

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
APR 2019

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FILMS
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RED JOAN
Fri 26 Apr – Thu 9 May



SHORT COURSES
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DISCOVER PHOENIX



FAMILIES + PHOENIX
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Ella Fitzgerald, Billie Holliday, Sarah Vaughn...just some of many chanteuses who have told of the delights of April in Paris. Well, it may be April but of course, we're in Leicester – so swap the Seine for the Soar, exchange your croque monsieur for a Pukka pie, and wander down to Phoenix in the city's very own "Montmartre" (the Cultural Quarter is chocked full of creatives) for cinematic and artistic enlightenment.

April's film highlights include feel-good crowd-pleaser *Fisherman's Friends* (p4); *Wild Rose*, with a star turn from Jessie Buckley (p7); darkly comic Western *The Sisters Brothers* (p8); and Trevor Nunn's "granny spy" drama *Red Joan*, with Judi Dench in the title role (p9).



UK ASIAN FILM FESTIVAL
P. 4

This month we're also hosting the UK Asian Film Festival Leicester (p4), bringing you some of the best in South Asian independent cinema. We're celebrating UK indie films too, with a handpicked "home grown" selection (p5).

Our latest exhibition *Farewell to Thee* continues in our Cube Gallery – join us for a panel discussion with artist Bill Balaskas on 10 Apr (p13).

With the Easter holidays almost upon us we've a great family line up, including creative workshops and Disney's live-action remake of *Dumbo* (p11).

And hard to believe but *Monty Python's Life of Brian* turns 40 this year, and it's back on our screens for one night only to mark this milestone (p7). Did someone say "Blessed are the cheesemakers"? Well, in our humble opinion it should be "Blessed are the filmmakers"!

Whatever you're into, you'll find it at Phoenix.



ART & DIGITAL CULTURE
P. 13

COMING NEXT MONTH



EIGHTH GRADE



LORO



TOLKIEN

UK ASIAN FILM FESTIVAL LEICESTER

Wed 3 – Sat 6 Apr

The UK Asian Film Festival Leicester returns for a third year, celebrating the best in films from South Asia and the many dimensions of its vibrant culture.

NOBLEMEN CERT TBC

Wed 3 Apr, 7.45pm
India 2019, 1hr 49mins, subtitled

In her debut film, director Vandana Kataria fearlessly grapples the monstrous culture of an elite boys' boarding school in India. The boys are abuzz with excitement over the Founder's Day production of *The Merchant of Venice*. When the drama teacher takes a shine to Shay and casts him in the lead role, bully Baadal is relegated to understudy – and he resolves to take back Shay's role at all costs.

HAMID CERT TBC

Thu 4 Apr, 6pm
India 2018, 1hr 48mins, subtitled

Eight-year-old Hamid learns that 786 is God's phone number and decides to try and reach out by dialling the number. He wants to talk to his father, who his mother tells him has gone to Allah. One day the phone call is answered by hard-knuckled soldier Abhay who humours Hamid. Can two lives shattered in the strife of Kashmir change each other's world for the better?

KD CERT TBC

Thu 4 Apr, 6.15pm
India 2019, Tamil with English subtitles, 2hrs 3mins

Comatose 80-year-old KD wakes up to overhear his family planning to kill him by performing an ancient

euthanasia ritual. Heartbroken and fearing for his life, he runs away and meets Kutty, a fiercely independent 10-year-old orphan. This mismatched pair strike up an unlikely friendship and embark on an eventful road trip across India.

IN CONVERSATION: THE CINEMATIC JOURNEY OF RAMESH SIPPY

Thu 4 Apr, 8.30pm

Ramesh Sippy is an Indian film director and producer, best known for directing the hugely popular and iconic Hindi film *Sholay* featuring an ensemble cast including Dharmendra, Amitabh Bachchan, Sanjeev Kumar and Amjad Khan. We're very pleased to welcome Ramesh to Phoenix for a talk about his illustrious career.

DOCUMENTARY DOUBLE BILL: DAUGHTERS OF THE POLO GOD + DAUGHTER OF NEPAL

CERT TBC

Fri 5 Apr, 6.15pm
India 2018, English & Meitelon / English subtitles, 33mins + India/Nepal/USA 2018, English & Nepalese / English subtitles, 34mins

Two documentaries shedding light on women's stories. In *Daughters of the Polo God*, a sisterhood of polo players turns the traditionally male sport upside down in spite

of adversity and political turmoil. The award-winning *Daughter of Nepal* chronicles the journey of 9-year-old Manushi, daughter of two formidable political leaders of Nepal, as she is smuggled across the border to India.

EVENING SHADOWS CERT TBC

Fri 5 Apr, 7.45pm
India 2018, Hindi with English subtitles, 1hr 42mins

Kartik, a young man from a traditional south Indian town comes out as gay to his mother Vasudha. Her entire world crashing down, Vasudha battles with her fears and doubts, struggling to understand her loving son's confession. *Evening Shadows* is a universal story about the strength of the bonds between mothers and sons.

I.M.A GUJJU CERT TBC

Fri 5 Apr, 8.30pm
India 2018, Gujarati with English subtitles, 2hrs 18mins

Jay, the only son of a wealthy Gujarati businessman, is expected to take over the family business but secretly aspires to join the Indian Army. When a series of bomb blasts rock Ahmedabad, Jay is propelled into a time-limited situation to save lives from a terrorist attack. To succeed in his mission, he has to accept help from an ex-army colonel who had him expelled from college.

