

# Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON  
MAR 2020

BOX OFFICE  
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PHOENIX.ORG.UK



## FILMS P. 8

PORTRAIT OF A LADY ON FIRE  
Fri 28 Feb – Thu 12 Mar

## STAGE ON SCREEN P.12

## JAPAN FOUNDATION TOURING PROGRAMME P. 6

## SSHHH... A SECRET FILM FESTIVAL P.4

# DISCOVER PHOENIX

## ART & DIGITAL CULTURE P. 13

March already? We bid adieu to the winter awards season as spring bursts forth, with hosts of golden daffodils, carpets of crocuses, and branches bedecked with burgeoning buds – guaranteed to raise the spirits. But if the fickle British weather means being indoors is a more attractive proposition (and let's face it, that's highly likely), then Phoenix is the perfect place for a bit of R&R.

This month's film highlights include the stunning Palme D'Or, BAFTA and BIFA nominated *Portrait of a Lady on Fire*, from director Céline Sciamma; feel-good British drama *Military Wives*, starring Kristen Scott Thomas and Sharon Horgan; Michael Winterbottom's satire *Greed*; and *Misbehaviour*, which features a stellar cast of British female talent.

The Japan Foundation season continues with five more films (p6), and we've teamed up with DMU's film studies students for the Sshhh! festival (p4). We're also bringing back some of the biggest and best films from the past few months, including *Parasite*, *1917* and *Harriet* (p7).

Our short courses programme is packed with one-day and multi-session courses on a wide range of topics (p12). There are too many to fit in the brochure, so visit our website to see full listings.

Plus we've got fantastic family films and activities, including *Dolittle*, *Sonic the Hedgehog* and our monthly free creative workshop (p11).

And don't forget that all MyPhoenix cardholders get 2 film tickets for £10 on Mondays, so bring a friend and enjoy great cinema at a great price.

Whatever you're into, you'll find it at Phoenix.

## COMING NEXT MONTH



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# this is a secret film festival

## Sshhh...

14-22 March



We all have secrets, and cinema has an enduring fascination with them – whether they're connected with spying and surveillance, the complexity of interpersonal relationships, or suspenseful mysteries filled with plot twists. **Sshhh!** explores the many ways we keep secrets, or they're kept from us.

**ESSENTIAL CINEMA**  
**THE CONVERSATION** 12A  
**Sat 14 Mar, 6pm**  
**Dir:** Francis Ford Coppola  
**Cast:** Gene Hackman, Harrison Ford  
 USA 1974, 1hr 49mins

★★★★★ – Empire. Widely considered to be one of Coppola's best, *The Conversation* is a slow-burn thriller that embodies the paranoia and fear of the Cold War era. Surveillance expert Harry Caul has a crisis of conscience when he suspects that the couple he's spying on will be murdered. The film will be introduced by Prof Ian Hunter of DMU, and there'll also be a prize for one lucky filmgoer.

**CINEMA BIZARRE**  
**MULHOLLAND DRIVE** 15  
**Mon 16 Mar, 8.15pm**  
**Dir:** David Lynch  
**Cast:** Naomi Watts, Laura Harring  
 USA 2001, 2hrs 23mins

★★★★★ – Guardian. A car crash. A blue box. A murder. A psychological thriller. David Lynch's Freudian, surreal neo-noir explores the patterns and secrets of the human mind. Join us for a celebration of all things Lynchian with classic Hollywood cocktails and an exhibit inspired by his work. And you're invited to come in Lynch-themed fancy dress for a chance to win a prize.

**FILM QUIZ**  
**Wed 18 Mar, 8.30pm**  
 £1 per team member,  
 max 6 players per team

DMU film students take over the quiz for the Sshhh! festival. Test your film knowledge with a series of fun themed rounds, this month based on the concept of secrets in cinema. You'll be in with a chance to win some excellent prizes (and bragging rights too). No need to book – tables are first come, first served.

**MYSTERY FILM** 18  
**Fri 20 Mar, 8.15pm**  
 Tickets £4

Journey into the unknown with our mystery film night. This month curated as part of the Sshhh! film festival, the title is a closely guarded secret until the lights go down and the film begins to roll. This is the ultimate enigma within our secret film festival. Included in your ticket is entry to our raffle with the chance to win some magnificent mystery prizes.

