

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
JAN 2020

BOX OFFICE
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FILMS

P. 8

1917
Fri 10 – Thu 30 Jan

SHORT COURSES

P. 13

BOLLYWOOD

P. 7

ART & DIGITAL CULTURE

P. 4

DISCOVER PHOENIX

STAGE ON SCREEN

P. 5



By jove, it's January! With the jingle-bell jollity of the festive season over we cast our "mince pies" (thank you, Cockney rhyming slang) over another full-to-busting Phoenix brochure and ponder just how we're going to fit everything in around the intensive exercise regime we're undoubtedly committing ourselves to as part of our New Year resolutions.

Try something new this month: we've got a brilliant range of short courses, from *Musical Film* to *Scandi-Noir*. Book online now, or speak to our Box Office team.

The film world is gearing up for this year's BAFTAs and Oscars, and potential winners are hitting our screens thick and fast. Sam Mendes' epic *1917* is being described by critics as a masterpiece; *Little Women* could see Saoirse Ronan

lifting a golden statuette after her three previous Academy Award nominations; and *JoJo Rabbit* could be in the running, having won the People's Choice Award at the Toronto Film Festival – ten of the last eleven People's Choice winners have been nominated for best picture at the Oscars.

Our fascinating new exhibition *Thanatos* is a multisensory installation that takes the viewer on an olfactory journey. *Thanatos* opens in our Cube Gallery on Friday 20 January – and don't forget that all our exhibitions are free.

Finally, fans of Stage on Screen will be thrilled to hear that our 2020 programme is packed with new shows and more chances to see some of the most popular ones from last year (p5). Visit our website for full Stage on Screen listings.

Whatever you're into, you'll find it at Phoenix.

COMING NEXT MONTH



Made possible with the support of



Phoenix is a registered charity, No 701078

ART & DIGITAL CULTURE

THANATOS

Fri 10 Jan – Sun 23 Feb

Multisensory installation *Thanatos* – a collaboration between artist Eric Fong, perfumer Euan McCall and forensic anthropologist Dr Anna Williams – takes the audience on an olfactory journey from the scentscape of an open meadow to the middle of a secluded forest where a decomposing body is discovered.

Inspired by the observation that some of the volatile organic compounds (VOCs) produced by decomposition are identical to some of the natural ingredients used in commercial perfumes, *Thanatos* is a blend of selected VOCs plus floral and wood scents.

The exhibition centres on the presentation of the perfume *Thanatos* displayed as both the physical product and as the scent. The aroma of *Thanatos* can be discovered through interaction with

a sculpture modelled on an autopsy table. It is also accompanied by a short film evoking the intensity of searching for a cadaver in a forest, and eerie photographs of staged crime scenes taken at the Crime Scene House at the Forensic Anthropology Department at Teesside University.

Thanatos considers the bodily processes that occur after death and the advances in forensic science that help us to better understand them.

Thanatos is a collaboration between artist Eric Fong, perfumer Euan McCall and forensic anthropologist Dr Anna Williams, whose research on the 400+ VOCs emitted during human decomposition underpins the project.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

FTP ARTIST MEET-UP: BOTS Wed 15 Jan, 6pm – 8pm

FTP is a monthly, open session for peer-to-peer learning and discussion about digital tools used in digital arts projects. Each month we feature a specific tool and think about the ways these can be deployed within arts practices. We also have space for participants to present work to the group and develop new collaborations.

This session will provide a fun introduction to the use of bots and the different ways they can be used within creative projects. Participants will learn which tools can be used to implement interactive text and bot-driven engagements. Tools that we will be exploring include DialogFlow and Cheap Bots Done Quick.

The meet-up is free and open to all. Bring along a laptop or project if you'd like to share it with the group.

STAGE ON SCREEN JAN 2019

See some of the world's greatest stage shows and exhibitions on our cinema screens.

Check our website for full listings.
Tickets from £10.

