

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
FEB 2018

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STAGE ON
SCREEN
P. 4



DISCOVER PHOENIX

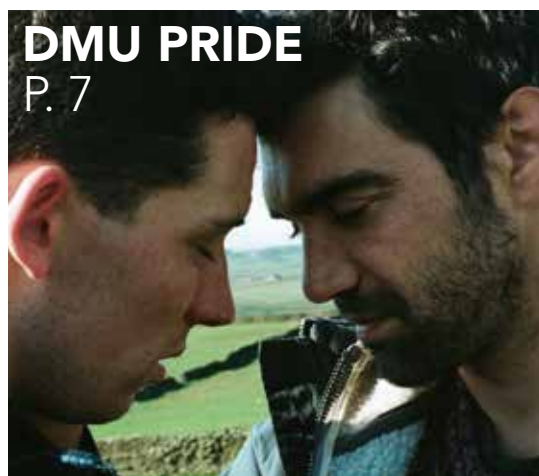
ART &
DIGITAL
CULTURE
P. 12



Robbie Burns declared “*My love is like a red, red rose*”, while (somewhat less poetically) UB40’s “*Red, red wine*” went straight to their heads. But at Phoenix we’re much more interested in the red, red carpets being rolled out for the forthcoming BAFTAs and Academy Awards.

Film highlights this month include *Lady Bird* (p11) and *The Shape of Water* (p10), which have already bagged Golden Globes; heart-rending WWI drama *Journey’s End* (p10); and *Phantom Thread*, with a masterful performance from Daniel Day-Lewis in what will (sadly) be his final film (p8). There’s also another chance to see the outstanding *Call Me by Your Name* and *God’s Own Country* – two of our favourite films of 2017 – as part of DMU’s Pride season (p7).

DMU PRIDE
P. 7



We open our ‘window on the world’ with the return of the Japan Foundation’s annual touring programme, featuring four exciting films this month.

We’ve got a fantastic family line-up for half term, including *Early Man* and *Coco*, winner of the Golden Globe for best animated film. Great value family tickets are just £6 per person or £7.50 including popcorn and a drink (p5).

Leicester’s annual comedy festival comes to Phoenix, courtesy of *Comedy in the Dark* (p9)... with a family-friendly version too (p5).

And we’ve got three brilliant short courses this month, including an in-depth study of the work of six of the finest cinematographers (p13). Book online now or speak to our Box Office team.

Whatever you’re into, you’ll find it at Phoenix.

JAPAN
TOURING
PROGRAMME
P. 6



COMING NEXT MONTH



STAGE ON SCREEN FEB 2018

--- TICKETS ON SALE NOW ---

MEMBER DISCOUNT NOW £2

on all new shows added to the programme since Sep 2017.
To help, we've marked them with...

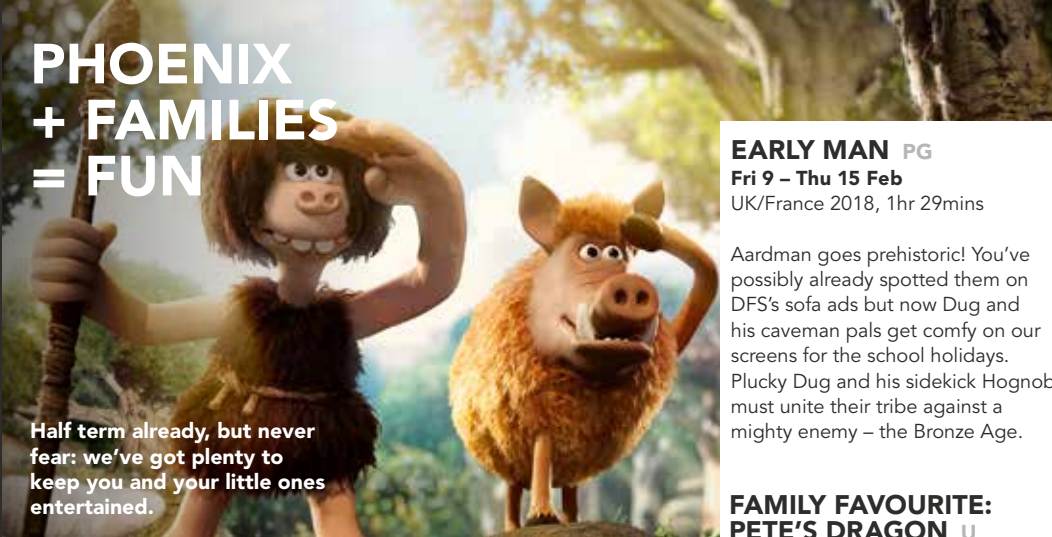


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PHOENIX + FAMILIES = FUN

Half term already, but never fear: we've got plenty to keep you and your little ones entertained.



EARLY MAN PG

Fri 9 – Thu 15 Feb
UK/France 2018, 1hr 29mins

Aardman goes prehistoric! You've possibly already spotted them on DFS's sofa ads but now Dug and his caveman pals get comfy on our screens for the school holidays. Plucky Dug and his sidekick Hognob must unite their tribe against a mighty enemy – the Bronze Age.

FAMILY FAVOURITE: PETE'S DRAGON U

Sat 24 – Sun 25 Feb
USA 1978, 1hr 54mins

Each month a staff member chooses their favourite family film: this month Café Bar assistant Sarah Stanyon chooses the original 1970s version of Pete's Dragon.

