

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
FEB 2019

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DISCOVER

PHOENIX



According to 80s R&B star Billy Ocean red lights spell danger, but unfortunately he didn't offer any advice on red carpets... a shame, as they're being given their annual airing (anyone know where the Henry hoover is?) for the BAFTAs and Academy Awards this month.

It's February, the height of the awards season, and superlative cinema is the order of the day. After *The Favourite* packed out our screens last month we're bringing you another huge period drama, this time in the form of Shakespeare biopic, *All Is True* starring Kenneth Branagh and Judi Dench. Barry Jenkins, who scooped a Best Picture Oscar for *Moonlight* in 2017, returns with another soulful love story, *If Beale Street Could Talk*; and don't miss Golden Globe winner *Green Book*, an entertaining crowd-pleaser with a strong underlying message.

For lovers of world cinema there are treats aplenty, including South Korean thriller *Burning* and our annual showcase of Japanese films courtesy of the Japan Foundation.

We also celebrate LGBT History Month with DMU's Pride season.

We've got half-term family fun in the form of *How to Train Your Dragon: The Hidden World* and the brilliant VR Playground (p4).

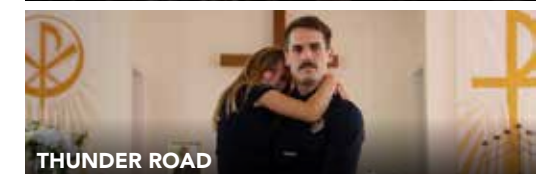
Grown-up Harry Potter fans can delve deep into the film adaptations with our 4-week *Harry Potter on Screen* course, which starts on 7 Feb (p13).

And as the annual comedy festival rolls into town we turn off the lights for *Comedy in the Dark* (p10)... with a family-friendly version too (p4).

Whatever you're into, you'll find it at Phoenix.



COMING NEXT MONTH



PHOENIX + FAMILIES = FUN

Half term already, but fear not – we've got plenty to keep you and your little ones entertained.



FAMILY FAVOURITE: CLASH OF THE TITANS PG

Sat 2 – Sun 3 Feb
UK/USA 1981, 1hr 58mins

This month's Family Favourite has been chosen by Front of House team member Chet. Perseus, the son of Greek god Zeus (Laurence Olivier, no less) must battle Medusa and the Kraken to save the love of his life, Princess Andromeda. Maggie Smith and a host of stars appear in this heroic fantasy adventure.

NORTHERN BALLET: BITE-SIZED BALLETS TORTOISE & THE HARE U

Sat 9 – Sun 10 Feb
1hr

Northern Ballet's Bite Sized Ballets are the perfect way for your little ones to enjoy the magic of dance, music and storytelling on the big screen! See *Tortoise & The Hare* brought to life by Northern Ballet's amazing dancers in this colourful and highly entertaining film made especially for children.

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD PG

Fri 15 – Sun 24 Feb
USA 2019, 1hr 44mins

As Hiccup fulfils his dream of creating a peaceful dragon utopia, he discovers that Toothless isn't the only Night Fury when he meets an elusive and untamed mate. When danger mounts, testing Hiccup's reign as village chief, he and Toothless face a battle to save their kind.



COMEDY IN THE DARK FOR KIDS

Sat 16 Feb and Sat 23 Feb
6pm, doors open 5.40pm
Tickets £7

A special family version of *Comedy in the Dark* at Leicester Comedy Festival. It's still comedy, and it's still pitch black! Line-up to be announced. Recommended for ages 8-12. Children must be accompanied by a paying adult.



VR PLAYGROUND

Tue 19 – Thu 21 Feb

11am – 4.30pm
Courtyard, free

Don a virtual reality headset, jump on a swing and get ready to be transported into an exhilarating virtual adventure in the *VR Playground* by Thrill Laboratory.

Propelled by the swing, you can scoot through a metropolis, leap massive structures in one single bound, or surge upwards to escape a deep abyss.

This amazing VR ride is from the mind of Prof Brendan Walker and his team at Thrill Laboratory, a collective of artists, designers, engineers, scientists and technologists who have been perfecting the art of creating, producing and examining new forms of thrilling experience.

Alongside the swings we'll also have a drop-in virtual reality cinema where adults and children alike can experience an amazing selection of VR films and animations. Visit our website for more details.

Please note, height restriction applies.

VR Playground is commissioned by Horizon Digital Economy Research, Norfolk & Norwich Festival, Greenwich + Docklands International Festival, and Without Walls. It is supported by Arts Council England and produced by Thrill Laboratory, Horizon Digital Economy Research, and Norfolk & Norwich Festival.