**@ THE GUILDHALL**  
**A QUIET PLACE** 15  
**Fri 20 Mar, 6.45pm**  
**Dir:** John Krasinski  
**Cast:** John Krasinski, Emily Blunt  
 USA 2018, 1hr 30mins  
 Tickets: £5

★★★★ – Independent. Join us at Leicester's Guildhall – one of the city's most haunted buildings – for a spooky screening of John Krasinski's nerve-shredding horror. In a world where most humans and animals have been wiped out by dangerous creatures that attack anything that makes a sound, the Abbott family must remain silent if they're to survive. Enjoy themed drinks and a creepy ghost talk before the film. Doors open at 6.30pm. Tickets available from the Guildhall website.



**FAMILY FAVOURITE**  
**ATLANTIS: THE LOST EMPIRE** U  
**Sat 21 Mar, 11am**  
**Dir:** Gary Trousdale, Kirk Wise  
**Cast:** Michael J Fox, Jim Varney  
 USA 2001, 1hr 33mins  
 Tickets £3

Join Milo Thatch on his quest to discover the lost underwater city of Atlantis in Disney's sci-fi adventure. As the only translator of the forgotten language, can Milo discover this amazing world and investigate its main power source? Featuring pioneering animation with an award-winning soundtrack, join us for an adventure-packed day with face painting, photo opportunities and crafts as you discover the secret of the lost city.

**DOUBLE BILL**  
**CLUE PG**  
**+ KNIVES OUT 12A**  
**Sat 21 Mar, 6.30pm + 8.30pm**  
**Dir:** Jonathan Lynn + Rian Johnson  
**Cast:** Tim Curry + Daniel Craig  
 USA 1985, 1hr 36mins  
 + USA 2019, 2hrs 10mins  
 Tickets £10

Filthy rich snobs, parodies of the well-worn murder mystery genre, and a bevy of acting talent – in this double bill of epic proportions you'll be laughing your hearts out on the edge of your seats. Enjoy board games in the Café Bar and our special murder mystery cocktail – and come along dressed as your favourite Cluedo character to win a prize. Watch out for the Sherlock walking around!

**LAZY SUNDAY**  
**THE DEATH OF STALIN** 15  
**Sun 22 Mar, 12pm**  
**Dir:** Armando Iannucci  
**Cast:** Steve Buscemi, Jason Isaacs  
 UK/France 2017, 1hr 44mins

★★★★ – Telegraph. Following Stalin's sudden death, his political comrades must preserve Russia's future – and scheme their way to the top. Armando Iannucci (*The Personal History of David Copperfield*) delivers this impeccable surrealist comedy about the most macabre of subjects.

Screening as part of our Lazy Sunday offer – your ticket and a pre-film breakfast for £13.95 / £12.40 conc. Booking at Box Office is essential. See website for T&Cs.



14-22 march 2020

#SshhhFest

# HAPPINESS IS A STATE OF MIND: JOY AND DESPAIR IN JAPANESE CINEMA

Since 2004 the Japan Foundation has showcased some of the finest Japanese films, and now the UK's largest festival of Japanese cinema is back for its 17th edition, this year with the universal theme of 'happiness'. Full details of the entire programme are available on our website.

## BENTO HARASSMENT 18

**Sun 1 Mar, 2.30pm**  
**Dir:** Tsukamoto Renpei  
**Cast:** Ryoko Shinohara, Kyoko Yoshine  
Japan 2019, 1hr 46mins, subtitled

Wishing to open up another line of communication with her rebellious teenage daughter Futaba (Yoshine), single mother Kaori (Shinohara) begins creating embarrassingly sweet messages in her school lunchbox. The question is, will it work? Full of laughter and tears, this tale of inter-generational love and strife is based on a real-life blog that became a sensation in Japan.

## SHADOWFALL 18

**Sat 7 Mar, 8.30pm**  
**Dir:** Shinohara Tetsuo  
**Cast:** Masayoshi Yamazaki  
Japan 2019, 1hr 52mins, subtitled

Makabe (Yamazaki), a first-class professional burglar, witnesses arson while on a job one night. The fire brings back memories of a long-buried incident some 20 years before and sets in motion events which will reveal the truth behind a family tragedy. Director Shinohara Tetsuo (*One More Time, One More Chance*) and star Yamazaki Masayoshi team up for the first time in 22 years for this adaptation of the mystery novel by Yokoyama Hideo.



## ORGAN 18

**Wed 11 Mar, 6.15pm**  
**Dir:** Hiramatsu Emiko  
**Cast:** Erika Toda  
Japan 2019, 1hr 59mins, subtitled

As Tokyo burns in the wake of air strikes in the closing months of the Pacific War, nursery teachers led by Kaede (Toda) scramble to evacuate the children under their care to an abandoned temple. A rare film showing the little known realities of women on the home front who answered the call of duty in the face of adversity.

