

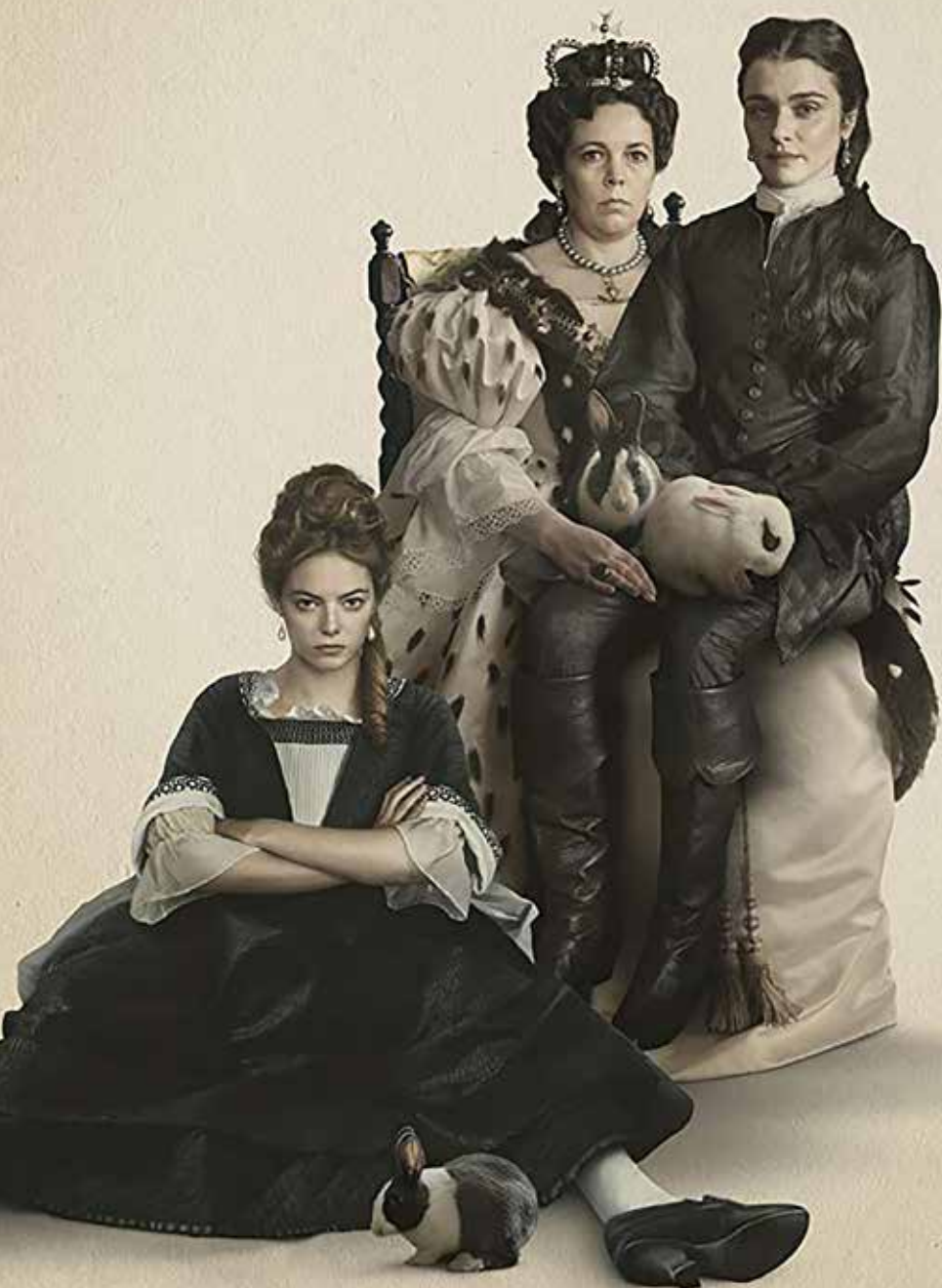
Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
JAN 2019

BOX OFFICE
0116 242 2800

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FILMS
P. 8
MARY QUEEN OF SCOTS
Fri 25 Jan – Thu 7 Feb



SHORT COURSES
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ART & DIGITAL CULTURE
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DISCOVER PHOENIX



STAGE ON SCREEN
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“Pack it up, pack it in, let me begin”... we’re not 100% sure House of Pain were talking about Christmas decorations, bad habits and New Year’s resolutions, but you never know!

Jump into January and let Phoenix fill up your diary – with so much packed into our programme this month you’re going to find it hard to fit everything in.

For those of you who are looking for new ways to spend your winter weekends and evenings, check out our fantastic range of short courses (p4). Book online now, or speak to our Box Office team.

The run up to the BAFTAs and Oscars has begun in earnest and we’ve got more strong contenders on our screens this month. Olivia Colman is widely tipped for Best Actress for *The Favourite*; Academy Award nominees Saoirse Ronan

and Margot Robbie impress in *Mary Queen of Scots*; and *Beautiful Boy* could see more nominations for Steve Carell and Timothée Chalamet.

We’re celebrating film comedy this month with the BFI’s Comedy Genius season, and have also linked up with a couple of the UK’s hottest comedians for our own Comedy Heroes selection (p7).