FAMILY WORKSHOP

WEATHER VISION WORKSHOP

Sat 9 Feb, 12pm – 4pm
Free, drop-in

We're teaming up again with our friends at Two Queens Gallery & Studio for this free, winter themed family workshop.

In *Weather Vision* you can transform the view from your window by creating your own stained glass inspired winter weather scene.


And in *3D Print a Snowflake* you can turn your own snowflake designs into real 3D objects.

This is a free, drop-in event but there may be a short wait to take part at busy times. Children must be accompanied by an adult. Best for ages 3 – 8.




PEOPLE STILL CALL IT LOVE: PASSION, AFFECTION AND DESTRUCTION IN JAPANESE CINEMA

The Japan Foundation's annual touring film programme returns with a showcase of Japanese cinema, this year around the universal theme of love. As conventional definitions of love give way to new understandings, the 2019 programme offers insights into a wider context of love in Japanese society. Continues in March.


DAD'S LUNCH BOX U 
Sun 3 Feb, 3pm
Dir: Masakazu Fukatsu
Cast: Toshimi Watanabe, Rena Takeda
Japan 2017, 1hr 16mins, subtitled

Based on a simple yet touching true story which became a social media sensation, director Masakazu Fukatsu highlights the profound relationships between single fathers and their children. Having never cooked a meal in his life, a newly divorced dad (Watanabe) is faced with the unfamiliar challenge of preparing his daughter's daily lunchbox.


BLINDLY IN LOVE 
CERT TBC
Tue 19 Feb, 8.15pm
Dir: Masahide Ichii
Cast: Gen Hoshino, Kaho
Japan 2013, 1hr 57mins, subtitled

Introverted and socially inept, 35 year old local council employee Kentaro (Hoshino) lives with his parents, has no friends and spends his time playing video games. Concerned for their son, his parents start matchmaking and find a beautiful woman (Kaho) for him to meet. Will love blossom? Gen Hoshino won a Japan Academy Award for Newcomer of the Year for his performance in Ichii's tender romantic drama.

 MyPhoenix Members
and Friends tickets £5

**HER LOVE BOILS
BATHWATER** CERT TBC 
Tue 12 Feb, 7.45pm
Dir: Ryōta Nakano
Cast: Rie Miyazawa, Hana Sugisaki
Japan 2016, 2hrs 5mins, subtitled

Single mother Futaba (Miyazawa) is struggling to make ends meet after the failure of her marriage and her business. When she's diagnosed with terminal cancer she sets out to reconcile her splintered family and secure a stable future for her daughter (Sugisaki). Ryota Nakano's heartrending drama won six Japan Academy prizes, including Best Picture and Best Actress.

**PENGUIN
HIGHWAY** 12A 
Sun 24 Feb, 5pm
Dir: Hiroyasu Ishida
Cast: Kana Kita, Yu Aoi
Japan 2018, 1hr 58mins, subtitled

10-year-old Aoyama (Kita) loves two things in life – science and a charming young dental hygienist known only as 'Miss' (Aoi). When his home town experiences a puzzling influx of penguins he and his friends investigate the mystery and discover a connection to 'Miss'! This the first feature from Studio Colorido, founded by director Ishida and ex-Studio Ghibli character designer Yojiro Arai.



LOVE, SIMON 12A
Mon 4 Feb, 6.15pm
Dir: Greg Berlanti
Cast: Nick Robinson
USA 2018, 1hr 50mins

#DMU PRIDE

De Montfort University is delighted to present a short season of emotive and insightful films as part of #DMUpride, marking LGBT History Month.

THE HAPPY PRINCE 15
Thu 21 Feb, 6pm
Dir: Rupert Everett
Cast: Rupert Everett, Colin Firth
Ger/Bel/UK/It 2018, 1hr 45mins, subtitled (parts)

★★★★★ – The Times. Rupert Everett delivers an astonishing performance in this deeply moving biopic of playwright and poet Oscar Wilde, who was imprisoned in 1895 and sentenced to two years' hard labour for homosexuality. The film reveals his post-prison ordeal – virtually friendless, ill and living in squalor, before his death aged just 46. In 2017 Wilde was posthumously pardoned, along with thousands of others who were convicted under discriminatory anti-gay laws between 1885 and 2003.

