

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
APR 2018

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DISCOVER PHOENIX



The late, great artiste formerly known as Prince intoned that *“Sometimes it snows in April”*, and after last month’s visit from the *“Beast from the East”* that may not be as far-fetched as it sounds. But take comfort in the knowledge that Phoenix’s doors are open come rain, wind or shine – you just need to decide whether it’s a hot chocolate or an ice cream kind of day.

April’s film highlights include Paddy Considine’s heartfelt drama, *Journeyman* (p8); *The Guernsey Literary and Potato Peel Pie Society*, starring Downton Abbey’s Lily James (p10); Wes Anderson’s canine stop-motion *Isle of Dogs* (p7); and the fabulously atmospheric spookfest *Ghost Stories*, which has sent us down a somewhat ghostly path in our programme this month – find out more on p13.

As ever, we aim to bring you the best films from around the world, so look out for French drama *120 Beats Per Minute* and Ingmar Bergman’s newly restored *The Touch* (both p9). And don’t forget to check out our monthly MyPhoenix Passport films, with tickets just £5 for Phoenix members. 🍷

Delve into the weirder side of world cinema in our Mondo Moviehouse short course, or take a closer look at the history of cinema going. All our short courses are taught by experienced film industry professionals. Book online or at Box Office now.

Plus, we’ve got 80s classic, *Ghostbusters*, for the last weekend of the month. Repeat after me, I ain’t afraid of no ghosts!

Whatever you’re into, you’ll find it at Phoenix.



COMING NEXT MONTH



SHORT COURSES

Our short courses are a great way to get deeper into film. Visit our website to find out more and to book online.

ONE DAY COURSES

ACTION CINEMA & FEMINISM SINCE 2000
Sat 7 Apr, 10.30am – 4pm
Price: £16

We take a closer look at representations of 'strong' women in contemporary action cinema, including movies like *Kill Bill* and *Mad Max: Fury Road*.

PEDRO ALMODOVAR
Sat 12 May, 10.30am – 4pm
Price: £16

The outrageous Spanish director exploded on to the scene forty years ago, after Franco's death led to a loosening of restrictions. We assess the glittering career of this enfant terrible.

FILM FESTIVALS FOR INDIE FILMMAKERS
Sat 25 Aug, 10.30am – 4pm
Price: £16

Join award-winning filmmaker Keith Allott for an essential overview of film festivals, with industry tips for getting your film selected.

MONDO MOVIEHOUSE
Fridays, 6 Apr – 25 May
7pm – 8.30pm
Price: £96 / £80 conc / £72 Members

A weird and wonderful delve into the stranger side of world cinema – from the cult to the extreme. Discover French sex vampires, Italian witches and Japanese radioactive monsters as we explore the work of Dario Argento, Ana Lily Amirpour, Ishiro Honda and many more.

FILM SCHOOL
Thursdays, 10 May – 28 Jun
7pm – 9pm
Price: £96 / £80 conc / £72 members

Tutor Keith Allott leads this practical introduction to filmmaking, taking you step by step all the way from pre-production planning through to the final edit of your film.

TALKING PICTURES SPRING
Mondays, 9 Apr – 25 Jun
(10 sessions)
Tuesdays, 10 Apr – 26 Jun
(10 sessions)
10.30am – 12pm
Price: £85 / £75 conc / £70 Members

Share your love of film with this 10-week course of group discussions – led by tutor Alan Seaman – that put the cinema week into focus. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

DH LAWRENCE ON SCREEN
Tuesdays, 3 – 24 July
7pm – 8.30pm
Price: £50 / £45 conc / £40 Members

Thanks to Lady Chatterley, Lawrence's stories have a somewhat racy reputation. Join us for a visual tour of the writer's work on the big screen – from adaptation to biography.

AN AUDIENCE WITH...: A HISTORY OF CINEMAGOING
Tuesdays, 17 Apr – 8 May
7pm – 8.30pm
Price: £50 / £45 conc / £40 Members

Netflix, DVDs, Blu-ray... there are many ways to watch films but people still love to go to the cinema. We take a closer look at how and why.

EDITING FOR INDIE FILMMAKERS
Thursdays, 2 – 30 Aug
7pm – 8.30pm
Price: £60 / £50 conc / £45 Members

Learn how to get the most out of your film in the edit suite with this guide to the art of film editing, led by tutor Keith Allott. Topics include editing techniques, visual style, colour grading and mastering.

FAMILY FUN



GREAT PRICES

Family tickets just £6 per person*

Family ticket + popcorn & drink: £7.50 per person ‡

FAMILY WORKSHOPS

MIRROR MIRROR
Thu 5 Apr, 1pm – 1.45pm & 2.15pm – 3pm
Free, booking required

Mirror Mirror Education join us for this classic fairy tale workshop. Enjoy an atmospheric, interactive re-telling with ornate hand-painted glass slides, then create and show off your own slide on our turn-of-the-century magic lantern.

LET'S GET DIGITAL AT BELGRAVE NEIGHBOURHOOD CENTRE

Get creative with technology inspired by stories from Leicester Libraries' *Our Best Book 2018* list. For more details and booking visit our website or ring Belgrave Library on 0116 299 5500.

