

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
MAY 2018

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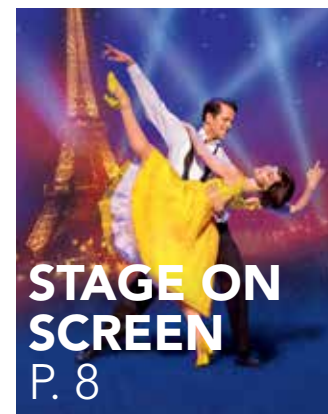


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DISCOVER PHOENIX



It's been a long haul this winter, with early April seeming more like late November (was more fog really necessary?) but finally it might be possible for us to cast off our thermals and dig out our T-shirts. Hurrah.

With a third of the year behind us, May brings with it many delights – warbling warblers, bumbling bees, half-term hols... and the Spark Festival, when we open our digital playground filled with free creative technology treats for families (p4).

We're exploring artificial intelligence at the Art-AI Festival; two weeks of films, talks, installations and performances (p6) looking at the role of AI in the arts.

We've added more shows to our Stage on Screen programme, with the new Glyndebourne Opera and the Bolshoi Ballet seasons now on sale, alongside productions from the likes of the National Theatre and RSC (p8).

Our Film School course – an 8-week practical guide to filmmaking – starts on 10 May, and we also dip into the life and work of Pedro Almodovar (p10). Book online or at Box Office.

Film-wise, highlights include the ludicrously watchable *Love Simon* (p13), which is garnering rave reviews worldwide; Ian McEwan adaptation *On Chesil Beach* (p16) starring Saoirse Ronan; gripping psychological thriller *Beast* (p14), which is causing a storm on the international festival circuit; and the sublime *My Golden Days* (p16) – a true Gallic gem.

If archive film floats your boat, *The Inland Waterways of Britain* (p15) is just the ticket! And don't forget that Members pay just £5 for MyPhoenix Passport films – your ticket to incredible cinema from around the world.

Whatever you're into, you'll find it at Phoenix.



COMING NEXT MONTH



DIGITAL PLAYGROUND

Sat 26 – Mon 28 May
11am – 4pm daily, free

Come down to our Digital Playground to play, learn and invent with brilliant new creative technologies.

There's a musical theme this year, with a host of interactive art installations, activities and short films exploring the world of digital sound and music making. Best for ages 3 – 13.

ILLUMAPHONIUM

Illumaphonium is a one-of-a-kind, giant multi-player musical sculpture – made up of more than two hundred illuminated chime bars – that ripples with ever changing patterns of light and sound. Created by musician and inventor Michael Davis.

ACTIVITIES

Make tunes by hunting augmented reality coins, play in our Ototo band or try out Virtual Reality in our Interact Labs.

WORKSHOPS

Each day there'll be a different free digital making workshop – check our website for more details.

JINGLE JANGLES

A tuneful thread runs through this selection of short films, taking you on a musical adventure that spans the globe. Put on your dancing shoes, you'll be grooving in the aisles.

Suitable for ages 4+



PACIFIC RIM: UPRISING 12A

Sat 5 – Sun 6 May
USA/China/UK 2018, 1hr 51mins

The Kaiju are back for another shot at global destruction, but a new generation of Jaeger pilots is trained and ready to stop the apocalypse. Prepare yourself for more giant robots clashing with alien monsters in city-crushing brawls.



FAMILY FAVOURITE: THE GOONIES 12A

Sat 19 – Sun 20 May
USA 1985, 1hr 53mins

This month's family favourite is Spielberg's 1985 cult classic (as writer, rather than director), chosen by Phoenix projectionist Sean Carroll.



SHERLOCK GNOMES U

Fri 25 – Thu 31 May

UK/USA 2018, 1hr 26mins

After a string of garden gnome disappearances across London – including some of their own friends – Gnomeo and Juliet turn to legendary (and hugely condescending) detective Sherlock Gnomes (voiced by Johnny Depp) to crack the case.



WARGAMES 12A

Sat 12 – Sun 13 May
USA 1986, 1hr 50mins

An '80s classic, screening as part of Art-AI Fest. A high school student unwittingly hacks into a military supercomputer while searching for new video games, accidentally activating the nation's nuclear arsenal.



MARY AND THE WITCH'S FLOWER PG

Fri 25 – Thu 31 May
Japan 2017, 1hr 42mins

While staying with her great aunt in the countryside, Mary finds comes across a broomstick in the woods and finds herself in a magical school, where a great mystery is in need of solving. This gorgeous Ghibli-inspired animation is screening in both subtitled and dubbed versions perfect for families – see diary for details.

On Sat 26 May, the 11.15am screening of *Mary and the Witch's Flower* will be preceded by a reading from Young Scottish Writers' Award winner Chloe Rayner-McFarland. Growing up in rural Scotland Chloe was heavily influenced by the folklore and story-telling culture. *The Moon Drop Bike* is based on her own childhood confusion over where sparkling snow comes from, and follows two children on a voyage of discovery in their mountain village.

FREE CREATIVE WORKSHOPS

ROBOT MAZE

Sat 12 May, 12pm – 3pm
Phoenix Café Bar, drop-in

Build miniature mazes for scurrying Hex Bugs robots to discover the basics of robot behaviour. Part of the Art-AI festival (see page 6).

LET'S GET DIGITAL AT BELGRAVE NEIGHBOURHOOD CENTRE

Get creative with technology inspired by stories from Leicester Libraries' Our Best Book 2018 list. For more details and booking visit our website or ring Belgrave Library on 0116 299 5500.