**THE MISEDUCATION
OF CAMERON POST** 15
Tue 26 Feb, 6.15pm
Dir: Desiree Akhavan
Cast: Chloë Grace Moretz
USA 2018, 1hr 31mins

★★★★★ – The Guardian. Acclaimed director Akhavan (*Appropriate Behaviour*) has famously raged against the lack of women directors telling mainstream queer female stories: with *Cameron Post* she delivers a deeply affecting drama that packs a heavy emotional punch. 1993, and when teenager Cameron's (Moretz) relationship with a girl in her class is discovered she's sent to a rural Christian centre for gay conversion therapy. There, she and her fellow residents face personal and emotional tragedies that will stay with them forever.

FILMS

CONTINUED FROM
LAST MONTH

MARY QUEEN OF SCOTS 15

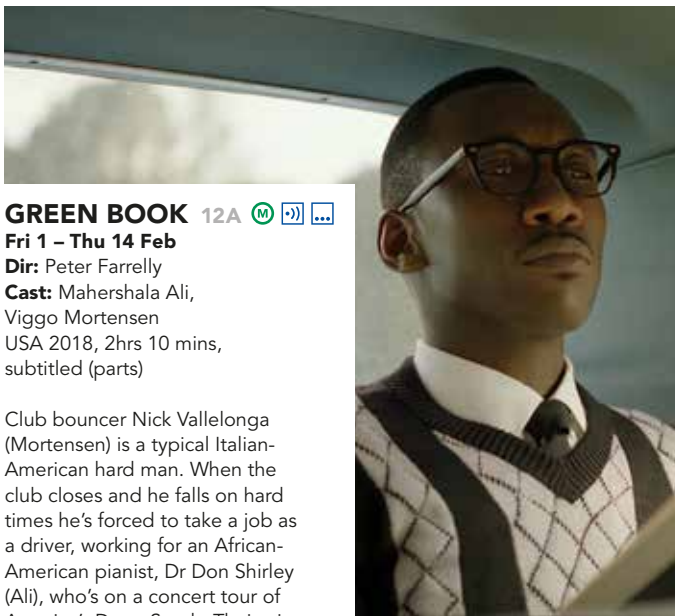
Fri 25 Jan – Thu 7 Feb

Margot Robbie and Saoirse Ronan lead this historical epic, as two sisters pitched against one another in a typically dramatic Tudor grudge match.

BEAUTIFUL BOY 15

Fri 25 Jan – Thu 7 Feb

A heart-breaking story of addiction, relapse and recovery, with another Oscar-worthy performance from Timothée Chalamet.



GREEN BOOK 12A

Fri 1 – Thu 14 Feb

Dir: Peter Farrelly

Cast: Mahershala Ali, Viggo Mortensen
USA 2018, 2hrs 10 mins, subtitled (parts)

Club bouncer Nick Vallelonga (Mortensen) is a typical Italian-American hard man. When the club closes and he falls on hard times he's forced to take a job as a driver, working for an African-American pianist, Dr Don Shirley (Ali), who's on a concert tour of America's Deep South. Their trip brings to light the racial divisions in US society, but despite their differences the two men forge a lasting friendship. BAFTA nominated

and already awarded a Best Picture Golden Globe, this is a warm and joyous movie about loyalty and companionship.



FREE SOLO 12A

Fri 8 – Sat 9 Feb

Dir: Jimmy Chin, Elizabeth Chai Vasarhelyi
USA 2018, 1hr 40mins

Back by popular demand. The directors of *Meru* bring us an incredible account of arguably the greatest feat in rock climbing history. Alex Honnold is famous for his daring climbs, and for his latest challenge he has chosen to scale the 3,200ft El Capitan. But he's doing it without any ropes or safety gear – a "free solo". This intimate and unflinching documentary will have you on the edge of your seat.



RAY & LIZ + Q&A 18

Thu 7 Feb, 6.15pm

Dir: Richard Billingham
UK 2018, 1hr 48mins

Two decades after his iconic book *Ray's a Laugh* documented his parents' life in their high-rise council flat, Turner Prize nominated photographer and director Richard Billingham returns to the same block on the fringes of Birmingham for his film, *Ray & Liz*. Astonishingly personal and stunningly filmed in 16mm, Billingham delves into his Black Country upbringing to recreate visceral family memories and desperate living in Thatcher's Britain. The director Richard Billingham will join us for a post-screening Q&A.