DIGITAL SUPERPOWERS
Sat 21 Apr, 11am – 12.30pm, 1.30pm – 3pm, 4pm – 5.30pm

PLAY/LEARN/INVENT ST MATTHEWS
We're back at the St Matthews Centre with more fun, creative family workshops exploring the world of technology. Free, drop-in. Best for ages 3–9. See our website for more details

TALKING PORTRAITS
Wed 4 Apr, 1pm – 4pm

PETER RABBIT PG M
Fri 30 Mar – Sun 8 Apr
UK/Australia/USA 2018, 1hr 35mins

Peter's long-standing feud with Mr McGregor escalates as they compete for the affections of Bea, the warm-hearted animal lover who lives next door. A perfect Easter holiday treat.

FAMILY FAVOURITE: LABYRINTH U
Sat 14 – Sun 15 Apr
UK/USA 1986, 1hr 41mins

This month's family favourite is Jim Henson's classic fantasy, starring David Bowie – chosen by former Phoenix staff member Ami. "I chose this film because it was one of my favourites when I was young and now my children love it too. I watch it again and again and never get bored of it!"

A WRINKLE IN TIME PG
Fri 20 – Mon 23 Apr
USA 2018, 1hr 49mins

Three mysterious astral travellers – the splendidly named Mrs Which, Mrs Whatsit and Mrs Who – help Meg and her brother Charles on their perilous search for their father, a scientist who discovered a new planet and travelled there five years ago, leaving his family behind.

GHOSTBUSTERS 12A
Sat 28 – Sun 29 Apr
USA 1984, 1hr 45mins

The iconic '80s movie is back. A trio of former parapsychology professors invent a device to capture and contain ghosts, and decide to start a business providing New York with a unique paranormal removal service. Who ya gonna call?

STAGE ON SCREEN

APR 2018

--- TICKETS ON SALE NOW ---

MEMBER DISCOUNT NOW £2

on all new shows added to the programme since Sep 2017.

To help, we've marked them with...



ON SALE NOW

DISTANT SKY: NICK CAVE & THE BAD SEEDS LIVE IN COPENHAGEN

Thu 12 Apr, 8.30pm

AN AMERICAN IN PARIS: THE MUSICAL

Wed 16 May, 7.30pm

MCKELLAN: PLAYING THE PART LIVE

Sun 27 May, 3pm

ANDRÉ RIEU: 2018 MAASTRICHT CONCERT

Sun 29 Jul, 3pm
Sun 19 Aug, 3pm

ENGLISH NATIONAL BALLET

AKRAM KHAN'S GISELLE

Wed 25 Apr, 6.30pm

ROYAL SHAKESPEARE COMPANY

MACBETH
Wed 11 Apr, 7pm
Thu 26 Apr, 7.30pm ENCORE

ROMEO AND JULIET

Wed 18 Jul, 7pm

NT LIVE

JULIUS CAESAR

Thu 5 Apr, 7.30pm ENCORE

MACBETH

Thu 10 May, 7pm

BERLIN PHILHARMONIC

SIR SIMON RATTLE'S FAREWELL CONCERT

Wed 20 Jun, 6.30pm

EXHIBITION ON SCREEN

VINCENT VAN GOGH: A NEW WAY OF SEEING

Tue 3 Apr, 6.30pm

I, CLAUDE MONET

Tue 22 May, 6.30pm
Sun 3 Jun, 3.30pm

BOLSHOI BALLET

GISELLE

Sun 8 Apr, 3pm

ALL'OPERA

LA BOHÈME

Wed 18 Apr, 7pm

TICKETS FROM £10
FULL LISTINGS ON OUR WEBSITE

FILMS

CONTINUED FROM
LAST MONTH

MARY MAGDALENE 12A

Fri 30 Mar – Thu 5 Apr
UK 2018, 2hrs

Garth Davis returns with his follow up to the critically acclaimed *Lion*, telling the story of Mary Magdalene.

HAVE A NICE DAY 15

Fri 30 Mar – Mon 2 Apr
China 2017, 1hr 18mins, subtitled

A stylish and pacey animated thriller, filled with gangster lowlifes, shady opportunists and hired killers.

ON BODY AND SOUL 18

Sat 31 Mar – Mon 2 Apr
Hungary 2017, 1hr 56mins, subtitled

Two Hungarian slaughterhouse workers start a relationship after discovering that they share the same dream each night.

MAYBE YOU MISSED, MAYBE WE MISSED

CALL ME BY YOUR NAME 15

Fri 6 – Sun 8 Apr
It/Fra/Bra/USA 2017, 2hrs 11mins

Garnered with critical acclaim and Academy Award success – for Best Adapted Screenplay – this modern classic is back for one final weekend.

THE SHAPE OF WATER 15

Fri 13 – Wed 18 Apr
USA 2017, 2hrs 3mins

Guillermo del Toro's achingly beautiful contemporary fairy tale scooped the Academy Awards for both Best Picture and Best Director.



ISLE OF DOGS PG

Fri 30 Mar – Thu 12 Apr
Dir: Wes Anderson
Cast: Frances McDormand, Ken Watanabe, Bill Murray
Germany/USA 2018, 1hr 41mins

Wes Anderson is back with another immaculate animation à la *Fantastic Mr Fox*. In the not so distant future, a Japanese city suffers an outbreak of canine flu and banishes all dogs to a remote offshore island. Atari, a 12 year-old boy, is drawn to the island in pursuit of his beloved pet, and falls in with a pack of stray dogs that agree to help him on his quest to save his pet and escape the Isle of Dogs.



