

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
FEB 2020

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DISCOVER PHOENIX



"And the winner is..." Ah, the anticipation as those golden envelopes are oh-so-slowly opened and the cameras home in on the faces of hopeful recipients, all trying to look like they're not in the least bit bothered by the impending announcement.

February is awards season – and as ever, Phoenix brings you a marvellous mix of headline-grabbing movies.

Highlights this month include Academy Award-nominated Korean thriller *Parasite*, which has already won the Palme D'Or and a Golden Globe; Robert Eggers' psychological horror *The Lighthouse*; biopic *A Beautiful Day in the Neighborhood*, which has earned Tom Hanks BAFTA and Oscar nominations for best supporting actor; a new version of Jane Austen's *Emma*, from debut director Autumn de Wilde; and *Queen & Slim*,

starring *Get Out*'s Daniel Kaluuya, which caused a sensation in the US.

We celebrate LGBT History Month with DMU's Pride season, and following its preview here in December the stunning *Portrait of a Lady on Fire* begins a two-week run at the end of February.

It's also the welcome return of our annual showcase of Japanese films from the Japan Foundation, which kicks off on Sat 1 Feb with *My Love Story!!*.

We've got great family films and there'll be loads of fun, free activities at half term as part of this year's Spark Festival.

Plus we turn off the lights for *Comedy in the Dark* for the Leicester Comedy Festival. Big names, big laughs, pitch dark!

Whatever you're into, you'll find it at Phoenix.

COMING NEXT MONTH



Made possible with the support of



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ARTS COUNCIL ENGLAND



Phoenix is a registered charity, No 701078

FAMILY FILMS & ACTIVITIES

We've lined up another great programme for families this month, including the return of the Spark Festival.

JUMANJI: THE NEXT LEVEL 12A

Sat 1 – Sun 2 Feb
Sat 8 – Sun 9 Feb
USA 2019, 2hrs 3mins

TICKETS
£3

As the gang return to Jumanji to rescue a player, they discover that the game is actually broken and is starting to fight back! They'll need to brave unknown dangers to escape the world's most dangerous game.

SPIES IN DISGUISE PG

Tue 18 – Thu 20 Feb
USA 2019, 1hr 42mins

TICKETS
£3

When super suave spy Lance Sterling is somehow turned into a pigeon (!), it's up to his geeky tech officer Walter to save the day. A fun animated caper, voiced by Will Smith and Tom Holland.

MRS DOUBTFIRE 12A

Sat 29 Feb – Sun 1 Mar
UK 1993, 2hrs

TICKETS
£3

This much-loved 90s comedy was the perfect vehicle for Robin Williams' unique talent and manic energy. With a superb supporting cast, including Sally Field and Pierce Brosnan, it really is as good as you remember.



PAW PATROL: READY, RACE, RESCUE! U

Fri 21 – Sun 23 Feb
Can 2019, 48mins

TICKETS
£3

It's the Adventure Bay 500. The pups have built an awesome race track and are ready to be the pit crew for legendary racer The Whoosh. But when he's unable to drive in the championship race, The Whoosh calls on his biggest fan-pup Marshall to take his place! Pawsome entertainment for your little ones.

THE RUNAWAYS 12A

Fri 14 – Sun 16 Feb
UK 2020, 1hr 53mins

When their home life is turned on its head, three children and their donkeys escape across the North Yorkshire moors, facing up to the harsh landscape and sibling relationships. A splendid modern children's adventure film.



COMEDY IN THE DARK FOR KIDS

Sat 15 and Sat 22 Feb
6pm, doors open 5.45pm
Tickets £7

A special family version of Comedy in the Dark at Leicester Comedy Festival. It's still comedy, and it's still pitch black! Acts include Howard Read, Laura Davis, Samson & Mabel, Stuart Goldsmith and more. A perfect family show for half-term giggles! Recommended for ages 8-12. Children must be accompanied by a paying adult.

FAMILY WORKSHOP

COLOUR-A-FRAME WORKSHOP

Sat 8 Feb, 12pm – 4pm
Free, drop-in



Help us create a mini-animation by colouring in individual pictures (called frames) that we'll then combine using a clever piece of software. Part of Cultural Quarter Earlies. No need to book for this free, drop-in workshop. Suitable for ages 3+.

THE SPARK FESTIVAL: PLUG AND PLAY

Sat 15 – Sun 16 Feb
11am – 4pm

The Spark Festival returns to Phoenix, taking over the building with cutting edge interactive artworks, creative games and amazing animations.

You can play with a wonderful array of colours and shapes in a series of interactive pieces by brilliant Midlands-based artist Will Hurt; work with Welsh collective Pyka to turn old, unloved objects into awesome musical instruments; dive into our interactive

ALL ACTIVITIES
ARE FREE AND
DROP-IN

soft play area; or enjoy a mini-silent disco where you can change the sounds by dancing!

There'll be a host of virtual and augmented reality experiences for you to try – from making 3D sculptures in an immersive virtual world,

to playing court jester in the court of a cartoon king.

And for our Spark Festival cinema, our friends at Flatpack have put together a brilliant selection of animated short films from across the world.

Suitable for ages 4 – 13. Check our website for additional age guidance for specific activities.



the **spark**
festival

THE JAPAN FOUNDATION
TOURING FILM PROGRAMME 2020

HAPPINESS IS A STATE OF MIND: JOY AND DESPAIR IN JAPANESE CINEMA

Since 2004 the Japan Foundation has showcased some of the finest Japanese films, and now the UK's largest festival of Japanese cinema is back for its 17th edition, this year with the universal theme of 'happiness'.

The season continues in March, and full details of the entire programme are available on our website.

