor and writer Peter Turner, Annette Bening stars as Gloria Grahame (Oscar-winning star of *The Big Heat* and *In a Lonely Place*) who meets struggling actor Peter (Jamie Bell) in the late 1970s while they're living in the same London boarding house. Falling for each other, Gloria hides her ill health from Peter; but after collapsing during a UK tour she asks if she can come and stay with his family in Liverpool to recuperate.



## VICTORIA AND ABDUL + AUTHOR Q&A PG

**Fri 17 Nov, 6.15pm**

**Dir:** Stephen Frears

**Cast:** Judi Dench, Ali Fazal  
UK/USA 2017, 1hr 52mins + Q&A

In partnership with Literary Leicester, Shrabani Basu – author of *Victoria and Abdul, The True Story of the Queen's Closest Confidant* – joins us at Phoenix for a talk about the book and writing experience plus a post-film Q&A after a screening of the recent adaptation starring Judi Dench. Sent to serve the Queen for her Golden Jubilee, young clerk Abdul strikes up an unlikely relationship with the Empress of India herself.

Heartfelt, moving and bursting with warmth, Bening and Bell share a sparkingly believable chemistry, while the superb supporting cast includes Julie Walters, Kenneth Cranham and Stephen Graham as Peter's somewhat star-struck family.



## BRITISH RAILWAYS & NATIONALISED TRANSPORT U

**Sun 19 Nov, 2.30pm**  
Tickets £7.50

Transport in Britain was nationalised on 1 January 1948 with the formation of the British Transport Commission. British Rail is best remembered, but there was also British Road Services, British Waterways and others, all serving the needs of the nation. It also marked a new era in documentary filmmaking and this special archive screening explores the aspiration of nationalised transport, remembering the buses, lorries, waterways and trains of yesteryear. Introduced by Rob Foxon of the Leicestershire Film Archive.



## THE KILLING OF A SACRED DEER CERT TBC

**Fri 24 – Thu 30 Nov**

**Dir:** Yorgos Lanthimos

**Cast:** Colin Farrell, Nicole Kidman  
UK/Ireland 2017, 2hrs 1mins (TBC)

Yorgos Lanthimos (*The Lobster*) returns with this stunning esoteric thriller. Colin Farrell plays Dr Steven Murphy, a charismatic and talented surgeon living with his family in seemingly idyllic suburban bliss. But Martin, a young fatherless man who Steven has taken under his wing, begins to ingratiate himself with the family in increasingly disturbing ways. As Steven's children begin to get ill, Martin's intentions become horrifyingly clear, and Steven is confronted with unthinkable choices.



## THELMA CERT TBC

**Fri 24 – Mon 27 Nov**

**Dir:** Joachim Trier

**Cast:** Eili Harboe, Kaya Wilkins  
Norway/France/Denmark/Sweden,  
Runtime TBC, subtitled

Shy student Thelma, leaves her family to study at university in Oslo. Meeting fellow student Anja, the two experience a powerful attraction that seems to result in Thelma suffering a severe seizure. As her feelings for Anja increase so do her seizures and she becomes aware that she possesses dangerous supernatural powers. Thelma must confront tragic events in her own past for the safety of herself and Anja. **MyPhoenix Members and Friends tickets £5.**



## PADDINGTON 2 CERT TBC

**Fri 24 – Thu 30 Nov**

**Dir:** Paul King

**Cast:** Ben Whishaw, Sally Hawkins, Hugh Bonneville, Hugh Grant  
UK/France 2017, Runtime TBC

The sequel to perhaps our favourite film of 2014, the adorable Marmalade-obsessed bear returns! Spying a pop-up book in Mr Gruber's antique shop that would be the perfect gift for his Aunt Lucy's 100th birthday, Paddington takes on a series of odd-jobs in order to get enough money to buy it. But when the book is stolen it is up to Paddington, his courageous family The Browns and a host of new friends to catch the thief.



## THE MERCILESS 18

**Fri 24 – Mon 27 Nov**

**Dir:** Sung-hyun Byun

**Cast:** Kyoung-gu Sul, Si-wan Yim  
South Korea 2017, 1hr 55mins,  
subtitled

While serving time in prison, big shot gangster Jae-ho's life is threatened by another inmate, but he's saved by cocky young criminal Hyun-su. Becoming loyal friends, after their release Jae-ho and Hyun-su set about trying to take over a crime ring, but their relationship faces the ultimate test as they discover what truly lies beneath their alliance. Sung-hyun Byun's gripping, bloody crime thriller stars K-Pop sensation Yim Si-wan in his first film role.



## CINEMA BIZARRE: THE ADVENTURES OF BUCKAROO BANZAI ACROSS THE 8TH DIMENSION 18

**Fri 24 Nov, 8:30pm**

**Dir:** WD Richter

**Cast:** Peter Weller, John Lithgow, Jeff Goldblum  
USA, 1984, 1hrs 42mins

Dr Buckaroo Banzai (Weller) is a neurosurgeon, physicist, test pilot and rock musician who, with his band the Hong Kong Cavaliers, must save Earth from the Red Lectroid – a group of aliens from Planet 10. Counting filmmakers such as Wes Anderson and Kevin Smith amongst its ardent fans, this is an unforgettable piece of sci-fi absurdity.