ANNE FRANK: PARALLEL LIVES Mon 27 Jan, 6.30pm

KINKY BOOTS: THE MUSICAL Tue 4 Feb, 7.30pm Sun 9 Feb, 3.30pm ENCORE

JONAS KAUFMANN: MY VIENNA Tue 24 Mar, 6.30pm

BERLINER PHILHARMONIKER LIVE: SEASON FINALE Fri 12 Jun, 6.30pm

NT LIVE

FLEABAG Sun 5 Jan, 5.30pm ENCORE

SMALL ISLAND Thu 16 Jan, 7.30pm ENCORE

PRESENT LAUGHTER Tue 18 Feb, 7.30pm ENCORE

CYRANO DE BERGERAC Thu 20 Feb, 7pm

THE WELKIN Thu 21 May, 7pm

STAGE RUSSIA

COUNT ORLOV MUSICAL Sun 12 Jan, 3.30pm

THE BROTHERS KARAMAZOV Sun 2 Feb, 5pm

ROYAL SHAKESPEARE COMPANY

KING JOHN Wed 29 Apr, 7pm

THE WINTER'S TALE Wed 10 Jun, 7pm

THE COMEDY OF ERRORS Wed 15 Jul, 7pm

PERICLES Wed 23 Sep, 7pm

GREAT COMPOSERS

IN SEARCH OF MOZART Tue 28 Jan, 6.15pm

IN SEARCH OF CHOPIN Sun 1 Mar, 3pm

IN SEARCH OF HAYDN Tue 31 Mar, 6.30pm

BOLSHOI BALLET

GISELLE Sun 26 Jan, 3pm

SWAN LAKE Sun 23 Feb, 3pm

ROMEO AND JULIET Sun 29 Mar, 3pm

JEWELS Sun 19 Apr, 4pm

EXHIBITION ON SCREEN

LUCIEN FREUD: A SELF PORTRAIT Tue 14 Jan, 6.15pm Sun 19 Jan, 3pm

EASTER IN ART Tue 7 Apr, 6.15pm Sun 12 Apr, 3pm

FRIDA KAHLO Tue 7 Jul, 6.15pm Sun 12 Jul, 3pm

TICKETS ON
SALE NOW

FAMILIES @PHOENIX

With our BFI Musicals season in full swing, we bring you a selection of our favourite family musicals – perfect entertainment, whatever your age.



CELEBRATING JAVED AHKTAR'S BOLLYWOOD MUSICALS

Screening as part of BFI Musicals! The Greatest Show on Screen, a UK-wide film season supported by National Lottery, BFI Film Audience Network and ICO.

bfimusicals.co.uk

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FROZEN II U
Fri 20 Dec – Thu 2 Jan
(excl 25 Dec & 1 Jan)
USA 2019, 1hr 43mins

It's the question we've all been asking... why was Elsa born with magical powers? With Arendelle under threat, Anna, Elsa and the gang set out to find the answer and save their kingdom. Another sure-fire Disney hit.

THE GREATEST SHOWMAN PG
Sat 11 – Sun 12 Jan
USA 2017, 1hr 42mins
Tickets £3

Hugh Jackman is on fine vocal form as PT Barnum – politician, businessman and self-proclaimed 'greatest showman'. With a star studded cast including Michelle Williams, Zendaya and Zac Efron, it's pure, unadulterated Hollywood entertainment.

THE MUPPETS U
Sat 18 – Sun 19 Jan
USA 2011, 1hr 43mins
Tickets £3

When a trio of Muppet fanatics learn that evil businessman Tex Richman wants to drill for oil under the now disused Muppet Theatre, they hatch a plan to bring the Muppets back for one final show to save the theatre. Jason Segal – man or Muppet? Discuss.

CHITTY CHITTY BANG BANG U
Sat 25 – Sun 26 Jan
UK/USA 1968, 2hrs 26mins
Tickets £3

Eccentric inventor Caractacus Potts (Dick van Dyke) creates an amazing flying car that transports him and his family on adventures galore. Packed with catchy songs, it's a classic crowd-pleaser – just watch out for the child-catcher!

FREE FAMILY WORKSHOP



WINTER WANDER-LAND
Sat 11 Jan, 12pm – 4pm
Free, drop-in

Create a character to explore a digital snow-scape, collecting items and avoiding danger along the way. After designing your character you can guide it on the screen using your own movement. Part of Cultural Quarter Earlies, free activities for families across the Cultural Quarter. Best for ages 4+

IN CONVERSATION: JAVED AHKTAR + MR INDIA 12A
Fri 31 January, 7.30pm
Dir: Shekhar Kapur
India 1987, 2hrs 59mins
+ In Conversation, Hindi with English subtitles

Javed Ahktar is a master of the Indian musical and one of Bollywood's most noted film writers, poets and lyricists, whose credits include the movies Deewar, Zanjeer and Sholay and a host of iconic songs which have earned him numerous awards. Join us for this very special event celebrating his 75th birthday, where he will share his craft of writing for the Bollywood musical. Followed by a screening of *Mr India*, the tale of a poor but kind-hearted man who takes orphans into his home. Discovering his scientist father's invisibility device, he fights to save his children and all of India from the clutches of a megalomaniac.

DIL DHADAKNE DO 12A
Sun 5 Jan, 2pm
Dir: Zoya Akhtar
India 2015, 2hrs 50mins,
Hindi with English subtitles

The Mehrahs invite family and friends to join them on a cruise to celebrate their 30th wedding anniversary. But as deep-seated emotions, resentments and insecurities come to the fore, will the couple be torn apart?