Our Cube Gallery features *Bodyscapes*, a new collection of films by Japanese artists (p5). And youngsters can get creative at our free workshop, *Portraits with a Difference* (p13).

We’ve got new shows for our 2019 Stage on Screen programme, plus more chances to see recent sell-out shows from the likes of NT Live (p6). Visit our website for full Stage on Screen listings.

Whatever you’re into, you’ll find it at Phoenix.



COMEDY GENIUS
P. 7

COMING NEXT MONTH



GREEN BOOK



ALL IS TRUE



IF BEALE STREET COULD TALK

SHORT COURSES



TALKING PICTURES WINTER

Mondays, 7 Jan – 11 Mar
10.30am – 12pm (10 sessions)
Tuesdays, 8 Jan – 12 Mar
10.30am – 12pm (10 sessions)
Price: £85 / £75 conc / £70 Members

Share your love of film with this 10-week course of group discussions, led by tutor Alan Seaman. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

EALING COMEDIES

Sat 19 Jan
10.30am – 4pm
Price: £16

Dive into British Cinema history with Alan Seaman, to explore the comedy genius of the iconic Ealing Studios.

GENDER, SEXUALITY AND THE HORROR GENRE

Sat 26 Jan
10.30am – 4pm
Price £16

Horror films typically revolve around recurring tropes such as the 'scream queen' and the masked male killer. Join us as we explore how gender and sexuality are represented in horror, and how they affect the 'scare factor'.

HARRY POTTER ON SCREEN

Thursdays, 7 – 28 Feb
7pm – 8.30pm
Price: £50 / £45 conc / £40 Members

Join tutor Cassie Brummitt for a visual tour of JK Rowling's magical creation on the big screen, exploring the cinematic adaptations of Potter's wizarding world.

THE ART OF SCREENWRITING

Tuesdays, 12 Feb – 2 Apr
7pm – 9pm
Price: £96 / £80 conc / £72 Members

An intensive practical guide covering all aspects of screenwriting and working in the film industry. Tutor Kenton Hall has numerous professional screenwriting credits to his name, and he'll share with you some of his experiences and trade secrets.

MOVING IMAGE MEDIA AND LGBT IDENTITIES

Sat 16 Mar
10.30am – 4pm
Price £16

There's been massive growth in film and TV narratives centring on LGBT+ individuals in the last decade. From *Transparent* to *Call Me By Your Name*, we'll look at how moving image media have been representing gay, lesbian, bi and trans people since 2010.

FAKE NEWS

Sat 6 Apr
10.30am – 4pm
Price £16

They say history is written by the victors, but these days it's written by the filmmakers who present us with their own view of the past. The question is, what happens when the movie version becomes more real than reality?

THE WAR ROOM: POLITICAL SATIRE IN CINEMA

Tuesdays, 7 – 28 May
7pm – 8.30pm
Price: £50 / £45 conc / £40 Members

Political satire as a form of humour or protest is as old as politics itself. And cinema has not been backwards in coming forwards when it comes to sticking it to those in power. Join us as we delve into the history of satirical movies.

FILM SCHOOL

Thursdays, 9 May – 27 Jun
7pm – 9pm
Price: £96 / £80 conc / £72 Members

Filmmaker and director Keith Allott leads our annual 8-week practical introduction to filmmaking, taking you step by step all the way from pre-production planning through to the final edit of your film.

EXTREME CINEMA

Sat 18 May
10.30am – 4pm
Price £16

Films such as *120 Days of Sodom*, *A Serbian Film* and *Nymphomaniac Vol 1 & 2* are all considered 'extreme' but what exactly is "extreme cinema"? Join us as we consider the definition of extreme cinema, how it began, and how these sort of films affect us.

ART



BODYSCAPES: NEW FILM AND VIDEO FROM JAPAN

Fri 25 Jan, 8pm
Cube Gallery, Free

Bodyscapes is a collection of new films by Japanese artists whose use of the body is central to their work – either as a landscape, a political metaphor or method of expression – acting as both a vehicle and subject to communicate ideas.

In Fuyuhiko Takata's *Little Mermaid-inspired Cambrian Explosion*, Takata's character – Princess Mermaid – attempts to create his own legs by bloodily sawing his tail in half.

Aya Momose attempts to speak and converse with a goat, to share feelings of forgiveness and pain following the commitment from one body to another in her film *To Cuddle a Goat, a Poor Grammar Exercise*.

And in *The Educational System of an Empire* by Hikaru Fujii, the artist asks a group of young South Korean's to re-enact the tyrannical actions of colonial Japan upon the nation of Korea.

This screening is free, but booking is required. Book via our website or at Box Office.

videoclub

STAGE ON SCREEN

JAN 2019

See some of the world's greatest stage shows and exhibitions on our cinema screens.

Check our website for full listings.

Tickets from £10.

ON SALE NOW

EVERYBODY'S TALKING ABOUT JAMIE

Tue 29 Jan, 7pm ENCORE

AS YOU LIKE IT

Wed 17 Apr, 7pm

THE TAMING OF THE SHREW

Wed 5 Jun, 7pm

MEASURE FOR MEASURE

Wed 31 Jul, 7pm

EXHIBITION ON SCREEN

YOUNG PICASSO

Tue 5 Feb, 6.15pm
Sun 10 Feb, 3.30pm

REMBRANDT

Tue 9 Apr, 6.15pm
Sun 14 Apr, 3.30pm

VAN GOGH AND JAPAN

Tue 4 Jun, 6.15pm
Sun 9 Jun, 3.30pm

NT LIVE

ALLELUJAH!