THE MULE 15

Fri 8 – Thu 14 Feb

Dir: Clint Eastwood

Cast: Clint Eastwood, Bradley Cooper
USA 2018, 1hr 56mins, subtitled (parts)

Earl Stone (Eastwood) is in his 80s, broke, alone, and facing the closure of his business when he's offered a seemingly simple job as a driver. Easy enough, but unbeknownst to Earl he's just signed on as a drug courier for a Mexican cartel. He does well, so his cargo keeps increasing and he's assigned a handler. However, he isn't the only one keeping tabs on Earl; the new drug mule is on the FBI's radar.



BURNING 15

Fri 8 – Thu 14 Feb

Dir: Chang-dong Lee

Cast: Steven Yeun, Yoo Ah-In
S Korea 2018, 2hrs 28mins, subtitled

Lee Chang-Dong's pulsating Hitchcockian thriller is a strong contender for a Best Film award, utilising its long run time to great effect, with sublime cinematography and some delightfully subtle performances. Jong-su bumps into a girl who used to live in the same neighbourhood, and she asks him to look after her cat while she's away on a trip. On her return, she introduces him to Ben (Yeun, *The Walking Dead*), a mysterious and sinister new love interest. Truly unmissable cinema.



SOME LIKE IT HOT 12A

Thu 14 Feb, 6.15pm

Dir: Billy Wilder

Cast: Marilyn Monroe, Tony Curtis
USA 1959, 1hr 56mins

"★★★★ – close to perfect" – The Guardian. After popular screenings over the festive period, we're bringing this riotous classic back for Valentine's Day. When two male musicians witness a mob hit, they disguise themselves as women in order to flee the state with an all-female band. But a dynamite singer and an over-keen millionaire pose the boys problems and they'll have to keep their wits about them to keep everyone hoodwinked.



ALL IS TRUE 12A

Fri 15 – Thu 28 Feb

Dir: Kenneth Branagh
Cast: Kenneth Branagh, Judi Dench, Ian McKellen
UK 2018, 1hr 41mins

★★★★ – The Guardian. A super-cast to end all casts comes together in this new Shakespearian biopic, written by Ben Elton (*Upstart Crow*), with Branagh, Dench and McKellen converging in what will surely be one of the biggest films of the year. The year is 1613 and Shakespeare is acknowledged as the greatest writer of the age. But disaster strikes when his Globe Theatre burns to the ground. Devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family.



VICE 15

Fri 15 – Thu 28 Feb

Dir: Adam McKay
Cast: Christian Bale, Amy Adams, Steve Carrell
USA 2018, 2hrs 12mins

★★★★ – The Guardian. Adam McKay (*Anchorman, The Big Short*) turns his satirical eye to the Bush-era White House in this biopic of Dick Cheney (Bale, in stunning method mode), a Washington bureaucrat who became one of the most powerful men in the world. Vice-President to George W Bush (Sam Rockwell), Cheney worked with Secretary of Defence Donald Rumsfeld (Carrell) to reshape the US and the globe, leaving a lasting legacy that still impacts today.

MIDWEEK MATINEES

Matinee screenings for just £6 including refreshments – open to all.

GREEN BOOK 12A

Wed 6 Feb, 11am

HAMPSTEAD 15

Wed 13 Feb, 10.30am

Screening in partnership with the University of the Third Age.

HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD PG

Wed 20 Feb, 11am

ALL IS TRUE 12A

Wed 27 Feb, 11am



MYSTERY FILM 18
Fri 15 Feb, 6.15pm
 Tickets £4

Journey into the unknown with our monthly mystery film screening. The films are chosen by Phoenix staff members and are a well-kept secret until the lights go down and the opening titles roll, with previous films including *The Straight Story* and *Modern Times*. Who knows what's coming next? There's only one way to find out...

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



COMEDY IN THE DARK
Sat 16 and Sat 23 Feb
8pm, doors open 7.45pm
 Tickets £10
 Advised 18+ show

Leicester's annual comedy festival returns to Phoenix with *Comedy in the Dark* – a truly unique comedy experience where comedians take on the challenge of performing in pitch black. Your favourite stand ups, one hour, no lights! Line up to be announced. There's a family friendly version too – see page 4 for details.



ATYPICAL
ISLAND OF THE HUNGRY GHOSTS 12A
Sun 17 – Mon 18 Feb
Dir: Gabrielle Brady
 Ger/UK/Aust 2018, 1hr 38mins, subtitled in parts

Drama and documentary converge in this effecting story about migration and its effect on human beings and nature. Detainees from the detention centre on Christmas Island recount their stories to a trauma therapist who attempts to advocate their cause. Covering the ancient traditions of humans and animals on the island, and the many secrets that will never be known in the jungle, the movement of both species is examined as they attempt to survive.