"I have very fond childhood memories of this film – singing along to all the songs and enjoying the friendship between Pete and his dragon, Elliott. It's possibly one of Disney's most underrated films, but it's definitely a memorable and fun musical for all the family."

See some of the world's greatest stage shows and exhibitions on our cinema screens. Check our website for full listings. Tickets from £10.

ON SALE NOW

AN AMERICAN IN PARIS – THE MUSICAL €f
Wed 16 May, 7.30pm

NT LIVE

CAT ON A HOT TIN ROOF €f
Thu 22 Feb, 7pm
Tue 27 Feb, 7.30pm

JULIUS CAESAR
Thu 22 Mar, 7pm

MACBETH €f
Thu 10 May, 7pm

ROYAL SHAKESPEARE COMPANY

TWELFTH NIGHT
Wed 14 Feb, 7pm

MACBETH €f
Wed 11 Apr, 7pm

ROMEO AND JULIET €f
Wed 18 Jul, 7pm

THE MERRY WIVES OF WINDSOR €f
Wed 12 Sep, 7pm

EXHIBITION ON SCREEN

VINCENT VAN GOGH: A NEW WAY OF SEEING
Tue 20 Mar, 6.30pm
Tue 3 Apr, 6.30pm

I, CLAUDE MONET
Tue 22 May, 6.30pm
Sun 27 May, 3.30pm

BOLSHOI BALLETT

THE LADY OF THE CAMELLIAS
Sun 4 Feb, 3pm

THE FLAMES OF PARIS
Sun 4 Mar, 3pm

GISELLE
Sun 8 Apr, 3pm

COPPÉLIA
Sun 10 Jun, 4pm

BERLIN PHILHARMONIC

SIR SIMON RATTLE'S FAREWELL CONCERT
Wed 20 Jun, 6.30pm

ALL'OPERA

LA BOHÈME €f
Wed 18 Apr, 7pm

DON PASQUALE €f
Tue 8 May, 7pm

LE CORSAIRE €f
Wed 6 Jun, 7pm

BILLY BUDD €f
Tue 26 Jun, 7pm



JUMANJI: WELCOME TO THE JUNGLE 12A
Sat 3 – Sun 4 Feb
USA 2017, 1hr 59mins

22 years after Robin Williams' classic, there's a new *Jumanji* adventure and the critics love it. When four teenagers uncover an old video game console in the school basement they find themselves literally drawn into the game. Trapped in the world of *Jumanji*, they must now beat the game to return to the reality.

LEICESTER COMEDY FESTIVAL

COMEDY IN THE DARK FOR KIDS

Sat 10 Feb
6pm, doors open 5.40pm
Tickets £7

A special family version of *Comedy in the Dark* at Leicester Comedy Festival. It's still comedy, and it's still pitch black. Half term fun for families who definitely don't need the lights on! Line-up to be announced. Recommended for ages 8-12 – children must be accompanied by a paying adult.

COCO PG
Fri 16 – Sun 18 Feb
USA 2017, 1hr 45mins

Scoring a whopping 97% on Rotten Tomatoes, this is possibly Pixar's best film in years. Young Miguel dreams of being a musician, despite his family's baffling generations-old ban on music. Desperate to prove his talent, Miguel embarks on an extraordinary journey to uncover his family history. Gloriously colourful and packed with humour, *Coco* is a poignant tribute to family and culture.

FAMILY WORKSHOPS

This month, we're going out-and-about with our free drop-in creative workshops.

TECHTASTIC AT LOUGHBOROUGH LIBRARY
Thu 1 Feb, 3pm – 4.30pm
We'll be at Loughborough Library's digital takeover day, making music with everyday objects using Ototo.

ST MATTHEWS MUSIC MAP AT ST MATTHEWS CENTRE
Wed 14 Feb, 1pm – 4pm
For our first school holidays workshop in St Matthews we'll be making an interactive music map of the area.

LET'S GET DIGITAL AT BELGRAVE NEIGHBOURHOOD CENTRE

Get creative with digital technology, inspired by stories from Leicester Library Service's *Our Best Book 2018* list. For more details and booking visit our website or ring Belgrave Library on 0116 299 5500.

Digital Super Powers
Sat 3 Feb, 11am – 12.30pm & 1.30pm – 3pm

Computer Code DJ
Sat 17 Feb, 11am – 12.30pm & 1.30pm – 3pm

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Available as Silver Screenings – see p11

(UN)TRUE COLOURS: SECRETS AND LIES IN JAPANESE CINEMA

The Japan Foundation's annual touring film programme returns in 2018 with an enlightening showcase of Japanese cinema with the narrative framework of "secrets and lies", a universal theme in world cinema. Continues in March.



© 2017 The Dark Maidens Film Partners, © Rikako Akiyoshi/Futabasha Publishers Ltd 2013

THE DARK MAIDENS 18 **Tue 6 Feb, 6.30pm**
Dir: Saiji Yakumo
Cast: Fumika Shimizu, Marie Itoyo
 Japan 2017, 1hr 45mins, subtitled

When high school pupil and literature club president Itsumi plunges to her death from the school roof, rumours soon begin to spread that one of the club's members is the killer. Itsumi's friend – and the club's new chairman – Sumikawa gathers the club together and asks each member to explain where they were at the time of Itsumi's death. But who is telling the truth and who's got something to hide? And what really did happen to Itsumi?