DON 12A
Sun 19 Jan, 2pm
Dir: Farhan Akhtar
India 2006, 2hrs 58mins,
Hindi with English subtitles

Recruited by the police to masquerade as the leader of an international gang of drug smugglers, Vijay must fend for himself when things go wrong and the investigating officer is killed.

LIFE GOES ON + IN CONVERSATION SANGEETA DATTA 12A
Wed 29 Jan, 6pm
Dir: Sangeeta Datta
UK 2009, 2hrs, Hindi and Bengali with English subtitles

After the sudden death of his wife, London doctor Sanjay Banerjee finds himself facing challenges with his grown-up daughters. Director Sangeeta Datta joins us in conversation after the screening.

ROCK ON!! 12A
Sun 12 Jan 2pm
Dir: Abhishek Kapoor
India 2008, 2hrs 25mins,
Hindi with English subtitles

After 10 years apart, four friends are brought back together to relive their moments of glory as Mumbai-based grunge rock band, "Magik".



Available as Midweek Matinees – see p8

CONTINUED FROM LAST MONTH

STAR WARS: THE RISE OF SKYWALKER

Wed 18 Dec – Mon 2 Jan
(excl 25 Dec & 1 Jan)
USA 2019, 2hrs 35mins

ORDINARY LOVE

Fri 27 Dec – Thu 2 Jan
(excl 1 Jan)
UK 2019, 1hr 32mins

HONEY BOY

Fri 27 Dec – Thu 2 Jan
(excl 1 Jan)
USA 2019, 1hr 35mins



LITTLE WOMEN U

Fri 3 – Thu 16 Jan

Dir: Greta Gerwig

Cast: Saoirse Ronan, Timothée Chalamet
USA 2019, 2hrs 15mins

★★★★★ – Guardian. Greta Gerwig's (*Lady Bird*) superb adaptation of Louisa May Alcott's beloved story of the March sisters – four young women each determined to live life on her own terms in post-Civil War America. One of the earliest feminist novels, *Little Women* follows the sisters as they make their way from sheltered teenaged lives at home into the responsibilities and challenges of adulthood. With an incredible ensemble cast, this highly-anticipated film is sure to feature in the upcoming awards season.



CATS CERT TBC

Fri 3 – Thu 9 Jan

Dir: Tom Hooper

Cast: Taylor Swift, Ian McKellen
UK/USA 2019, runtime TBC

Andrew Lloyd Webber's record-breaking stage musical reaches the silver screen in this star-studded adaptation. Featuring Judi Dench, Jason Derulo, Idris Elba and Taylor Swift amongst others – and introducing Royal Ballet principal dancer Francesca Hayward in her feature film debut – the film reimagines the musical for a new generation with spectacular production design, state-of-the-art technology, and dance styles ranging from classical ballet to contemporary, hip-hop to jazz, street dance to tap.



GREENER GRASS 12A

Wed 8 Jan, 6.15pm

Dir: Jocelyn DeBoer, Dawn Luebbe

Cast: Jocelyn Luebbe, Beck Bennett
USA 2019, 1hr 35mins

In a DayGlo, bizarro version of suburbia, soccer moms and best friends Jill and Lisa – who's pregnant with a soccer ball! – are locked in a passive aggressive battle of wills that turns sinister when Lisa begins systematically taking over every aspect of Jill's life. Jocelyn DeBoer and Dawn Luebbe's gloriously weird feature debut is a hilariously demented Stepford Wives-on-acid satire that's destined for cult classic status.



1917 15

Fri 10 – Thu 30 Jan

Dir: Sam Mendes

Cast: Benedict Cumberbatch, Colin Firth
UK/USA 2019, 1hr 50mins

★★★★★ – The Times. Academy Award winning director Sam Mendes (*Skyfall*, *American Beauty*) brings his singular vision to this World War I epic. At the height of the First World War, two young British soldiers, Schofield (*Pride's* George MacKay) and Blake (*Game of Thrones'* Dean-Charles Chapman) are given a seemingly impossible mission. In a race against time, they must cross enemy territory and deliver a message that will stop a deadly attack on hundreds of soldiers –



Blake's own brother amongst them. Filmed in an extraordinary single take by master cinematographer Roger Deakins, *1917* stands alongside *Saving Private Ryan* and *Dunkirk* as a modern masterpiece and a breathtaking story of empathy, heroism and the horrors of war.