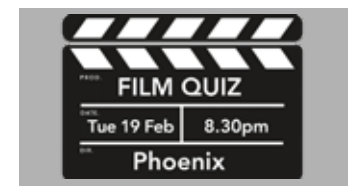
ALL MY LIFE'S BURIED HERE CERT TBC
Sun 17 Feb, 3pm
Dir: Stewart Morgan Hajdukiewicz
 UK 2019, 1hr 37mins

This revealing documentary tells the remarkable story of British composer George Butterworth (1885 – 1916). Drawing on newly uncovered archival treasures, *All My Life's Buried Here* is the compelling account of a pioneering British composer, musician, folk song collector and dancer cut down in his prime on the battlefield of the Somme. Director Stewart Hajdukiewicz joins us for a post-screening discussion hosted by De Montfort University's Prof Rob Colls.



GREEN SCREEN PG
Wed 20 Feb, 6.15pm
Dir: Josh Fox
 USA 2010, 1hr 49mins
 Tickets £6

One banjo-playing man asks "What the frack?" and road trips across America to find the answer. It is happening all across the US – rural landowners wake up one day to find a lucrative offer from an energy company wanting to lease their property. Reason? The company hopes to tap into a reservoir dubbed the "Saudi Arabia of natural gas". The screening will be introduced by Leicester Friends of the Earth.



FILM QUIZ
Tue 19 Feb, 8.30pm
 £1 per team member,
 maximum 6 players per team

Test your film knowledge at our monthly film quiz night. We've crafted a series of fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes.

No need to book – tables are first come, first served. Get swotting, grab your friends and enjoy a great night.

ACCESS CINEMA



For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear. Headsets are available at Box Office. Details of all films screening with audio description are available on our website, or look out for the symbol in the brochure film listings.

DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.



HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD PG
Sat 16 Feb, 11am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.

As a result of consultations with Leicestershire Autistic Society, these screenings now start a little later at 11am. If you have any feedback on this time change please leave a comment card at our Box Office.



GREEN BOOK 12A
Tue 5 Feb, 5.15pm
THE MULE 15
Tue 12 Feb, 5.45pm

VICE 15
Tue 19 Feb, 5.15pm

ALL IS TRUE 12A
Tue 26 Feb, 6pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens. Our world cinema programme also offers films with English subtitles for you to enjoy.



LAUNCH EVENT: DIGITAL ROADMAP FOR THE ARTS
Fri 22 Feb, 3pm – 5pm
 Screen 2, FREE

You are invited to the launch of *Digital Roadmap for the Arts*, a new publication by Dr Sophie Frost (CAMEo Research Institute, University of Leicester) in partnership with Phoenix and funded by the Arts and Humanities Research Council. The Roadmap provides a series of practical tools intended to help build digital maturity in UK arts organisations. There will be a panel discussion with experts from across the arts sector, plus networking opportunities. Free event – see our website for booking details.



IF BEALE STREET COULD TALK 15
Fri 22 – Thu 28 Feb
Dir: Barry Jenkins
Cast: KiKi Layne, Stephen James
 USA 2018, 1hr 59mins, subtitled (parts)

★★★★ – The Guardian. Barry Jenkins, director of the Oscar-winning *Moonlight*, returns with this stunning adaptation of James Baldwin's (*I Am Not Your Negro*) seminal 1974 novel. Early 1970s Harlem, and childhood friends Tish and Fonny fall hopelessly in love. When Tish discovers she is pregnant and Fonny is imprisoned for a crime he didn't commit, Tish fights to prove his innocence whilst facing up to being a 19-year old single mother

in a time of dangerous racial and social oppression. A searing tale of love and hope against all odds.