MY LOVE STORY!! 18
Sat 1 Feb, 6.30pm
Dir: Hayato Kawai
Cast: Ryohei Suzuki, Mei Nagano
Japan 2015, 1hr 45mins, subtitled

Freshman Takeo (Suzuki) is a loveable giant admired by his male classmates, but unfortunately girls are put off by his hulking appearance and tend to fall for his best friend instead. But everything changes one day when he rescues a female student named Rinko (Nagano) from a tricky situation on a train. A live action version of the popular TV anime.

I GO GAGA, MY DEAR 18
Tue 11 Feb, 6.15pm
Dir: Naoko Nobutomo
Japan 2018, 1hr 42mins, subtitled

When TV documentary maker Naoko Nobutomo began to notice gradual changes affecting her elderly mother she decided to turn the camera on her parents' life to document their everyday routines. In her feature film debut Nobutomo has created an intimate portrait of the highs and lows of a family living with Alzheimer's, and the reality of geriatric care in Japan's ageing society.

HER SKETCHBOOK + Q&A 18
Wed 5 Feb, 6.30pm
Dir: Masaya Ozaki
Cast: Mugi Kadowaki, Takahiro Miura
Japan 2017, 1hr 46mins, subtitled

Mami (Kadowaki, *A Double Life*) rarely leaves home since she dropped out of school, and spends her days in her room immersed in her favourite manga. But when her father finds her a job as a video game tester she bravely steps out of her comfort zone to re-join society. The film shines a light on the Japanese phenomenon of *hikikomori* – people who choose to withdraw from society due to social phobia and other reasons. We'll be joined by director Masaya Ozaki for an exclusive Q&A following the screening.

MyPhoenix Members
and Friends tickets £5

RIDE YOUR WAVE 18
Sun 16 Feb, 3pm
Dir: Masaaki Yuasa
Cast: Ryota Katayose, Rina Kawaei
Japan 2019, 1hr 36mins

Anime director Masaaki Yuasa (*Lu Over the Wall*) returns with this quirky love story. Student and avid surfer Hinako (Kawaei) falls in love with Minato (Katayose) but when he loses his life at sea, Hinako can no longer bear to even look at the ocean. One day Hinako sings a song that reminds her of their time together, and Minato appears in the water. From then on, she can summon him in any water. But can the pair really be together?

THE ACTOR 18
Tue 25 Feb, 6.15pm
Dir: Satoko Yokohama
Cast: Ken Yasuda, Kumiko Aso, Shohei Uno
Japan 2016, 2hrs 3mins

Satoko Yokohama's (*Bare Essence of Life*) first feature in six years is a heartwarming comedy about a thirty-something jobbing actor who's reached a crossroads in his life. Takuji Kameoka (Yasuda, *TEAM NACS*, in his first starring film role) is single, loves to drink, and spends his life shuttling between sets and bars. Then, when he's on yet another location shoot, Kameoka meets a female bar owner (Aso) and falls in love at first sight.

Films without BBFC certification can only be screened to over 18s: this does not necessarily indicate that the films contain adult content.



BREAKFAST ON PLUTO 15
Wed 12 Feb, 6.15pm
Dir: Neil Jordan
Cast: Cillian Murphy, Brendon Gleeson
Ire/UK 2005, 2hrs 4mins

#DMU PRIDE 2020

We're please to present
a short season of films
in partnership with De
Montfort University
as part of #DMUpide,
marking LGBT History
Month 2020.

"Enchanting and hopeful" – rogerebert.com. Abandoned on the steps of the rectory in a small Irish town, baby Patrick is found by the local priest and placed in foster care. By the time he's a teen in the 1970s, Patrick (Murphy) identifies as transgender, renames himself Kitten and sets out for London with a glam rock group in the hope of finding his mother. Cillian Murphy was nominated for a Golden Globe for his mesmerising performance in Jordan's comedy drama.

VITA & VIRGINIA 12A
Fri 7 Feb, 8pm
Dir: Chanya Button
Cast: Gemma Arterton, Elizabeth Debicki
Ire/UK 2018, 1hr 50mins

"★★★★ – Fizzes with emotion" – The Times. Based on Eileen Atkins' play of the same name, this biopic focuses on the passionate relationship between Vita Sackville-West (Arterton) and Virginia Woolf (Debicki). Meeting in 1920s London, the two writers – who were both married – embarked on an affair that later inspired Woolf's experimental 1928 novel *Orlando: A Biography*. Expressive cinematography, sumptuous costumes and a bold soundtrack by Isobel Waller-Bridge (sibling of Phoebe) create a period piece with a modern edge.

**MY BEAUTIFUL
LAUNDRETTE** 15
Wed 19 Feb, 6.15pm
Dir: Stephen Frears
Cast: Daniel Day-Lewis, Gordon Warnecke
UK 1985, 1hr 37mins

"★★★★ – Empire. Omar, a young Pakistani man, is reunited with his former lover Johnny (Day-Lewis) and together they attempt to turn around a laundrette business owned by Omar's uncle. Adapted for the screen by Hanif Kureishi from his own novel (earning him an Oscar nomination), this iconic Thatcher-era cross-cultural love story is a study of contrasts in British society – between rich and poor, between the classes, between native British and immigrant groups, between straight and gay.

CONTINUED FROM LAST MONTH



THE PERSONAL HISTORY OF DAVID COPPERFIELD PG

Fri 24 Jan – Thu 6 Feb
UK/USA 2019, 1hr 59mins

BOMBSHELL 15

Fri 31 Jan – Thu 6 Feb
Can/USA 2019, 1hr 49mins

WAVES 15

Fri 31 Jan – Thu 6 Feb
USA 2019, 2hrs 16mins

MIDWEEK MATINEES

BOMBSHELL 15
Wed 5 Feb, 11am

PARASITE 15
Wed 12 Feb, 11am

LITTLE WOMEN U
Wed 19 Feb, 11.30am

EMMA CERT TBC
Wed 26 Feb, 11am

**A BEAUTIFUL
DAY IN THE
NEIGHBORHOOD PG**
Wed 26 Feb, 12pm

Programme details correct at time of printing. Please check our website for up-to-date information as changes are sometimes necessary.