MIDWEEK MATINEES

LITTLE WOMEN U

Wed 8 Jan, 11am

1917 15

Wed 15 Jan, 11am

JOJO RABBIT 12A

Wed 22 Jan, 11am

THE PERSONAL HISTORY OF DAVID COPPERFIELD PG

Wed 29 Jan, 11am



PINK WALL 15

Fri 3 – Sun 5 Jan

Dir: Tom Cullen

Cast: Tatiana Maslany, Jay Duplass
UK 2019, 1hr 22mins

★★★★ – authentic and captivating" – The Digital Fix. Six scenes. Six years. Six moments that shape a relationship. One of the sleeper hits of the London Film Festival, *Pink Wall* is a modern-day romance, following the six-year relationship of Jenna (Maslany) and Leon (Duplass). Intimately told through defining moments along their journey together, the film explores how both friendship and resentments grow as the pressures of adult life confront them. **MyPhoenix Members and Friends tickets £5.**



HARRIET 12A

Mon 6 – Thu 9 Jan

Dir: Kasi Lemmons

Cast: Cynthia Erivo, Leslie Odom Jr
USA 2019, 2hrs 5mins

★★★★ – Guardian. Cynthia Erivo gives a powerful, compelling performance in Kasi Lemmons' biopic of abolitionist and former slave Harriet Tubman, casting a long overdue spotlight onto one of the most significant figures in American history. Based on Tubman's thrilling and inspirational life, *Harriet* tells the extraordinary tale of her escape from slavery and transformation into one of America's greatest heroes. Through her courage, ingenuity, and tenacity Harriet freed hundreds of slaves and changed the course of history.



THE BIKES OF WRATH 15

Fri 10 Jan, 6.15pm

Dir: Cameron Ford, Charlie Turnbull
Aus 2019, 1hr 41mins

Five friends attempt to cycle 2,600 kilometres from Oklahoma to California in honour of John Steinbeck's Pulitzer Prize-winning novel, *The Grapes of Wrath*. Travelling through the communities of Middle America, the group seeks to understand how the country has changed since the Dust Bowl migration of the 1930s, exploring the wealth gap, religion, immigration and the American Dream. This is a story of adventure, human connection, inequality and disenfranchisement, as seen through the lens of John Steinbeck's seminal work.



THE STREET 15

Sat 11 – Mon 13 Jan

Dir: Zed Nelson

UK 2019, 1hr 34mins

"★★★★ – An unmissable portrait of modern London" – Guardian. Photographer Zed Nelson follows the inhabitants of Hoxton Street in Hackney – one of London's poorest boroughs – over a four-year period in this captivating documentary. As private developers and companies make deeper inroads, changing the area dramatically, we meet local business owners, people who have spent their entire lives in the neighbourhood and others struggling to get by. Nelson's debut feature is a starkly honest but compassionate portrait of modern British life. **MyPhoenix Members and Friends tickets £5.**



SMALL CIRCLES 18

Sat 11 Jan, 7pm

Dir: Rory Booth

UK 2019, 45mins
FREE

In this local music documentary, first time director Rory Booth takes a look at a group of DIY musicians working together in Leicester. Through a series of interviews, a conversation emerges on camaraderie, collaboration, and the interdependence of artists. The film explores the importance of space in the making of music, and the reliance of communities on their shared and creative spaces – including the home of a houseplant enthusiast, an empty church, and Liquid Tony's Jam Cavern.

Programme details correct at time of printing. Please check our website for up-to-date information as changes are sometimes necessary.



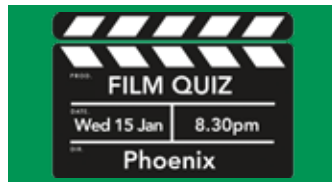
PERMISSION 12A

Tue 14 – Thu 16 Jan

Dir: Soheil Beiraghi

Cast: Baran Kosari, Amir Jadidi
Iran 2018, 1hr 28mins, subtitled

★★★★ – Little White Lies. Afrooz is the captain of the women's national Futsal team in Iran and after years of hard work, her team reaches the finals of the women's Asian Cup in Malaysia. But in Iran, a husband has the legal right to ban his wife from travelling abroad and as Afrooz goes through security at Tehran airport with her team, she discovers that her estranged husband – a famous television host – has banned her from exiting the country.



FILM QUIZ

Wed 15 Jan, 8.30pm

£1 per team member,
max 6 players per team

Test your film knowledge at our monthly quiz night. Enjoy fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes.

No need to book – tables are first come, first served. Come down and have a great night's quizzing.