COMPUTER CODE DJ

Sat 5 May, 11am – 12.30pm,
1.30pm – 3pm & 4pm – 5.30pm

2D DRAWING TO 3D PRINTING

Sat 19 May, 11am – 12.30pm,
1.30pm – 3pm & 4pm – 5.30pm

PLAY/LEARN/INVENT ST MATTHEWS

We're back at the St Matthews Centre with more fun, creative family workshops exploring the world of technology. Drop-in, best for ages 3-9. See our website for more details.

ROBO RACING

Wed 30 May, 1pm – 4pm

GREAT PRICES

Family tickets just £6 per person

Family ticket + popcorn & drink: £7.50 per person



ART-AI FESTIVAL

Mon 30 Apr – Sun 13 May

A two week festival exploring the role of artificial intelligence (AI) in arts, featuring a creative programme of films, installations, talks and live performance at Phoenix and Leicester's Highcross shopping centre.

art-ai.dmu.ac.uk
 @ArtAIFestival

EXHIBITION PINAR YOLDAS – THE KITTY AI

Mon 30 Apr – Sun 13 May
 Cube Gallery, free

The Kitty AI: Artificial Intelligence for Governance is a video installation set in a speculative future in which an artificial intelligence in the form of a kitten has replaced the governing elite.

LIVE PERFORMANCE HUMANMACHINE AI IMPROV

Thu 3 May, 8.15pm
 Screen 2, free

Human and machine share the stage for a unique improvised comedy performance, followed by a talk from creator Piotr Mirowski.

WORKSHOPS

ARTIST WORKSHOP AI FOR ARTISTS

Sat 5 May, 1.30pm – 5.30pm
 Screen Room, free

The workshop led by Pete Ashton will introduce the concepts underpinning what's currently called AI and explore how artists have been using and responding to the technology.

FAMILY WORKSHOP ROBOT MAZE

Sat 12 May, 12pm – 3pm
 Free

In this free family workshop we'll be building miniature mazes that can be explored by scurrying, wriggly robots called Hex Bugs to discover the basics of robot behaviour.

TALKS

LUBA ELLIOTT – AI IN RECENT ART PRACTICE

Tue 8 May, 6.30pm
 Screen Room, free

This talk from researcher and curator Luba Elliott will give an overview of how artists and creative technologists are using and thinking about AI.

DR FABRIZIO POLTRONIERI – #LOVEAPPARATUS

Wed 9 May, 6.30pm
 Screen Room, free

This artist's talk will reflect on the development of the #LoveApparatus installation showing in Highcross Shopping Centre during the festival.

ANTONIO ROBERTS – CURATING THE MACHINE

Thu 10 May, 6.30pm
 Screen Room, Free

Artist and curator Antonio Roberts will talk about his research into the effect AI and automation is having on the role of curation in the arts.



FILMS



CINEMA BIZARRE

DARK STAR PG

Fri 4 May, 8.30pm
 Dir: John Carpenter
 Cast: Dan O'Bannon, Brian Narelle
 USA 1974, 1hr 23mins

John Carpenter's 1974 film is a masterclass in low-budget trippy sci-fi, following a team of astronauts on-board the scout ship "Dark Star" tasked with a 20-year mission to destroy unstable planets to make way for new colonies. When an electromagnetic pulse makes one of their artificially intelligent bombs question the meaning of life, the crew must persuade it not to explode.



ALPHAGO 12A

Wed 9 May, 8pm
 Dir: Greg Kohs
 USA 2017, 1hr 30mins subtitled (parts)

With more board configurations than there are atoms in the universe, the ancient Chinese game of Go is the world's most complex board game. On 9 March 2016 in South Korea – in front of a worldwide audience of millions – legendary Go master Lee Sedol went head-to-head against an unproven AI challenger. This documentary follows the journey from the coding terminals of DeepMind in London to the tournament in Seoul.



GHOST IN THE SHELL (1995) 15

Fri 11 May, 8.30pm
 Dir: Mamoru Oshii
 Cast: Atsuko Tanaka
 Japan/UK 1995, 1hr 21mins, subtitled

2029, New Port City Japan. Assigned to hunt down the cyber-criminal "Puppet Master", Public Security Section 9 officer Major Motoko Kusanagi begins to question her own existence and the nature of what it means to be human. The original (and best) version of *Ghost in the Shell*, Mamoru Oshii's stunning 1995 animation is an anime landmark, often cited alongside *Akira* as kick-starting the western interest in all things manga.

STAGE ON SCREEN

MAY 2018

**MEMBER
DISCOUNT
NOW £2**

on all new shows added to the programme since Sep 2017. To help, we've marked them with...



--- TICKETS ON SALE NOW ---

See some of the world's greatest stage shows and exhibitions on our cinema screens. Check our website for full listings. Tickets from £10.