Tue 8 Jan, 7pm ENCORE
Thu 24 Jan, 7pm ENCORE

THE TRAGEDY OF KING RICHARD II

Tue 15 Jan, 7pm

I'M NOT RUNNING

Thu 31 Jan, 7pm

ALL MY SONS

Tue 14 May, 7pm

BOLSHOI BALLET

LA BAYADÈRE

Sun 20 Jan, 3pm

THE SLEEPING BEAUTY

Sun 10 Mar, 3pm

THE GOLDEN AGE

Sun 7 Apr, 4pm

CARMEN SUITE / PETRUSHKA

Sun 19 May, 4pm



COMEDY GENIUS

We're joining BFI's **Comedy Genius** season – the UK's greatest ever celebration of film and TV comedy, from silent slapstick heroes of the past to boundary-pushing writers and performers who say the unsayable.

TAMPOPO 18

Thu 10 Dec, 6pm

Dir: Juzo Itami

Cast: Nobuko Miyamoto, Tsutomu Yamazaki
Japan 1986, 1hr 54mins, subtitled

A tasty and hilarious take on the classic Western, transposed to Japan's meticulous culinary scene. Forty-something widow Tamopo (Miyamoto) runs a roadside ramen shop and sets out to create the best ramen around, aided by long-distance truckers Gun (Ken Watanabe) and Gorō (Yamazaki).

SIDEWALK STORIES + LIVE ACCOMPANIMENT 15

Sun 13 Jan, 4pm

Dir: Charles Lane

Cast: Charles Lane, Nicole Alysia
USA 1989, 1hr 40mins

Sidewalk Stories has all the elements of the great silent comedies of the '20s. And just like *Chaplin's The Kid*, it tells the story of an unlikely father-daughter pairing as a homeless young artist is forced to look after a toddler following her father's death. Celebrated musician Stephen Horne will provide live accompaniment.

9 TO 5 15

Sat 19 – Sun 20 Jan

Dir: Colin Higgins

Cast: Dolly Parton, Jane Fonda, Lily Tomlin
USA 1980, 1hr 49mins

The power trio of Parton, Fonda and Tomlin sparkle in this office revenge satire as three colleagues who take action against their tyrannical, sexist manager. With the stars set to reprise their roles in an upcoming sequel, this re-release is a perfect opportunity to enjoy a classic feminist comedy that was decades ahead of its time.

HOLMES & WATSON CERT TBC

Sat 26 – Sun 27 Jan

Dir: Etan Cohen

Cast: Well Ferrell, John C. Reilly
USA 2018, runtime TBC

When Professor Moriarty threatens to assassinate the Queen, Sherlock Holmes (Ferrell) and Dr Watson (Reilly) face a race against time to stop him. A madcap, farcical take on Sir Arthur Conan Doyle's classic mysteries, with a stellar supporting cast including Ralph Fiennes, Rebecca Hall and Steve Coogan.

COMEDY HEROES

We've asked a couple of our favourite comedians to choose a short season of films showcasing some of their very own comedy favourites.



CLUE PG

Sat 12 Jan, 6pm

Dir: Jonathan Lynn

Cast: Eileen Brennan, Tim Curry, Christopher Lloyd
USA 1985, 1hr 37mins

Chosen by writer, actor and comedian Rose Matafeo, winner of the best comedy show award at the Edinburgh Festival Fringe 2018. On a dark and stormy night in 1954, six people with ties to Washington gather for a dinner party. A spoof of McCarthy-era paranoia and '50s wholesomeness with a hilarious comedic turn from Tim Curry as the butler.



L.A. STORY 15

Fri 25 Jan, 6.15pm

Dir: Mike Jackson

Cast: Steve Martin, Victoria Tennant
USA 1991, 1hr 35mins

Chosen by award-winning actor and writer Brett Goldstein (*Adult Life Skills*, *Uncle*). TV weatherman Harris K Telemacher (Martin) is so bored by his job, he sometimes pre-tapes his weather reports! An LA "modern man", he seeks spiritual and personal counsel from an electronic Freeway sign, which points him in the right direction in romance and life.

FILMS

CONTINUED FROM
LAST MONTH

MARY POPPINS RETURNS U

Fri 21 Dec – Thu 3 Jan
(excl. 25 Dec & 1 Jan)



Emily Blunt steps into Julie Andrews' famous shoes in this new chapter of the Mary Poppins story. A perfect family adventure.

CREED 2 12A

Fri 28 Dec – Thu 3 Jan
(excl. 1 Jan)

Michael B Jordan faces the fight of his life as Adonis Creed is challenged to a grudge match by Viktor Drago, the son of the man who killed his father.

MIDWEEK MATINEES

Matinee screenings for just
£6 including refreshments –
open to all.

RALPH BREAKS THE INTERNET: WRECK-IT RALPH 2 PG

Wed 2 Jan, 11am

JOURNEY'S END 15

Wed 9 Jan, 10.30am

Screening in partnership with
the University of the Third Age.