CHEGU CERT TBC

Sat 6 Apr, 5pm
India 2019, Bengali with English subtitles, 1hr 34mins

Mansoor, a fanciful teenage Indian boy, is an ardent fan of Che Guevara and his rockstar image, constantly trying to replicate his looks and mannerisms. After his father divorces his mother via a text message, Mansoor is faced with a choice: he could reform the system or simply watch the injustice. Opting to tread the same path as Che, Mansoor confronts the issues in his life.

IN CONVERSATION: A SPOTLIGHT ON SHABANA AZMI

Sat 6 Apr, 7pm

Shabana Azmi is an internationally celebrated film and theatre actress who believes art should be used as an instrument for social change. She has won five national and five international awards for best actress, and is highly respected as a social activist and tireless campaigner for the rights of women and the underprivileged. Shabana joins us for a conversation about her life, her career, and her work with the Mijwan Welfare Society.

PINKY MEMSAAB CERT TBC

Sat 6 Apr, 9pm
UAE/ Pakistan 2018, Urdu, English & Hindi with English subtitles, 2hrs

Mehr, an unhappy Dubai socialite, takes her impressionable young nanny Pinky under her wing. Despite coming from two different worlds, the pair form an unlikely friendship against the backdrop of unspoken class barriers. In this bittersweet tale of self-discovery, the lives of a gullible maid, a beautiful socialite, an ambitious investment banker, and a happy go lucky chauffeur are entwined together in Dubai.

CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.



MAIDEN 12A
Mon 1 – Thu 4 Apr
Dir: Alex Holmes
UK 2018, 1hr 37mins

"A must-see" – Toronto International Film Festival. A moving portrait of resilience, recounting the unprecedented journey of Tracy Edwards – the 24-year-old cook on charter boats who in 1989 became the skipper of the first ever all-female crew to enter the Whitbread Round the World Race. In the face of sexist condescension from the media and sailors alike, Edwards and her crew proved that talent, perseverance, and bravery know no gender. An empowering documentary whose message feels just as relevant today.

JELLYFISH 15
Fri 12 – Sun 14 Apr
Dir: James Gardner
Cast: Liv Hill, Sinead Matthews
UK 2018, 1hr 41mins

★★★★ – The Upcoming. Fifteen-year-old schoolgirl Sarah lives in Margate and is the sole caretaker of her family, with precocious twin siblings and a manic-depressive mother. Struggling to make ends meet and drowning under the weight of her family obligations, Sarah discovers an unexpected outlet for her frustration and quick-tempered wit: stand-up comedy. *Jellyfish* paints a dark and hard-edged picture of life in a grey seaside town, with newcomer Liv Hill giving an incredible performance as the fierce yet vulnerable Sarah.

A handpicked selection of fabulous new independent UK films, from home grown filmmakers worth celebrating: brave, daring and exciting... and made for a fraction of the budget of Hollywood blockbusters.

THE FIGHT 12A
Mon 15 – Thu 18 Apr
Dir: Jessica Hynes
Cast: Jessica Hynes, Anita Dobson
UK 2018, 1hr 31mins

★★★★ – The Upcoming. Tina (Hynes) lives in a peaceful seaside town, but her life is anything but quiet – her mother is threatening to leave her father, her daughter is being bullied, and she and her husband are juggling full time jobs and three children. Tina finds new motivation and self-esteem from taking up boxing, and fights to get her family off the ropes. British writer and actress Jessica Hynes (*Spaced*, *W1A*) delivers a relatable family drama with spiky comedic edges.

LAST BREATH 12A
Fri 19 – Sun 21 Apr
Dir: Richard da Costa, Alex Parkinson
UK 2018, 1hr 27mins

This heart-pounding documentary chronicles the true story of a commercial diver's seemingly impossible fight for survival. When a routine maintenance dive on a North Sea oil well goes wrong, Chris Lemons is left stranded on the seabed with only five minutes of oxygen remaining – but any hope of rescue is over 30 minutes away. Using actual helmet-mounted camera footage from the accident alongside powerful interviewer testimony, *Last Breath* is tense, real-life race-against-time thriller.



tongues on fire

FILMS

CONTINUED FROM
LAST MONTH

THE WHITE CROW 12A

Fri 22 Mar – Thu 4 Apr
Dir: Ralph Fiennes
Cast: Ralph Fiennes, Oleg Ivenko
UK/France 2018, 2hrs 7mins,
subtitled (parts)

Ralph Fiennes directs and stars in this gripping account of Russian ballet dancer Rudolf Nureyev's defection to the West in 1961.

SHOPLIFTERS 15

Fri 29 Mar – Mon 1 Apr
Dir: Hirokazu Koreeda
Cast: Kirin Kiki, Lily Franky
Japan 2018, 2hrs 1min, subtitled

Another chance to see Koreeda's (*I Wish, Like Father Like Son*) brilliant Oscar-nominated family drama.

EVERYBODY KNOWS 15

Fri 29 Mar – Thu 4 Apr
Dir: Asghar Farhadi
Cast: Penélope Cruz, Javier Bardem
Spa/Fra/Ita 2018, 2hrs 13mins,
subtitled

The director of *A Separation* returns with this thrilling mystery in which a young girl is abducted in Spain during a family party.