THE THIRD MURDER 15

Fri 6 – Thu 12 Apr
Dir: Hirokazu Koreeda
Cast: Masaharu Fukuyama, Kôji Yakusho
Japan 2017, 2hrs 5mins, subtitled

Famous for his gentle family dramas like *I Wish* and *Our Little Sister*, Koreeda has shifted gears for this legal thriller that picked up six awards at the Japanese Academy Awards. Tasked with defending murder suspect Misumi, lawyer Shigemori seems to have taken on an unwinnable case – Misumi has already confessed to the crime – but as he digs deeper all Shigemori finds are more questions. Is Misumi guilty? And if not, why is he trying to take the blame?



THE NILE HILTON INCIDENT 15

Mon 2 – Thu 5 Apr
Dir: Tarik Saleh
Cast: Fares Fares, Mari Malek
Swe/Den/Ger/Fra 2017, 1hr 51mins, subtitled

Based on a true story, this award-winning thriller takes place in the weeks leading up to the 2011 Egyptian revolution. When a maid witnesses a murder at the 5-Star Nile Hilton Hotel, apathetic policeman Noredin is called in. Dismissed as a crime of passion by his peers, Noredin continues to investigate and uncovers a web of corruption leading to Cairo's powerful elite; a discovery which puts both his and the maid's lives at risk.



UNSANE 15

Fri 6 – Mon 9 Apr
Dir: Steven Soderbergh
Cast: Claire Foy, Juno Temple
USA 2018, 1hr 38mins

Claire Foy (*The Crown*) treads new ground in this twisted psychological thriller from acclaimed director Steven Soderbergh. Sawyer (Foy) believes she is being stalked and seeks help from a therapist. Signing up for a voluntary 24-hour stay in the Highland Creek Behavioural Centre, Sawyer finds her stay extended when staff begin to question her sanity. Confronted by her greatest fears, Sawyer begins to believe that her stalker is actually inside the facility.



SWEET COUNTRY 15

Fri 6 – Thu 12 Apr
Dir: Warwick Thornton
Cast: Hamilton Morris, Sam Neill
Australia 2017, 1hr 53mins

Thornton's (*Samson & Delilah*) beautiful and brutal film tells the story of Sam (Morris), an Aboriginal man, who lives and works on kindly preacher Fred Smith's (Neill) ranch in the Australian outback. After an incident involving Fred's cruel and ill-tempered neighbour Harry, Sam and his wife find themselves on the run across harsh desert country, pursued by a posse of local men assembled by hard-nosed sheriff Fletcher (Bryan Brown). [MyPhoenix Members and Friends tickets £5.](#)



RED SPARROW 15

Mon 9 – Thu 12 Apr
Dir: Francis Lawrence
Cast: Jennifer Lawrence, Joel Edgerton
USA 2018, 2hrs 20mins

Prima ballerina Dominika Egorova (Lawrence) faces a bleak and uncertain future after she suffers an injury that ends her dancing career. Taken in by the Sparrow School – a covert organisation that teaches talented individuals to use their bodies as weapons – Dominika becomes the most dangerous recruit they have ever produced, and is sent on a mission that brings her into direct conflict with the CIA. A shockingly brutal, and sometimes lurid, espionage thriller that's not for the faint hearted.

MIDWEEK MATINEES

Matinee screenings for just £6 including refreshments – open to all.

PETER RABBIT PG
Wed 4 Apr, 11am

DUNKIRK (1958) PG
Wed 11 Apr, 10.30am

Open to all, screening in partnership with The University of the Third Age

I GOT LIFE! 15
Wed 18 Apr, 11am

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY TBC
Wed 25 Apr, 11am

ACCESS CINEMA

DESCRIPTIVE SUBTITLES

ISLE OF DOGS PG
Tue 3 Apr, 6pm

SWEET COUNTRY 15
Tue 10 Apr, 8.20pm

GHOST STORIES 15
Wed 25 Apr, 8.45pm

AUDIO DESCRIBED

READY PLAYER ONE 12A
Fri 27 Apr, 1pm

AUTISM FRIENDLY

A WRINKLE IN TIME PG
Sat 21 Apr, 10.30am



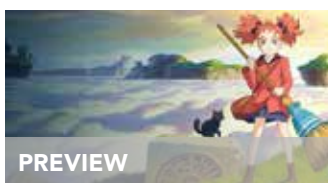
ONE CRAZY THING + DIRECTOR Q&A 15

Mon 9 Apr, 7.30pm

Dir: Amit Gupta

Cast: Ray Panthaki, Daisy Bevan
UK 2017, 1hr 34mins

The new film from Leicester-born director Amit Gupta (*Resistance*, *Jadoo*). Jay (Panthaki) is a former daytime TV star whose career hit rock bottom after a leaked sex tape turned him into an internet sensation. Haunted by the scandal, Jay eschews fame and now works in his family's restaurant. But when he meets the girl of his dreams – American student Hannah (Bevan) – Jay must find a way to tell her about his past. The director joins us for a post-screening Q&A.



PREVIEW

MARY AND THE WITCH'S FLOWER PG

Tue 10 Apr, 7.30pm

Dir: Hiromasa Yonebayashi

Cast: Hana Sugisaki
Japan 2017, 1hr 45mins, subtitled

A preview screening – with recorded introduction – of this gorgeous anime from Studio Ponoc, which was founded by Studio Ghibli veterans Hiromasa Yonebayashi and Yoshiaki Nishimura. While spending the summer with her Great-Aunt Charlotte in the countryside, Mary finds a flower in the woods that has magical powers and transforms a little broomstick into one that flies, whisking her away, high above the clouds, to Endor College – a school of magic.