PARASITE 15

Fri 7 – Thu 20 Feb

Dir: Bong Joon-ho

Cast: Kang-ho Song, Sun-kyun Lee
S Korea 2019, 2hrs 2mins, subtitled

★★★★★ – Time Out. Winning this year's Golden Globe for Best Foreign Language Film and hotly tipped for BAFTA and Oscar success, *Parasite* is one of 2020's most anticipated films. Kim Ki-teak's family are all unemployed and living in a squalid basement. When his son gets a tutoring job with the wealthy Park family, the Kims' luck changes. They gradually infiltrate the Park home, attempting to take over their affluent lifestyle. With Hitchcockian mastery, director Bong Joon-ho (*Snowpiercer*, *Okja*) relentlessly



changes gears, keeping the audience on the edge of their seats and raising the stakes to dizzyingly heart-pounding effect.



A HIDDEN LIFE 12A

Fri 7 – Thu 13 Feb

Dir: Terrence Malick

Cast: August Diehl, Valerie Pachner
Ger/USA 2019, 2hrs 54mins

★★★★★ – An exquisite work of genius" – Evening Standard. Visionary writer-director Terrence Malick (*Days of Heaven*, *Tree of Life*) returns with this epic historical drama based on the real-life story of Franz Jägerstätter, an Austrian farmer and conscientious objector who refused to fight for the Nazis in World War II. Faced with the threat of execution for treason, it is Franz's unwavering faith and his love for his wife and children that keeps his spirit alive.



OUTSIDE THE CITY PG

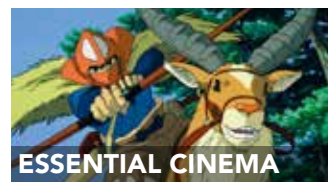
Fri 7 – Sat 8 Feb and

Mon 10 – Tue 11 Feb

Dir: Nick Hamer

UK 2019, 1hr 22mins

Back by popular demand, *Outside the City* tells the story of the monks of Leicestershire's Mount St Bernard Abbey, a small community of 25 men with many over 80 years old. Director Nick Hamer spent a year with them, gaining privileged access to document their hidden lives as they attempt to open the first Trappist brewery in the UK. The venture must succeed, if their unique way of life is to survive. And as the monks reflect on spirituality, ageing and death, there are more burials in the abbey's graveyard.



PRINCESS MONONOKE 12A

Sat 8 – Sun 9 Feb

Dir: Hayao Miyazaki

Japan 1997, 2hrs 8mins, subtitled

Chosen to screen by the victorious team at our special 10th birthday film quiz, Hayao Miyazaki's epic is one of the crowning achievements of his beloved animation company Studio Ghibli. *Princess Mononoke* is a mythic masterpiece that tells the tale of warrior prince Ashitaka, who is cursed by a demon god and must journey to the West to find a cure. Along the way, he encounters San, a young woman fighting to protect the forest.



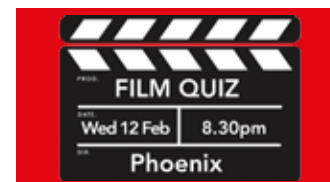
LITTLE WOMEN U

Fri 14 – Thu 20 Feb

Dir: Greta Gerwig

Cast: Saoirse Ronan,
Timothée Chalamet
USA 2019, 2hrs 15mins

★★★★★ – Guardian. Back due to demand, a superb ensemble cast bring to life Greta Gerwig's (*Lady Bird*) new adaptation of Louisa May Alcott's beloved coming-of-age story. One of the earliest feminist novels, *Little Women* follows the March sisters as they make their way from sheltered teenaged lives at home into the responsibilities and challenges of adulthood in post-Civil War America. Academy Award nominee Saoirse Ronan leads an incredible ensemble cast, including Meryl Streep, James Norton (*Grantchester*) and Emma Watson.



FILM QUIZ

Wed 12 Feb, 8.30pm

£1 per team member,
max 6 players per team

Test your film knowledge at our monthly quiz night. Enjoy fun and unique themed rounds to cater for film buffs and casual fans alike, and you'll be in with a chance to win some splendid prizes.

No need to book – tables are first come, first served. Come down and have a great night's quizzing.



THE LIGHTHOUSE 15

Fri 14 – Thu 20 Feb

Dir: Robert Eggers

Cast: Willem Dafoe,
Robert Pattinson
Can/USA 2019, 1hr 49mins

★★★★★ – Telegraph. Two men are stationed to a remote lighthouse in New England in the 1890s: both men have secrets, and both gradually lose their minds in the isolation. Pattinson and Dafoe (channelling Gregory Peck's Captain Ahab) are both superb, captured by visionary director Robert Eggers (*The Witch*) in gorgeously grainy black and white. With its themes of guilt, love, lust and madness, *The Lighthouse* is one of the most original and daring films of the year.



MYSTERY FILM 18

Fri 14 Feb, 6.15pm

Tickets £4

Journey into the unknown with our mystery film night. Each month a film is chosen by a Phoenix staff member and the title is a closely guarded secret until the lights go down and the film begins to roll. With previous films including *Gremlins* (as last month's Christmas treat), *Mean Streets*, *Bonjour Tristesse*, *Twelve Angry Men* and *Modern Times*, who knows what's coming next? There's only one way to find out...

The Mystery Film may be any classification up to an 18 certificate. As such, these screenings are for over-18s only.