COLETTE 15

Fri 29 Mar – Tue 2 Apr
Dir: Wash Westmoreland
Cast: Kiera Knightley, Dominic West
UK/USA 2018, 1hr 52mins

Returning due to demand, Kiera Knightley is on stunning form in this biopic of French writer and mime artist Sidonie-Gabrielle Colette.



YULI – LIVE 15

Wed 3 Apr, 7pm
Dir: Icíar Bollain
Cast: Carlos Acosta
Spa/Cuba/UK/Ger 2018,
1hr 55mins, subtitled

A biopic of ballet sensation Carlos Acosta, who grew up in Cuba and went on to become a legend in the dance world – including principal dancer at the English National Ballet and the first black dancer to perform some of ballet's most famous roles. Broadcast live from the Royal Opera House in London, the film features a Q&A with director Icíar Bollain, writer Paul Laverty (*I, Daniel Blake*), producer Andrea Calderwood, and Carlos Acosta himself.



AT ETERNITY'S GATE 12A

Fri 5 – Thu 11 Apr
Dir: Julian Schnabel
Cast: Willem Dafoe, Rupert Friend
Switz/Ire/UK 2018, 1hr 51mins

Willem Dafoe is on Oscar-nominated form in this biopic of Vincent van Gogh, set during the Dutch artist's final years. Struggling to make a living whilst living in the picturesque South of France, Vincent relies on the support of his beloved brother Theo and complicated friendship with fellow artist Paul Gauguin to sustain him. Alienating local people and critics alike with his "vulgar" works, Vincent considers with his art but finds joy in his relationship with nature.



FISHERMAN'S FRIENDS 12A

Fri 5 – Thu 11 Apr
Dir: Chris Foggin
Cast: Tuppence Middleton, James Purefoy
UK 2019, 1hr 52mins

Based on the sensational true story of ten Cornish men who were signed to Universal Records and achieved a top-ten hit with their debut album of sea shanties. Tricked into signing a motley group of singing fishermen to his music label, cynical London music exec (Daniel Mays) struggles to gain the respect of the unlikely boyband and their families (including Tuppence Middleton), who value friendship and community over fame and fortune.



MINDING THE GAP 15

Fri 5 – Sun 7 Apr
Dir: Bing Liu
Cast: Keire Johnson, Bing Liu, Zack Mulligan
USA 2018, 1hr 33mins

Nominated for Best Documentary at the Oscars, and winner of over 50 international awards, Bing Liu's stunning debut documentary chronicles the lives and friendships of three young men growing up in Rockford, Illinois, united by their love of skateboarding. Dealing with domestic abuse, fatherhood and growing up, Liu's film deftly expands to present a picture of masculinity and society in America demonstrating how the strong ties forged in youth are tested in adulthood.



WINGS OF DESIRE 12A

Fri 5 – Sun 7 Apr
Dir: Wim Wenders
Cast: Bruno Ganz, Solveig Dommartin
Ger/Fra 1987, 2hrs 5mins, subtitled

★★★★★ – Empire. Screening to mark Bruno Ganz's death in February, we present one of his most beloved roles. Often cited as one of the best films ever made, Wim Wenders' *Wings of Desire* stars Daniel and Cassiel, two kindly angels instructed to watch over Berlin. Tired of listening to the thoughts of the lonely, Daniel wishes to renounce his immortality after falling for a trapeze artist.



WILD ROSE 15

Fri 12 – Thu 25 Apr
Dir: Tom Harper
Cast: Julie Walters, Jessie Buckley
UK 2018, 1hr 40mins

★★★★ – Mirror. Jessie Buckley shines in Tom Harper (BBC's *War & Peace*) inspiring and big-hearted film that's received rave reviews from critics and festival audiences around the world. Recently released from prison, Glaswegian single mum Rose-Lynn (Buckley) dreams of going to Nashville and becoming a country music star, much to the chagrin of her no-nonsense mother Marion (a superb Julie Walters). Cleaning houses to save money for her trip, Rose meets an unlikely benefactor in the form of middle-class Susannah (Sophie Okonedo) who is moved by



UNDER THE SILVER LAKE 15

Mon 8 – Thu 11 Apr
Dir: David Robert Mitchell
Cast: Andrew Garfield, Riley Keough
USA 2018, 2hrs 19mins

"...seductive and disturbing" – Variety. Sam (Garfield) is an intelligent but aimless man living in LA. One night he meets a mysterious woman (Keough) swimming in his apartment block's pool, and when she vanishes the next morning, Sam sets off to find her – his quest becoming ever more surreal as he decodes the secrets behind her disappearance. From the director of *It Follows*, noir meets the bizarre in this dreamlike detective thriller with echoes of *Mulholland Drive*.



her voice and passion. Will she give Jessie the chance at stardom she craves?