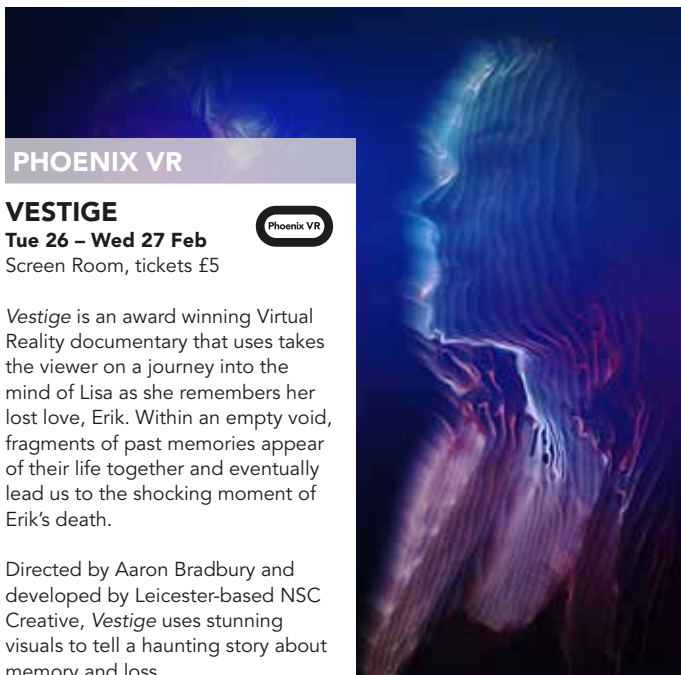
AN IMPOSSIBLE LOVE 15
Fri 22 – Mon 25 Feb
Dir: Catherine Corsini
Cast: Virginie Efira, Niels Schneider
 Fra/Bel 2018, 2hrs 15mins, subtitled

“★★★★★ – brilliantly dark and tender” – The Guardian. It’s the end of the 1950s. Office clerk Rachel meets Philippe, a well-educated man from a wealthy family. They share an intense but short-lived romance, from which a daughter is born. Over the next 50 years, their lives will be shaped by the unconditional love between a mother and her daughter, overshadowed by the impossible love of a woman for a man that rejects her, and of a daughter for an absent and abusive father.



DESTROYER 15
Mon 25 – Thu 28 Feb
Dir: Karyn Kusama
Cast: Nicole Kidman, Toby Kebbell
 USA 2018, 2hrs 1min

Destroyer follows the moral and existential odyssey of LAPD detective Erin Bell (Kidman in career altering form) who, as a young cop, was placed undercover with a gang in the California desert with tragic results. When the leader of that gang re-emerges many years later, she must work her way back through the remaining members and into her own history with them to finally reckon with the demons that destroyed her past.



PHOENIX VR

VESTIGE
Tue 26 – Wed 27 Feb
 Screen Room, tickets £5



Vestige is an award winning Virtual Reality documentary that uses takes the viewer on a journey into the mind of Lisa as she remembers her lost love, Erik. Within an empty void, fragments of past memories appear of their life together and eventually lead us to the shocking moment of Erik’s death.

Directed by Aaron Bradbury and developed by Leicester-based NSC Creative, Vestige uses stunning visuals to tell a haunting story about memory and loss.

Phoenix VR is curated by Alex Rühl and supported by Cats Are Not Peas.



STAGE ON SCREEN

FEB 2019

See some of the world’s greatest stage shows and exhibitions on our cinema screens.

Check our website for full listings.

Tickets from £10.

ON SALE NOW

ANNA KARENINA – THE MUSICAL

Sun 3 Feb, 5pm

NT LIVE

ALL MY SONS

Tue 14 May, 7pm

BOLSHOI BALLET

THE SLEEPING BEAUTY

Sun 10 Mar, 3pm

THE GOLDEN AGE

Sun 7 Apr, 4pm

CARMEN SUITE / PETRUSHKA

Sun 19 May, 4pm

ROYAL SHAKESPEARE COMPANY

AS YOU LIKE IT

Wed 17 Apr, 7pm

THE TAMING OF THE SHREW

Wed 5 Jun, 7pm

MEASURE FOR MEASURE

Wed 31 Jul, 7pm

EXHIBITION ON SCREEN

YOUNG PICASSO

Tue 5 Feb, 6.15pm
 Sun 10 Feb, 3.30pm

REMBRANDT

Tue 9 Apr, 6.15pm
 Sun 14 Apr, 3.30pm

VAN GOGH AND JAPAN

Tue 4 Jun, 6.15pm
 Sun 9 Jun, 3.30pm



SHORT COURSES



HARRY POTTER ON SCREEN

Thursdays, 7 – 28 Feb
7pm – 8.30pm

Price: £50 / £45 conc / £40 Members

A visual tour of the cinematic adaptations of JK Rowling’s wizardly creation.

THE ART OF SCREENWRITING

Tuesdays, 12 Feb – 2 Apr
7pm – 9pm

Price: £96 / £80 conc / £72 Members

An intensive practical guide covering all aspects of screenwriting.