JOJO RABBIT 12A

Fri 17 – Thu 23 Jan

Dir: Taika Waititi

Cast: Roman Griffin Davis, Scarlett Johansson
Czech/NZ 2019, 1hr 48mins

★★★★ – Time Out. Taika Waititi (*Hunt for the Wilderpeople*, *What We Do in the Shadows*) returns with this daring coming-of-age satire set in WWII, based on Christine Leunens' novel *Caging Skies*. Jojo is a lonely German boy whose world view is turned upside down when he discovers his mother (Johansson) is hiding a young Jewish girl in their attic. Aided only by his idiotic imaginary friend Adolf Hitler, Jojo must confront his blind nationalism and question everything he believes in.



THE PERSONAL HISTORY OF DAVID COPPERFIELD PG

Fri 24 Jan – Thu 6 Feb

Dir: Armando Iannucci

Cast: Dev Patel, Tilda Swinton
UK/USA 2019, 1hr 59mins

Armando Iannucci (*The Death of Stalin*) brings us a fresh and distinctive take on Charles Dickens' masterpiece, in this stellar adaptation. *The Personal History of David Copperfield* chronicles the life of its iconic title character (Patel) as he navigates a chaotic world. From his unhappy childhood to the discovery of his gift as a storyteller and writer, David's journey is by turns hilarious and tragic, but always full of life, colour and humanity.



UNCUT GEMS CERT TBC

Fri 24 – Thu 30 Jan

Dir: Benny Safdie, Josh Safdie

Cast: Adam Sandler, LaKeith Stanfield
USA 2019, 2hrs 15mins

★★★★★ – The Telegraph. From acclaimed filmmakers Josh and Benny Safdie (*Good Time*) comes an electrifying crime thriller about Howard Ratner (Sandler), a charismatic New York jeweller always on the lookout for the next big score. When Howard makes a series of high-stakes bets that could lead to the windfall of a lifetime, he must perform a precarious high-wire act, balancing business, family, and encroaching adversaries on all sides, in his relentless pursuit of the ultimate win.



SHOOTING THE MAFIA 15

Fri 24 – Sun 26 Jan

Dir: Kim Longinotto

Ireland 2019, 1hr 34mins

★★★★ – Empire. Award-winning filmmaker Kim Longinotto (*Divorcee Iranian Style*, *Dreamcatcher*) turns her camera on a fellow female documentarian in this meticulously mounted portrait of Italian photo-journalist Letizia Battaglia. *Shooting the Mafia* weaves together Battaglia's striking black-and-white photographs with rare archival footage to paint a portrait of a remarkable woman whose bravery and defiance helped expose the Mafia's brutal crimes. [MyPhoenix Members and Friends tickets £5.](#)



MYSTERY FILM 18

Fri 17 Jan, 6.15pm

Tickets £4

Journey into the unknown with our monthly mystery film screening. The films are chosen by Phoenix staff members and are a well-kept secret until the lights go down and the opening titles roll. With previous films including *Mean Streets*, *Bonjour Tristesse*, *Twelve Angry Men* and *Modern Times*, who knows what's coming next? There's only one way to find out...

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



MOTHERLESS BROOKLYN 15

Sat 18 – Tue 21 Jan

Dir: Ed Norton

Cast: Ed Norton, Bruce Willis
USA 2019, 2hrs 24mins

★★★★★ – The Telegraph. Edward Norton stars as Lionel Essrog – a lonely private detective living with Tourette Syndrome, whose mentor is murdered. In a mystery that carries him from gin-soaked jazz clubs in Harlem to the hard-edged slums of Brooklyn and, finally, into the gilded halls of New York's power brokers, Lionel contends with thugs, corruption and the most dangerous man in the city to honour his friend and save the woman who might be his own salvation.



EL TOPO 18

Wed 22 – Thu 23 Jan

Dir: Alejandro Jodorowsky

Cast: Alejandro Jodorowsky, Alfonso Arau
Mex 1970, 2hr 5 mins

In 2020 we begin Movie Mavericks – a new strand dedicated to visionary directors: the dreamers, rebels and trouble-makers who refused to compromise in their pursuit of jaw-dropping cinema. First up is Chilean director Alejandro Jodorowsky and his surreal masterpiece *El Topo*, digitally restored in 4k. Regarded as the original midnight movie, the film gained a legion of fans on release, and follows a cowboy as he sets out to duel with four master gunfighters.



AQUARELA 12A

Wed 29 – Thu 30 Jan

Dir: Viktor Kossakovskiy

UK/Ger/Den 2018, 1hr 29mins

Aquarela takes the audience on a deeply cinematic journey through the transformative beauty and raw power of water. Captured at a rare 96 frames-per-second, the film is a visceral wake-up call that humans are no match for the sheer force and capricious will of Earth's most precious element. From the precarious frozen waters of Russia's Lake Baikal to Venezuela's mighty Angel Falls, water is *Aquarela's* main character, with director Victor Kossakovskiy capturing her many personalities in startling cinematic clarity.