## A BANANA? AT THIS TIME OF NIGHT? 18

**Tue 17 Mar, 6.15pm**  
**Dir:** Maeda Tetsu  
**Cast:** Yo Oizumi, Mitsuki Takahata  
Japan 2018, 2hrs, subtitled

Afflicted by muscular dystrophy, thirty-four-year-old Yasuaki (Oizumi) doesn't let his condition slow him down. A charming and eternally positive man, he is determined to live an independent life and fulfil his dreams with the help of coerced volunteers Misaki (Takahata) and Tanaka (Haruma Miura). Based on a true story.



## MY DAD IS A HEEL WRESTLER 18

**Tue 24 Mar, 8.15pm**  
**Dir:** Fujimura Kokoro  
**Cast:** Hiroshi Tanahashi  
Japan 2018, 1hr 51mins, subtitled

Nine-year-old Shota gets the shock of his life when he discovers that the father he looks up to is in fact Cockroach – a wrestling bad guy known as a “heel” in the industry. Once a star champion, Takashi (Japanese professional wrestler Hiroshi Tanahashi) decides to overcome his injuries and re-join the wrestling big league to win back his son's heart. A live-action adaptation of Itabashi Masahiro's popular picture book series.

Celebrating



Major Sponsors



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Films without BBFC certification can only be screened to over 18s: this does not necessarily indicate that the films contain adult content.

# MAYBE YOU MISSED, MAYBE WE MISSED...

Another chance to see some of the most popular films of recent months, plus a fantastic award-winning documentary we really should have screened earlier!

## PARASITE 15

**Fri 6 – Mon 9 Mar**  
**Dir:** Bong Joon-ho  
**Cast:** Kang-ho Song, Sun-kyun Lee  
S Korea 2019, 2hrs 2mins, subtitled

★★★★★ – Independent. Winner of a host of awards including four Oscars, Bong Joon-ho's masterful, dark social satire has made history as the first ever foreign language winner the Academy Award for Best Picture. Kim Ki-teak's family are all unemployed and living in a squalid basement. When his son gets a tutoring job with the wealthy Park family, the Kims' luck changes and they gradually infiltrate the Park home in an attempt to take over their affluent lifestyle.

## 1917 12A

**Mon 9 – Thu 12 Mar**  
**Dir:** Sam Mendes  
**Cast:** George MacKay, Dean Charles Chapman  
USA/UK 2019, 1hr 59mins

★★★★★ – The Times. With three Oscars and seven BAFTAs to its name, Academy Award winning director Sam Mendes' (*Skyfall, American Beauty*) World War I epic stands alongside Saving Private Ryan and Dunkirk as a modern masterpiece. At the height of the First World War, two young British soldiers are given a seemingly impossible mission.

## HONEYLAND 12A

**Fri 20 – Sun 22 Mar**  
**Dir:** Tamara Kotevska, Ljubomir Stefanov  
Macedonia 2019, 1hr 29mins

★★★★ – Guardian. Oscar-nominated for Best Documentary, this stunning film follows the life of Macedonian woman Hatidze Murativa – the last female bee-hunter in Europe. Living in harmony with nature, Hatidze tends to her bees, never taking more honey than she needs to sell at market – “Half for them, half for me” – in order to provide for herself and her mother. But the arrival of a nomadic family on her land threatens Hatidze's way of life. [MyPhoenix Members and Friends tickets £5.](#)

## KNIVES OUT 12A

**Sat 21 – Mon 23 Mar**  
**Dir:** Rian Johnson  
**Cast:** Daniel Craig, Jamie Lee Curtis  
USA 2019, 2hrs 11mins

★★★★ – Independent. Back by popular demand (and kicking off as part of a double bill in the Sshhh! Festival), Rian Johnson's delicious Agatha Christie-inspired whodunit is perhaps the most fun you will have at the cinema. When a wealthy patriarch is found murdered in his room, debonair detective Benoit Blanc (Craig) is called in to investigate.

## HARRIET 12A

**Mon 23 – Thu 26 Mar**  
**Dir:** Kasi Lemmons  
**Cast:** Cynthia Erivo, Leslie Odom Jr  
UK 2019, 1hr 52mins



★★★★ – Observer. A huge success when it screened at Phoenix in January, we've been inundated with requests to bring it back. Based on the thrilling and inspirational life of an iconic American freedom fighter, Harriet tells the extraordinary tale of abolitionist Harriet Tubman (Academy Award nominee Erivo) who escape from slavery and became one of the country's greatest heroes.