FOXTROT 15

Mon 8 – Thu 11 Apr
Dir: Samuel Maoz
Cast: Lior Ashkenazi, Sarah Adler
Isr/Swi/Ger/Fra 2017, 1hr 53mins,
subtitled

★★★★ – Guardian. The new film from the director of 2009's *Lebanon* charts the story of a troubled family in Israel who are forced to confront difficult truths when they receive shocking news from their son's desolate military post. Winner of the Grand Jury Prize at Venice Film Festival in 2017, Maoz's film is a fierce nightmare, a bizarre dark comedy, and an emotional knockout whose visionary boldness dares us not to look away. [MyPhoenix Members and Friends tickets £5.](#)



THE KEEPER 15

Fri 12 – Thu 18 Apr
Dir: Marcus H. Rosenmüller
Cast: David Kross, Freya Mavor
Ger/UK 2018, 1hr 59mins, subs (parts)

The extraordinary story of goalkeeper Bert Trautmann – a German prisoner of war who became an English football legend. Held captive in Lancashire by British forces, the kindness of locals inspired Bert to stay in England after the war. His football prowess caught the attention of the local team's manager – and the manager's daughter, Margaret. But when he signed for Manchester City, many fans were outraged. An incredible tale of love and overcoming prejudice in a time haunted by war.



ATYPICAL

AN ELEPHANT SITTING STILL 12A

Sat 20 Apr, 4.15pm

Dir: Qian Hu

Cast: Yu Zhang, Yuchang Peng
China 2018, 3hrs 45mins, subtitled

“★★★★★ – melancholic and mesmerising” – Guardian. Continuing our programme strand dedicated to filmmakers’ singular visions, we present the only film from Chinese novelist and filmmaker Hu Bo, who died soon after its completion. In the Chinese city of Manzhouli, they say there is an elephant that simply sits and ignores the world. The parable of Manzhouli becomes an obsession for four people as they long to escape modern life and its humiliations.

The film tells the story of a single day from dawn to dusk, when the train to Manzhouli is set to depart. [MyPhoenix Members and Friends tickets £5.](#)

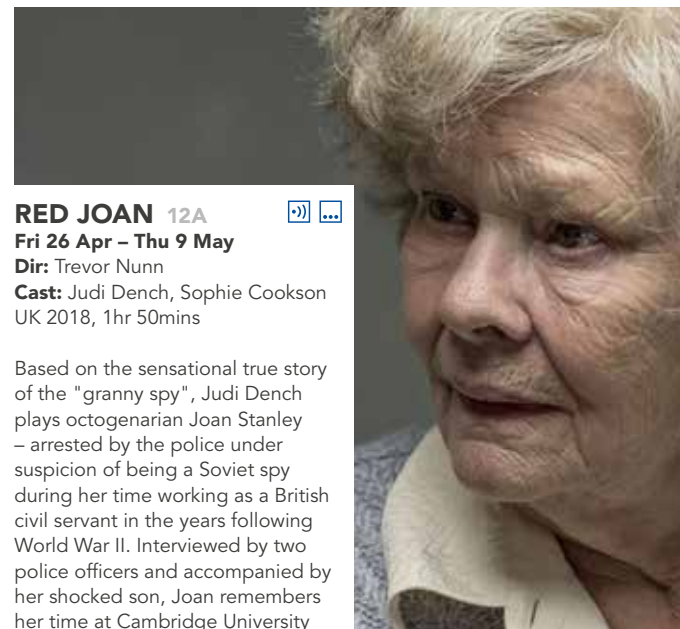
**MONTY PYTHON'S LIFE OF BRIAN** 15

Thu 18 Apr, 8.15pm

Dir: Terry Jones

Cast: Eric Idle, Michael Palin
1979 UK, 1hr 34mins

Returning to cinemas for its 40th anniversary, Monty Python delivered a scathing, anarchic satire of religion and Hollywood's depiction of all things biblical with their 1979 feature film. Highly controversial upon its release and banned in several countries, the film is now frequently ranked around the world as the greatest comedy feature of all time. Audiences will be able to join in the celebrations with a commemorative pack, only available at cinema screenings on Thu 18 Apr.

**RED JOAN** 12A

Fri 26 Apr – Thu 9 May

Dir: Trevor Nunn

Cast: Judi Dench, Sophie Cookson
UK 2018, 1hr 50mins

Based on the sensational true story of the "granny spy", Judi Dench plays octogenarian Joan Stanley – arrested by the police under suspicion of being a Soviet spy during her time working as a British civil servant in the years following World War II. Interviewed by two police officers and accompanied by her shocked son, Joan remembers her time at Cambridge University where she first met and fell for Russian Jew and fiery Communist Leo (Tom Hughes). Terrified by the activities of the world's global

superpowers, Joan becomes determined to see what one woman can do to halt their rush to mutually assured destruction.

**THE SISTERS BROTHERS** 15

Fri 19 – Thu 25 Apr

Dir: Jacques Audiard

Cast: John C. Reilly, Joaquin Phoenix
Fra/Spa/Rom/Bel/USA 2018, 2hrs 2mins

Based on Patrick deWitt's best-selling novel, John C. Reilly and Joaquin Phoenix star as Eli and Charlie Sisters, bounty hunters and gunfighters who are tasked by the mysterious figure 'The Commodore' to kill thief Hermann Warm (Riz Ahmed). As the two men encounter the violence and lonely trails of the American west, Eli begins to question his path in life. Shifting the novel's melancholy tone towards a rich seam of black comedy, this is a beguiling, gripping Western.