MAKING IT ON AND OFF SCREEN: WORK, INCLUSION AND DIVERSITY IN UK FILM

Thu 12 Apr, 6.15pm

Free Event, 2hrs 15mins

Who gets to 'make it' in the UK screen sector? How can creators, funders, businesses and cinema-goers encourage more diversity on and off our screens? The CAMEo Research Institute invites you to evening exploring diversity in the UK screen sector with the public launch of the BFI report *Workforce Diversity in the UK Screen Sector* and a screening of the documentary film *The Acting Class* (2017), followed by a Q&A with the film's directors, a representative from the BFI and special guests.



JOURNEYMAN 15

Fri 13 – Thu 19 Apr

Dir: Paddy Considine

Cast: Paddy Considine, Jodie Whittaker
UK 2017, 1hr 32mins

Paddy Considine returns to the director's chair after his acclaimed 2011 debut, *Tyrannosaur*. After a particularly brutal fight, champion boxer Matty Burton (Considine) collapses at home – a delayed reaction to a devastating blow to the head. Returning from hospital a different man due to brain damage, it is up to his wife (Whittaker) to help him rebuild his life and reconnect with his past. A powerful and deeply moving emotional drama with outstanding performances from both lead actors.



120 BEATS PER MINUTE 15
Fri 13 – Thu 19 Apr

Dir: Robin Campillo

Cast: Nahuel Pérez Biscayart
France 2017, 2hrs 23mins, subtitled

★★★★★ – The Guardian
Winner of the Grand Jury prize at Cannes last year, Camillo's drama stormed the box office in France. Paris in the early '90s, and the city is weighed down by the mass outbreak of HIV and AIDS. Amidst the chaos and increasing levels of bureaucratic control, a group of young activists known as ACT UP lead a radical campaign to increase awareness and understanding of the condition. In the midst of this, newcomer Nathan falls in love with Sean – the group's firebrand leader.



MELODY MAKERS + DIRECTOR Q&A

Sat 14 Apr, 6pm

Dir: Leslie Ann Coles
Canada/UK 2017, 1hr 37mins

This new documentary chronicles the rise of music journalism from 1965-75, when *Melody Maker* magazine – a jazz musicians trade paper established in 1926 – transitioned into an internationally recognized "bible" for rock and roll fans and musicians alike. Featuring candid interviews with musicians and *Melody Maker* journalists, the film offers insight into one of the most dynamic periods in music history. Screening in partnership with DMU, director Leslie Ann Coles joins us for a Q&A after the film.



THE TOUCH 15
Fri 13 – Sun 15 Apr

Dir: Ingmar Bergman

Cast: Bibi Andersson, Elliott Gould
Sweden/USA 1971, 1hr 48mins

Swedish maestro Bergman's first English language feature is the story of a seemingly-contented young wife and mother whose marriage is disrupted by a passionate affair. Karin (Andersson) lives in a small town with her husband, a prominent but stodgy surgeon (Max von Sydow). Their marriage is peaceful but unexciting and Karin yearns for adventure. Enter an American Jewish archaeologist, David Kovac (Gould), whose life and freedom are intoxicating to Karin.



MY GENERATION 12A

Sat 14 – Sun 15 Apr

Dir: David Batty

Cast: Michael Caine, David Bailey
UK 2017, 1hr 24mins

British film icon Michael Caine narrates and stars in this vivid and inspiring story of his personal journey through 1960s London. Based on personal accounts and featuring stunning archive footage, this feature-length documentary sees Caine travel back in time to talk to a host of stars – including the likes of the Beatles, Twiggy, David Bailey, Mary Quant, the Rolling Stones and David Hockney – who are synonymous with the swinging sixties.



MYSTERY FILM 18
Fri 13 Apr, 6.15pm

Join us as we voyage into the unknown with our mystery film night. Since starting the monthly screening in 2015 we've screened titles like *Les Choristes*, *12 Angry Men* and *Run Lola Run* and *Song of the Sea*. Nobody knows what we're screening (including our staff) until the film begins, but you can trust that we'll deliver some brilliant cinema.

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



WESTWOOD: PUNK, ICON, ACTIVIST 15

Sat 14 – Mon 16 Apr

Dir: Lorna Tucker

Cast: Vivienne Westwood
UK 2018, 1hr 23mins

Since igniting the punk movement with ex-partner and Sex Pistols' manager Malcolm McLaren, Dame Vivienne Westwood has been redefining British fashion for over 40 years and is responsible for creating many of the most distinctive looks of our time. The film blends archive, beautifully crafted reconstruction, and insightful interviews with Vivienne's fascinating network of collaborators, guiding us on her journey from a childhood in post-war Derbyshire to the runways of Paris and Milan.



I GOT LIFE! 15

Mon 16 – Thu 19 Apr

Dir: Blandine Lenoir

Cast: Agnes Jaoui

France 2017, 1hr 29mins, subtitled



Separated from her husband, 50-year-old Aureore also loses her job (she worked for his company) and – to top it off – she learns that she will soon be a grandmother. She suddenly realises that society is pushing her aside, but when she unexpectedly encounters a former lover from her youth, Aureore decides to rebel by rejecting the role society seems to have set out for her and refusing to be ‘invisible’. A moving, funny and frank representation of middle-aged womanhood. **MyPhoenix Members and Friends tickets £5.**



THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY **CERT TBC**

Fri 20 Apr – Thu 3 May

Dir: Mike Newell

Cast: Lily James, Matthew Goode
USA 2018, 2hrs 3mins

In the aftermath of WWII a young, upcoming novelist (James) decides to write a book about the wartime experiences of the residents of Guernsey. She begins to correspond with members of the Guernsey Literary and Potato Peel Pie Society, and through their letters begins to piece together a historical record of life on the island during the conflict. As time passes, true friendships develop and unbreakable bonds



are established between the writer and her subjects.