ON SALE NOW	GLYNDEBOURNE OPERA	NT LIVE	ROYAL SHAKESPEARE COMPANY	BOLSHOI BALLET	ALL'OPERA
AN AMERICAN IN PARIS: THE MUSICAL £f Wed 16 May, 7.30pm Wed 23 May, 7.30pm ENCORE	MADAMA BUTTERFLY £f Thu 21 Jun, 6.30pm	MACBETH £f Thu 10 May, 7pm	ROMEO AND JULIET £f Wed 18 Jul, 7pm	COPPÉLIA Sun 10 Jun, 4pm	DON PASQUALE £f Tue 8 May, 7pm
MCKELLEN: PLAYING THE PART LIVE £f Sun 27 May, 3pm	SAUL £f Thu 26 Jul, 6.30pm	JULIE COMING SOON	THE MERRY WIVES OF WINDSOR £f Wed 12 Sep, 7pm	LA SYLPHIDE £f Sun 11 Nov, 3pm	LE CORSAIRE £f Wed 6 Jun, 7pm
ANDRÉ RIEU: 2018 MAASTRICHT CONCERT £f Sun 29 Jul, 3pm Sun 19 Aug, 3pm	VANESSA £f Tue 14 Aug, 6.30pm	KING LEAR COMING SOON	TROILUS AND CRESSIDA £f Wed 14 Nov, 7pm	DON QUIXOTE £f Sun 2 Dec, 3pm	BERLIN PHILHARMONIC
		THE MADNESS OF GEORGE III COMING SOON	EXHIBITION ON SCREEN	THE NUTCRACKER £f Sun 23 Dec, 3pm	SIR SIMON RATTLE'S FAREWELL CONCERT Wed 20 Jun, 6.30pm
	I, CLAUDE MONET Tue 22 May, 6.30pm Sun 27 May, 3.30pm			LA BAYADÈRE £f Sun 20 Jan 2019, 3pm	
				THE SLEEPING BEAUTY £f Sun 10 Mar 2019, 3pm	

SHORT COURSES

Our short courses are a great way to get deeper into film. Visit our website to find out more and to book online.



SUMMER CAMPS

Calling all budding young filmmakers. Develop your talent and learn new skills at one of our exciting 5-day summer camps.

FILM CAMP

Mon 30 Jul – Fri 3 Aug (age 7–11)
Mon 6 – Fri 10 Aug (age 12–15)
Mon 13 – Fri 17 Aug (age 16–19)
9.30am – 3.30pm
Price £125

Enter the room on Monday with just an idea or two (hopefully) and leave on Friday with a film in the can that you shot and starred in.

Starting on Monday we'll write a story for a film we can produce in a week. Tuesday will be rehearsing and assigning roles, from actors to camera and sound operators. Then from Wednesday to Friday it's lights, camera, action as we go out on set to make our film a reality. The film will then be edited by the course tutor ready for its 'premiere' screening in September.

COURSES FOR ADULTS

FILM SCHOOL

Thursdays, 10 May – 28 Jun
7pm – 9pm
Price: £96 / £80 conc / £72 Members

Tutor Keith Allott leads this practical introduction to filmmaking, taking you step by step all the way from pre-production planning through to the final edit of your film.

TALKING PICTURES SUMMER

Mondays, 16 Jul – 24 Sep
(10 sessions)
Tuesdays, 17 Jul – 25 Sep
10.30am – 12pm
(10 sessions)
Price: £85 / £75 conc / £70 Members

Share your love of film with this 10-week course of group discussions – led by tutor Alan Seaman – that put the cinema week into focus. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

PEDRO ALMODOVAR

Sat 12 May, 10.30am – 4pm
Price: £16

The outrageous Spanish director exploded on to the scene forty years ago, after Franco's death led to a loosening of restrictions. We assess the glittering career of this enfant terrible.

EDITING FOR INDIE FILMMAKERS

Thursdays, 2 – 30 Aug
7pm – 8.30pm
Price: £60 / £50 conc / £45 Members

Learn how to get the most out of your film in the edit suite with this guide to the art of film editing, led by tutor Keith Allott. Topics include editing techniques, visual style, colour grading and mastering.

ACTING FOR FILM

Tuesdays, 4 Sep – 23 Oct
7pm – 8.30pm
Price: £96 / £80 conc / £72 Members

A new 8-week practical exercise-based course to help you develop the skills and techniques specific to film acting. Learn about working with directors, screen presence, on-set best practice, auditioning, professional development, and more, from tutor Kenton Hall.

DH LAWRENCE ON SCREEN

Tuesdays, 3 – 24 July
7pm – 8.30pm
Price: £50 / £45 conc / £40 Members

Thanks to Lady Chatterley, Lawrence's stories have a somewhat racy reputation. Join us for a visual tour of the writer's work on the big screen – from adaptation to biography.

FILM FESTIVALS FOR INDIE FILMMAKERS

Sat 25 Aug, 10.30am – 4pm
Price: £16

Join award-winning filmmaker Keith Allott for an essential overview of film festivals, with industry tips for getting your film selected.

STEPHEN KING ON SCREEN

Thursdays, 4 – 25 Oct
7pm – 8.30pm
Price: £50 / £45 conc / £40 Members

From Carrie to IT, Misery to The Shining, Stephen King's novels seem made for the cinema. We explore King's extensive body of work on screen, which is as varied – in genre, style and, indeed, quality – as any classic author.

LET'S DANCE INTERNATIONAL FRONTIERS



Now in its eighth year, LDIF brings us another innovative programme of dance from around the world.



FROM THE STREETS TO THE STAGE: THE JOURNEY OF FREDERICK DAVIS

CERT TBC
Thu 3 May, 7pm
Dir: Ann Carter
USA 2015, 1hr 30mins
Screen Room

Ballet dancer Frederick Davis has overcome tremendous odds to achieve his dream. From his early childhood on the streets, Frederick now dances as a company member with New York's historic Dance Theatre of Harlem. Through intimate conversations with Fred and the teachers, family and friends who helped shape his career, the film follows him from New York to Chattanooga, Tennessee, where he spent his childhood and discovered a life-changing love for dance.