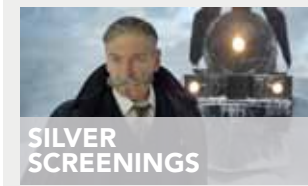
## BOY 15

**Mon 27 – Thu 30 Nov**

**Dir:** Taika Waititi

**Cast:** James Rolleston, Taika Waititi  
New Zealand 2010, 1hr 28mins,  
subtitled (parts)

Taika Waititi's (*Hunt for the Wilderpeople, What We Do in the Shadows*) sublime coming-of-age film finally gets a UK release. Set in New Zealand in 1984, 11 year old Boy (Rolleston) spends his time daydreaming about Michael Jackson, and trying to impress local girl Chardonnay. When his estranged father Alamein returns and begins to dig on their land for "treasure", Boy is forced to consider the fact that maybe the man he thought was a hero is not that great after all.



## SILVER SCREENINGS

Matinee screenings for just £6 including refreshments.  
**LOVING VINCENT 12A**  
**Wed 1 Nov, 11am**

**THE LION IN WINTER CERT TBC**  
**Wed 8 Nov, 10.30am**  
Open to all, screening in partnership with The University of the Third Age (U3A)

**MURDER ON THE ORIENT EXPRESS 12A**  
**Wed 15 Nov, 11am**

**FILM STARS DON'T DIE IN LIVERPOOL 15**  
**Wed 22 Nov, 11am**

**PADDINGTON 2 CERT TBC**  
**Wed 29 Nov, 11am**

## ACCESS CINEMA

DESCRIPTIVE SUBTITLES

**MURDER ON THE ORIENT EXPRESS 12A**  
**Tue 7 Nov, 6pm**

**BREATHE 12**  
**Thu 16 Nov, 4.15pm**

**FILM STARS DON'T DIE IN LIVERPOOL 15**  
**Tue 21 Nov, 6pm**

AUDIO DESCRIBED

**FILM STARS DON'T DIE IN LIVERPOOL 15**  
**Fri 17 Nov, 1pm**

AUTISM FRIENDLY

**LEGO NINJAGO PG**  
**Sat 11 Nov, 10.30am**

# FRENCH FILM FESTIVAL UK

We're delighted to join the national tour of the French Film Festival UK, now in its 25th year.



**LE REDOUTABLE** CERT TBC  
**Thu 2 Nov, 6.20pm**  
**Dir:** Michel Hazanavicius  
**Cast:** Louis Garrel, Stacy Martin, Bérénice Bejo  
 France 2016, 1hr 42mins, subtitled

Director Michel Hazanavicius (*The Artist*) charts the brief relationship of French New Wave icon Jean-Luc Godard (Garrel) and Anne Wiazemsky (Martin), the 17-year-old star of his film *La Chinoise*. They marry in 1967 but as Godard becomes more interested in politics he alienates his wife and his friends, not to mention the public who preferred his zestful early films such as *Breathless*. Though the film focuses on the inner turmoil of creative spirits, Garrel displays a deft talent for comedy.



## DOUBLE BILL: JEAN DE FLORETTE + MANON DES SOURCES PG

**Sat 18 Nov, 3pm**  
**Dir:** Claude Berri

**Cast:** Gérard Depardieu, Yves Montand, Daniel Auteuil, Emmanuelle Béart  
 France/Italy/Switzerland 1986, 2hrs 2mins + France 1986, 1hr 53mins, subtitled

Claude Berri's magnificent saga, based on Marcel Pagnol's novels. When Jean Cadoret (Depardieu)

inherits a smallholding in rural France he uproots his wife and young daughter Manon to begin a new life in the country. But his neighbours covet Jean's plot and will go to any length to get it, with shocking results. *Manon des Sources* picks up the story ten years later, and Manon (Béart) is now a beautiful but shy shepherdess. When she unexpectedly discovers the truth about her neighbours and the water shortage that blights the village, Manon plots her revenge. Heartbreaking, gorgeous and absolutely not to be missed.



**UNE VIE** CERT TBC  
**Tue 14 Nov, 6.15pm**  
**Dir:** Stéphane Brizé  
**Cast:** Judith Chemla  
 France/Belgium 2015, 1hr 59mins, subtitled

Beautifully shot and adapted from Guy de Maupassant's first novel, Brizé (*The Measure of a Man*) offers a dazzling mosaic of the trials and tribulations in the life of Jeanne (a revelatory Chemla), an optimistic young noblewoman living in 19th century Normandy. When the handsome Viscount Julien de Lamare asks for her hand in marriage, she fantasises about a life brimming with dreamy afternoons of flower beds bathed in dappled sunlight. Yet her fate proves very different.