STAN & OLLIE PG

Wed 16 Jan, 11am

COLETTE 15

Wed 23 Jan, 11am

MARY QUEEN OF SCOTS 15

Wed 30 Jan, 11am



THE FAVOURITE 15

Fri 4 – Thu 17 Jan

Dir: Yorgos Lanthimos

Cast: Olivia Colman,
Rachel Weisz, Emma Stone
Ireland/UK/USA 2018, 1hr 59mins

Yorgos Lanthimos (*The Lobster*) returns with this scabrous and raunchy tale of love, jealousy and ambition in 18th century England. The close friend of Queen Anne (Colman), Lady Sarah (Weisz) enjoys a privileged position in her court as the real power behind the throne – governing the country in place of the frail monarch. But when new servant girl Abigail (Stone) arrives her charm endears her to Anne, and soon Sarah and Abigail find themselves locked in a battle of



wits to remain the favourite. Led by the sublime trio (Colman looks locked in for Oscar success) and with hilarious support from Nicholas Holt as a scheming aristocrat, *The Favourite* is a delectable, darkly funny treat to start the new year.



THE WILD PEAR TREE 15

Wed 2 – Thu 3 Jan

Dir: Nuri Bilge Ceylan

Cast: Aydin Dogu Demirkol,
Murat Yildirimlar
Turkey 2018, 3hrs 8mins, subtitled

Ceylan's gorgeous and ruminative film sees graduate Sinan return from his studies in the city to his parents' home in a rural village. Hoping to publish a book of essays and short stories, Sinan finds his efforts to borrow the money he needs hampered by his father's gambling debts. As Sinan encounters old friends, he frets over his impending military service and the direction his life may take. [MyPhoenix Members and Friends tickets £5.](#)



WHITE BOY RICK 15

Fri 4 – Thu 10 Jan

Dir: Yann Demange

Cast: Matthew McConaughey,
Jennifer Jason Leigh
USA 2018, 1hr 51mins

Rick Wershe (McConaughey) is a single father who's struggling to raise two teenagers during the height of the crack epidemic in 1980s Detroit. Wershe sells guns illegally to make ends meet but soon attracts attention from the FBI. Federal agents convince his son, Rick Jr, to become an undercover informant in exchange for keeping his father out of prison. When young Rick gets in too deep, he's seduced by the lure of easy money and ends up as a dealer himself. Directed by Yann Demange ('71, *Top Boy*).



BOHEMIAN RHAPSODY 12A

Fri 4 – Thu 10 Jan

Dir: Dexter Fletcher

Cast: Rami Malek, Tom Hollander
UK/USA 2018, 2hrs 14mins

We will, we will, rock you... one last time! Back by popular demand, Rami Malek and co chart the rise of one of the most beloved groups on the planet. The film looks behind Queen's success to the life of the band's extraordinary lead singer Freddie Mercury – a flamboyant presence on stage but a deeply private man away from the spotlight. A foot-stomping, joyous celebration of Queen and their music.



CINEMA BIZARRE

ONE CUT OF THE DEAD 15

Fri 4 – Sun 6 Jan

Dir: Shin'ichirô Ueda

Cast: Takayuki Hamatsu
Japan 2017, 1hr 36mins, subtitled

Having received a rapturous reception at various festivals around the world, this is a must-see for horror and zombie movie fans. While shooting a low-budget zombie film in an abandoned water filtration plant a real zombie apocalypse breaks out – much to the delight of the director who craves authenticity! But this is only the first twist in Ueda's stunning debut film. A hilarious, blood-soaked and affectionate takedown of the zombie genre – it's a total blast.



LIZZIE 15

Mon 7 – Thu 10 Jan

Dir: Craig William Macneill

Cast: Chloë Sevigny, Kristen Stewart
USA 2018, 1hr 43mins

Chloë Sevigny stars as Lizzie Borden, the notorious woman at the heart of one of the most enduring murder mysteries in American history. After a lifetime of loneliness, Lizzie finds a kindred spirit in housemaid Bridget Sullivan (Stewart) and their secret intimacy sparks an unthinkable act. Director Craig William Macneill explores the days leading up to the savage crime in a dark tale of repression, exploitation and thwarted dreams. A shocking and intense cinema experience. [MyPhoenix Members and Friends tickets £5.](#)



STAN & OLLIE PG

Fri 11 – Thu 24 Jan

Dir: John S. Baird

Cast: Steve Coogan, John C. Reilly
UK/Canada/USA 2018, 1hr 37mins

The true story of Hollywood's greatest comedy double act is brought to the big screen. Their golden-days long behind them, Stan Laurel (Coogan) and Oliver Hardy (Reilly) embark on a tour of small theatres in the UK. Bickering like an old married couple, Stan and Ollie try to adjust to the creaky guesthouses and miserable British weather in the hope of raising their profile and securing funds for a new film. As a hectic schedule takes its toll on Oliver's health – and despite the support of their formidable wives – old grudges between the



two men begin to rear their head. With brilliant performances from the two leads, this is a charming, sweetly melancholic look at two entertainment greats, giving their all for an audience.