THE RUNAWAYS 12A

Fri 14 – Sun 16 Feb

Dir: Richard Heap

Cast: Mark Addy, Tara Fitzgerald
UK 2019, 1hr 53mins

This new British independent production – made on a tiny budget – has more heart, bittersweet joy and empathy than any blockbuster... plus donkeys, trains and beautiful Yorkshire countryside too! Siblings Angie, Ben and Polly live with their dad in Whitby. After their family life is turned upside down, the three children run away with their donkeys, embarking on a journey across the North Yorkshire moors in a search of their estranged mother. **MyPhoenix Members and Friends tickets £5.**



COMEDY IN THE DARK

Sat 15 and Sat 22 Feb
8pm, doors open 7.45pm
Tickets £10
Advised 18+ show

Leicester's annual comedy festival returns to Phoenix with *Comedy in the Dark* – a truly unique comedy experience where comedians take on the challenge of performing in pitch black. Your favourite stand ups, one hour, no lights! Acts include Pascal Cameron, Laura Davis, Mitch Benn, Robin Morgan, Helen Bauer, Stuart Goldsmith, Tony Law and more to be announced. There's a family-friendly version too – see page 5 for details.



WEATHERING WITH YOU 12A

Sat 15 – Sun 16 Feb
Dir: Makoto Shinkai
Cast: Kotari Daigo, Nana Mori
Jap 2019, 1hr 52mins, subtitled

From the director of 2016's international breakout hit *Your Name* – currently the highest grossing anime film of all time – this gorgeous new animation follows teenager Hodaka who arrives in Tokyo having run away from his high school. Befriending Hina, a mysterious girl who appears to be able to manipulate the weather, the two go into business together offering blue skies for any event. But social services and the police threaten to tear them apart.



THE MAN WHO KILLED DON QUIXOTE 15

Fri 21 – Tue 25 Feb
Dir: Terry Gilliam
Cast: Adam Driver, Jonathan Pryce
USA 2018, 2hrs 13mins

30 years in the making, Terry Gilliam's passion project finally arrives on screen! Struggling to make a commercial in rural Spain, ad director Toby (Driver) visits the place where, as a student a decade ago, he filmed a *Don Quixote* adaptation. Encountering Javier (Pryce) a man he cast in that film, he discovers that Javier has become convinced he is the real *Don Quixote* and Toby is his loyal servant Sancho Panza.



EMMA CERT TBC

Fri 21 Feb – Thu 5 Mar
Dir: Autumn de Wilde
Cast: Anya Taylor-Joy, Bill Nighy
UK 2020, Runtime TBC

Jane Austen's beloved comedy is reimagined in this delicious new satire of social class from debut director Autumn de Wilde. Fancying herself a matchmaker, privileged young woman Emma Woodhouse decides to meddle in the affairs of her friends and family, but the path to true love never did run smooth. Blissfully playful, *Emma* calls to mind recent Austen adaptation *Love & Friendship*, and has a superb supporting cast including Josh O'Connor (*God's Own Country*, *The Durrells*), Johnny Flynn (*Beast*,



Vanity Fair) and Bill Nighy delivering a wonderful rumpled turn as Emma's long-suffering father.



RICHARD JEWELL 15

Fri 21 – Tue 25 Feb
Dir: Clint Eastwood
Cast: Paul Walter Hauser, Jon Hamm
USA 2019, 2hrs 11mins

This new film from Clint Eastwood is a slick and gripping thriller, based on an incident that took place at the 1996 Olympics in Atlanta. Dealing with drunken revellers during the celebrations in Centennial Park, security guard Richard Jewell noticed a suspicious package under a bench and evacuated the area before it exploded. Jewell was heralded as a hero, but FBI officers became suspicious. Did he just get lucky? Or did this wanna-be police officer plant the device himself?



JUST MERCY 12A

Mon 17 – Thu 20 Feb
Dir: Destin Daniel Cretton
Cast: Brie Larson, Michael B Jordan
USA 2019, 2hrs 17mins

Based on a powerful and thought-provoking true story, *Just Mercy* stars Michael B Jordan as Bryan Stevenson, an idealistic young lawyer who arrives in Alabama to open a centre offering legal counsel for men wrongfully imprisoned on death row. Coming across the case of Walter McMillian (Foxy, with his best performance in years) who has been waiting on death row for 6 years, Stevenson becomes determined to overturn his conviction, but faces intense opposition from local law enforcement.



A BEAUTIFUL DAY IN THE NEIGHBORHOOD PG

Fri 21 – Thu 27 Feb
Dir: Marielle Heller
Cast: Tom Hanks, Matthew Rhys
China/USA 2019, 1hr 49mins

★★★★ – Guardian. Marielle Heller (*The Diary of a Teenage Girl*, *Can You Ever Forgive Me?*) continues to add to her impressive directorial CV with this heart-warming film based on a real article by journalist Tom Junod. Considering it beneath him, acclaimed journalist Lloyd Vogel grudgingly agrees to write a magazine profile on beloved children's television host Fred Rogers. When they finally meet, the naturally cynical Vogel can't quite believe the kindly and selfless Rogers is for real. But as time



passes, the men become friends and Vogel learns to face his traumatic past with a new perspective. Tom Hanks excels in a role he was born to play.



MR JONES 15

Fri 21 – Thu 27 Feb
Dir: Agnieszka Holland
Cast: James Norton, Vanessa Kirby
Pol/UK/Ukr 2019, 1hr 56mins

“★★★★ – Bold and heartfelt” – Guardian. Academy Award nominee Agnieszka Holland (*In Darkness*) returns with this powerful real-life story of Welsh journalist Gareth Jones, who uncovered Stalin's genocidal famine in Ukraine, which killed almost 10 million during The Holodomor of 1932 and 1933. With an outstanding performance from rising British star James Norton (*Grantchester*, *The Trial of Christine Keeler*), *Mr Jones* is a timely story of journalism, truth and a chilling lesson from history.