WAVES 15

Fri 31 Jan – Thu 6 Feb

Dir: Trey Edward Shults

Cast: Sterling K Brown, Kelvin Harrison Jr
USA 2019, 2hrs 16mins

Earning rave reviews from critics in the US, Trey Edward Shults' (*It Comes at Night*) third feature is a heartrending story about the universal capacity for compassion and growth even in the darkest of times. Set against the vibrant landscape of South Florida, *Waves* traces the emotional journey of a suburban African-American family – led by a well-intentioned, but domineering father (Brown) – as they coming together in the wake of a tragic loss.



BOMBSHELL 15

Fri 31 Jan – Thu 6 Feb

Dir: Jay Roach

Cast: Margot Robbie, Charlize Theron
Canada/USA 2019, 1hr 49mins

Emmy Award-winning director Jay Roach tackles the explosive real-life story of the women who brought down one of the most powerful men in media when they accused Roger Ailes (John Lithgow) – CEO of Fox News – of sexual harassment. The first-rate cast includes Oscar winners Charlize Theron and Nicole Kidman as real-life figures Megyn Kelly and Gretchen Carlson – who both lodged the complaint – alongside Margot Robbie (*I, Tonya*); *Mary Queen of Scots*) and Allison Janney (*I, Tonya*).

GREEN SCREEN

New Year, new sustainable-living-you?

We present this pair of eco-docs to inspire you.



THE BIGGEST LITTLE FARM PG

Sat 4 Jan, 3.30pm

Dir: John Chester
USA 2018, 1hr 31mins

The Biggest Little Farm chronicles the eight-year quest of John and Molly Chester as they trade city living for 200 acres of barren farmland and a dream to harvest in harmony with nature. Through dogged perseverance and embracing the opportunity provided by nature's conflicts, the Chester's unlock and uncover a biodiverse design for living that exists far beyond their farm, its seasons, and our wildest imagination.



2040 PG

Sat 25 Jan, 4pm

Dir: Damon Gameau
Aus 2019, 1hr 32mins

Motivated by concerns about the planet his young daughter would inherit, award-winning director Damon Gameau (*That Sugar Film*) embarked on a global journey to meet innovators and change-makers in economics, technology, agriculture, education and sustainability. Drawing on their expertise, he sought to identify the best solutions – available now – that would help improve the health of our planet and the societies that operate within it. This feature documentary looks to the future, but is vitally important today.



SHORT COURSES

TALKING PICTURES WINTER

Mondays, 6 Jan – 9 Mar

(10 sessions)

Tuesdays, 7 Jan – 10 Mar

10.30am – 12pm

(10 sessions)

Price: £85 / £75 conc / £70 Members

Our regular 10-week course of tutor-led group discussions. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

SCANDI-NOIR

Thursdays, 16 Jan – 20 Feb 2020
2pm – 3.30pm

Price: £75 / £65 conc / £60 Members

Tutor Alan Seaman will be our guide for this tour of brooding and atmospheric Nordic crime fictions on film and TV.

THE ART OF SCREENWRITING

Tuesdays, 11 Feb – 31 Mar 2020
7pm – 9pm

Price: £96 / £80 conc / £72 Members

An intensive practical 8-week course, covering all aspects of screenwriting and working in the film industry, led by tutor Kenton Hall.

30 GREATEST FOREIGN LANGUAGE FILMS

Thursdays, 12 Mar – 16 Apr 2020
2pm – 3.30pm

Price: £75 / £65 conc / £60 Members

Last year the BBC polled over 200 international film critics to find out their favourite movies made in a language other than English. Join us for a 6-week countdown of the top 30.

Get deeper into film with our short courses.

Visit our website to find out more and to book online.

HOLLYWOOD WILL EAT ITSELF

Sat 18 Jan, 10.30am – 4pm

Price: £16

Who doesn't love Cinema Paradiso? Kenton Hall leads this one-day exploration of films about the magic of the movies.

THE GREAT WAR: WWI ON SCREEN

Sat 1 Feb, 10.30am – 4pm

Price: £16

Cinema has always wrestled with the concept of war, as have artists of all stripes. We examine the effect on cinema of the First World War and its aftermath.

GRAHAM GREENE ON SCREEN

Thursdays, 27 Feb – 2 Apr
7pm – 8.30pm

Price: £75 / £65 conc / £60 Members

Film adaptations of Graham Greene's work have played a huge part in establishing his reputation. We take a visual tour of his life and work on screen.