TANGO NEGRO: THE AFRICAN ROOTS OF TANGO

CERT TBC
Fri 4 May, 7pm
Dir: Dom Pedro
France 2013, 1hr 33 mins, subtitles
Screen Room

Though synonymous with South America – particularly Argentina and Uruguay – the true history of the tango has been obscured. Combining musical performances and interviews with tango aficionados and historians from South America and Europe – including renowned Argentinean pianist Juan Carlos Caceres – this insightful documentary from Angolan filmmaker Dom Pedro aims to put the record straight, exploring the contribution of African cultures in the creation of the tango.

FILMS

CONTINUED FROM
LAST MONTH

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY 12A

Fri 20 Apr – Thu 3 May
USA 2018, 2hrs 3mins

Lily James shines in Mike Newell's star studded post-WWII drama, based on the best-selling book.

CUSTODY 15

Fri 27 Apr – Thu 3 May

France 2017, 1hr 33mins, subtitled

Xavier Legrand's intense story of family breakdown won him Best Director at last year's Venice Film Festival.

A QUIET PLACE 15

Fri 27 Apr – Thu 3 May

USA 2018, 1hr 35mins

With rave reviews, this is destined to be the next great cult horror. To create the perfect viewing environment, screenings of *A Quiet Place* are food-free.

BACK BY POPULAR DEMAND

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI 15

Fri 4 – Tue 8 May
UK/USA 2017, 1hr 55mins

FINDING YOUR FEET 12A

Fri 11 – Mon 14 May
UK 2017, 1hr 51mins

ISLE OF DOGS PG

Fri 18 – Sun 20 May
Germany/USA 2018, 1hr 41mins

Screening with a bonus short film *Poles Apart*.



FUNNY COW 15

Fri 4 – Thu 10 May

Dir: Adrian Shergold

Cast: Maxine Peake, Paddy Considine
UK 2018, 1hr 43mins

Set against the backdrop of the Northern comedy circuit in the 1970s, Maxine Peake is on ferocious form as the titular 'Funny Cow', a young woman bored of her domestic routine who finds a new lease of life as a stand-up comic. Honing her routine on the notorious club circuit, her career takes off when she embraces the prejudiced material that works so well for her fellow male comedians. But she struggles to juggle success, her

abusive marriage and the promise of new love in the form of bookshop owner Angus (Considine).



LET THE SUNSHINE IN 15

Fri 4 – Thu 10 May

Dir: Claire Denis

Cast: Juliette Binoche, Xavier Beauvois
Fra/Bel 2017, 1hr 35mins, subtitled

French cinematic titans Claire Denis (*Beau Travail*, *35 Shots of Rum*) and Juliette Binoche join forces in this for this sublimely poignant romantic comedy. Recently divorced 50-something painter Isabell (Binoche) is back on the dating scene looking for love. As Isabell stumbles through a series of very different encounters, we're presented with a perceptive and humane take on the profound mysteries of love.



THE OLD DARK HOUSE PG + THE TELL TALE HEART

Fri 4 – Sun 6 May

Dir: James Whale

Cast: Boris Karloff, Melvyn Douglas
USA 1932, 1hr 12mins

A gorgeous new 4K digital print of James Whale's 1932 film. A group of travellers caught in a violent storm stumble upon a strange old house and seek refuge for the night. Greeted by the highly eccentric Femm family and their terrifying hulking butler Morgan (a superb performance from Boris Karloff), the travellers begin to realise they might not survive until morning. Preceded by the 1953 animation *The Tell-Tale Heart* narrated by James Mason.



LOVE, SIMON 12A

Fri 4 – Mon 7 May

Dir: Greg Berlanti

Cast: Nick Robinson, Jennifer Garner
USA 2018, 1hr 50mins

American high-school student Simon Spier (Robinson) longs for romance, but he hasn't told his friends or family that he is gay. When he falls for an anonymous classmate online who goes by the name 'Blue' and is experiencing similar problems, Simon longs to broadcast his true feelings but fears the repercussions. With *Call Me By Your Name* and *Moonlight*, barriers are being broken in independent film, but *Love, Simon* – which is

the first major studio movie to focus on a gay teenage romance – feels important and hopefully marks a watershed moment for representation. The fact that it's a hugely enjoyable warm-hearted crowd-pleaser is just a bonus.



WONDERSTRUCK PG

Mon 7 – Thu 10 May

Dir: Toddy Haynes

Cast: Oakes Fegley, Julianne Moore
USA 2017, 1hr 56mins

Toddy Haynes, director of the sublime *Carol* and *Far From Heaven*, makes his much-awaited cinematic return. In *Wonderstruck* two stories run side by side, telling the tales of two children living fifty years apart and the mysterious link that binds them together. Rose is a deaf girl in the 1920s; Ben is a boy from the '70s who lost his hearing in accident. Both children wish their lives were different, and set out to find what they believe to be missing.



YOU, ME AND HIM 15

Mon 7 – Thu 10 May

Dir: Daisy Aitkens


Cast: Lucy Punch, David Tennant
UK 2017, 1hr 38mins

Lesbian couple Olivia and Alex are very much in love despite their age difference, but the issue of having children hangs over them. Befriending their new neighbour John (Tennant, in full lothario mode) lines begin to get blurred and after a series of mistakes and confessions the trio find themselves in some truly uncharted territory. A refreshing twist on the romantic comedy from debut director Atkins who gets great performances from Lucy Punch (*Motherland*) and Faye Marsay (*Pride*).