SUFFRAGETTE + INTRO 12A

Mon 16 Apr, 6.30pm

Dir: Sarah Gavron

Cast: Carey Mulligan, Anne Marie-Duff
UK 2015, 1hr 46mins

Screening in partnership with De Montfort University (DMU) to mark the centenary year of women’s suffrage. Foot soldiers of the early feminist movement, the Suffragettes faced an increasingly brutal State in their campaign for votes for women. Peter Barratt – great-grandson of Leicester Suffragette Alice Hawkins – will give a short talk on her inspiring life story and his involvement in the making of *Suffragette* before the screening, and the film will be followed by a post-film discussion led by lecturers from DMU.



WESTERN **CERT TBC**

Fri 20 – Thu 26 Apr

Dir: Valeska Grisebach

Cast: Meinhard Neumann, Reinhardt Wetrek
Ger/Bul/Aus 2017, 1hr 59mins, subtitled

When a group of German construction workers start a tough job at a remote site in the Bulgarian countryside, the foreign land awakens the men’s sense of adventure. But they are also confronted with their own prejudice and mistrust due to the language barrier and cultural differences. The stage is quickly set for a showdown when the men begin to compete for recognition and favour from the local villagers. **MyPhoenix Members and Friends tickets £5.**



THE BACHELORS 15

Fri 20 – Mon 23 Apr

Dir: Kurt Voelker

Cast: Odeya Rush, JK Simmons
USA 2017, 1hr 40mins

After the early death of his wife, a grieving father (Simmons) moves across the country with his teenage son to start a new job at a private school, in the hope that a change of scene will help them get over their devastating loss. However, their lives take a new direction when two unique women – one a teacher at the school, and the other a pupil – help them to embrace life and open up to the world once more.



35MM CLUB

TRUE ROMANCE 18

Fri 20 Apr, 8.40pm

Dir: Tony Scott

Cast: Christian Slater, Patricia Arquette
USA/France 1993, 2hrs

Quentin Tarantino scripted Tony Scott’s exuberant, violent thriller, which screens from glorious 35mm. Comic-book nerd and Elvis fanatic Clarence (Slater) and a prostitute named Alabama (Arquette) fall in love, and when he breaks the news to her pimp Clarence ends up killing him. Grabbing a suitcase of cocaine on his way out, thinking it is Alabama’s clothing, the two of them then hit the road for California hoping to sell the cocaine. But the mob is soon on their trail.



AVIATION ARCHIVE: ROMANCE OF THE CLOUDS U

Sun 22 Apr, 2.30pm

Tickets £7.50

A history of British Civil Aviation on film, with archive footage – much of it newly discovered and screening for the first time. Includes RAF Hendon and the 1929 Air Pageant; Imperial Airways’ new service from Croydon (the world’s first international airport!) to Capetown in 1935, which took 11 days; wartime Sunderland flying boats converted for civilian use; and aircraft and airports of the 1950s, a golden era in civil aviation. Introduced by Rob Foxon of Leicestershire Film Archive.



THE MESSENGER PG

Tue 24 Apr, 6pm

Dir: Su Rynard

Canada 2017, 1hr 30mins

The Messenger is a visually thrilling ode to the beauty and importance of the imperilled songbird, and what their depletion means to all of us – on both a global and human level. Humans once believed that birds could carry messages, and that their presence was meaningful. Birds have helped predict the change of seasons, the coming of storms and the rise of toxins in the food chain. And once again, songbirds have something to tell us.



CUSTODY **CERT TBC**

Fri 27 Apr – Thu 3 May

Dir: Xavier Legrand

Cast: Léa Drucker, Denis Ménochet
France 2017, 1hr 33min, subtitled

Winner of Best Director at last year’s Venice Film Festival, *Custody* takes us right to the heart of familial discord through the eyes of a young boy. When Julien’s parents divorce, he spends his time passed between them, sensing their growing frustration as they try to outdo each other for his affections. This puts great strain on their son and his wellbeing, and something has got to give. But who will break first?



A QUIET PLACE **CERT TBC**

Fri 27 Apr – Thu 3 May

Dir: John Krasinski

Cast: Emily Blunt, John Krasinski
USA 2018, 1hr 35mins

“If they hear you, they hunt you.” A young family living in an isolated rural location must live in total silence for fear of alerting a mysterious threat that attacks at any sound. After an accident, the family face a deadly battle for survival as the monsters outside begin to close in. Masterfully shredding your nerves in near-silence, *A Quiet Place* opened to rave reviews at the SXSW Festival and is destined to be the next great cult horror.



READY PLAYER ONE 12A

Fri 27 – Mon 30 Apr

Dir: Steven Spielberg

Cast: Tye Sheridan, Olivia Cooke
USA 2018, 2hrs 20mins

Steven Spielberg is back with a special effects laden sci-fi adventure. In the not too distant future, humanity is falling apart and most people take refuge in a virtual reality environment called the Oasis. When the Oasis’s billionaire creator suddenly dies, his fortune is offered as the prize in an Easter egg hunt within the Oasis. Young outcast Wade Watts gets in on the action, then finds himself facing corporate foes who will go to any lengths to get the money.