MOVING IMAGE MEDIA AND LGBT IDENTITIES

Sat 16 Mar
10.30am – 4pm

Price: £16

From *Transparent* to *Call Me By Your Name*, we’ll look at how moving image media have been representing gay, lesbian, bi and trans people since 2010.

FAKE NEWS

Sat 6 Apr
10.30am – 4pm
 Price: £16

Fake news is big news these days. But what happens when the movie version of history becomes more real than reality?

THE WAR ROOM: POLITICAL SATIRE IN CINEMA

Tuesdays, 7 – 28 May
7pm – 8.30pm

Price: £50 / £45 conc / £40 Members

Political satire as a form of humour or protest is as old politics itself. Join us as we delve into the history of satire in the cinema.

FILM SCHOOL

Thursdays, 9 May – 27 Jun
7pm – 9pm

Price: £96 / £80 conc / £72 Members

Filmmaker and director Keith Allott leads our annual 8-week practical introduction to filmmaking.

EXTREME CINEMA

Sat 18 May
10.30am – 4pm
 Price: £16

What exactly is “extreme cinema”? We take a look at what it is, how it began, and how “extreme” films affect us.

FEBRUARY 2019

[Access Cinema](#)
[Midweek Matinees](#)
[Japan Foundation](#)
[Stage on Screen](#)
[Lazy Sunday](#)
[Courses](#)
[DMU Pride](#)


MyPhoenix Passport
 Members tickets £5

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BOOK ONLINE
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FRIDAY 1 FEBRUARY

Mary Queen of Scots	12:30	20:35
Green Book	14:00	17:10 20:00
Beautiful Boy	15:20	18:00

SATURDAY 2 FEBRUARY

Clash of the Titans	10:20
Green Book	11:15 14:15 17:15 20:15
Beautiful Boy	12:45 20:45
Mary Queen of Scots	15:20 18:00

SUNDAY 3 FEBRUARY

Clash of the Titans	10:30
Green Book	12:00
Beautiful Boy	13:00 18:15
Dad's Lunch Box 	15:00
Green Book	15:40 19:45
Anna Karenina – The Musical	17:00
Mary Queen of Scots	20:40

MONDAY 4 FEBRUARY

Mary Queen of Scots	13:00
Green Book	13:30 17:05 19:50
Beautiful Boy	15:40 20:40
Love, Simon	18:15

TUESDAY 5 FEBRUARY

Beautiful Boy	13:00 20:15
Green Book	13:30 20:00
Mary Queen of Scots	15:30
Green Book 	17:15
EOS: Young Picasso	18:15

WEDNESDAY 6 FEBRUARY

Green Book	11:00
Green Book	14:00 17:00 20:00
Mary Queen of Scots	13:15 20:45
Beautiful Boy	15:45 18:10

THURSDAY 7 FEBRUARY

Green Book	11:45 14:40 17:30 21:10
Beautiful Boy	12:50 20:30
Mary Queen of Scots	15:30
Ray & Liz + Q&A	18:15
Harry Potter on Screen	19:00

FRIDAY 8 FEBRUARY

Green Book	14:30 19:50
The Mule	15:15 18:00
Free Solo	17:30
Burning	20:30

SATURDAY 9 FEBRUARY

Tortoise & The Hare	11:30
Green Book	12:50 18:00
Burning	13:30 20:00
Free Solo	15:40
The Mule	17:15 20:50


SUNDAY 10 FEBRUARY

Tortoise & The Hare	11:30
Green Book	12:00
The Mule	13:00 17:15
EOS: Young Picasso	15:30
Burning	15:45 19:00
Green Book	19:50

MONDAY 11 FEBRUARY

The Mule	13:00 17:10
Green Book	13:30 19:50
Burning	16:15 19:45

TUESDAY 12 FEBRUARY

Burning	13:00
Green Book	13:30 17:00 20:30
The Mule 	17:45
The Art of Screenwriting	19:00
Her Love Boils Bathwater 	19:45

WEDNESDAY 13 FEBRUARY

Hampstead	10:30
Burning	13:30 17:10
Green Book	13:50 19:45
The Mule	17:00 20:15

THURSDAY 14 FEBRUARY

Green Book	14:15 17:15
The Mule	15:15 20:40
Some Like it Hot	18:15
Burning	20:10


FRIDAY 15 FEBRUARY

How to Train Your Dragon 3	12:30 15:35
All is True	13:15 18:00 20:30
Vice	15:10 20:20
Mystery Film	18:15