THE HOUSE THAT JACK BUILT 18


Fri 11 – Sun 13 Jan

Dir: Lars Von Trier

Cast: Matt Dillon, Uma Thurman
Den/Fra/Ger/Swe 2018,
2hrs 33mins, subtitled (parts)

Controversial director Von Trier returns with one of his most provocative works yet. Sociopath Jack (Dillon) recounts elaborately orchestrated murders, believing them to be towering works of art that define his "career" as a serial killer. Mixing pitch black humour, surrealism and horrific violence, Von Trier fashions a blazingly personal inquiry into the twin acts of creation and destruction. A film that rages against the boundaries of its 18 rating, for fans of extreme cinema this a must-see.



POLINA 12A 
Mon 14 – Thu 17 Jan
Dir: Valérie Müller, Angelin Preljocaj
Cast: Anastasia Shevtsova
 France 2016, 1hr 48mins, subtitled

Polina is a promising classical ballet dancer, rigorously trained from an early age. On the verge of joining the prestigious Bolshoi Company, she discovers contemporary dance, a revelation that throws everything into question. Diverting from her plan, she moves to France to work with renowned choreographer Liria Elsjaj (Juliette Binoche). But once there she is quickly forced to grapple with the realisation that determination and hard work don't always lead to success. [MyPhoenix Members and Friends tickets £5.](#)






GREEN SCREEN

WASTE LAND PG
Wed 16 Jan, 6.15pm
Dir: Lucy Walker, Karen Harley
 Brazil/UK 2010, 1hr 39mins, subtitled

An uplifting documentary highlighting the transformative power of art and the beauty of the human spirit. Contemporary artist Vik Muniz takes us on an emotional journey from Jardim Gramacho – the world's largest landfill site on the outskirts of Rio de Janeiro – to the heights of international art stardom. Vik collaborates with the brilliant catadores, pickers of recyclable materials; true Shakespearean characters who live and work in the garbage quoting Machiavelli and showing us how to recycle ourselves.



COLETTE 15   
Fri 18 – Thu 24 Jan
Dir: Wash Westmoreland
Cast: Keira Knightley, Dominic West
 UK/USA 2018, 1hr 52mins

The sensational true story of writer, mime-artist and actress Sidonie-Gabrielle Colette. Transplanted from her rural childhood home to the splendour of Paris after marrying successful writer 'Willy' (West), Colette (Knightley) is persuaded to ghost-write for him to cover his mounting debts. Her semi-autobiographical novel about a witty and brazen country girl becomes the talk of Paris but under Willy's name; so Colette sets out to overcome societal constraints – fighting gender roles, and revolutionising literature.



TULIP FEVER 15
Mon 21 – Thu 24 Jan
Dir: Justin Chadwick
Cast: Alicia Vikander, Judi Dench
 UK/USA 2017, 1hr 45mins

In 17th century Amsterdam, an orphaned girl (Vikander) is forcibly married to a rich and powerful merchant – an unhappy "arrangement" that saves her from poverty. After her husband commissions a portrait, she begins a passionate affair with the painter, a struggling young artist. Seeking to escape the merchant's ever-reaching grasp, the lovers risk everything and enter the frenzied tulip bulb market, in the hope that the right bulb will make a fortune and buy their freedom.




MARY QUEEN OF SCOTS 15   
Fri 25 Jan – Thu 7 Feb
Dir: Josie Rourke
Cast: Saoirse Ronan, Margot Robbie
 UK 2018, 2hrs 4mins

Josie Rourke, artistic director of the Donmar Warehouse, helms this historical epic featuring two stunning lead performances from Saoirse Ronan (*Brooklyn*) and Margot Robbie (*I, Tonya*). Mary Stuart (Ronan) – Queen of France at 16 and widowed at 18 – defies pressure to remarry, instead returning to her native Scotland to reclaim her rightful throne. But Scotland and England fall under the rule of Elizabeth I (Robbie). Female regents in a masculine world, each


young queen beholds her "sister" in fear and fascination; as nobles on both sides plot against them, the two women become rivals in power and love.



WELCOME TO MARWEN 12A 
Fri 18 – Tue 22 Jan
Dir: Robert Zemeckis
Cast: Steve Carell, Diane Kruger
 USA 2018, 1hr 56mins

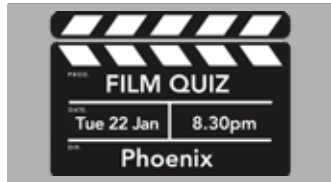
When a brutal attack shatters Mark Hogancamp's (Carell) life and wipes away all his memories, no one expects him to recover. To aid his rehabilitation he creates a miniature WWII town in his backyard, populated by dolls representing himself and the people in his life. Through his fantasy world he draws strength to face real life. Based on an incredible true story, Zemeckis (*Forrest Gump*, *Back to the Future*) delivers a moving film about the healing power of art and imagination.



MYSTERY FILM 18 
Fri 18 Jan, 8.15pm
 Tickets £4

Journey into the unknown with our monthly mystery film screening. The films are chosen by Phoenix staff members and are a well-kept secret until the lights go down and the opening titles roll, with previous films including *The Straight Story* and *Modern Times*. Who knows what's coming next? There's only one way to find out...

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



FILM QUIZ
Tue 22 Jan, 8.30pm
 £1 per team member, maximum 6 players per team

Test your film knowledge at our monthly film quiz night. We've crafted a series of fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes.

No need to book – tables are first come, first served. Get swotting, grab your friends and enjoy a great night.