© 2017 MUMON Film Partners, © 2008 Ryo Wada/Shinchosha

MUMON: THE LAND OF STEALTH 18 **Sun 11 Feb, 5pm**
Dir: Yoshihiro Nakamura
Cast: Satoshi Ohno, Satomi Ishihara
 Japan 2017, 2hrs 5mins, subtitled

Mumon (Ohno, from Japanese boy band Arashi) is a carefree 16th century mercenary from the Iga ninja clan. When the ninja council takes on the Nobunaga warlords Mumon joins the fight, leading the Iga family to battle with a secret plan and some of the most cunning tactics imaginable. Director Yoshihiro Nakamura (*Fish Story*, *Golden Slumber*) brings his signature off-beat style to this *jidaigeki* (period drama) epic, with a jazzy soundtrack and fantastic action sequences.

MyPhoenix Members and Friends tickets £5

THE MOLE SONG: UNDERCOVER AGENT REIJI 18
Sat 24 Feb, 8.30pm
Dir: Takashi Miike
Cast: Toma Ikuta, Risa Naka
 Japan 2013, 2hrs 10mins, subtitled

For his many fans, the words "directed by Takashi Miike" will be enough, but for those unfamiliar with the work of the grand madman of Japanese cinema – expect gangsters, violence and gloriously bizarre humour. Reiji Kikukawa (Ikuta) is an inept rookie cop with a strong sense of justice. Fired for trying to arrest a city councillor caught molesting a teenage girl, he is secretly re-hired as an undercover agent and sent on a mission to infiltrate a notorious Yakuza clan.



©1959 Takarazuka Eiga Co Ltd

ROOM FOR LET 18 **Mon 19 Feb, 6.20pm**
Dir: Yuzo Kawashima
Cast: Chikage Awashima, Nobuko Otowa
 Japan 1957, 1hr 52mins, subtitled

Potter Yumiko enquires about a room for rent in an Osaka mansion, and finds a bizarre collection of characters already living there – including a panty-stealing gangster, a woman selling illicit liquor, and an antique dealer who can't sexually satisfy his wife so he traps men in his room for her. Head of the group is Yoda Goro, an eccentric yet naive jack-of-all-trades who is susceptible to manipulation. Little known outside of Japan, Kawashima's film is a satirical masterpiece.

DMU PRIDE 2018

De Montfort University (DMU) is once again delighted to present a series of expressive and emotive films as part of #DMUpride, celebrating LGBT History Month.



CALL ME BY YOUR NAME 15
Wed 21 Feb, 5.30pm
Dir: Luca Guadagnino
Cast: Timothée Chalamet
 It/Fra/Bra/USA 2017, 2hrs 11mins, subtitled (parts)

Director Luca Guadagnino (*A Bigger Splash*) made the breakout hit of last year with a gorgeous sensual romance to make the heart ache. 1983, northern Italy and Elio (Chalamet), the son of a university professor, looks forward to whiling away his holidays at his family's villa. But the arrival of handsome and charismatic American graduate student Oliver (Armie Hammer) throws off his plans and the two spend a sun-drenched summer of fledging desire. The screening will be introduced by Professor Dominic Shellard, Vice-Chancellor at DMU.



TOMBOY U
Wed 7 Feb, 6pm
Dir: Céline Sciamma
Cast: Zoé Héran, Malonn Lévana
 France 2011, 1hr 20mins, subtitled

10-year-old Laure moves to a new Paris neighbourhood with her family. Telling people her name is Mikael, she spends an exciting summer as a boy. Wonderfully heartfelt, uplifting and free of clichés, Sciamma's tender exploration of identity is made all the more memorable by Zoé Héran who is revelatory as Laure/Mikael.

GOD'S OWN COUNTRY 15
Sun 25 Feb, 5pm
Dir: Francis Lee
Cast: Josh O'Connor, Alec Secareanu
 UK 2017, 1hr 44mins

Captivating, bracingly open-hearted and broodingly beautiful, *God's Own Country* was a stand-out film of 2017. Johnny Saxby (O'Connor) works on his family's isolated farm, numbing his loneliness with binge-drinking and casual sex. But when a handsome Romanian migrant worker (Secareanu) arrives to help on the farm, Johnny must face up to new emotions which could change his life forever.



TONGUES UNTIED 18
Thu 15 Feb, 6.30pm
Dir: Marlon Riggs
 USA 1989, 55 mins
 Screen Room, tickets £4

In partnership with the ICA's Artists' Moving Image Network and as part of #DMUpride we present this seminal documentary on Black gay life by Emmy Award-winning director Marlon T Riggs. *Tongues Untied* uses poetry, personal testimony, rap and performance to describe the homophobia and racism that confront Black gay men.

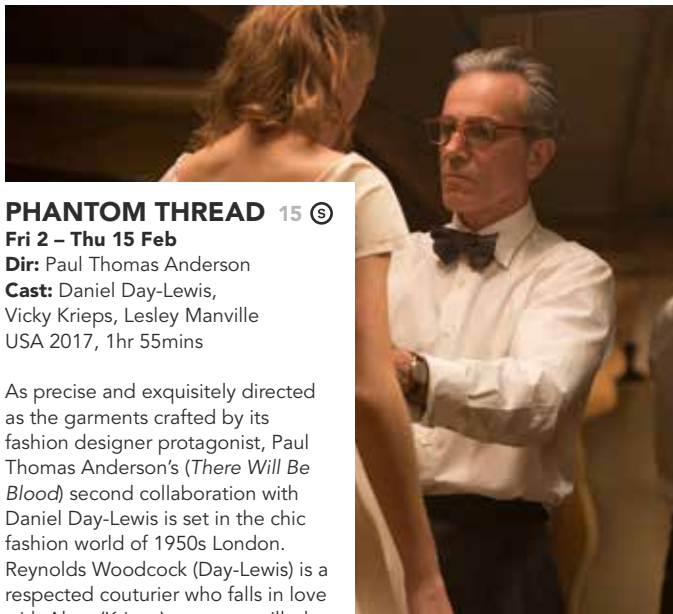
ICA

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI 15**Fri 19 Jan – Thu 1 Feb****Dir:** Martin McDonagh**Cast:** Frances McDormand
UK/USA, 2017, 1hr 55mins

Frances McDormand gives a mesmerising, Golden Globe-winning performance in McDonagh's powerful film. Is an Academy Award in the bag?