**THREE FACES** 15

Mon 22 – Thu 25 Apr

Dir: Jafar Panahi

Cast: Behnaz Jafari, Jafar Panahi
Iran 2018, 1hr 41mins, subtitled

“Quietly engaging... full of intelligence and humility and a real respect for women” – Peter Bradshaw, Guardian. Eight years into his filmmaking ban Jafar Panahi (*Taxi, This Is Not a Film*) continues his mischievous studies of life in Iran – this time taking on the patriarchal life of rural communities. When actor Behnaz receives an apparent suicide note from a young girl who has been forbidden to study drama by her family, she flees her movie set – bemused director in tow – and sets off on a road-trip to find the girl.

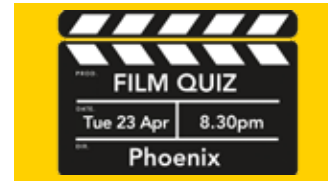
**ALIEN** 15

Fri 19 Apr, 9pm

Dir: Ridley Scott

Cast: Sigourney Weaver
UK/USA 1979, 1hr 51mins

“★★★★★ – lethally contemporary” – Guardian. To commemorate 40 years since its release, we're bringing back *Alien* for one night only. Sigourney Weaver stars as the inimitable badass Officer Ripley, stranded aboard a spaceship invaded by a terrifying alien. Facing opposition from within her own crew (which includes the likes of Harry Dean Stanton and John Hurt) and battling to evade the bloodthirsty creature stalking the decks of the ship, Ripley is an inspiring heroine in Ridley Scott's sci-fi horror masterpiece.

**FILM QUIZ**

Tue 23 Apr, 8.30pm

£1 per team member,
max 6 players per team

Test your film knowledge at our monthly film quiz night. We've crafted a series of fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes.

No need to book – tables are first come, first served. Come on down and enjoy a great night.

**HAPPY AS LAZZARO** 12A

Fri 26 – Tue 30 Apr

Dir: Alice Rohrwacher

Cast: Alba Rohrwacher
Ita/Swi/Fra/Ger 2018, 2hrs 5mins (tbc)

Rohrwacher's dreamlike tale of rural Italy has picked up an armful of awards on the festival circuit. Lazzaro, a young peasant so kind that he is often considered simple-minded, befriends young nobleman Tancredi in their pastoral Italian village. Life there is dominated by the nasty Marchesa – Tancredi's mother. Tancredi enlists Lazzaro to help him orchestrate his own kidnapping, and, years later, Lazzaro goes in search of Tancredi and the friend he lost. [MyPhoenix Members and Friends tickets £5.](#)

**US** 15

Fri 26 – Mon 29 Apr

Dir: Jordan Peele

Cast: Lupita Nyong'o,
Elisabeth Moss
USA 2018, 2hrs

“★★★★ – a superb doppelgänger satire of the American dream” – Guardian. Two ordinary American families – the Wilsons and the Tylers – decide to vacation together in Santa Cruz, California. But the friends' relaxing holiday quickly turns to terrifying chaos when a group of deranged lookalikes invades their holiday home in the dead of night, intent on torture and murder. Jordan Peele's brash and blood-curdling follow-up to his Oscar-winning *Get Out*.

MIDWEEK MATINEES

Matinee screenings for just £6 including refreshments – open to all.

EVERYBODY KNOWS 15

Wed 3 Apr, 11am

MARY MAGDALENE 12A

Wed 10 Apr, 10.30am

Screening in partnership with the University of the Third Age.

WILD ROSE 15

Wed 17 Apr, 11am

DUMBO CERT TBC

Wed 24 Apr, 11am



MYSTERY FILM

MYSTERY FILM 18
Fri 26 Apr, 6.15pm

Journey into the unknown with our monthly mystery film screening. The films are chosen by Phoenix staff members and are a well-kept secret until the lights go down and the opening titles roll, with previous films including *The Straight Story*, *Scarface* and *Modern Times*. Who knows what's coming next? There's only one way to find out...

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



AVIATION ARCHIVE

SILVER WINGS U
Sun 28 Apr, 2.30pm
Tickets: £7.50

Rare archive films bringing more than 50 years of British Civil Aviation back to life on the silver screen, from the pioneer Imperial Airways Silver Wing flights to Paris from Croydon in the 1930s to the British Aerospace BA146 wide bodied passenger feeder airliner of the 1980s. The programme covers more than five decades of civil aviation development and heralds in the trans-Atlantic jet age, including the airports and airliners of the day.



OUT OF BLUE 15

Mon 29 Apr – Thu 2 May
Dir: Carol Morley
Cast: Patricia Clarkson, Mamie Gummer
USA/UK 2018, 1hr 50mins

Carol Morley (*Dreams of a Life*, *The Falling*) returns with this neo-noir, starring Patricia Clarkson as New Orleans homicide detective Mike Hoolihan. Called to investigate the murder of a leading astrophysicist at an observatory, Mike struggles to piece the clues together as her own troubled past begins to blend with the case. Loosely adapted from Martin Amis' novel "Night Train", *Out of Blue* is a stylised, and offbeat mystery with a superb lead performance from Clarkson.

FAMILY FUN @ PHOENIX

Great family films every weekend, and free workshops for kids to get creative with digital technology.



NORTHERN BALLET: BITE-SIZED BALLETS THREE LITTLE PIGS U
Sat 6 – Sun 7 Apr
1hr

See Three Little Pigs brought to life by Northern Ballet's amazing dancers in this colourful and highly entertaining film made especially for children, narrated by TV's Anita Rani.