ATYPICAL

HALE COUNTY THIS MORNING, THIS EVENING CERT TBC 
Wed 30 – Thu 31 Jan
Dir: RaMell Ross
 USA 2018, 1hr 16mins

Dazzling and sun-drenched, this is an innovative, impressionistic portrait of contemporary life in Hale County, Alabama. Constructed from a series of fleeting moments – church services, basketball practice and family gatherings – the audience is invited to experience the mundane and monumental, birth and death, the quotidian and the sublime. Filmed over the course of five years, the film serves as an urgent and current political critique, questioning issues of representation and stereotype prevalent in images of Black America.



BEAUTIFUL BOY 15 
Fri 25 Jan – Thu 7 Feb
Dir: Felix Van Groeningen
Cast: Steve Carell, Timothée Chalamet
 USA 2018, 2hrs

Based on the best-selling memoirs of father and son David and Nic Sheff, *Beautiful Boy* chronicles the heart-breaking and inspiring story of survival, relapse, and recovery in a family coping with addiction over many years. David (Carrell) and Nic (Chalamet) have an almost idyllic relationship until Nic slides into a downward spiral of substance abuse. Addicted to crystal meth and estranged from his family, Nic only returns to beg for help, money or rehab. But it's by letting go – the hardest thing for any parent to do –

that David begins to realise how he can reach his son before the drugs finish him.



THE FRONT RUNNER 15

Fri 25 – Thu 31 Jan

Dir: Jason Reitman

Cast: Hugh Jackman, Vera Farmiga
USA 2018, 1hr 53mins



Senator Gary Hart was once the toast of American politics, but after a spectacular fall from grace, he's a mere footnote in history. 1988, and the young and charismatic Hart (Jackman) has captured the imagination of young voters. Seen as the overwhelming favourite for the Democratic presidential nomination, Hart's campaign is derailed by stories of extramarital affairs. Looking at the corrupting nature of power, the merging of tabloid and political journalism,



and the relationship of the press with those destined for the highest office, this is a timely, superbly acted and intelligent drama.



PHOENIX VR

EMPIRE SOLDIERS



Wed 30 – Thu 31 Jan

Screen Room, Tickets £5

Created by Leicester-based company Metro-Boulot-Dodo, *Empire Soldiers* is a compelling VR experience about the forgotten World War One soldiers from across Britain's Empire. Hear stories of the battlefield and the return home, then continue the journey to the present day as focus turns to the changes of the last 100 years and the impact of migration on the world today. Phoenix VR is curated by Alex Rühl and supported by Cats Are Not Peas.



FAMILY FUN

Spend some quality family time at Phoenix: we've got great films and free creative activities to keep you and your little ones entertained.

MARY POPPINS RETURNS U

Fri 21 Dec – Thu 3 Jan

(excl. 25 Dec & 1 Jan)

USA 2018, 2hrs 10mins

The enigmatic nanny Mary Poppins (Emily Blunt) re-enters the lives of the Banks family, using her unique skills to help them rediscover the joy of life. Packed with stars – including Ben Wishaw, Meryl Streep and Dick Van Dyke – it's totally supercalifragilisticexpialidocious!



SPIDER-MAN: INTO THE SPIDER-VERSE PG

Fri 4 – Thu 10 Jan

USA 2018, 1hr 57mins

In an alternate reality, teenager Miles Morales is bitten by a radioactive spider, transforming him into the new Spider-Man. Animated super-hero fun.

FAMILY FAVOURITE: ANASTASIA U

Sat 12 – Sun 13 Jan

USA 1997, 1hr 30mins

This month's family favourite has been chosen by our digital marketing assistant, Tia. Russia, 1916, and Tsar Nicolas's young daughter, Anastasia disappears during the revolution. When the Grand Duchess offers a reward for Anastasia's return, two conmen hatch a plot to pass off an orphan as the missing princess in order to get the money. Little do they know, the girl is the real Anastasia!

AQUAMAN 12A

Sat 19 – Sun 20 Jan

USA 2018, 2hrs 23mins

More super-hero action, as Arthur Curry – aka Aquaman – finds himself caught in a battle between his underwater kingdom, Atlantis, and the surface world that is ravaging the seas.



RALPH BREAKS THE INTERNET: WRECK-RALPH 2 PG

Fri 28 Dec – Thu 3 Jan (excl. 1 Jan)

USA 2018, 1hr 52mins

Following the events in 2012's *Wreck-It Ralph*, videogame bad-guy Ralph is now best friends with Vanelllope von Schweetz. Coming across a wi-fi router in their arcade, they enter a new adventure in the vast, uncharted world of the internet.



MORTAL ENGINES 12A

Sat 26 – Sun 27 Jan

New Zealand/USA 2018, 2hrs 8mins

A futuristic adventure set in a post-apocalyptic world where mobile predator cities roam the ravaged landscape. A mysterious young woman leads a resistance against the dark forces controlling her city.




ACCESS CINEMA

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.



Audio Described

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear. Headsets are available at Box Office. Details of all films screening with audio description are available on our website, or look out for the symbol  in the brochure film listings.



DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.



Autism Friendly

MORTAL ENGINES 12A

Sat 26 Jan, 11am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.