MOLLY'S GAME 15**Fri 26 Jan – Thu 1 Feb****Dir:** Aaron Sorkin**Cast:** Jessica Chastain, Idris Elba
USA 2017, 2hrs 20mins

Based on Molly Bloom's best-selling memoir, the film charts her journey from Olympic skier to running the world's most exclusive underground poker game.

**PHANTOM THREAD** 15**Fri 2 – Thu 15 Feb****Dir:** Paul Thomas Anderson**Cast:** Daniel Day-Lewis,
Vicky Krieps, Lesley Manville
USA 2017, 1hr 55mins

As precise and exquisitely directed as the garments crafted by its fashion designer protagonist, Paul Thomas Anderson's (*There Will Be Blood*) second collaboration with Daniel Day-Lewis is set in the chic fashion world of 1950s London. Reynolds Woodcock (Day-Lewis) is a respected couturier who falls in love with Alma (Krieps), a strong-willed woman who will become his muse. As Alma disrupts Reynold's carefully ordered life, he must choose what he loves more – Alma or his work. If, as reports suggest, *Phantom Thread*

will be Day-Lewis' last film, his final performance is powerful and nuanced, ranking as one of the finest of his (or indeed anyone else's) career.

**THE POST** 12A**Fri 26 Jan – Thu 8 Feb****Dir:** Steven Spielberg**Cast:** Meryl Streep, Tom Hanks
USA 2017, 1hr 56mins

The Post tells the true story of the fight to publish the 'Pentagon Papers', a top-secret Department of Defence history of US participation in Vietnam. Discovering that four successive US presidencies were involved in covering up details of military activity in Vietnam, America's first female newspaper publisher, Kate Graham (Streep) of the *Washington Post* and its editor, Ben Bradlee (Hanks), join an unprecedented battle between journalists and government to publish the controversial papers.

**THE FINAL YEAR** 12A**Fri 2 – Sat 3 Feb****Dir:** Greg Barker

USA 2017, 1hr 30mins

This new documentary follows President Obama's foreign policy team during their last year in office as they prepare to leave power after eight years in the White House. Filmed across 21 countries and with exclusive access to key figures in the Obama administration, it offers a unique fly-on-the-wall account of international politics at a time of colossal change. With the current political climate adding an extra sense of nostalgia, Barker's film is a riveting piece of work.

**SANCTUARY** 15**Fri 2 – Mon 5 Feb****Dir:** Len Collin**Cast:** Kieran Coppinger,
Charlene Kelly
Ireland 2017, 1hr 28mins

Sophie and Larry are in love and all they want to do is be with each other. The problem is, Sophie has epilepsy and Larry has Down's syndrome and it's against the law in Ireland for people with developmental disabilities to have sex unless they're married. So the pair hatch a cunning plan to get around this and convince their care worker to book a hotel room for them. Handled with grace and dignity, *Sanctuary* is a touching, heartfelt comedy. **MyPhoenix Members and Friends tickets £5.**

**HOSTILES** 15**Mon 5 – Thu 8 Feb****Dir:** Scott Cooper**Cast:** Christian Bale, Rosamund Pike,
Timothée Chalamet
USA 2017, 2hrs 13mins

Set in 1892, Captain Blocker (Bale) is a damaged and embittered man whose life in the army has been occupied with the systematic slaughter of Native Americans. On the verge of retirement he is given one last mission: to escort the terminally ill Cheyenne chief Yellow Hawk (Wes Studi) back to his home. When the dangerous terrain forces Blocker to work with Yellow Hawk, he must face up to the results of his violence and prejudice.

**35MM CLUB****THE MASTER** 15**Fri 9 Feb, 8.30pm****Dir:** Paul Thomas Anderson**Cast:** Philip Seymour Hoffman,
Joaquin Phoenix
USA 2012, 2hrs 18mins

With Paul Thomas Anderson's *Phantom Thread* wowing audiences and critics, what better time to revisit one of his most underrated classics. Freddie Quell, a naval veteran arrives home from war unsettled and uncertain of his future. Struggling to readjust to civilian life, he finds solace in the teachings of The Cause and its charismatic leader Lancaster Dodd. Joaquin Phoenix and the late, great Philip Seymour Hoffman are riveting in this chilling dissection of the dangers of cults and 'grouphink'.

**EARLY MAN** PG**Fri 9 – Thu 15 Feb****Dir:** Nick Park**Cast:** Eddie Redmayne, Timothy
Spall, Tom Hiddleston
UK/France 2018, 1hr 29mins

Aardman goes prehistoric, with Wallace and Gromit creator Nick Park's first feature film since his Academy Award™ winning *The Curse of the Were-Rabbit*. When Plucky caveman Dug and his sidekick Hognob are faced with losing their home to the dastardly Lord Nooth and his Bronze Age City, they must unite their tribe to defeat the enemy. Voiced by a veritable who's who of British acting, this is sure to be a huge half term hit.