PORTRAIT OF A LADY ON FIRE 15

Fri 28 Feb – Thu 12 Mar
Dir: Céline Sciamma
Cast: Noémie Merlant, Adèle Haenel
Fra 2019, 1hr 59mins, subtitled

★★★★★ – Independent. Brittany, 1760. Artist Marianne is commissioned to paint the wedding portrait of Héloïse, a young woman who has just left the convent. But Héloïse is a reluctant bride and Marianne must produce the portrait without her knowing – observing her by day and secretly painting at night. Intimacy and attraction grow between the two women as they share Héloïse's first and last moments of freedom. Winning Best Screenplay and the Queer Palm at the Cannes Film Festival, and



with BAFTA and Golden Globe nominations for Best Foreign Language Film, Sciamma has created a mesmerising, modern masterpiece.



DANIEL ISN'T REAL 15
Wed 26 – Thu 27 Feb
Dir: Adam Egypt Mortimer
Cast: Patrick Schwarzenegger,
 Miles Robbins
 USA 2019, 1hr 40mins

From the producers of *Mandy* comes this mind-bending horror, with a pulsating electronic score, about a young man tormented by his childhood imaginary friend. Troubled college freshman Luke suffers a violent family trauma and resurrects his imaginary friend Daniel to help him cope. Charismatic and full of manic energy, Daniel helps Luke to achieve his dreams, before pushing him to the very edge of sanity and into a desperate struggle for control of his mind – and his soul.



QUEEN & SLIM 15
Fri 28 Feb – Mon 2 Mar
Dir: Melina Matsoukas
Cast: Daniel Kaluuya,
 Jodie Turner-Smith
 Canada/USA 2019, 2hrs 12mins

Melina Matsoukas' debut feature is a stylish, provocative story of race, love and escape. Out for dinner on a first date, Slim (Kaluuya, *Get Out*) and Queen (Turner-Smith) are pulled over by police for a minor incident. But when the situation spirals drastically out of control the two must go on the run – hunted across the country by law enforcement but heralded as outlaw heroes by some in the black community. **MyPhoenix Members and Friends tickets £5.**



THE HOLY MOUNTAIN 18
Fri 28 Feb – Sat 29 Feb
Dir: Alejandro Jodorowsky
Cast: Alejandro Jodorowsky,
 Horacio Salinas
 Mexico 1973, 1hr 53mins

Jodorowsky's surreal masterpiece arrives in a gorgeous new 4K restoration. In a corrupt, greed-fuelled world, a man wakes in the desert. Making his way to a nearby town he finds a tower inhabited by a guru known as the Alchemist, and the man joins the Alchemist's party of wealthy, powerful people on a pilgrimage to the Holy Mountain seeking enlightenment. Overwhelmingly odd and held together with a gossamer dream-logic, *The Holy Mountain* is an unforgettable cinematic experience.

SHORT COURSES

Get deeper into film with our short courses. Visit our website to find out more and to book online.

ONE-DAY COURSES

THE GREAT WAR: WWI ON SCREEN
Sat 1 Feb, 10.30am – 4pm
 Price: £16

Cinema has always wrestled with the concept of war, as have artists of all stripes. We examine the effect on cinema of the First World War and its aftermath.

THE WALT DISNEY COMPANY EXAMINED
Sat 7 Mar, 10.30am – 4pm
 Price: £16

We take a look behind the scenes at Walt Disney to find out what makes the company one of the most successful entertainment providers ever, and explore their vast catalogue of films and recent business acquisitions.

DRAWN THAT WAY: A HISTORY OF FILM ANIMATION
Sat 18 Apr, 10.30am – 4pm
 Price: £16

Tutor Kenton Hall delves into the wonderful world of animation on film – from early shorts to today's blockbusters.

WWII ON SCREEN
Sat 2 May, 10.30am – 4pm
 Price: £16

Just days before the 75th anniversary of VE Day (on 8 May), we take a visual tour through films about World War II, the people who experienced it, and the way it changed the world.

THE ART OF SCREENWRITING
Tuesdays, 11 Feb – 31 Mar 2020
7pm – 9pm
 Price: £96 / £80 conc / £72 Members

An intensive practical 8-week course, covering all aspects of screenwriting and working in the film industry, led by tutor Kenton Hall.

30 GREATEST FOREIGN LANGUAGE FILMS
Thursdays, 12 Mar – 16 Apr 2020
2pm – 3.30pm
 Price: £75 / £65 conc / £60 Members

Last year the BBC polled over 200 international film critics to find out their favourite movies made in a language other than English. Join us for a 6-week countdown of the top 30.

GRAHAM GREENE ON SCREEN
Thursdays, 27 Feb – 2 Apr
7pm – 8.30pm
 Price: £75 / £65 conc / £60 Members

Film adaptations of Graham Greene's work have played a huge part in establishing his reputation. We take a visual tour of his life and work on screen.

FILM SCHOOL
Thursdays, 9 Apr – 28 May
7pm – 9pm
 Price: £96 / £80 conc / £72 Members

Filmmaker and director Keith Allott leads our annual 8-week practical introduction to filmmaking, taking you step by step from pre-production through to the final edit of your film.

TALKING PICTURES WINTER
Mondays, 6 Apr – 15 Jun
 (10 sessions)
Tuesdays, 7 Apr – 16 Jun
10.30am – 12pm
 (10 sessions)
 Price: £85 / £75 conc / £70 Members

Our regular 10-week course of tutor-led group discussions. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

70s HOLLYWOOD
Thursdays, 15 May – 18 Jun
2pm – 3.30pm
 Price: £75 / £65 conc / £60 Members

Jaws, All The President's Men, Apocalypse Now, Annie Hall: the seventies was the period that shook the studios. Join tutor Alan Seaman for an exploration of the decade in which Hollywood turned radical and then conservative.