MISSING LINK PG
Fri 12 – Thu 18 Apr
USA/Canada 2019, 1hr 35mins

Sir Lionel Frost – foremost investigator of myths and monsters – sets out on a quest to prove the existence of a legendary creature... the living remnant of man's primitive ancestry. Animated fun, with the voices of Hugh Jackman and Emma Thompson.

DUMBO CERT TBC M
Fri 19 – Sun 28 Apr
USA 2018, 2hrs 10mins (tbc)

The latest Disney classic to be given a live-action reboot. Born into a circus troupe, baby elephant Dumbo is a laughing stock because of his oversized ears. But when they realise he can fly, Dumbo becomes the star attraction. However, all is not as it seems and dark secrets lurk beneath the circus's shiny veneer.

ACCESS CINEMA

Audio Described

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear. Headsets are available at Box Office. Details of all films screening with audio description are available on our website, or look out for the symbol in the brochure film listings.

DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.

Autism Friendly

MISSING LINK PG
Sat 13 Apr, 11am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.

As a result of consultations with Leicestershire Autistic Society, these screenings now start a little later at 11am. If you have any feedback on this time change please leave a comment card at our Box Office.

Descriptive Subtitles

WILD ROSE 15
Thu 18 Apr, 5.45pm

THE SISTERS BROTHERS 15
Tue 23 Apr, 8.20pm

RED JOAN 12A
Tue 30 Apr, 5.15pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens. Our world cinema programme also offers films with English subtitles for you to enjoy.

FAMILY WORKSHOP

INTRO TO MICRO:BIT
Wed 17 Apr, 2pm – 4pm (age 7-11)
Wed 24 Apr, 2pm – 4pm (age 12-15)
Tickets £5

Find out how to use the Micro:bit (a tiny programmable computer) to learn about coding and electronics in a fun and creative way. For more details on these sessions see our website.



CULTURAL QUARTER INTERACTIVE MAP
Sat 13 April, 12pm – 4pm
Free, drop-in

Help us make an interactive map of the Cultural Quarter, where the things you create bring the map to life through sound and animation. No need to book for this free, drop-in workshop. Part of Cultural Quarter Earlys. Suitable for ages 3+. Children must be accompanied by an adult.

SHORT COURSES

Get deeper into film with one of our short courses. Visit our website to find out more and to book online.

TALKING PICTURES SPRING

Mondays, 1 Apr – 24 Jun

(10 sessions)

Tuesdays, 2 Apr – 25 Jun

(10 sessions)

10.30am – 12pm

Price: £85 / £75 conc / £70 Members

Share your love of film with this 10-week course of group discussions, led by tutor Alan Seaman. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

FAKE NEWS

Sat 6 Apr, 10.30am – 4pm

Price: £16

Fake news is big news these days. But what happens when the movie version of history becomes more real than reality? We explore how bending the truth for dramatic effect impacts on our view of the past.

FILM SCHOOL

Thursdays, 9 May – 27 Jun

7pm – 9pm

Price: £96 / £80 / £72 Members

Filmmaker and director Keith Allott leads our annual 8-week practical introduction to filmmaking.

THE WAR ROOM: POLITICAL SATIRE IN CINEMA

Tuesdays, 7 – 28 May

7pm – 8.30pm

Price: £50 / £45 conc / £40 Members

Political satire as a form of humour or protest is as old politics itself, and cinema has not been backwards in coming forwards when it comes to sticking it to those in power. Join us as we delve into the history of satire in the cinema.

BRÖNTES ON SCREEN

Tuesdays, 4 – 25 Jun

7pm – 8.30pm

Price: £50 / £45 conc / £40 Members

A visual history of the Bröntes on screen, looking at adaptations of their novels, depictions of their lives and times, and the influence they've had on cinema.

SCREEN TALK: IN THE DIRECTOR'S CHAIR

Sat 3 Aug, 10.30am – 5.30pm

Price: £20

Join us as we take a closer look at the role of the film director. We'll explore the purpose, method and art of film direction, and the alchemy of turning a script into the finished product.

STAGE ON SCREEN

APR 2019

See some of the world's greatest stage shows and exhibitions on our cinema screens.

Check our website for full listings. Tickets from £10.