**MERCENAIRE** 15  
**Thu 9 Nov, 8.15pm**  
**Dir:** Sacha Wolff  
**Cast:** Toki Pilioko, Laurent Pakihivatau  
 France 2016, 1hr 38mins, subtitled

19-year-old Soane is persuaded to leave his New Caledonian home to try his luck in France as a rugby player. Though technically French he's not recognised as such by the locals and Soane struggles to get the recognition he deserves. Deemed too short and too light by the rugby team official he's told to fly back home. But that's not an option. An almost entirely non-professional cast deliver compelling performances in Wolff's exploration of sacrifice and the quest for success. **MyPhoenix Members and Friends tickets £5.**



**PROBLEMOS** 15  
**Tue 28 Nov, 6.20pm**  
**Dir:** Éric Judor  
**Cast:** Blanche Gardin, Éric Judor  
 France 2016, 1hr 25mins, subtitled

Two young Parisians, Victor and Gaya, pay a visit to their friend who's living in a radical green activist camp surrounded by riot police. The hippy-style community extols the virtues of "living differently", adopting a way of life in which individualism, technology and gender distinctions have all been abolished. But disaster strikes in the form of a terrible pandemic which leaves the camps' residents as the world's only survivors. A wacky and fun third feature from comedian-turned-director Eric Judor.

# THRILLER SEASON

This nail-biting and suspense-filled nationwide season screens at Phoenix from Nov – Jan, in partnership with the Independent Cinema Office as part of BFI Thriller on Tour.

## BLOOD SIMPLE DIRECTOR'S CUT 15

**Fri 3 – Sun 5 Nov**  
**Dir:** Joel Coen  
**Cast:** M. Emmett Walsh, Dan Hedaya  
 USA 1984, 1hr 36mins

Joel and Ethan Coen's thrilling debut feature – a stylish, imaginative and hard-boiled neo noir – marked their arrival as important and distinctive new cinematic voices on its release three decades ago, and we're screening it in a luminous new 4K digital restoration. Sleazy Texas private eye Visser (Walsh) is hired by bar owner Marty (Hedaya) to kill his unfaithful wife (Frances McDormand) and her lover (John Getz). Though given a plan to work from, Visser decides to modify it without warning and events quickly spiral out of control.



## THE CONVERSATION 12A

**Sat 25 Nov, 3.40pm**  
**Dir:** Francis Ford Coppola  
**Cast:** Gene Hackman, Harrison Ford, John Cazale  
 USA 1974, 1hr 53mins

Gene Hackman plays surveillance expert Harry Caul in Coppola's classic thriller, made in between the first two parts of *The Godfather* trilogy. Caul is tasked with recording a couple by an unknown client, but what he captures raises unsettling, deadly questions and he is forced to engage with his work's moral implications. Released within years of the Watergate scandal, *The Conversation* is a telling document of the paranoid '70s and also a chilling reminder for an age in which surveillance is the norm.







**BOX OFFICE**  
**0116 242 2800**








**BOOK ONLINE**  
**PHOENIX.ORG.UK**

Buy tickets in advance online,  
by phone or in person at  
the Box Office. We do not  
charge a booking fee.

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## TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£8.90	£7.90	£7.30	£6.30	£6.00
Before 5pm	£8.00	£7.00	£7.30	£6.30	£6.00

 Front of building & Halford St NCP  Hearing loops in building  Wheelchair spaces available  Baby changing facilities  Guide dogs are welcome  Toilet & washing facilities  Changing Places

## TICKET OFFERS

**Access Cinema screenings** £4.00  
One free carer ticket available for CEA cardholders

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**Family tickets** £6 per person  
£7.50<sup>†</sup> inc. popcorn & drink

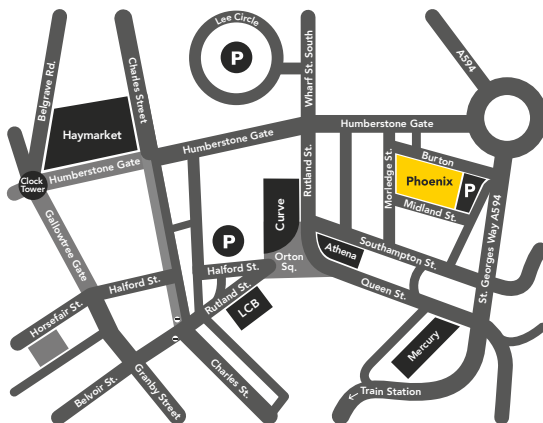
**Film & Dine** £15.80 / £14.30 conc.  
Combine the film of your choice with a meal<sup>†</sup>

**Lazy Sunday** £13.95 / £12.40 conc.  
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential)<sup>†</sup>

**3D films cost an additional £1.50 (3D glasses included)**

**Art exhibitions are all FREE entry**

\* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TQ  
General enquiries & meeting room/screen hire – 0116 242 2821



## MyPHOENIX PASSPORT

Your ticket to incredible cinema  
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Passport movies

### OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
<b>Box Office</b>	9am – 9pm	10am – 9pm
<b>Café Bar &amp; Cube Gallery</b>	9am – 11pm	10am – 11pm
<b>Food Served</b>	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

### PARKING OFFER

Rutland Street NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

### PRINTED BY



Litho and Digital Printers  
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