FILM SCHOOL: PART 2
Thursdays, 4 – 25 Jun
7pm – 9pm
 Price: £50 / £45 conc / £40 Members

Make a short film in just 4 weekly sessions, with our new course led by Keith Allott. A fantastic opportunity for you to put into practice what you learned at Film School.
 Note: open to all, not just those who have completed our Film School course.

ACCESS CINEMA

Audio Described

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear. Headsets are available at Box Office. Details of all films screening with audio description are available on our website, or look out for the symbol in the brochure film listings.

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.

Autism Friendly

JUMANJI: THE NEXT LEVEL 12A
Sat 8 Feb, 11am

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.

Descriptive Subtitles

A HIDDEN LIFE 12A
Wed 12 Feb, 8.15pm

THE LIGHTHOUSE 15
Wed 19 Feb, 6.10pm

EMMA CERT TBC
Tue 25 Feb, 8.45pm

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens.

DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.

ART & DIGITAL CULTURE

THANATOS

Fri 10 Jan – Sun 23 Feb

Multisensory installation *Thanatos* – a collaboration between artist Eric Fong, perfumer Euan McCall and forensic anthropologist Dr Anna Williams – takes the audience on an olfactory journey from the scentscape of an open meadow to the middle of a secluded forest where a decomposing body is discovered.

Inspired by the observation that some of the volatile organic compounds (VOCs) produced by decomposition are identical to some of the natural ingredients used in commercial perfumes, *Thanatos* is a blend of selected VOCs plus floral and wood scents.

The exhibition centres on the presentation of the perfume *Thanatos* displayed as both the physical product and as the scent. The aroma of *Thanatos* can be discovered through interaction with

a sculpture modelled on an autopsy table. It is also accompanied by a short film evoking the intensity of searching for a cadaver in a forest, and eerie photographs of staged crime scenes taken at the Crime Scene House at the Forensic Anthropology Department at Teesside University.

Thanatos considers the bodily processes that occur after death and the advances in forensic science that help us to better understand them.

Thanatos is a collaboration between artist Eric Fong, perfumer Euan McCall and forensic anthropologist Dr Anna Williams, whose research on the 400+ VOCs emitted during human decomposition underpins the project.

THANATOS PANEL TALK + WORKSHOP

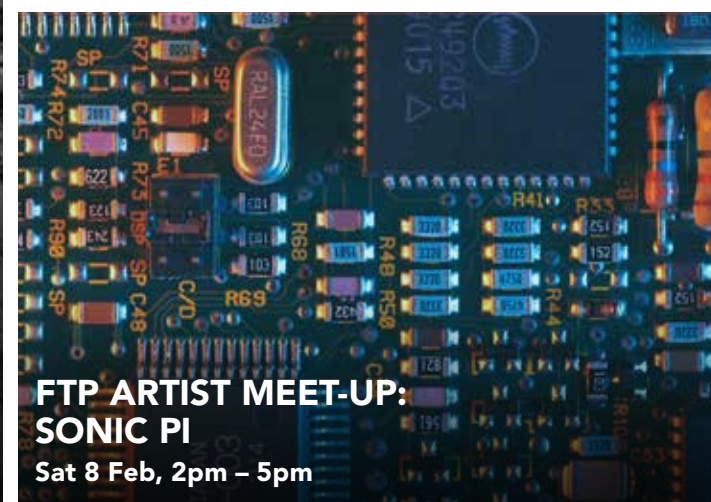
Sat 1 Feb, 1.30pm – 3.15pm
Free

Explore the forensic research that underpins the *Thanatos* exhibition in this free panel talk and workshop from the team behind the project.

Join Dr Anna Williams for an introduction to her cutting-edge forensic research that has led to the identification of some of the gases produced by decomposing cadavers, and their potential for locating and investigating dead bodies. The presentation will be followed with a conversation between Dr Williams, artist Eric Fong and producer Abigail Addison.

After the talk, Dr Williams will lead a short The Scent of Death workshop, giving participants the chance to smell for themselves some of the VOCs that are released during decomposition.

This is a free event, but booking is essential. Call Box Office or go to our website to book your place.



FTP ARTIST MEET-UP: SONIC PI

Sat 8 Feb, 2pm – 5pm

FTP is a monthly, open session for peer-to-peer learning and discussion about digital tools used in digital arts projects. Each month we feature a specific tool and think about the ways it can be deployed within arts practices. We also have space for participants to present work to the group and develop new collaborations.

This session will be facilitated by Dr Ross Clement, Senior Lecturer, Music and Audio Technology Subject Group,

Leicester Media School and participants will create their own original music through live coding.

Participants will learn how live coding works as live music performance; be introduced to the Sonic Pi live coding environment; and shown how to use built-in synthesisers, sample-players, effects, and mixing to create music in real time.

The meet-up is free and open to all, however spaces are limited for this session. Please book a place online or at Box Office.

STAGE ON SCREEN FEB 2020

See some of the world's greatest stage shows and exhibitions on our cinema screens.

Check our website for full listings.
Tickets from £10.