BOMBSHELL: THE HEDY LAMARR STORY 12A

Sat 5 – Sun 6 May

Dir: Alexandra Dean 

USA 2017, 1hr 28mins

Born Hedwig Eva Maria Kiesler, Hedy Lamarr is best known as a star of 1940s cinema, appearing in pictures such as *Come Live With Me* and *Samson and Delilah*. But she also had a fascinating other life as an inventor. This documentary delves into her life, from her first role in the notorious 1932 film *Ecstasy* (a favourite of Mussolini), to her invention of the the technology that influenced Bluetooth and Wi-Fi. [MyPhoenix Members and Friends tickets £5.](#)



LEAN ON PETE 15

Fri 11 – Thu 24 May

Dir: Andrew Haigh

Cast: Travis Fimmel, Steve Buscemi
UK 2017, 2hrs 1min

Director Andrew Haigh (*45 Years*) returns with this deeply moving American road adventure. After moving to Portland with his rambunctious father, young Charley Thompson gets a job in a stable working for cranky horse-trainer Del (Buscemi). Finding comfort and some form of stability in working with the animals under his care, when his favourite horse Lean on Pete is marked for slaughter, Charley must begin a journey towards a brighter, if uncertain future.



THE LEISURE SEEKER 15

Fri 11 – Thu 17 May (M) (L)

Dir: Paolo Virzi

Cast: Helen Mirren, Donald Sutherland
Italy/France 2017, 1hr 52mins

Unbeknownst to their grown-up children, Ella (Mirren) and John (Sutherland) decide to take their family Winnebago 'The Leisure Seeker' on a road trip – their destination, Ernest Hemingway's home in Key West. With John struggling with Alzheimer's and Ella fighting health battles of her own, the couple realise that this might be their last trip together and strive to recapture the freedom and passion of their early romance. A touching first English-language feature from Italian director Paolo Virzi.



BEAST 15

Fri 11 – Thu 17 May

Dir: Michael Pearce

Cast: Jessie Buckley, Johnny Flynn
UK 2017, 1hr 47mins

Set in a small island community, this gripping British psychological thriller caused a storm when it opened at the Toronto and London Film Festivals last year. Jessie Buckley (BBC's *War and Peace*, *Taboo*) stars as Moll, a troubled young woman who falls for mysterious outsider Pascal (played with brooding intensity by Johnny Flynn). When Pascal come under suspicion for a series of brutal murders, Moll doesn't know who to trust and finds herself torn between her oppressive family and her new lover.



THE DAM BUSTERS AT 75: LIVE FROM THE ROYAL ALBERT HALL U

Thu 17 May, 7.15pm

Runtime 3hrs approx

A special live event and screening of one of the greatest British war movies, to mark the 75th anniversary of the legendary WWII mission by the RAF's 617 squadron. Dan Snow is joined on stage by the Glenn Miller Orchestra plus special guests – including family members of the *Dam Busters* crew, the 617 squadron and the film's director Michael Anderson – to explore the history of the iconic raid and how it led to the making of a classic British film. The live event will be followed by a screening of the 1955 film, in a magnificent 4k restoration.



TULLY 15 (L) (M)

Fri 18 – Thu 24 May

Dir: Jason Reitman

Cast: Charlize Theron, Mackenzie Davis
USA 2018, 1hr 34mins

From the director and writer of *Juno*, *Tully* is a funny and bracingly honest look at the crushing exhaustion of new parenthood. Marlo (Theron) is on her last legs looking after her two young children, new-born baby and man-child husband. When her brother offers to gift her a "night-nanny" so she can get some sleep Marlo is resistant, but when the charismatic Tully (Davis) arrives the two women begin to bond. Can Tully help Marlo see the positives in motherhood and herself?



THAT GOOD NIGHT 12A

Fri 18 – Thu 24 May (M)

Dir: Eric Styles

Cast: John Hurt, Sofia Helin
UK/Portugal 2017, 1hr 32mins

Eric Styles' adaptation of NJ Crisp's play of the same name sees the late, great John Hurt in his final performance as Ralph – a once-famous screenwriter now in his seventies and living in picturesque Portugal. Coming to terms with a terminal diagnosis and discussing issues of mortality with an enigmatic visitor (Charles Dance), Ralph resolves to reconcile with his estranged son before he journeys "into that good night".



MYSTERY FILM 18

Fri 18 May, 6.15pm

Join us as we voyage into the unknown with our mystery film night. Since starting the monthly screening in 2015 we've screened titles like *Les Choristes*, *12 Angry Men*, *Run Lola Run* and *Song of the Sea*. Nobody knows what we're screening (including our staff) until the film begins, but you can trust that we'll deliver some brilliant cinema.

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



THE MAGIC FLUTE PG

Fri 18 – Sun 20 May

Dir: Ingmar Bergman

Cast: Ulrik Cold, Josef Köstlinger
Sweden 1975, 2hrs 15mins

Ingmar Bergman's enchanting adaptation of Mozart's *The Magic Flute* continues our exploration through the Swedish master's work. The Queen of the Night enlists a handsome prince named Tamino to rescue her beautiful kidnapped daughter, Princess Pamina. Aided by the lovelorn bird hunter Papageno and a magical flute that holds the power to change the hearts of men, young Tamino embarks on a quest for true love, leading to the evil Sarastro's temple where Pamina is held captive.



THE WOUND 15

Fri 18 – Mon 21 May

Dir: John Trengrove

Cast: Nakhane Touré, Bongile Mantsai
S Africa/Ger/Neth/Fra 2017, 1hr 28mins, subtitled

Lonely factory worker Xolani travels to the rural mountains with the men of his community for the Xhosa ritual of Ulwaluko – initiating a group of teenage boys into manhood. When the boy he is mentoring discovers his best-kept secret, Xolani's entire existence begins to unravel. A startling and bold tale of rone man's struggles against a prejudiced society. **MyPhoenix Members and Friends tickets £5.**



THE INLAND WATERWAYS OF BRITAIN U

Sun 20 May, 2.30pm

Tickets £7.50

Introduced by Rob Foxon. During and post WWII, the canals and inland waterways came back to life, transporting the cargoes of the nation. This special programme of rare archive films tells the history of our ancient waterways. Screening as part of Hinterlands, a new strategic arts programme that aims to deliver local and national impact where engagement with the waterways and the arts is low. These locations will be linked by the Canal & River Trust's vision for living waterways that transform places and enrich lives.