THE MALTESE FALCON PG

Sat 28 Apr, 11am

Dir: John Huston
Cast: Humphrey Bogart, Mary Astor
USA 1941, 1hr 40mins

John Huston's noir classic stars Humphrey Bogart as San Francisco gumshoe, Sam Spade. When Sam takes a case brought to him by a beautiful femme fatale by the name of Miss Wonderly, he gets more than he bargained for and is soon entangled in a dangerous web of crime and intrigue. *The Maltese Falcon* defined Humphrey Bogart's performances for the rest of his life, and is revered by many as one of the greatest films of all time.

KEYED ALIKE VIRTUAL REALITY FILM + TALK

Thu 19 Apr, 6.30pm & 8pm
Screen Room, tickets £5

Phoenix Interact Labs resident and virtual reality filmmaker Alex Rühl presents her short VR film *Keyed Alike*, alongside a talk about the making of the film. *Keyed Alike* is set by some London riverside railings – covered in love locks – where two very different women meet by chance. They argue and tease each other about love; Eve is desperate to move on, while Coley (Gemma Whelan, *Game of Thrones*) is stuck in the past, unwilling to let go.

Alex Rühl is a TV producer turned 360° VR creator. Alex has garnered international press attention with



her projects using VR experiences to enhance terminally ill patients' quality of life. *Keyed Alike* is her debut VR narrative film.

Interact Labs is our creative technology studio, home to a community of digital artists and makers.

SPECTRES ON SCREEN

To coincide with the release of new British horror film *Ghost Stories* we've put together a small collection of ghoulish tales, from the realms of the bizarre and the obscure. Join us for some spine-tingling cinematic experiences, special events and rare screenings throughout the month of April.



GHOST STORIES 15 Fri 20 – Thu 26 Apr

Dir: Jeremy Dyson, Andy Nyman
Cast: Martin Freeman, Alex Lawther
UK 2017, 1hr 38mins

Professor Phillip Goodman is an expert in psychology, and also an arch-sceptic who has spent years debunking the notion of the paranormal. But one day he stumbles upon a folder of historical cases that detail three particularly brutal hauntings. The cases lead him to three different men, who all have a dark story to tell. The more he investigates, the more real these stories appear. As events begin to escalate, does Phillip finally believe what he is hearing?



ESSENTIAL CINEMA

THE GHOST AND MRS MUIR U Fri 6 – Sun 8 Apr

Dir: Joseph L. Mankiewicz
Cast: Gene Tierney, Rex Harrison
USA 1947, 1hr 42mins

Based on the novel by RA Dick, Mankiewicz's romantic fantasy tells the story of a young widow, Lucy Muir, who leaves London for a quieter life at the seaside. Lucy moves into a reportedly haunted cottage, and shortly after she arrives she discovers that the ghost of the deceased former owner – sea captain Daniel Gregg – is haunting the house. Though their relationship is antagonistic at first, an unconventional friendship blossoms.

ART ELECTRO-PYTHAGORAS (A PORTRAIT OF MARTIN BARTLETT) + INTRODUCTION

Wed 25 Apr, 6.30pm
Screen Room, free



Electro-Pythagoras (a portrait of Martin Bartlett) (2017) is artist filmmaker Luke Fowler's profile of Martin Bartlett, an electronic music composer who conducted pioneering experiments with microcomputers.

Born in Croydon in 1939, Bartlett emigrated to Canada with his family when he was 13. But

his life was cut short in 1993 during the AIDS crisis, and despite his prolific and significant career of experimentation and collaboration, his work remains little known.

Part-portrait, part rumination on loss, Fowler carefully explores the relationship between the memory of Bartlett and the precariousness

of the technologies that he used to make his compositions.

Luke Fowler is a Turner Prize nominated artist, filmmaker and musician based in Glasgow.

Screening in partnership with the ICA as part of the Artist Moving Image Network, funded by Arts Council England.



DOUBLE BILL

WHISTLE AND I'LL COME TO YOU + THE SIGNALMAN PG

Wed 11 Apr, 6.15pm
UK 1968 + 1976, 2hrs
(including talk and screenings)

A double bill of classic BBC films, introduced by local ghost expert David Bell, author of *Leicestershire Ghost Stories*. The unnerving M.R. James adaptation *Whistle and I'll Come to You* stars Michael Hordern as a professor who unearths a cursed bone whistle. We follow with Dickens' chilling tale of a lonely railway signalman troubled by a ghostly spectre. Screening with thanks to the BFI and the BBC.



DEAD OF NIGHT PG

Tue 17 Apr, 6.15pm
Dir: Alberto Cavalcanti, Charles Crichton, Basil Dearden, Robert Hamer
Cast: Mervyn Johns, Mary Merrall
UK 1945, 1hr 41mins

A clear influence on *Ghost Stories*, this 1945 Ealing Studios horror film stars Mervyn Johns as architect Walter, haunted by a recurring bad dream. Invited to a country home to consult on some renovations, Walter is filled with a sense of impending doom as he recognises the guests at the house from his dream and finds himself able to predict events. Persuaded by the guests to stay, they entertain each other by telling tales of the supernatural.