## BAIT 15


**Mon 30 Mar – Thu 2 Apr**  
**Dir:** Mark Jenkin  
**Cast:** Edward Rowe, Mary Woodvine  
UK 2019, 1hr 29mins

★★★★★ – Empire. Since it played at Phoenix last year Mark Jenkin's film has gone on to win a host of awards and featured on most critics 'best of the year' lists for 2019. It's an utterly unique film, shot on 16mm black and white film and processed by hand. Captured in Cornwall, *Bait* tells a stark story rooted in local culture and community, and how these marginal places are facing up to a changing world.

## CONTINUED FROM LAST MONTH


**EMMA**    
**Fri 21 Feb – Thu 5 Mar**  
**Dir:** Autumn de Wilde  
**Cast:** Anya Taylor-Joy, Bill Nighy  
UK 2020, 2hrs 5mins


Jane Austen's beloved comedy is reimagined in this delicious new adaptation from debut director Autumn de Wilde.


**QUEEN & SLIM**   
**Fri 28 Feb – Mon 2 Mar**  
**Dir:** Melina Matsoukas  
**Cast:** Daniel Kaluuya, Jodie Turner-Smith  
Canada/USA 2019, 2hrs 12mins

Daniel Kaluuya (*Get Out*) stars in Melina Matsoukas' debut feature – a stylish, provocative story of race, love and escape.

## MIDWEEK MATINEES

**PORTRAIT OF  
A LADY ON FIRE**   
**Wed 4 Mar, 11am**  
**Wed 11 Mar, 11am**

**EMMA**   
**Wed 4 Mar, 11.30am**


**MILITARY WIVES**   
**Wed 11 Mar, 11am**  
**Wed 18 Mar, 11am**

**GREED**   
**Wed 25 Mar, 11am**

**HARRIET**   
**Wed 25 Mar, 11.30am**


Programme details correct at time of printing. Please check our website for up-to-date information as changes are sometimes necessary.



**PORTRAIT OF  
A LADY ON FIRE**   
**Fri 28 Feb – Thu 12 Mar**  
**Dir:** Céline Sciamma  
**Cast:** Noémie Merlant, Adèle Haenel  
Fra 2019, 1hr 59mins, subtitled


★★★★★ – Independent.  
Brittany, 1760. Artist Marianne is commissioned to paint the wedding portrait of Héloïse. But Héloïse is a reluctant bride and Marianne must produce the portrait without her knowing – observing her by day and secretly painting at night. Intimacy and attraction grow between the two women as they share Héloïse's first and last moments of freedom. A mesmerising, modern masterpiece that won Best Screenplay and the Queer Palm at Cannes 2019.



**DARK WATERS**   
**Fri 13 – Thu 19 Mar**  
**Dir:** Todd Haynes  
**Cast:** Mark Ruffalo, Anne Hathaway  
USA 2019, 2hrs 6mins

Defence attorney Rob Bilott (Ruffalo) has built his reputation defending chemical corporations in environmental lawsuits. But when two West Virginia farmers confront him with damning evidence that a local plant is dumping toxic waste that's poisoning their land and killing their cattle, Bilott faces a stark choice. Does he risk everything – his future, his family and even his own life – to expose the truth? A shocking true story, from the director of *Carol* and *Far from Heaven*.



**MILITARY WIVES**   
**Fri 6 – Thu 26 Mar**  
**Dir:** Peter Cattaneo  
**Cast:** Kristin Scott Thomas, Sharon Horgan  
UK 2019, 1hr 52mins


Archetypal officer's wife Kate (Scott Thomas) and Lisa (Horgan), a rebellious newcomer, are very different people. But with their partners serving in Afghanistan, the pair form a choir with fellow military wives and, gradually, they develop friendships that will last a lifetime through the infectious and cathartic act of communal singing. A fabulous feel-good movie from the director of *The Full Monty*, inspired by the real-life Military Wives choir who shot to global fame in 2011.