MIDWEEK MATINEES

Matinee screenings for just £6 including refreshments – open to all.

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY 12A

Wed 2 May, 11am

THE GRADUATE 12A

Wed 9 May, 10.30am

Open to all, screening in partnership with The University of the Third Age

THE LEISURE SEEKER 15

Wed 16 May, 11am

THAT GOOD NIGHT 12A

Wed 23 May, 11am

EDIE 12A

Wed 30 May, 11am



THE YOUNG KARL MARX CERT TBC

Mon 21 – Thu 24 May

Dir: Raoul Peck

Cast: August Diehl, Vicky Krieps
Fra/Bel/Ger 2017, 1hr 58mins, subtitled

26 year-old Karl Marx embarks with his wife, Jenny, on the road to exile. In Paris, 1848, he meets Friedrich Engels, an industrialist's son, who investigated the sordid birth of the British working class. Engels, the dandy, provides the last piece of the puzzle to the young Karl Marx's new vision of the world. Together, between censorship and the police's repression, riots and political upheavals, they will lead the labour movement during its development into a modern era.



EDIE 12A 
Fri 25 May – Thu 7 Jun
Dir: Simon Hunter
Cast: Sheila Hancock, Kevin Guthrie
 UK 2017, 1hr 42mins

Sheila Hancock is at her sublime best as Edie, an elderly woman who, in the aftermath of the death of her controlling husband, decides to fulfil a long-held dream of climbing a Scottish mountain. Against the wishes of her daughter, who is keen to settle her in a retirement home, Edie heads to Scotland and employs Jonny (Guthrie, *Sunshine on Leith, Sunset Song*) to help her prepare for the gruelling climb. As the pair talk, bicker and train, they reveal more about their lives to each other, all

set against the stunning backdrop of the Scottish Highlands.



MARY AND THE WITCH'S FLOWER PG
Fri 25 – Thu 31 May
Dir: Hiromasa Yonebayashi
Cast: Hana Sugisaki, Ryunosuke Kamiki
 Japan 2017, 1hr 42mins

Director Yonebayashi studied under Studio Ghibli master Hayao Miyazaki for decades before deciding to go-it-alone and form his own animation house, Studio Ponoc, with *Mary and The Witch's Flower* the first feature film to emerge from this new project. Clearly inspired by Ghibli, this enchanting film follows a young girl who finds herself in a magical school where a great mystery is in need of solving. We will be screening both subtitled and dubbed versions – see listings for details.



GIRL ASLEEP 12A
Fri 25 – Sun 27 May
Dir: Rosemary Myers
Cast: Bethany Whitmore, Harrison Feldman
 Australia 2015, 1hr 17mins

On the cusp of turning fifteen Greta Driscoll can't bear to leave behind the childhood things that give her comfort in this incomprehensible new world. She floats in a bubble of loserdom with her only friend, Elliott, until her parents throw her a surprise birthday party and she's flung into a parallel place – a world that's weirdly erotic, a little bit violent and thoroughly ludicrous; only there can she find herself. Screening in partnership with The Spark Children's Arts Festival.



ON CHESIL BEACH 15
Fri 25 May – Thu 7 Jun
Dir: Dominic Cooke
Cast: Saoirse Ronan, Billy Howle
 UK 2017, 1hr 50mins

Saoirse Ronan (*Ladybird, Brooklyn*) stars in this adaptation of Ian McEwan's best-selling novella, following young couple Florence and Edward in the summer of 1962 from the beginnings of their relationship to their wedding night. On honeymoon at the Dorset seaside, the newlyweds struggle with the societal and sexual pressures placed on them, pressures that threaten their marital bliss. A heart-wrenching drama with superb performances from the two leads.



MY GOLDEN DAYS 15 
Mon 28 – Thu 31 May
Dir: Arnaud Desplechin
Cast: Mathieu Amalric, Lou Roy-Lecollinet
 France 2015, 2hrs 3mins

★★★★★ – Little White Lies
 After a mix-up with his passport, anthropologist Paul Dédalus (Amalric) has a series of flashbacks to his impetuous youth – including his childhood in Roubaix, his trip to the USSR where he handed over his passport to help some Jewish dissidents escape the country, and memories of his first love. Written and directed by Desplechin, this is French filmmaking at its poetic best. **MyPhoenix Members and Friends tickets £5.**

Access Cinema

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.



DID YOU KNOW?
 You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.



Audio Described

TULLY 15
Fri 18 May, 1pm

For our customers who are blind or have sight loss, these screenings provide a descriptive soundtrack in which a recorded narrator describes the on-screen action during gaps in dialogue, broadcast through wireless headphones so only the wearer can hear.



Autism Friendly

PETER RABBIT PG
Sat 12 May, 10.30am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.



Descriptive Subtitles

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY 12A
Tue 1 May, 8pm

WONDERSTRUCK PG
Tue 8 May, 6pm

THE LEISURE SEEKER 15
Tue 15 May, 6.15pm

TULLY 15
Tue 22 May, 6pm

ON CHESIL BEACH 15
Tue 29 May, 6pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens. Plus our world cinema programme offers many more subtitled films for you to enjoy.