CINEMA BIZARRE

THE DEVIL'S BACKBONE 15

Fri 27 Apr, 8.30pm
Dir: Guillermo del Toro
Cast: Marisa Paredes, Eduardo Noriega
Spa/Mex/Fra/Arg 2001, 1hr 45mins, subtitled

"What is a ghost? A tragedy doomed to repeat itself?" Before he was hoovering up every award going for *The Shape of Water*, del Toro directed this stunning gothic horror. Abandoned at an ominous rural orphanage after his father is killed in the Spanish civil war, 12-year-old Carlos discovers that the building is haunted and he sets out to unravel the mystery of 'Santi' – a ghost child who stalks the halls.

APRIL 2018

Access Cinema Midweek Matinees Stage on Screen
 Lazy Sunday Course Spectres on Screen

 MyPhoenix Passport
 Members tickets £5

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SUNDAY 1 APRIL

Peter Rabbit	10:45	13:00
Isle of Dogs	12:00	15:00 17:30 19:50
Mary Magdalene	15:15	
Have a Nice Day	17:50	
On Body and Soul	19:50	

MONDAY 2 APRIL

Peter Rabbit	11:15	16:00
The Nile Hilton Incident	13:00	
Isle of Dogs	13:30	18:10 20:30
On Body and Soul	15:30	
Mary Magdalene	18:10	
Have a Nice Day	20:45	

TUESDAY 3 APRIL

Peter Rabbit	11:00	15:45
Mary Magdalene	13:00	
Isle of Dogs	13:30	16:00 20:20
Isle of Dogs (Desc. Subs)	18:00	
EOS: Vincent Van Gogh	18:30	
The Nile Hilton Incident	20:20	


WEDNESDAY 4 APRIL

Peter Rabbit	11:00	
Peter Rabbit	13:15	
Isle of Dogs	13:00	15:30 17:45 20:00
The Nile Hilton Incident	15:15	20:20
Mary Magdalene	17:45	

THURSDAY 5 APRIL

Peter Rabbit	11:30	14:00
Isle of Dogs	13:00	17:05 20:20
The Nile Hilton Incident	15:15	
Mary Magdalene	17:45	
NT Live: Julius Caesar	19:30	

FRIDAY 6 APRIL

Peter Rabbit	11:00	13:15
Sweet Country 	13:00	20:30
Isle of Dogs	15:30	18:00
The Third Murder	15:30	
Unsane	18:15	
Mondo Moviehouse	19:00	
Call Me By Your Name	20:20	


SATURDAY 7 APRIL

Action Cinema & Feminism Since 2000	10:30	
Peter Rabbit	10:45	
Call Me By Your Name	12:30	20:20
Isle of Dogs	13:05	18:00
The Third Murder	15:20	
The Ghost and Mrs. Muir	15:30	
Sweet Country 	18:00	
Unsane	20:30	


SUNDAY 8 APRIL

Peter Rabbit	11:15	
Sweet Country 	12:00	
Call Me By Your Name	13:30	
Bolshoi – Giselle	15:00	
Isle of Dogs	16:30	
The Ghost and Mrs. Muir	17:45	
The Third Murder	19:00	
Unsane	20:10	


MONDAY 9 APRIL

Talking Pictures Monday (Spring)	10:30	
Sweet Country 	13:00	
Isle of Dogs	13:30	18:00
Unsane	15:40	
The Third Murder	16:15	
One Crazy Thing + Q&A	19:30	
Red Sparrow	20:20	


TUESDAY 10 APRIL

Talking Pictures Tuesday (Spring)	10:30	
The Third Murder	13:00	
Sweet Country 	13:30	
Isle of Dogs	15:40	18:00
Red Sparrow	16:10	
Mary and The Witch's Flower	19:30	
Sweet Country (Desc. Subs)	20:20	

WEDNESDAY 11 APRIL

Dunkirk (1958)	10:30	
Isle of Dogs	13:00	
Red Sparrow	13:00	
Sweet Country 	15:15	
The Third Murder	16:00	20:40
Spectres On Screen Double Bill		
Whistle and I'll Come to You		
+ The Signalman	18:15	
RSC: Macbeth	19:00	

THURSDAY 12 APRIL

Red Sparrow	12:30	
Isle of Dogs	12:50	15:30
The Third Murder	15:10	
Sweet Country 	17:50	
Making It On And Off Screen...	18:15	
Distant Sky – Nick Cave Live	20:30	

FRIDAY 13 APRIL

The Touch	15:40	
Journeyman	15:45	18:00
Mystery Film	18:15	
The Shape of Water	20:10	
120 Beats Per Minute	20:30	


SATURDAY 14 APRIL

Labyrinth – Family Favourite	11:00	
Journeyman	13:00	20:40
The Shape of Water	13:20	
The Touch	15:15	
Westwood: Punk, Icon, Activist	16:10	
Melody Makers + Q&A	18:00	
My Generation	18:10	
120 Beats Per Minute	20:15	


SUNDAY 15 APRIL

Labyrinth – Family Favourite	12:00	
The Shape of Water	12:15	
Journeyman	14:30	19:40
My Generation	15:00	
Westwood: Punk, Icon, Activist	17:00	
The Touch	17:10	
120 Beats Per Minute	19:15	


MONDAY 16 APRIL

I Got Life! 	13:00	15:40
Journeyman	13:30	18:00
120 Beats Per Minute	15:15	
Suffragette w/ intro	18:30	
The Shape of Water	20:15	