As a result of consultations with Leicestershire Autistic Society, these screenings now start a little later at 11am. If you have any feedback on this time change please leave a comment card at our Box Office.



Descriptive Subtitles

THE FAVOURITE 15

Tue 8 Jan, 6pm

STAN & OLLIE PG

Tue 15 Jan, 6.10pm

COLETTE 15

Tue 22 Jan, 5.15pm

MARY QUEEN OF SCOTS 15

Tue 29 Jan, 7.45pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens. Our world cinema programme also offers films with English subtitles for you to enjoy.

FAMILY WORKSHOP

PORTRAITS WITH A DIFFERENCE

Sat 12 Jan, 12pm – 4pm

Free, drop in

We're working with our friends at Two Queens Gallery & Studio to offer two free activities creating portraits with a difference.

In Tracing Faces we'll be looking through and drawing on sheets of clear acrylic to trace the faces we see in front of us, making exciting, abstract and dynamic portraits.

In Face-Paint we'll be making a collection of colourful animated digital portraits that take up a whole wall in our gallery.

This is a free, drop in event but there may be a short wait to take part at busy times. Children must be accompanied by an adult. Best for ages 3 – 8.

JANUARY 2019

[Access Cinema](#)
[Midweek Matinees](#)
[Comedy Genius](#)
[Stage on Screen](#)
[Lazy Sunday](#)
[Art & Phoenix VR](#)
[Course](#)


MyPhoenix Passport
 Members tickets £5


BOX OFFICE
 0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK


TUESDAY 1 JANUARY

Closed – Happy New Year

WEDNESDAY 2 JANUARY

[Ralph Breaks the Internet](#) 11:00
 Creed II 13:00 16:10
 Mary Poppins Returns 14:00 17:15 20:10
 The Wild Pear Tree  19:15

THURSDAY 3 JANUARY

Mary Poppins Returns 10:45 13:35 16:30 19:30
 Ralph Breaks the Internet 11:00
 Creed II 13:45 20:45
 The Wild Pear Tree  17:00

FRIDAY 4 JANUARY

The Favourite 12:00 14:35 17:15 19:50
 Spider-Man: Into the Spider-verse 12:15
 Bohemian Rhapsody 15:00
 White Boy Rick 18:00
 One Cut of the Dead 20:30


SATURDAY 5 JANUARY

Spider-Man: Into the Spider-verse 10:30 13:10
 The Favourite 12:00 15:00 17:45 20:30
 White Boy Rick 15:45
 One Cut of the Dead 18:15
 Bohemian Rhapsody 20:30



SUNDAY 6 JANUARY

Spider-Man: Into the Spider-verse 11:15
[The Favourite](#) 12:00
 Bohemian Rhapsody 14:00
 The Favourite 14:40 17:20 20:00
 White Boy Rick 17:00
 One Cut of the Dead 19:45


MONDAY 7 JANUARY

[Talking Pictures Monday \(Winter\)](#) 10:30
 White Boy Rick 13:00
 The Favourite 13:30 17:05 19:45
 Spider-Man: Into the Spider-verse 15:30
 Lizzie  18:00
 Bohemian Rhapsody 20:20


TUESDAY 8 JANUARY

[Talking Pictures Tuesday \(Winter\)](#) 10:30
 Spider-Man: Into the Spider-verse 10:30
 White Boy Rick 13:00
 The Favourite 13:30 20:40
 Lizzie  15:40
 Bohemian Rhapsody 16:05
[The Favourite](#)  18:00
 NT Live: Allelujah! 19:00

WEDNESDAY 9 JANUARY

[Journey's End](#) 10:30
 The Favourite 12:45 15:40 18:00 20:40
 White Boy Rick 13:10
 Spider-Man: Into the Spider-verse 15:20
 Lizzie  18:15
 Bohemian Rhapsody 20:30

THURSDAY 10 JANUARY

Spider-Man: Into the Spider-verse 10:30
 The Favourite 12:30 15:15 18:10 20:45
 Lizzie  13:00
 Bohemian Rhapsody 15:20
[Tampopo](#) 18:00
 White Boy Rick 20:20

FRIDAY 11 JANUARY

Stan & Ollie 13:30 15:45 18:10 20:30
 The Favourite 15:00 18:00
 The House That Jack Built 20:40

SATURDAY 12 JANUARY

Anastasia 10:45
 Stan & Ollie 12:30 15:45 18:10 20:30
 The Favourite 13:00 15:15
[Clue](#) 18:00
 The House That Jack Built 20:15

SUNDAY 13 JANUARY

Anastasia 10:30
[Stan & Ollie](#) 12:00
 The Favourite 12:30
 Stan & Ollie 14:30 17:00 19:30
[Sidewalk Stories](#) 16:00
 The House That Jack Built 19:00

MONDAY 14 JANUARY

The Favourite 13:00 20:30
 Stan & Ollie 13:30 15:40 17:20 19:40
 Polina  18:00

TUESDAY 15 JANUARY

Polina  13:00
 Stan & Ollie 13:30 15:45 20:30
 The Favourite 16:15
[Stan & Ollie](#)  18:10
 NT Live: The Tragedy of King Richard II 19:00

WEDNESDAY 16 JANUARY

[Stan & Ollie](#) 11:00
 Stan & Ollie 13:30 17:15 19:30
 The Favourite 14:30 20:30
 Polina  15:45
 Waste Land 18:15