**TRUE HISTORY OF  
THE KELLY GANG**   
**Mon 23 – Thu 26 Mar**  
**Dir:** Justin Kurzel  
**Cast:** George MacKay, Nicholas Hoult  
Aus/UK/Fra 2019, 2hrs 4mins


George MacKay (*1917*) plays the notorious Australian icon Ned Kelly – hero to some, outlaw to others – in this striking adaptation of Peter Carey's Booker Prize-winning novel. Kurzel (*Macbeth*) explores Kelly's unorthodox relationships with father figure and criminal mentor Harry Power (Russell Crowe) and his dominant, mercurial mother (Essie Davis, *The Babadook*), as well as the formation of the legendary Kelly gang. A visual and emotional tour de force that demands to be seen on the big screen.



**BRITISH  
LOCOMOTIVES**   
**Sun 15 Mar, 2.30pm**  
Tickets £8


Britain gave the world railways and – alongside the works of the established British railway companies – a flourishing independent railway industry producing locomotives, rolling stock, and even complete railway installations around the globe. This special programme of rare archive films tells the story of Great Britain's locomotive builders, including genuine publicity films never before shown outside of the industry. Introduced by Rob Foxon of the Leicestershire Film Archive.



**GREED**   
**Fri 13 – Thu 19 Mar**  
**Dir:** Michael Winterbottom  
**Cast:** Steve Coogan, David Mitchell  
UK 2019, 1hr 44mins

Director Michael Winterbottom and Steve Coogan (*24 Hour Party People*, *The Trip*) continue their fruitful creative partnership with this funny and sharp-tongued satire of the ultra-rich. After 30 years ruling the world of retail fashion, billionaire Sir Richard McCreadie's (Coogan) image is tarnished by a damaging public inquiry. His plan to bounce back and relaunch his brand? Host an extravagant 60th birthday party on a Greek island, attended by the great and the good of the celebrity world.




**LITTLE JOE**   
**Mon 23 – Thu 26 Mar**  
**Dir:** Jessica Hausner  
**Cast:** Emily Beecham, Ben Whishaw  
UK/Aus/Ger 2019, 1hr 45mins

This creepy, pastel-hued sci-fi has been quietly gathering praise on the festival circuit. Scientist Alice (Beecham, *Daphne*) juggles her work developing new breeds of plant with looking after her young son. When she creates a flower that will make its owner happy, Alice brings one home and christens it 'Little Joe'. But when strange things start happening to her co-workers, Alice begins to suspect that Little Joe is responsible. [MyPhoenix Members and Friends tickets £5.](#)

## ACCESS CINEMA

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.

 **Audio  
Described**

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear. Headsets are available at Box Office. Details of all films screening with audio description are available on our website, or look out for the symbol  in the brochure film listings.


 **Autism  
Friendly**


**SONIC THE  
HEDGEHOG PG**  
**Sat 14 Mar, 11am**

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around.

 **Descriptive  
Subtitles**


**MILITARY WIVES**   
**Tue 10 Mar, 7.45pm**

**DARK WATERS**   
**Tue 17 Mar, 8.45pm**

**GREED**   
**Thu 26 Mar, 6.15pm**

**MISBEHAVIOUR**   
**Tue 31 Mar, 8.30pm**

For anyone who is deaf or has hearing loss, we show subtitled versions of the latest English language movies in our main cinema screens.

 **DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office.**



## PUSH + PANEL DISCUSSION 12A

Wed 25 Mar, 6.30pm

Dir: Fredrik Gertten  
Swe/Can/UK 2019, 1hr 32mins, subtitled (parts)

With the cost of housing skyrocketing in cities around the world, this new documentary explores our increasingly unliveable cities and an escalating crisis that affects us all. UN special rapporteur Leilani Farha travels the globe to understand who's being pushed out of the city and why. Screening in partnership with DocHub@DMU, a documentary centre based within DMU's Leicester Media School. Followed by a panel discussion on regional housing issues and visions of alternative communities.



## AND THEN WE DANCED 15

Fri 27 – Tue 31 Mar

Dir: Levan Akin  
Cast: Levan Gelbakhiani, Bachi Valishvili  
Swe/Geo/Fra 2019, 1hr 53mins, subs

Traditional dance is one of the pillars of Georgian culture. This coming-of-age story about two male dancers who are torn between the macho codes of Georgian national dance and their desires for each other sparked furious protests in Tbilisi when it screened last year. Bringing into sharp focus the ongoing battle between personal freedom and conservative traditional Georgian values, the film tackles wider issues of generational polarisation and LGBTQ+ equality. **MyPhoenix Members and Friends tickets £5.**



## MISBEHAVIOUR 12A

Fri 27 Mar – Thu 2 Apr

Dir: Philippa Lowthorpe  
Cast: Keira Knightley, Jessie Buckley  
UK 2020, 1hr 46mins

London, 1970. With Miss World the most watched show on the planet, the newly formed Women's Liberation movement decide to stage a protest. Meanwhile Miss Grenada is aiming to be the first black woman to win the crown and turn the western ideal of beauty on its head. Funny, punchy and packed with real empathy thanks to great performances from the fabulous ensemble cast including Gugu Mbatha-Raw (*Belle*), Keira Knightley (*Colette*) and Lesley Manville (*Ordinary Love*). Based on real events.