THE WALT DISNEY COMPANY EXAMINED

Sat 7 Mar, 10.30am – 4pm

Price: £16

We take a look behind the scenes at Walt Disney to find out what makes the company one of the most successful entertainment providers ever, and explore their vast catalogue of films and recent business acquisitions.

DRAWN THAT WAY: A HISTORY OF FILM ANIMATION

Sat 18 Apr, 10.30am – 4pm

Price: £16

Tutor Kenton Hall delves into the wonderful world of animation on film – from early shorts to today's blockbusters.

FILM SCHOOL

Thursdays, 9 Apr – 28 May
7pm – 9pm

Price: £96 / £80 conc / £72 Members

Filmmaker and director Keith Allott leads our annual 8-week practical introduction to filmmaking, taking you step by step from pre-production through to the final edit of your film.

FILM SCHOOL: PART 2

Thursdays, 4 – 25 Jun
7pm – 9pm

Price: £50 / £45 conc / £40 Members


Make a short film in just 4 weekly sessions, with our new course led by Keith Allott. A fantastic opportunity for you to put into practice what you learned at Film School.

Note: open to all, not just those who have completed our Film School course.

ACCESS CINEMA



Audio Described

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear. Headsets are available at Box Office. Details of all films screening with audio description are available on our website, or look out for the symbol  in the brochure film listings.



Autism Friendly

THE GREATEST SHOWMAN PG

Sat 11 Jan, 11am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.



Descriptive Subtitles

LITTLE WOMEN U

Tue 7 Jan, 7.45pm

1917 15

Tue 14 Jan, 8pm

JOJO RABBIT 12A

Mon 20 Jan, 8pm

THE PERSONAL HISTORY OF DAVID COPPERFIELD PG

Tue 28 Jan, 8.45pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens.








DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.

JANUARY 2020

WEDNESDAY 1 JANUARY				
Closed – Happy New Year!				
THURSDAY 2 JANUARY				
Frozen II	11:30			
Star Wars: The Rise of Skywalker	12:30	16:00	19:30	
Ordinary Love	13:45	18:00		
Honey Boy 	15:50	20:15		
FRIDAY 3 JANUARY				
Cats	12:00	15:00	20:15	
Little Women	13:30	16:45	19:45	
Pink Wall 	18:00			
SATURDAY 4 JANUARY				
Little Women	11:00	14:30	17:30	20:30
Cats	12:30	18:00		
The Biggest Little Farm	15:30			
Pink Wall 	20:40			
SUNDAY 5 JANUARY				
Little Women	12:00			
Cats	13:00	19:15		
Dil Dhadakne Do	14:00			
Little Women	16:00	19:30		
Pink Wall 	15:00			
NT Live: Fleabag	17:30			
MONDAY 6 JANUARY				
Talking Pictures	10:30			
Cats	13:00	18:00		
Little Women	13:30	16:45	19:45	
Harriet	20:40			
TUESDAY 7 JANUARY				
Talking Pictures	10:30			
Little Women	13:00	16:45		
Cats	13:30	20:45		
Harriet	18:00			
Little Women 	19:45			
WEDNESDAY 8 JANUARY				
Little Women	11:00			
Cats	12:00	20:30		
Little Women	14:00	17:00	20:00	
Harriet	15:15			
Cinema Bizarre: Greener Grass	18:15			
THURSDAY 9 JANUARY				
Little Women	13:45	17:00	19:55	
Cats	14:30	17:45		
Harriet	20:20			

Programme details correct at time of printing.
Please check our website for up-to-date
information as changes are sometimes necessary.

Access Cinema Midweek Matinees Stage on Screen
Art & Digital Culture Lazy Sunday Courses Bollywood Musicals
French Film Festival UK

FRIDAY 10 JANUARY				
1917	12:00	14:40	17:30	20:15
Little Women	15:00	20:30		
Bikes of Wrath	18:15			
SATURDAY 11 JANUARY				
The Greatest Showman 	11:00			
The Greatest Showman	11:30			
1917	13:20	15:50	18:20	21:00
Little Women	13:45	20:45		
The Street 	16:35			
Small Circles	19:00			
SUNDAY 12 JANUARY				
The Greatest Showman	11:00			
1917	12:00			
Little Women	13:30	19:30		
Rock On!!	14:00			
Count Orlov Musical	15:30			
1917	16:30	20:15		
The Street 	18:00			
MONDAY 13 JANUARY				
Little Women	13:00	20:15		
1917	13:30	17:00	19:45	
The Street 	18:00			
TUESDAY 14 JANUARY				
1917	13:00	17:30		
Little Women	13:30	20:15		
Permission	16:00			
Lucian Freud: A Self Portrait	18:15			
1917 	20:00			
WEDNESDAY 15 JANUARY				
1917	11:00			
Permission	13:00	18:00		
1917	15:00	18:15	20:45	
Little Women	15:10	20:10		
Film Quiz	20:30			
THURSDAY 16 JANUARY				
Scandi-Noir	14:00			
Little Women	12:00	17:05		
1917	14:00	16:50	20:00	
Permission	15:00			
NT Live: Small Island	19:30			
FRIDAY 17 JANUARY				
1917	12:30	15:20	18:10	20:45
Jojo Rabbit	13:00	15:30	20:20	
Mystery Film	18:15			