ON SALE NOW

SADLER'S WELLS THEATRE

FROM THE LONDON PALLADIUM: THE KING AND I

Sun 21 Apr, 3pm ENCORE

THE AUSTRALIAN BALLET: SPARTACUS

Wed 8 May, 7pm

AN AMERICAN IN PARIS – THE MUSICAL

Sun 12 May, 3pm ENCORE

LIVE FROM SHAKESPEARE'S GLOBE: THE MERRY WIVES OF WINDSOR

Thu 20 Jun, 7.20pm

NT LIVE

ALL ABOUT EVE

Thu 11 Apr, 7pm

Thu 25 Apr, 7pm ENCORE

ALL MY SONS

Tue 14 May, 7pm

Tue 28 May, 7pm ENCORE

SMALL ISLAND

Thu 27 Jun, 7pm

NORTHERN BALLET

VICTORIA

Tue 25 Jun, 7pm

MATTHEW BOURNE'S SWAN LAKE

Tue 21 May, 7pm

Sun 26 May, 3pm

EXHIBITION ON SCREEN

REMBRANDT

Tue 9 Apr, 6.15pm

Sun 14 Apr, 3.30pm

VAN GOGH AND JAPAN

Tue 4 Jun, 6.15pm

Sun 9 Jun, 3.30pm

BOLSHOI BALLET

THE GOLDEN AGE

Sun 7 Apr, 4pm

CARMEN SUITE / PETRUSHKA

Sun 19 May, 4pm

ROYAL SHAKESPEARE COMPANY

AS YOU LIKE IT

Wed 17 Apr, 7pm

THE TAMING OF THE SHREW

Wed 5 Jun, 7pm

MEASURE FOR MEASURE

Wed 31 Jul, 7pm



BILL BALASKAS: FAREWELL TO THEE

Thu 7 Mar – Sun 14 Apr
Cube Gallery, Free

Farewell to Thee is a new installation by internationally acclaimed artist Bill Balaskas, inspired by a nuclear alert that was mistakenly issued in the US state of Hawaii on 13 January 2018.

The ballistic missile alert warning residents that a nuclear strike was imminent was communicated through mobile phone messages and compelled people to take immediate shelter from the looming nuclear catastrophe. 38 minutes later, Hawaiians received notification that the earlier alert was a false alarm. The incident sparked international headlines at a time when nuclear tensions were at a peak.

Balaskas uses this incident to reflect on the relationship between new media, spectacle and contemporary politics in today's world – a contradictory world in which information and knowledge are supposedly more freely available, yet old "irrational" threats (such as the prospect of nuclear war) grow stronger.

Realised with the kind support of Nottingham Trent University.

FAREWELL TO THEE PANEL DISCUSSION

Wed 10 April, 6.30pm

Free, but booking required

Bill Balaskas discusses his practice with a panel of distinguished curators, scholars and cultural producers. Prompted by the artist's installation *Farewell to Thee*, the panel will explore how technology, spectacle and conflict intersect in today's world. In addition, Balaskas and his guests will reflect on the role of contemporary art within a public sphere that is increasingly defined by post-truth politics. The panel discussion will be followed by an open Q&A session.

APRIL 2019

Access Cinema Midweek Matinees Asian Film Festival
Stage on Screen Lazy Sunday Courses

 MyPhoenix Passport
Members tickets £5

BOX OFFICE
0116 242 2800

BOOK ONLINE
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MONDAY 1 APRIL

Talking Pictures	10:30
Everybody Knows	13:00
The White Crow	13:30 20:20
Colette	17:15
Maiden	18:00
Shoplifters	19:45

TUESDAY 2 APRIL

Talking Pictures	10:30
Maiden	13:00 20:45
The White Crow	13:30 18:10
Colette	15:15 20:45
Everybody Knows	17:50

WEDNESDAY 3 APRIL

Everybody Knows	11:00
Everybody Knows	13:30
The White Crow	13:50 17:10
Maiden	16:30
Yuli: The Carlos Acosta Story	19:00
Noblemen*	19:45

THURSDAY 4 APRIL

The White Crow	14:00 20:45
Everybody Knows	14:45
Maiden	17:30
Hamid*	18:00
KD*	18:15
The Cinematic Journey of Ramesh Sippy*	20:30

FRIDAY 5 APRIL

At Eternity's Gate	15:15 20:40
Wings of Desire	15:25
Fisherman's Friends	18:00
Minding the Gap	18:15
Documentary Double-Bill*	18:15
Evening Shadows*	19:45
I.M.A Gujju*	20:30


SATURDAY 6 APRIL

Fake News	10:30
Harry Potter & the Philosopher's Stone	10:30
Bitesize Ballet: Three Little Pigs	11:20
Fisherman's Friends	13:00 18:15
Minding the Gap	13:30
At Eternity's Gate	15:45 20:45
Wings of Desire	15:30
Chegu*	17:00
A Spotlight on Shabana Azmi*	19:00
Pinky Memsaab*	21:00


SUNDAY 7 APRIL

Bitesize Ballet: Three Little Pigs	11:00
Fisherman's Friends	12:00
Harry Potter & the Philosopher's Stone	12:45
At Eternity's Gate	14:30 19:15
Bolshoi Ballet: The Golden Age	16:00
Wings of Desire	17:00
Minding the Gap	19:45

MONDAY 8 APRIL

Fisherman's Friends	13:00 18:00
At Eternity's Gate	13:30 15:30 20:30
Foxtrot 	17:45
Under the Silver Lake	20:15


TUESDAY 9 APRIL

At Eternity's Gate	13:00 20:15
Under the Silver Lake	13:30
Fisherman's Friends	15:30 17:30
EOS: Rembrandt	18:15
Foxtrot 	20:00

WEDNESDAY 10 APRIL

Mary Magdalene	10:30
Fisherman's Friends	13:00 15:30 20:30
At Eternity's Gate	14:00 18:00
Foxtrot 	17:15
Under the Silver Lake	19:45


THURSDAY 11 APRIL

At Eternity's Gate	13:30 20:30
Under the Silver Lake	14:45
Foxtrot 	16:15
Fisherman's Friends	18:00
NT Live: All About Eve	19:00

FRIDAY 12 APRIL

Missing Link	13:15 15:30
Wild Rose	14:00 17:15 19:45
Jellyfish	17:50
The Keeper	20:10

SATURDAY 13 APRIL

Missing Link 	11:00
Wild Rose	13:00 15:30 18:05 20:30
Missing Link	13:15
The Keeper	15:20 20:15
Jellyfish	17:50