SEE MORE, SAVE MORE WITH MyPHOENIX

Become a MyPhoenix Member or Friend and get a host of great benefits, including:

- 2 free tickets / **Discounted cinema and Stage on Screen tickets** / 10% off food and drink in our Café Bar / **£5 tickets on MyPhoenix Passport films** / Discounts on short courses / **Advance notice of Stage on Screen shows** / Special offers, including '2 for £10' film tickets on MyPhoenix Mondays / **Invitations to member-only events**

Membership starts at £40 a year – join at Box Office today and start saving

MAY 2018

TUESDAY 1 MAY

Custody	13:00	20:15
The Guernsey Literary and Potato Peel Pie Society	13:30	17:15
The Guernsey Literary and Potato Peel Pie Society <small>DESC. SUBS</small>	20:00	
A Quiet Place	15:30	

WEDNESDAY 2 MAY

The Guernsey Literary and Potato Peel Pie Society	11:00	
The Guernsey Literary and Potato Peel Pie Society	14:00	17:00 19:45
A Quiet Place	13:30	20:15
Custody	15:45	18:00

THURSDAY 3 MAY

Custody	13:30	16:10
The Guernsey Literary and Potato Peel Pie Society	14:30	17:15 20:40
A Quiet Place	18:30	
From The Streets to the Stage: The Journey of Frederick Davis*	19:00	
Human Machine AI Improv	20:15	

FRIDAY 4 MAY

Love, Simon	13:00	18:00
Three Billboards Outside Ebbing...	13:15	
Funny Cow	15:30	20:20
The Old Dark House	16:00	
Let The Sunshine In	18:10	
Tango Negro: The African Roots of Tango*	19:00	
Dark Star	20:30	

SATURDAY 5 MAY

Pacific Rim: Uprising	11:00	
Love, Simon	12:30	17:50
AI for Artists	13:30	
The Old Dark House	13:45	
Let The Sunshine In	15:15	20:20
Bombshell: The Hedy Lamarr Story	15:40	
Funny Cow	18:00	
Three Billboards Outside Ebbing...	20:20	

SUNDAY 6 MAY

Pacific Rim: Uprising	11:30	
Love, Simon	12:00	
Let The Sunshine In	14:15	
Bombshell: The Hedy Lamarr Story	14:45	
Three Billboards Outside Ebbing...	17:00	
The Old Dark House	17:10	
Funny Cow	19:40	

MONDAY 7 MAY

Love, Simon	11:00	15:40
Funny Cow	13:00	20:15
Let The Sunshine In	13:30	18:10
You, Me and Him	15:20	
Three Billboards Outside Ebbing...	17:40	
Wonderstruck	20:20	

Access Cinema Midweek Matinees Stage on Screen
 Lazy Sunday Course Art-AI Spark LDIF

TUESDAY 8 MAY

You, Me and Him	13:00	20:30
Funny Cow	13:30	
Let The Sunshine In	15:20	
Three Billboards Outside Ebbing...	16:10	
Wonderstruck <small>DESC. SUBS</small>	18:00	
AI in Recent Art Practice	18:30	
All'Opera: Don Pasquale	19:00	

WEDNESDAY 9 MAY

The Graduate	10:30	
Let The Sunshine In	12:30	15:15
You, Me and Him	13:00	17:30
Funny Cow	15:00	20:15
Wonderstruck	17:40	
#Loveapparatus	18:30	
AlphaGo	20:00	

THURSDAY 10 MAY

Let The Sunshine In	13:00	20:20
Wonderstruck	13:30	
You, Me and Him	15:30	
Funny Cow	16:30	18:00
Curating the Machine	18:30	
NT Live: Macbeth	19:00	
Film School	19:00	

FRIDAY 11 MAY

Finding Your Feet	13:00	
Lean on Pete	14:00	17:20 20:00
Beast	15:30	
The Leisure Seeker	18:00	
Ghost in the Shell	20:30	

SATURDAY 12 MAY

Peter Rabbit <small>AUTISM FRIENDLY</small>	10:30	
Pedro Almodovar	10:30	
WarGames	11:00	
Lean on Pete	12:45	15:20 18:00 20:40
Beast	13:30	
Ghost in the Shell	16:00	
Finding Your Feet	17:45	
The Leisure Seeker	20:15	

SUNDAY 13 MAY

WarGames	11:15	
Lean on Pete	12:00	
Lean on Pete	14:45	17:30 20:15
Finding Your Feet	14:00	
The Leisure Seeker	17:00	
Beast	19:45	

MONDAY 14 MAY

The Leisure Seeker	13:00	
Lean on Pete	13:30	17:00 19:45
Finding Your Feet	15:30	18:00
Beast	20:30	

TUESDAY 15 MAY

Lean on Pete	13:00	17:15 20:00
Beast	13:30	20:45
The Leisure Seeker	15:45	
The Leisure Seeker <small>DESC. SUBS</small>	18:15	

MyPhoenix Passport
 Members tickets £5

WEDNESDAY 16 MAY

The Leisure Seeker	11:00	
The Leisure Seeker	16:45	
Lean on Pete	13:30	17:30 20:15
Beast	14:00	
An American in Paris	19:30	

THURSDAY 17 MAY

Beast	13:45	
Lean on Pete	15:00	18:00 20:45
The Leisure Seeker	16:15	
The Dam Busters at 75	19:00	

FRIDAY 18 MAY

Lean on Pete	13:00	
Tully <small>AUDIO DESC.</small>	13:00	
Tully	20:10	
The Magic Flute	15:20	
The Wound	15:45	
That Good Night	18:00	
Mystery Film	18:15	
Isle of Dogs	20:30	