**MYSTERY FILM** 18**Fri 9 Feb, 6.15pm**

Join us as we voyage into the unknown with our mystery film night. Since starting the monthly screening in 2015 we've shown titles like *Mean Streets on 35mm*, *Les Choristes*, *Run Lola Run* and *Song of the Sea*. Nobody knows what we're screening (including our staff) until the film begins, but you can trust that we'll deliver some brilliant cinema.

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.

**COMEDY IN THE DARK**

Advised 18+ show

Sat 10 Feb & Fri 16 Feb**8pm, doors open 7.45pm**

Tickets £10

Leicester's annual comedy festival returns to Phoenix with *Comedy in the Dark* – a truly unique comedy experience where comedians take on the challenge of performing in pitch black. Your favourite stand ups, one hour, no lights! Line up to be announced. There's a family-friendly version too – see page 5 for details.



DOWNSIZING 15

Sun 11 – Wed 14 Feb

Dir: Alexander Payne

Cast: Matt Damon, Christoph Waltz, Hong Chau

USA/Norway 2017, 2hrs 15mins

Paul and Audrey Safranek are in a rut. Still living in Paul's childhood home and seeking to make a change to both their own lives and the wider world, they elect to go through 'downsizing' – a procedure designed to conserve resources by shrinking people. But will the grass actually be greener in the downsized world? Playing down the more outlandish elements inherent in his premise, Payne presents an astute critique of excess and consumerism in the modern world.



THE SHAPE OF WATER 15

Thu 15 Feb – Thu 1 Mar

Dir: Guillermo del Toro

Cast: Sally Hawkins, Octavia Spencer, Richard Jenkins
USA 2017, 2hrs 3mins

★★★★ – The Guardian Guillermo del Toro (*Pan's Labyrinth*) delivers a Golden Globe-winning love-letter to the monster movie with this otherworldly fable set against the backdrop of Cold War America. In the government laboratory where she works, Elisa's (Hawkins) life is changed forever when she discovers a secret classified experiment – an aquatic creature kept hidden in the basement. Unable to speak herself, Elisa teaches the creature to



communicate via sign language and the pair eventually fall in love. But can love transcend society's boundaries? Del Toro's eye for beauty in the macabre is as strong as ever, yet *The Shape of Water* is at its heart a moving and tender love story.



RESTORED CLASSIC

SHIRAZ U

Mon 12 – Tue 13 Feb

Dir: Frank Osten

Cast: Himansu Rai, Charu Roy
India 1928, 1hr 37mins



The BFI National Archive team have outdone themselves with their glorious restoration of *Shiraz*, the sumptuous silent retelling of the story of the 17th century princess who inspired construction of the Taj Mahal. *Shiraz* is a potter's son, brought up as a brother to Selima. When Selima is kidnapped by and sold as a slave to Prince Khurram, Shiraz follows her, risking a horrible death to protect her and one day design her great memorial.

MyPhoenix Members and Friends tickets £5.



JOURNEY'S END 12A

Fri 16 Feb – Thu 1 Mar

Dir: Saul Dibb

Cast: Sam Claflin, Paul Bettany, Asa Butterfield
UK 2017, 1hr 47mins

Based on RC Sherriff's blistering anti-war play, Saul Dibb's (*The Duchess*) latest is a tense, harrowing film that vividly conveys the terror and futility of trench warfare. Eager new World War I recruit Lieutenant Raleigh (Butterfield) has pulled strings to join his friend Captain Stanhope (Claflin) on the frontline. But when Raleigh arrives in the trenches he finds that Stanhope – now damaged and disturbed by the war – is no longer the childhood hero he remembers.



ESSENTIAL CINEMA

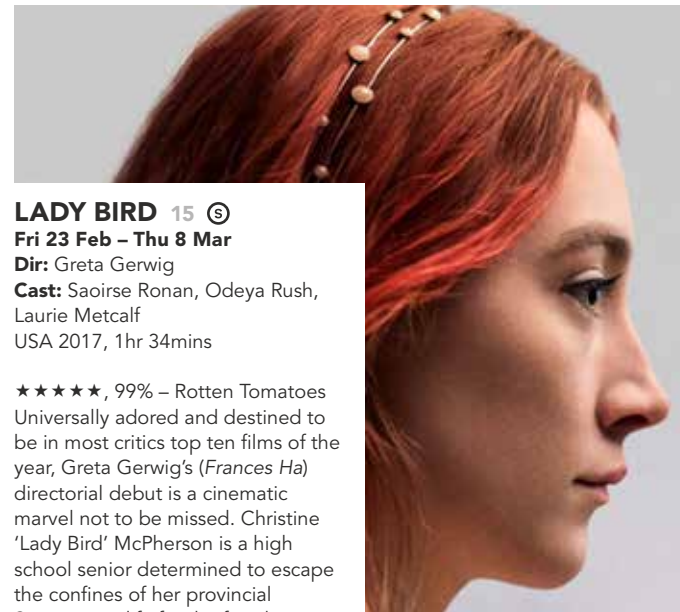
PAN'S LABYRINTH 15

Sat 17 – Sun 18 Feb

Dir: Guillermo del Toro

Cast: Ivana Baquero, Sergi López
Spain/Mexico 2006, 1hr 58mins, subtitled

After invigorating vampire lore with *Cronos* and ghost stories with *The Devil's Backbone*, master fabulist Guillermo del Toro brought his unique imagination to the world of fairytales with *Pan's Labyrinth*. In 1940s Spain, the bookish young stepdaughter of a sadistic army officer escapes into an eerie but captivating fantasy world. With its stunning visuals, spectacular effects and a deft mixture of fantasy and realism, it remains one of this century's great masterpieces.