THURSDAY 17 JANUARY

Stan & Ollie 15:00 17:30 19:45
 The Favourite 15:20 18:10
 Polina  20:45

FRIDAY 18 JANUARY

Stan & Ollie 13:00 15:55 18:00
 Welcome to Marwen 13:20 20:40
 Colette 15:20 18:10
 Mystery Film 20:15

SATURDAY 19 JANUARY

[Ealing Comedies](#) 10:30
 Aquaman 11:30
 Stan & Ollie 12:00 17:35 20:00
 Colette 14:30 20:15
 Welcome to Marwen 15:00
 9 to 5 17:45

SUNDAY 20 JANUARY

Aquaman 11:00
[Colette](#) 12:00
 Stan & Ollie 14:20 19:00
[Bolshoi Ballet: La Bayadère](#) 15:00
[9 to 5](#) 16:45
 Welcome to Marwen 19:15

MONDAY 21 JANUARY

Tulip Fever 13:00 20:15
 Stan & Ollie 13:30 15:45 18:00
 Welcome to Marwen 17:00
 Colette 19:45

TUESDAY 22 JANUARY

Colette 13:00
 Stan & Ollie 13:30 15:40 19:45
[Colette](#)  17:15
 Tulip Fever 18:00
 Welcome to Marwen 20:20
 Film Quiz 20:30

WEDNESDAY 23 JANUARY

[Colette](#) 11:00
 Stan & Ollie 13:30 18:15 20:30
 Tulip Fever 15:00 18:00
 Colette 15:45 20:30

THURSDAY 24 JANUARY

Tulip Fever 14:00
 Colette 15:00 20:15
 Stan & Ollie 16:35 18:00
 NT Live: Allelujah! 19:00

FRIDAY 25 JANUARY

Beautiful Boy 13:00 20:30
 Mary Queen of Scots 14:00 17:15 20:00
 The Front Runner 15:40
 L.A. Story 18:15

SATURDAY 26 JANUARY

[Gender, Sexuality and Horror](#) 10:30
[Mortal Engines](#)  11:00
 Mary Queen of Scots 12:10 14:00 17:15 20:00
 The Front Runner 15:15
 Beautiful Boy 18:00
[Holmes & Watson](#) 20:45

SUNDAY 27 JANUARY

Mortal Engines 11:15
[Mary Queen of Scots](#) 12:00
[Holmes & Watson](#) 14:15
 Mary Queen of Scots 14:45 17:30 20:15
 Beautiful Boy 17:00
 The Front Runner 19:45

MONDAY 28 JANUARY

Beautiful Boy 13:00 18:00
 Mary Queen of Scots 13:30 17:15 20:00
 The Front Runner 20:40

TUESDAY 29 JANUARY

The Front Runner 13:00
 Mary Queen of Scots 13:30 16:15
 Beautiful Boy 17:00
[Everybody's Talking about Jamie](#) 19:00
[Mary Queen of Scots](#)  19:45

WEDNESDAY 30 JANUARY

[Mary Queen of Scots](#) 11:00
 Beautiful Boy 13:15
 Mary Queen of Scots 14:00 17:10 20:00
 The Front Runner 15:55 20:25
[Phoenix VR: Empire Soldiers](#) 18:00 19:15
 Hale County This Morning, This Evening 18:30

THURSDAY 31 JANUARY

Hale County This Morning, This Evening 13:00
 Mary Queen of Scots 13:30 17:30 20:10
 The Front Runner 15:00
 Beautiful Boy 16:15
[Phoenix VR: Empire Soldiers](#) 18:00 19:15
 NT Live: I'm not Running 19:00

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

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0116 242 2800

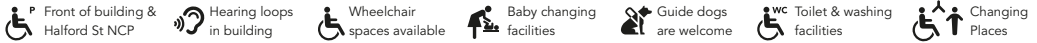
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Buy tickets in advance online, by phone or in person at the Box Office. We do not charge a booking fee.

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FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00



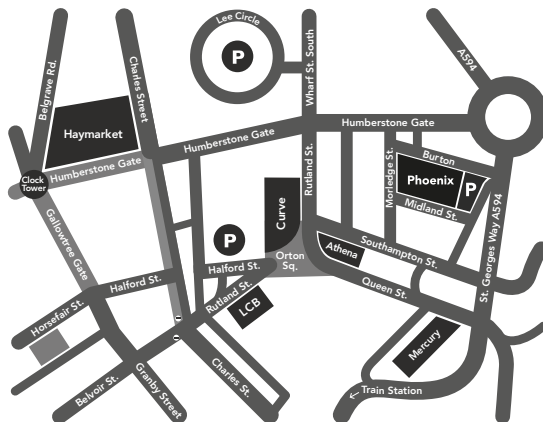
TICKET OFFERS

One free carer ticket available for CEA cardholders

Autism Friendly screenings	£4.00
Family tickets	£6 per person £7.50 [‡] inc. popcorn & drink
Film & Dine	£15.80 / £14.30 conc. Combine the film of your choice with a meal [†]
Lazy Sunday	£13.95 / £12.40 conc. Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential) [†]

3D films cost an additional £1.50 (3D glasses included)
Art exhibitions are all FREE entry

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821

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Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

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