SATURDAY 19 MAY

The Goonies	13:00	
The Wound	13:20	
The Magic Flute	15:30	
Lean on Pete	17:15	
That Good Night	18:20	
Tully	20:00	
Isle of Dogs	20:30	

SUNDAY 20 MAY

The Goonies	11:00	
Tully	12:00	
Isle of Dogs	14:15	
The Inland Waterways of Britain	14:30	
The Magic Flute	16:45	
The Wound	18:20	
Lean on Pete	19:45	
That Good Night	20:25	

MONDAY 21 MAY

Tully	13:00	18:00
That Good Night	13:30	18:15
The Young Karl Marx*	15:15	
Lean on Pete	15:40	20:30
The Wound	20:15	

TUESDAY 22 MAY

Lean on Pete	13:00	20:15
Tully	13:30	
Tully <small>DESC. SUBS</small>	18:00	
That Good Night	15:45	
The Young Karl Marx*	15:45	20:15
EOS: I, Claude Monet	18:30	

WEDNESDAY 23 MAY

That Good Night	11:00	
That Good Night	18:00	
Tully	13:00	20:15
Lean on Pete	13:30	16:45
The Young Karl Marx*	15:15	
An American in Paris	19:30	

BOX OFFICE
 0116 242 2800

BOOK ONLINE
 PHOENIX.ORG.UK

THURSDAY 24 MAY

Lean on Pete	14:30	17:30
Tully	15:10	20:10
That Good Night	18:00	
The Young Karl Marx*	20:15	

FRIDAY 25 MAY

Sherlock Gnomes	12:30	
Edie	13:00	18:10
Mary and the Witch's Flower <small>DUBBED</small>	15:00	
On Chesil Beach	15:30	19:45
Girl Asleep	17:30	
Mary and the Witch's Flower <small>SUBTITLED</small>	20:30	

SATURDAY 26 MAY

Mary and the Witch's Flower <small>DUBBED</small>	11:15	
Edie	12:30	17:45 20:30
Sherlock Gnomes	14:00	
On Chesil Beach	15:00	20:10
Girl Asleep	16:10	
Mary and the Witch's Flower <small>SUBTITLED</small>	18:10	

SUNDAY 27 MAY

Sherlock Gnomes	10:30	
Edie	12:00	
Edie	17:10	19:30
Mary and the Witch's Flower <small>DUBBED</small>	12:45	
McKellen: Playing the Part	15:00	
Girl Asleep	15:10	
On Chesil Beach	19:00	

MONDAY 28 MAY

Sherlock Gnomes	11:15	
On Chesil Beach	13:00	18:05
Edie	13:30	15:40 18:15
Mary and the Witch's Flower <small>DUBBED</small>	15:50	
Mary and the Witch's Flower <small>SUBTITLED</small>	20:30	
My Golden Years	20:30	

TUESDAY 29 MAY

Sherlock Gnomes	11:00	
On Chesil Beach	13:00	20:30
On Chesil Beach <small>DESC. SUBS</small>	18:00	
Edie	13:30	15:30 18:15
Mary and the Witch's Flower <small>DUBBED</small>	15:50	
My Golden Days	20:30	

WEDNESDAY 30 MAY

Edie	11:00	
Edie	15:40	18:00 20:15
Sherlock Gnomes	11:45	
Mary and the Witch's Flower <small>DUBBED</small>	13:20	
On Chesil Beach	14:10	20:20
My Golden Years	17:30	

THURSDAY 31 MAY

Sherlock Gnomes	11:30	
Mary and the Witch's Flower <small>DUBBED</small>	12:20	
Edie	14:30	19:30
My Golden Years	14:45	
Mary and the Witch's Flower <small>SUBTITLED</small>	17:40	
On Chesil Beach	17:00	20:00

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

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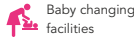
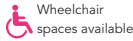
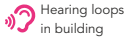
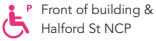
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Buy tickets in advance online,
by phone or in person at
the Box Office. We do not
charge a booking fee.

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TICKET PRICES

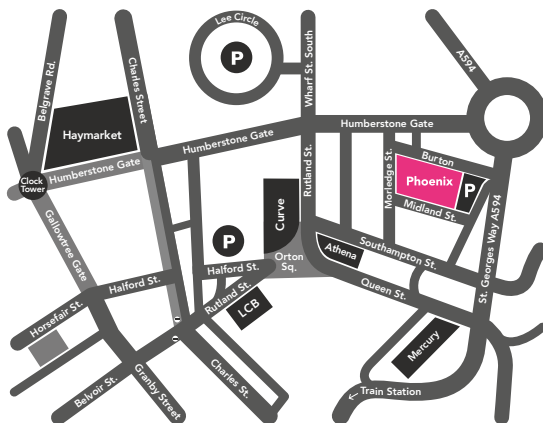
STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00



TICKET OFFERS

Access Cinema screenings	£4.00
One free carer ticket available for CEA cardholders	
Family tickets	£6 per person £7.50[†] inc. popcorn & drink
Film & Dine	£15.80 / £14.30 conc.
Combine the film of your choice with a meal [†]	
Lazy Sunday	£13.95 / £12.40 conc.
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) [†]	
3D films cost an additional £1.50 (3D glasses included)	
Art exhibitions are all FREE entry	

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821

HAVE YOU JOINED MyPHOENIX YET?

Save money and enjoy great benefits with our MyPhoenix membership and loyalty cards.

Join today at Box Office.

OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

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