ON SALE NOW	ART BEATS EXHIBITION	NT LIVE	ROYAL SHAKESPEARE COMPANY	EXHIBITION ON SCREEN	BOLSHOI BALLET
DAVID ATTENBOROUGH: A LIFE ON OUR PLANET Thu 16 Apr, 7.15pm	TINTORETTO: A REBEL IN VENICE Wed 26 Feb, 6.15pm	THE LEHMAN TRILOGY Thu 13 Feb, 7pm ENCORE	KING JOHN Wed 29 Apr, 7pm	EASTER IN ART Tue 7 Apr, 6.15pm Sun 12 Apr, 3pm	SWAN LAKE Sun 23 Feb, 3pm
JONAS KAUFMANN: MY VIENNA Tue 24 Mar, 6.30pm	PRADO: COLLECTION OF WONDERS Tue 28 Apr, 6.15pm	PRESENT LAUGHTER Tue 18 Feb, 7.30pm ENCORE	THE WINTER'S TALE Wed 10 Jun, 7pm	FRIDA KAHLO Tue 7 Jul, 6.15pm Sun 12 Jul, 3pm	ROMEO AND JULIET Sun 29 Mar, 3pm
KINKY BOOTS: THE MUSICAL Tue 4 Feb, 7.30pm Sun 9 Feb, 3.30pm ENCORE	HERMITAGE: THE POWER OF ART Wed 3 Jun, 6.15pm	CYRANO DE BERGERAC Thu 20 Feb, 7pm Tue 10 Mar, 7pm ENCORE	THE COMEDY OF ERRORS Wed 15 Jul, 7pm		JEWELS Sun 19 Apr, 4pm
BERLINER PHILHARMONIKER LIVE: SEASON FINALE Fri 12 Jun, 6.30pm		THE WELKIN Thu 21 May, 7pm Thu 4 Jun, 7pm ENCORE	PERICLES Wed 23 Sep, 7pm	GREAT COMPOSERS	
RIVERDANCE 25TH ANNIVERSARY Tue 3 Mar, 7.45pm Sun 8 Mar, 5.15pm ENCORE	STAGE RUSSIA			IN SEARCH OF CHOPIN Sun 1 Mar, 3pm	
	THE BROTHERS KARAMAZOV Sun 2 Feb, 5pm			IN SEARCH OF HAYDN Tue 31 Mar, 6.30pm	

FEBRUARY 2020

Access Cinema Midweek Matinees Stage on Screen
Art & Digital Culture Lazy Sunday Courses DMU Pride
Japan Foundation Film Festival Leicester Comedy Festival

MyPhoenix Passport
Members tickets £5

BOX OFFICE 0116 242 2800
BOOK ONLINE PHOENIX.ORG.UK

SATURDAY 1 FEBRUARY				
The Great War: WWI on Screen	10:30			
Jumanji: The Next Level	10:45			
David Copperfield	12:00	14:50	17:45	20:30
Bombshell	13:15	15:50		
Thanatos Workshop	13:30			
My Love Story!!	18:30			
Waves	20:40			

SUNDAY 2 FEBRUARY				
Jumanji: The Next Level	11:15			
David Copperfield	12:00			
Waves	14:00			
Bombshell	14:30	19:45		
The Brothers Karamazov	17:00			
David Copperfield	17:00	19:30		

MONDAY 3 FEBRUARY				
David Copperfield	13:00	16:45	19:30	
Bombshell	13:30	18:00		
Waves	20:30			

TUESDAY 4 FEBRUARY				
Waves	13:00			
David Copperfield	13:30	17:30	20:30	
Bombshell	17:00			
Kinky Boots: The Musical	19:30			

WEDNESDAY 5 FEBRUARY				
Bombshell	11:00			
David Copperfield	13:30	17:15	20:00	
Waves	15:30			
Her Sketchbook + Q&A	18:30			
Bombshell	21:00			

THURSDAY 6 FEBRUARY				
David Copperfield	14:00	17:00	19:45	
Bombshell	15:30	18:10		
Waves	20:40			

FRIDAY 7 FEBRUARY				
Parasite	14:00	17:00	19:45	
A Hidden Life	14:30			
Outside the City	18:15			
Vita & Virginia	20:00			

SATURDAY 8 FEBRUARY				
Jumanji: The Next Level	11:00			
Parasite	12:00	15:15	18:00	20:45
Outside the City	13:30			
Princess Mononoke	16:00			
A Hidden Life	20:20			

SUNDAY 9 FEBRUARY				
Jumanji: The Next Level	11:00			
Parasite	12:00			
A Hidden Life	13:30			
Kinky Boots: The Musical	15:30			
Parasite	17:10	19:30		
Princess Mononoke	19:50			

MONDAY 10 FEBRUARY				
Parasite	13:00	17:15	20:00	
Outside the City	13:30	16:00		
A Hidden Life	20:00			

TUESDAY 11 FEBRUARY				
Parasite	13:00	18:10	20:45	
A Hidden Life	13:30			
Outside the City	15:45	20:30		
I Go Gaga, My Dear	18:15			
The Art of Screenwriting	19:00			

WEDNESDAY 12 FEBRUARY				
Parasite	11:00			
A Hidden Life	14:00			
Parasite	14:45	17:30	20:45	
Breakfast on Pluto	18:15			
A Hidden Life	20:15			

THURSDAY 13 FEBRUARY				
Parasite	14:15	17:30	20:30	
A Hidden Life	15:00			
NT Live: The Lehman Trilogy	19:00			

FRIDAY 14 FEBRUARY				
Parasite	12:00	18:00		
The Runaways	12:30	20:30		
Little Women	15:00			
The Lighthouse	15:30	20:45		
Mystery Film	18:15			

SATURDAY 15 FEBRUARY				
The Runaways	10:30			
Weathering with You	11:00			
Little Women	13:00			
The Lighthouse	13:45	18:30		
Parasite	15:50	21:00		
Comedy in the Dark for Kids	18:00			
Comedy in the Dark	20:00			

SUNDAY 16 FEBRUARY				
The Runaways	12:00			
Parasite	12:30	20:00		
Ride your Wave	15:00			
The Lighthouse	15:20	20:15		
Little Women	17:05			
Weathering with You	17:45			