LADY BIRD 15

Fri 23 Feb – Thu 8 Mar

Dir: Greta Gerwig

Cast: Saoirse Ronan, Odeya Rush, Laurie Metcalf
USA 2017, 1hr 34mins

★★★★★, 99% – Rotten Tomatoes Universally adored and destined to be in most critics top ten films of the year, Greta Gerwig's (*Frances Ha*) directorial debut is a cinematic marvel not to be missed. Christine 'Lady Bird' McPherson is a high school senior determined to escape the confines of her provincial Sacramento life for the freedom and sophistication of a New York university. Combining impeccable direction with pitch-perfect performances, *Lady Bird* follows the titular character through her last

year of high school as she experiences first love; broken and mended friendships; and the excitement and sadness of leaving home.



LAST FLAG FLYING 15

Mon 19 – Thu 22 Feb

Dir: Richard Linklater

Cast: Steve Carell, Bryan Cranston
USA 2017, 2hrs 5mins

Thirty years after they served together in Vietnam, ex-Navy corpsman Larry 'Doc' Shepherd (Carell) re-unites with his old buddies Sal Nealon (Cranston) and Rev Richard Mueller (Laurence Fishburne), to bury his son, a young Marine killed in the Iraq War. Described as a spiritual sequel to Hal Ashby's *The Last Detail*, Richard Linklater's (*Boyhood*, *Everybody Wants Some!!*) film is a moving – and at times hilarious – story of mourning and the value of friendship.



CINEMA BIZARRE

THE STRANGE CASE OF DR JEKYLL AND MISS OSBOURNE 18

Fri 23 Feb, 8.45pm

Dir: Walerian Borowczyk

Cast: Udo Kier, Marina Pierro
France/West Germany 1981, 1hr 31mins, subtitled

The Social Cinema continue their curation of Cinema Bizarre with this kinky, bloody and nightmarish gothic horror. Attended by a host of dignitaries, the engagement party for young Dr Henry Jekyll to Miss Fanny Osborne is disrupted by the murder of one of the guests. It becomes clear that a crazed sexual predator is stalking the party, someone who Dr Jekyll might know quite well...

SILVER SCREENINGS

Matinee screenings for just £6 including refreshments.

PHANTOM THREAD 15

Wed 7 Feb, 11am

NORTH BY NORTHWEST PG

Wed 14 Feb, 10.30am

Open to all, screening in partnership with The University of the Third Age (U3A)

THE SHAPE OF WATER 15

Wed 21 Feb, 11am

LADY BIRD 15

Wed 28 Feb, 11am

ACCESS CINEMA

DESCRIPTIVE SUBTITLES

PHANTOM THREAD 15

Tue 6 Feb, 5.30pm

DOWNSIZING 15

Tue 13 Feb, 5.50pm

THE SHAPE OF WATER 15

Tue 20 Feb, 6pm

LADY BIRD 15

Tue 27 Feb, 6.20pm

AUDIO DESCRIBED

THE SHAPE OF WATER 15

Fri 16 Feb, 1pm

AUTISM FRIENDLY

EARLY MAN PG

Sat 10 Feb, 10.30am

CHANGING PLACES

Thu 18 Jan – Sun 11 Mar
Cube Gallery, Free

Changing Places is an exhibition of artists' video curated by Film and Video Umbrella, linking the industrial transformations occurring across South Asia with sites of historic significance in Britain.

Places are constantly on the move, regularly being transformed, rehhabited or reinvented. *Changing Places* highlights one of the biggest catalysts for change in modern times – industrialisation.

Sitting at the heart of the post-industrial St George's area of Leicester, we host three artworks by Imran Channa, Desire Machine Collective and Yasmin Jahan Nupur.

These artists all live in, work in, or retain a connection to Bangladesh, India or Pakistan.

The content of the works – and their placement in Leicester – highlights a shared history between England and South Asia, focusing on the international changes that are happening as a result of industrialisation.

A Film and Video Umbrella touring exhibition, supported by Arts Council England, Canal & River Trust, National Trust, City of Bradford Metropolitan District Council, Hastings Museum & Art Gallery, Phoenix, Feltech, Links Signs and Heritage Lottery Fund. Curated by Mariam Zulfiqar.

VISIBLE BITS AUDIBLE BYTES 2018

Fri 2 Mar, 6pm
Free, booking required

The 9th annual Visible Bits Audible Bytes screening brings more genre defying audio-visual art to our cinema screens. From the ecstatic to the sublime, from the chaotic to the calmed – see how artists and musicians around the world are using new technologies to animate imaginative audio-visual worlds.

Going beyond the bounds of traditional narrative, abstract flows of image and sound invite wonder and contemplation. Curated by Prof Bret Battey of DMU's Music, Technology and Innovation Research Centre.

SHORT COURSES

Our short courses are a great way to get deeper into film. Visit our website to find out more and to book online.

ONE DAY COURSES

NATIONAL QUEER CINEMAS
Sat 24 Feb, 10.30am – 4pm
Price: £16

An exploration of how Britain, France and America – responsible for some of the most revered gay/lesbian/queer films – represent the LGBT+ community in modern cinema.

QUENTIN TARANTINO
Sat 31 Mar, 10.30am – 4pm
Price: £16

Following a sell-out in January, here's another chance to join us as we dive into the work of controversial film director Quentin Tarantino.