TUESDAY 17 APRIL

120 Beats Per Minute	13:00	20:10
Journeyman	13:30	15:45
I Got Life! 	16:00	18:00
Dead of Night	18:15	
An Audience With:		
A History of Cinema Going	19:00	
The Shape of Water	20:20	

WEDNESDAY 18 APRIL

I Got Life!	11:00	
The Shape of Water	13:00	17:20
Journeyman	13:10	
I Got Life! 	15:15	16:00
All'Opera: La Boheme	19:00	
120 Beats Per Minute	20:00	


THURSDAY 19 APRIL

I Got Life! 	15:20	18:10
Journeyman	17:30	20:15
Keyed Alike	18:30	20:00
120 Beats Per Minute	19:45	


FRIDAY 20 APRIL

A Wrinkle in Time	11:00	
The Guernsey Literary and Potato Peel Pie Society*	13:15	17:00 19:45
The Bachelors	13:30	
Western* 	15:45	
Ghost Stories	18:25	
True Romance (35mm)	20:40	


SATURDAY 21 APRIL

A Wrinkle in Time (Autism Friendly)	10:30	
The Guernsey Literary and Potato Peel Pie Society*	12:00	14:40 17:20 20:00
A Wrinkle in Time	12:45	
The Bachelors	15:15	
Western* 	17:40	
Ghost Stories	20:20	

SUNDAY 22 APRIL

A Wrinkle in Time	11:00	
The Guernsey Literary and Potato Peel Pie Society*	12:00	17:00 19:45
Aviation Archive:		
Romance of the Clouds	14:30	
The Bachelors	14:40	
Western* 	18:00	
Ghost Stories	20:40	


MONDAY 23 APRIL

Western* 	13:00	
The Guernsey Literary and Potato Peel Pie Society*	13:30	17:00 19:45
The Bachelors	15:40	
A Wrinkle in Time	18:00	
Ghost Stories	20:30	

TUESDAY 24 APRIL

Ghost Stories	13:00	
The Guernsey Literary and Potato Peel Pie Society*	13:30	17:00 19:45
Western* 	15:15	20:15
The Messenger	18:00	

WEDNESDAY 25 APRIL

The Guernsey Literary and Potato Peel Pie Society*	11:00	
The Guernsey Literary and Potato Peel Pie Society*	14:00	15:30 19:50
Ghost Stories	13:00	
Western* 	17:15	
ENB: Akram Khan's Giselle	18:30	
Ghost Stories (Desc. Subs)	20:45	

THURSDAY 26 APRIL

The Guernsey Literary and Potato Peel Pie Society*	13:45	16:40 19:50
Western* 	14:30	
Ghost Stories	17:15	
RSC: Macbeth	19:30	

FRIDAY 27 APRIL

Ready Player One (Audio Desc.)	13:00	
The Guernsey Literary and Potato Peel Pie Society*	14:15	17:15 20:00
Custody*	16:00	
A Quiet Place*	18:15	
The Devil's Backbone	20:30	

SATURDAY 28 APRIL

Ghostbusters	10:30	
The Maltese Falcon	11:00	
The Guernsey Literary and Potato Peel Pie Society*	12:50	14:00 17:00 19:50
Ready Player One	15:35	
Custody*	18:30	
A Quiet Place*	20:40	

SUNDAY 29 APRIL

Ghostbusters	12:00	
The Guernsey Literary and Potato Peel Pie Society*	12:30	14:25 17:10 19:55
A Quiet Place*	15:15	
Custody*	17:30	
Ready Player One	19:45	

MONDAY 30 APRIL

Custody*	13:00	
The Guernsey Literary and Potato Peel Pie Society*	13:30	17:00 19:45
Ready Player One	15:15	20:25
A Quiet Place*	18:15	

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

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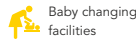
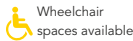
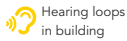
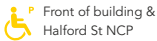
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Buy tickets in advance online,
by phone or in person at
the Box Office. **We do not
charge a booking fee.**

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TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00



Front of building & Halford St NCP

Hearing loops in building

Wheelchair spaces available

Baby changing facilities

Guide dogs are welcome

Toilet & washing facilities

Changing Places

TICKET OFFERS

Access Cinema screenings	£4.00
One free carer ticket available for CEA cardholders	
Family tickets	£6 per person
£7.50 [†] inc. popcorn & drink	

Film & Dine	£15.80 / £14.30 conc.
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Combine the film of your choice with a meal[†]

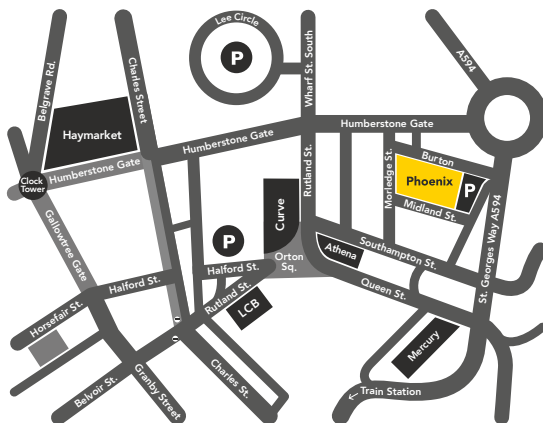
Lazy Sunday	£13.95 / £12.40 conc.
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Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential)[†]

3D films cost an additional £1.50 (3D glasses included)

Art exhibitions are all FREE entry

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



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Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

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