SUNDAY 14 APRIL

Missing Link	10:30 12:50
Wild Rose	12:00
Wild Rose	15:10 17:30 19:50
EOS: Rembrandt	15:30
The Keeper	17:30
Jellyfish	20:10

MONDAY 15 APRIL

Missing Link	11:00 15:40
The Keeper	13:00 20:15
Wild Rose	13:30 15:50 18:10 20:30
The Fight	18:00

TUESDAY 16 APRIL

Missing Link	10:45 15:20
Wild Rose	13:00 15:40 17:40 20:00
The Fight	13:30 20:40
The Keeper	18:00

WEDNESDAY 17 APRIL

Missing Link	10:30 15:15
Wild Rose	11:00
The Fight	13:00
Wild Rose	13:30 17:30 19:50
The Keeper	16:00
RSC: As You Like It	19:00


THURSDAY 18 APRIL

Missing Link	11:15 13:30
Wild Rose	12:30 15:00 20:30
The Keeper	15:45
Wild Rose 	17:45
The Fight	18:20
Monty Python's Life of Brian	20:15

FRIDAY 19 APRIL

Dumbo*	12:00 15:00
Wild Rose	13:00 18:30
The Sisters Brothers	15:20 20:15
Last Breath	18:00
Alien	21:00

SATURDAY 20 APRIL

Dumbo*	11:00 17:25
Wild Rose	12:15 20:20
Last Breath	13:50
The Sisters Brothers	14:40 20:30
An Elephant Sitting Still 	16:15

SUNDAY 21 APRIL

Dumbo*	12:00
Wild Rose	12:30 20:15
The King and I: London Palladium	15:00
Last Breath	15:10
Dumbo*	17:30
The Sisters Brothers	19:00

MONDAY 22 APRIL

Dumbo*	10:45 17:15
The Sisters Brothers	13:00 20:00
Wild Rose	13:30 19:30
Three Faces	17:00

TUESDAY 23 APRIL

Dumbo*	10:30 13:30 18:00
The Sisters Brothers	13:00
Wild Rose	15:40 20:45
Three Faces	18:00
The Sisters Brothers 	20:20
Film Quiz	20:30


WEDNESDAY 24 APRIL

Dumbo*	11:00
The Sisters Brothers	12:15 20:00
Dumbo*	14:00 17:00
Wild Rose	15:00 19:50
Three Faces	17:30


THURSDAY 25 APRIL

Dumbo*	10:50 13:40
Wild Rose	13:00 18:00
The Sisters Brothers	15:15 20:15
Three Faces	16:30
NT Live: All About Eve	19:00


FRIDAY 26 APRIL

Dumbo*	11:30
Red Joan	12:30 14:30 17:15 19:45
Happy as Lazzaro 	15:15
Mystery Film	18:15
Us	20:30


SATURDAY 27 APRIL

Red Joan	13:00 15:30 18:00 20:30
Dumbo*	13:15
Happy as Lazzaro 	17:15
Us	20:00

SUNDAY 28 APRIL

Dumbo*	11:00
Red Joan	12:00
Happy as Lazzaro 	14:30
Aviation Archive: Silver Wings	14:30
Red Joan	17:15 19:45
Us	19:15

MONDAY 29 APRIL

Out of Blue	13:00
Red Joan	13:30 17:15 19:45
Happy as Lazzaro 	17:15
Us	20:00

TUESDAY 30 APRIL

Happy as Lazzaro 	13:00 20:30
Red Joan	13:30 19:45
Red Joan 	17:15
Out of Blue	18:00

* CERT TBC: Check website for up to date certification information before purchasing tickets as entry to under 18s may not be permitted.

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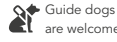
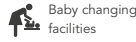
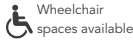
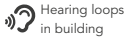
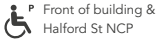
BOOK ONLINE
PHOENIX.ORG.UK

Buy tickets in advance online,
by phone or in person at
the Box Office. **We do not**
charge a booking fee.

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FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00



TICKET OFFERS

One free carer ticket available for CEA cardholders

Autism Friendly screenings **£4.00**

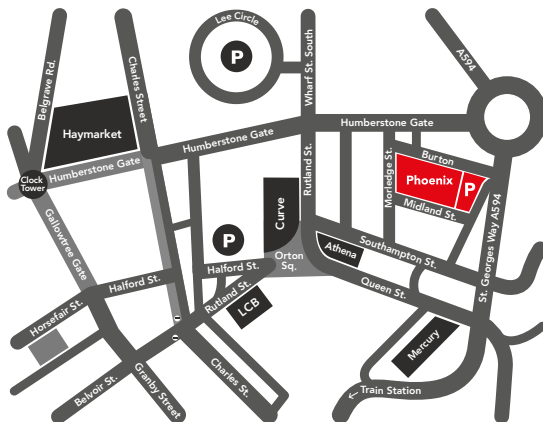
Family tickets **£6 per person**
£7.50[‡] inc. popcorn & drink

Film & Dine **£15.80 / £14.30 conc.**
Combine the film of your choice with a meal[†]

Lazy Sunday **£13.95 / £12.40 conc.**
Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential)[†]

3D films cost an additional **£1.50** (3D glasses included)
Art exhibitions are all **FREE** entry

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821

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OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

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