 MyPhoenix Passport
Members tickets £5

SATURDAY 18 JANUARY				
Hollywood Will Eat Itself	10:30			
The Muppets	11:00			
1917	12:00	14:40	17:30	20:30
Jojo Rabbit	14:00	20:15		
Motherless Brooklyn	17:10			
SUNDAY 19 JANUARY				
The Muppets	11:30			
1917	12:00			
Don	14:00			
Lucian Freud: A Self Portrait	15:00			
Jojo Rabbit	14:10	17:00		
1917	17:00	19:50		
Motherless Brooklyn	19:30			
MONDAY 20 JANUARY				
Jojo Rabbit	13:00			
1917	13:30	17:00	19:45	
Jojo Rabbit 	20:00			
Motherless Brooklyn	17:00			
TUESDAY 21 JANUARY				
1917	13:30	17:15	20:00	
Jojo Rabbit	14:30	18:00		
Motherless Brooklyn	20:30			
WEDNESDAY 22 JANUARY				
Jojo Rabbit	11:00			
1917	12:45	15:25	18:10	20:45
Jojo Rabbit	15:00	17:45		
Movie Mavericks: El Topo	20:15			
THURSDAY 23 JANUARY				
1917	14:30	17:10	19:45	
Jojo Rabbit	14:30	20:15		
Movie Mavericks: El Topo	17:30			
FRIDAY 24 JANUARY				
David Copperfield	14:30	17:15	19:55	
Shooting the Mafia 	15:00			
1917	17:30			
Uncut Gems	20:00			
SATURDAY 25 JANUARY				
Musical Film	10:30			
Chitty Chitty Bang Bang	10:30			
David Copperfield	12:15	15:05	17:45	20:30
1917	13:20			
2040	16:00			
Shooting the Mafia 	18:15			
Uncut Gems	20:30			

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SUNDAY 26 JANUARY				
Chitty Chitty Bang Bang	11:00			
David Copperfield	12:00			
Shooting the Mafia 	14:00			
Bolshoi Ballet: Giselle	15:00			
David Copperfield	16:30	19:30		
1917	18:00			
Uncut Gems	20:30			
MONDAY 27 JANUARY				
1917	13:00			
David Copperfield	13:30	17:15	20:00	
Anne Frank: Parallel Stories	18:30			
Uncut Gems	20:30			
TUESDAY 28 JANUARY				
David Copperfield	13:00	15:35	17:00	
1917	13:30			
In Search of Mozart	18:15			
Uncut Gems	19:45			
David Copperfield 	20:45			
WEDNESDAY 29 JANUARY				
David Copperfield	11:00			
1917	12:00			
David Copperfield	13:35	18:10	20:45	
Uncut Gems	14:40			
Atypical: Aquarela	16:05			
Life Goes On	18:00			
THURSDAY 30 JANUARY				
David Copperfield	14:00	17:30	20:15	
1917	15:00			
Atypical: Aquarela	18:00			
Uncut Gems	20:10			
FRIDAY 31 JANUARY				
David Copperfield	13:35	16:30	19:45	
Waves	14:15			
Bombshell	17:10			
In Conversation:				
Javed Akhtar + Mr India	19:30			

* CERT TBC: Check website for up to date certification information
before purchasing tickets as entry to under 18s may not be permitted.

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Buy tickets in advance online,
by phone or in person at
the Box Office. We do not
charge a booking fee.

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FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00

Front of building & Halford St NCP Hearing loops in building Wheelchair spaces available Baby changing facilities Guide dogs are welcome Toilet & washing facilities Changing Places

TICKET OFFERS

One free carer ticket available for CEA cardholders

Autism Friendly screenings £4.00

Family tickets £6 per person

Film & Dine £15.80 / £14.30 conc.

Combine the film of your choice with a meal†

Lazy Sunday £13.95 / £12.40 conc.

Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential)†

3D films cost an additional £1.50 (3D glasses included)

Art exhibitions are all FREE entry

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821



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OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 2.30pm 4pm – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.

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