ACTION CINEMA & FEMINISM SINCE 2000
Sat 7 Apr, 10.30am – 4pm
Price: £16

Action films like *Kill Bill*, *The Girl with the Dragon Tattoo* and *Mad Max: Fury Road* feature powerful female characters. We take a closer look at representations of 'strong' women in contemporary action cinema.

PEDRO ALMODOVAR
Sat 12 May, 10.30am – 4pm
Price: £16

The outrageous Spanish director exploded on to the scene forty years ago, after Franco's death led to a loosening of restrictions. We assess the glittering career of this enfant terrible.

SIX GREAT CINEMATOGRAPHERS
Thursdays, 16 Feb – 23 Mar
2pm – 3.30pm
Price: £75 / £63 conc.
(£72 / £60 conc. for MyPhoenix Members & Friends)

We live in an age when it is customary to heap praise on the director, but the visual style of a film is often the result of the cinematographer's vision. In this course, tutor Alan Seaman will attempt to give credit where credit is due, looking at work by Greg Toland, Roger Deakins and more.

TALKING PICTURES SPRING
Mondays, 9 Apr – 25 Jun
(10 sessions)
Tuesdays, 10 Apr – 26 Jun
10.30am – 12pm
(10 sessions)
Price: £85 / £75 conc. / £70 Members

Share your love of film with this 10-week course of group discussions – led by tutor Alan Seaman – that put the cinema week into focus. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

MONDO MOVIEHOUSE
Fridays, 6 Apr – 25 May
7pm – 8.30pm
Price: £96 / £80 conc. / £72 Members

A weird and wonderful delve into the stranger side of world cinema – from the cult to the extreme. Discover French sex vampires, Italian witches and Japanese radioactive monsters as we explore the work of Dario Argento, Ana Lily Amirpour, Ishiro Honda and many more.

AN AUDIENCE WITH...: A HISTORY OF CINEMAGOING
Tuesdays, 17 Apr – 8 May
7pm – 8.30pm
Price: £50 / £45 conc. / £40 Members

Netflix, DVDs, Blu-ray... there are many ways to watch films but people still love to go to the cinema. We take a closer look at how and why.

FILM SCHOOL
Thursdays, 10 May – 28 Jun
7pm – 9pm
Price: £96 / £80

Tutor Keith Allott leads this practical introduction to filmmaking, taking you step by step all the way from pre-production planning through to the final edit of your film.

FEBRUARY 2018

Access Cinema Silver Screening Stage on Screen
 Lazy Sunday Course DMU Pride Japan Season
 Leicester Comedy Festival

 MyPhoenix Passport
 Members tickets £5

BOX OFFICE
 0116 242 2800

BOOK ONLINE
 PHOENIX.ORG.UK


THURSDAY 1 FEBRUARY

The Post	14:00	17:00	20:15
Molly's Game	14:30	20:10	
Three Billboards Outside Ebbing...	17:30		


FRIDAY 2 FEBRUARY

Phantom Thread	14:15	17:15	20:15
The Post	15:00		
The Final Year	18:10		
Sanctuary 	20:20		


SATURDAY 3 FEBRUARY

Jumanji: Welcome to the Jungle	10:45	13:30	
Phantom Thread	11:30	14:30	17:30 20:30
The Final Year	16:10		
Sanctuary 	18:20		
The Post	20:30		


SUNDAY 4 FEBRUARY

Jumanji: Welcome to the Jungle	11:00		
Phantom Thread	12:00		
Sanctuary 	13:45		
Bolshoi Ballet:	15:00		
The Lady of the Camellias			
Phantom Thread	16:00	19:15	
The Post	19:30		

MONDAY 5 FEBRUARY

Sanctuary 	13:00	18:10	
Phantom Thread	13:30	17:15	20:15
The Post	15:15		
Hostiles	20:20		

TUESDAY 6 FEBRUARY

Hostiles	13:00		
Phantom Thread	13:30	20:30	
The Post	15:50		
Phantom Thread (Desc Subs)	17:30		
The Dark Maidens 	18:30		
The Post	20:45		

WEDNESDAY 7 FEBRUARY

Phantom Thread	11:00		
The Post	14:30		
Phantom Thread	14:00	17:00	19:50
Tomboy	18:00		
Hostiles	20:30		

THURSDAY 8 FEBRUARY

Phantom Thread	14:15	17:15	20:15
Hostiles	14:30	17:30	
The Post	20:30		


FRIDAY 9 FEBRUARY

Early Man	10:45	13:15	15:45
Phantom Thread	14:00	17:15	20:15
Mystery Film	18:15		
The Master	20:30		

SATURDAY 10 FEBRUARY

Early Man (Autism Friendly)	10:30		
Phantom Thread	11:00	14:00	17:15 20:15
Early Man	13:00		
Comedy in the Dark for Kids	18:00		
Comedy in the Dark	20:00		


SUNDAY 11 FEBRUARY

Early Man	12:00		
Phantom Thread	13:00	16:30	19:30
Early Man	14:30		
Mumon: The Land of Stealth 	17:00		
Downsizing	19:45		

MONDAY 12 FEBRUARY

Downsizing	13:00		
Phantom Thread	13:30	17:00	20:00
Early Man	16:00	18:15	
Shiraz: A Romance of India 	20:30		

TUESDAY 13 FEBRUARY

Early Man	10:30	13:00	
Phantom Thread	13:30	17:30	20:45
Shiraz: A Romance of India 	15:15		
Downsizing (Desc Subs)	17:50		
The Art of Screen Writing	19:00		
Downsizing	20:15		