SATURDAY 16 FEBRUARY

How to Train Your Dragon 3 	11:00
How to Train Your Dragon 3	11:30
Vice	13:20
All is True	13:50 16:10 18:30 20:45
Comedy in the Dark for Kids	18:00
Comedy in the Dark	20:00



SUNDAY 17 FEBRUARY

How to Train Your Dragon 3	11:30 14:30
All is True	12:00
All is True	17:00 20:15
All My Life's Buried Here	15:00
Island of the Hungry Ghosts 	18:00
Vice	19:30

MONDAY 18 FEBRUARY

How to Train Your Dragon 3	10:30 15:50
Vice	13:00 20:30
All is True	13:30 17:10 19:30
Island of the Hungry Ghosts 	18:10

TUESDAY 19 FEBRUARY

How to Train Your Dragon 3	11:00 15:20
All is True	13:00 17:45 20:10
Vice	13:30
Vice 	17:15
Blindly in Love 	20:15
Film Quiz	20:30

WEDNESDAY 20 FEBRUARY

How to Train Your Dragon 3	11:00
How to Train Your Dragon 3	15:50
All is True	13:30 17:20 20:30
Vice	14:20 19:45
Gasland	18:15

THURSDAY 21 FEBRUARY

How to Train Your Dragon 3	11:00 15:35
Vice	14:15 20:30
All is True	13:10 17:15 19:45
The Happy Prince	18:00


FRIDAY 22 FEBRUARY

How to Train Your Dragon 3	12:15 15:30
All is True	13:15 20:10
Digital Roadmap for the Arts	15:00
If Beale Street Could Talk	17:50 20:30
An Impossible Love	17:15

SATURDAY 23 FEBRUARY

How to Train Your Dragon 3	11:00 15:40
All is True	13:20 18:10
An Impossible Love	13:20
If Beale Street Could Talk	20:30
Comedy in the Dark for Kids	18:00
Comedy in the Dark	20:00

SUNDAY 24 FEBRUARY

How to Train Your Dragon 3	11:30 14:00
If Beale Street Could Talk	12:00
An Impossible Love	17:05
All is True	14:45 19:45
Penguin Highway 	17:00
If Beale Street Could Talk	20:00

MONDAY 25 FEBRUARY

If Beale Street Could Talk	13:00 20:35
All is True	13:30 15:50 18:15
Destroyer	17:30
An Impossible Love	20:10

TUESDAY 26 FEBRUARY

If Beale Street Could Talk	13:00 20:20
All is True	13:30 15:40
The Miseducation of Cameron Post	18:15
All is True 	18:00
Destroyer	20:30

WEDNESDAY 27 FEBRUARY

All is True	11:00
All is True	13:30 17:00 18:00
If Beale Street Could Talk	14:00 19:30
Destroyer	20:15

THURSDAY 28 FEBRUARY

All is True	15:00 17:20 19:45
If Beale Street Could Talk	15:15 20:40
Destroyer	18:00

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

BOX OFFICE
0116 242 2800

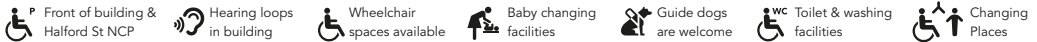
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Buy tickets in advance online,
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the Box Office. We do not
charge a booking fee.

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FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00



TICKET OFFERS

One free carer ticket available for CEA cardholders

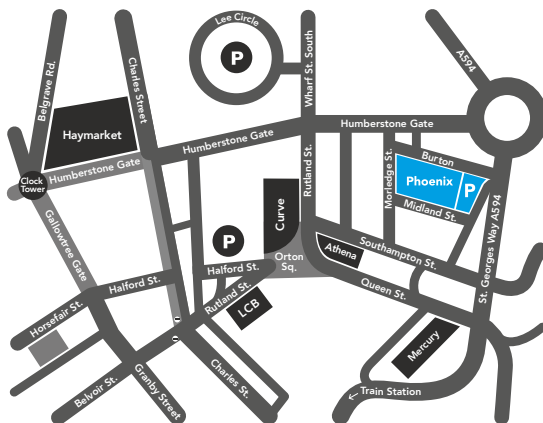
Autism Friendly screenings	£4.00
Family tickets	£6 per person £7.50 [‡] inc. popcorn & drink

Film & Dine £15.80 / £14.30 conc.
Combine the film of your choice with a meal[†]

Lazy Sunday £13.95 / £12.40 conc.
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential)[†]

3D films cost an additional £1.50 (3D glasses included)
Art exhibitions are all FREE entry

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821

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OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

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