MONDAY 17 FEBRUARY				
The Lighthouse	13:00	20:50		
Just Mercy	13:30	20:20		
Parasite	15:25	18:10		
Little Women	17:15			

TUESDAY 18 FEBRUARY				
Spies in Disguise	10:30			
Just Mercy	13:00			
Parasite	13:30	20:40		
Little Women	16:00			
The Lighthouse	18:15			
NT Live: Present Laughter	19:30			

WEDNESDAY 19 FEBRUARY				
Little Women	11:30			
Spies in Disguise	12:00			
Parasite	14:50	20:30		
The Lighthouse	15:00			
The Lighthouse	18:10			
My Beautiful Laundrette	18:15			
Just Mercy	20:35			

Phoenix
will open
at 10.30am
today

THURSDAY 20 FEBRUARY				
Spies in Disguise	12:15			
Parasite	13:30	18:00		
Just Mercy	14:40			
Little Women	16:00			
NT Live: Cyrano de Bergerac	19:00			
The Lighthouse	20:45			

FRIDAY 21 FEBRUARY				
A Beautiful Day in the Neighborhood	12:45	18:15		
Paw Patrol: Ready, Race, Rescue!	13:00			
The Man who Killed Don Quixote	15:00			
Emma*	15:20	18:00		
Mr. Jones	20:40			
Richard Jewell	20:45			

SATURDAY 22 FEBRUARY				
Paw Patrol: Ready, Race, Rescue!	10:30			
A Beautiful Day in the Neighborhood	11:30			
Emma*	12:00	17:30		
Mr. Jones	14:00			
Richard Jewell	14:35			
Comedy in the Dark for Kids	18:00			
Comedy in the Dark	20:00			
The Man who Killed Don Quixote	20:15			

SUNDAY 23 FEBRUARY				
Paw Patrol: Ready, Race, Rescue!	10:45			
The Man who Killed Don Quixote	12:00			
Mr. Jones	12:20			
Bolshoi Ballet: Swan Lake	15:00			
Emma*	15:10	19:00		
A Beautiful Day in the Neighborhood	17:50			
Richard Jewell	20:15			

MONDAY 24 FEBRUARY				
Emma*	13:00	18:05		
Mr. Jones	13:30			
A Beautiful Day in the Neighborhood	15:35	20:00		
Richard Jewell	17:05			
The Man who Killed Don Quixote	20:40			

TUESDAY 25 FEBRUARY				
A Beautiful Day in the Neighborhood	12:50			
The Man who Killed Don Quixote	13:30			
Emma*	15:20			
The Actor	18:15			
Mr. Jones	18:15			
Richard Jewell	20:45			
Emma	20:45			

WEDNESDAY 26 FEBRUARY				
Emma*	11:00			
A Beautiful Day in the Neighborhood	12:00			
Mr. Jones	14:15	20:30		
A Beautiful Day in the Neighborhood	15:05			
Emma*	18:00			
Tintoretto: A Rebel in Venice	18:15			
Daniel isn't Real	20:45			

THURSDAY 27 FEBRUARY				
Emma*	15:00	20:30		
A Beautiful Day in the Neighborhood	15:30	18:00		
Daniel isn't Real	18:15			
Graham Greene on Screen	19:00			
Mr. Jones	20:30			

FRIDAY 28 FEBRUARY				
Portrait of a Lady on Fire	12:00	14:40	17:15	19:45
Emma*	12:15	18:00		
Queen & Slim	15:00			
The Holy Mountain	20:45			

SATURDAY 29 FEBRUARY				
Mrs. Doubtfire	11:00			
Portrait of a Lady on Fire	12:00	14:50	17:30	20:15
The Holy Mountain	14:15			
Emma*	17:00			
Queen & Slim	19:45			

Programme details correct at time of printing.
Please check our website for up-to-date
information as changes are sometimes necessary.

* CERT TBC: Check website for up to date certification information
before purchasing tickets as entry to under 18s may not be permitted.

BOX OFFICE
0116 242 2800








BOOK ONLINE
PHOENIX.ORG.UK

Buy tickets in advance online,
by phone or in person at
the Box Office. We do not
charge a booking fee.

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FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00

 Front of building & Halford St NCP  Hearing loops in building  Wheelchair spaces available  Baby changing facilities  Guide dogs are welcome  Toilet & washing facilities  Changing Places

TICKET OFFERS

One free carer ticket available for CEA cardholders

Autism Friendly screenings £4.00

Family tickets £6 per person

Film & Dine £15.80 / £14.30 conc.

Combine the film of your choice with a meal†

Lazy Sunday £13.95 / £12.40 conc.

Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential)†

3D films cost an additional £1.50 (3D glasses included)

Art exhibitions are all FREE entry

* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.

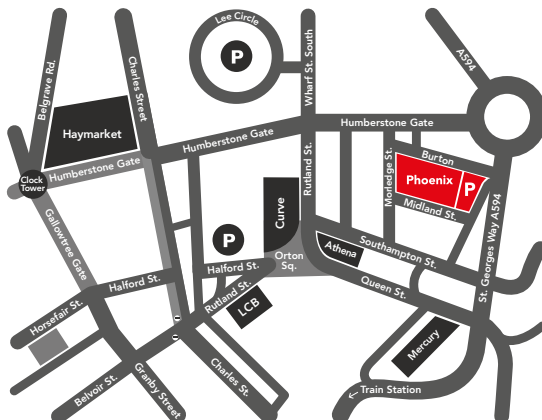


OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

PARKING OFFER

Rutland Centre NCP on Halford Street (LE1 1TQ) is a short walk from Phoenix and costs £5.20 all day for Phoenix customers. Tickets must be validated at the Box Office.



Phoenix, 4 Midland Street, Leicester, LE1 1TG
General enquiries & meeting room/screen hire – 0116 242 2821

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