WEDNESDAY 14 FEBRUARY

North By Northwest	10:30		
Early Man	13:15	16:15	
Phantom Thread	13:20	18:00	20:45
Downsizing	15:20		
RSC – Twelfth Night	19:00		

THURSDAY 15 FEBRUARY

Early Man	10:45	15:45	
Phantom Thread	13:00	17:15	20:15
Six Great Cinematographers	14:00		
The Shape of Water – Previews	13:00	18:00	20:40
Tongues Untied	18:30		

FRIDAY 16 FEBRUARY

Coco	10:30	13:15	
The Shape of Water (Audio Desc)	13:00		
Journey's End	15:40		
The Shape of Water	15:40	18:00	20:40
Comedy in the Dark	20:00		

SATURDAY 17 FEBRUARY

Coco	10:30	13:00	
The Shape of Water	12:00	15:00	18:00 20:45
Pan's Labyrinth	15:30		
Journey's End	18:10	20:40	

SUNDAY 18 FEBRUARY

Coco	10:30		
The Shape of Water	12:00	12:00	
Journey's End	13:30	19:45	
The Shape of Water	15:30	19:30	
Pan's Labyrinth	17:00		

MONDAY 19 FEBRUARY

Journey's End	13:00	20:40	
The Shape of Water	13:30	17:15	20:00
Last Flag Flying	15:30		
Room For Let 	18:20		

TUESDAY 20 FEBRUARY

Last Flag Flying	13:00	20:45	
The Shape of Water	13:30	20:45	
Journey's End	16:00	18:20	
The Shape of Water (Desc Subs)	18:00		

WEDNESDAY 21 FEBRUARY

The Shape of Water	11:00		
The Shape of Water	13:30	17:15	20:00
Journey's End	14:15		
Call Me By Your Name	17:30		
Last Flag Flying	20:40		


THURSDAY 22 FEBRUARY

Last Flag Flying	13:00		
The Shape of Water	14:00	17:45	20:45
Journey's End	16:00		
NT Live: Cat on a Hot Tin Roof	19:00		

FRIDAY 23 FEBRUARY

Lady Bird	13:45	16:00	18:15 20:30
Journey's End	15:00		
The Shape of Water	18:00		
Cinema Bizarre: The Strange Case of Dr Jekyll and Miss Osbourne	20:45		

SATURDAY 24 FEBRUARY

National Queer Cinemas	10:30		
Pete's Dragon	11:00		
Lady Bird	13:00	15:30	18:15 20:40
The Shape of Water	14:30		
Journey's End	18:00		
The Mole Song:	20:30		
Undercover Agent Reiji 			

SUNDAY 25 FEBRUARY

Pete's Dragon	11:00		
Lady Bird	12:00		
The Shape of Water	13:40		
Lady Bird	14:30	17:30	20:00
God's Own Country	17:00		
Journey's End	19:45		

MONDAY 26 FEBRUARY

Journey's End	13:00	18:20	
Lady Bird	13:30	16:00	18:20 20:45
The Shape of Water	15:40	20:40	

TUESDAY 27 FEBRUARY

The Shape of Water	13:00		
Lady Bird	13:30	16:30	20:30
Journey's End	16:00		
Lady Bird (Desc Subs)	18:20		
NT Live: Cat on a Hot Tin Roof	19:30		

WEDNESDAY 28 FEBRUARY

Lady Bird	11:00		
Journey's End	13:00	18:10	
Lady Bird	13:30	16:00	18:15 20:30
The Shape of Water	15:20	20:30	
Journey's End	18:10		

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Buy tickets in advance online, by phone or in person at the Box Office. **We do not charge a booking fee.**

f /PhoenixLeic @PhoenixLeic @PhoenixLeic

TICKET PRICES

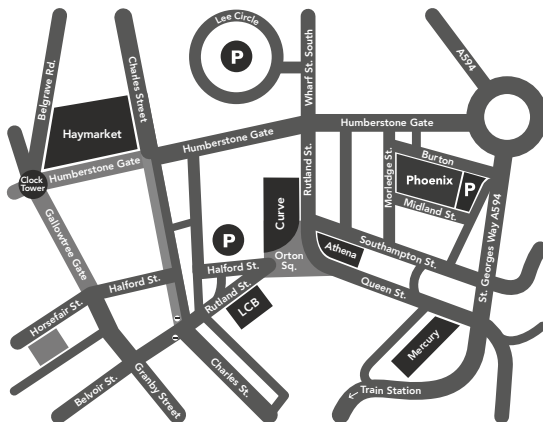
STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£8.90	£7.90	£7.30	£6.30	£6.00
Before 5pm	£8.00	£7.00	£7.30	£6.30	£6.00

Front of building & Halford St NCP
 Hearing loops in building
 Wheelchair spaces available
 Baby changing facilities
 Guide dogs are welcome
 Toilet & washing facilities
 Changing Places

TICKET OFFERS

Access Cinema screenings	£4.00
One free carer ticket available for CEA cardholders	
Family tickets	£6 per person £7.50 [†] inc. popcorn & drink
Film & Dine	£15.80 / £14.30 conc.
Combine the film of your choice with a meal [‡]	
Lazy Sunday	£13.95 / £12.40 conc.
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) [‡]	
3D films cost an additional £1.50 (3D glasses included)	
Art exhibitions are all FREE entry	

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821



MyPHOENIX PASSPORT

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OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

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0116 246 1717
spectrumprinting.co.uk
info@spectrumprinting.co.uk