## COLOUR OUT OF SPACE 15

Fri 27 – Sun 29 Mar

Dir: Richard Stanley  
Cast: Nicolas Cage, Joely Richardson  
Mal/Pol/USA 2019, 1hr 51mins

The unhinged minds of HP Lovecraft, cult director Richard Stanley and Nicolas Cage join forces to bring this psychedelic cosmic nightmare to the silver screen. After a meteorite lands in their front yard, Nathan Gardner (Cage) and his family find themselves battling for their lives against an extra-terrestrial organism that infects the minds and bodies of everything it comes into contact with... including the Gardners themselves.



## CALM WITH HORSES 15

Fri 27 Mar – Thu 2 Apr

Dir: Nick Rowland  
Cast: Barry Keoghan, Cosmo Jarvis  
UK 2019, 1hr 41mins

Produced by Michael Fassbinder, Nick Rowland's first film is a bruising and bold debut with superb performances from Barry Keoghan (*Dunkirk*, *The Killing of a Sacred Deer*) and Cosmo Jarvis (*Lady Macbeth*). In rural Ireland, ex-boxer Douglas "Arm" Armstrong (Jarvis) is employed as an enforcer by the drug-dealing Devers family. Tired of his violent life and desperate to be a good father to his son, Arm's loyalties are tested when the Devers ask him to kill for the first time.



## TONI MORRISON: THE PIECES I AM 12A

Mon 30 Mar – Thu 2 Apr

Dir: Timothy Greenfield-Sanders  
USA 2019, 2hrs

An artful and intimate meditation on the life and works of Nobel prize-winning author Toni Morrison. From her childhood in the steel town of Lorain, Ohio and '70s-era book tours with Muhammad Ali, to the front lines with militant activist Angela Davis and her own riverfront writing room, Toni Morrison leads an assembly of her peers, critics and colleagues on an exploration of race, America, history and the human condition as seen through the prism of her own work.



## INTERNATIONAL WOMEN'S DAY

Directing opportunities for women and the telling of female stories remain underserved in cinema, even now in 2020. International Women's Day offers an opportunity every year to throw the spotlight on this issue and showcase new and emerging female talent, both in front of and behind the camera.

## HOME 12A

Wed 4 Mar, 6.15pm

Dir: Jen Randall, Sarah Outen  
UK 2019, 1hr 32mins

This British documentary follows one woman's solo attempt to cross the globe under her own power. For her 4-year expedition London2London: Via The World, UK adventurer Sarah Outen was the engine, travelling over 20,000 miles by bike, kayak and rowing boat across Europe and Asia, the Pacific Ocean, North America and finally the Atlantic. A journey of heart and soul, hardship and joy.

## FEMINISTA FILM FESTIVAL, UK TOUR

Sun 8 Mar, 3.30pm

We mark International Women's Day with this stimulating selection of short films celebrating the accomplishments of women and girls from around the world. This touring programme features eight favourites from the festival, including stories from Wales to Pakistan, from swimmers to pizza makers. Inspiration guaranteed.

## FAMILY FILMS & ACTIVITIES



## DOLITTLE PG

Sat 28 – Sun 29 Mar

USA/China/UK 2020, 1hr 41mins

Robert Downey Jr is the man who can talk to the animals in this star-studded retelling of the classic story. Widowed and reclusive Dr Dolittle – the famous Victorian doctor and veterinarian – is called to search for cure when the young queen (Jessie Buckley, *Wild Rose*) falls gravely ill. On his travels he crosses old adversaries and discovers wondrous creatures.

## SONIC THE HEDGEHOG PG

Sat 7 – Sun 8 Mar

Sat 14 – Sun 15 Mar

USA/Jap/Can 2020, 1hr 39mins

A new live-action adventure comedy based on the Sega videogame, featuring the world's speediest hedgehog. Sonic and his friends team up to defend the planet from the evil Dr Robotnik (Jim Carrey) and his plans for world domination.



## ATLANTIS: THE LOST EMPIRE U

Sat 21 Mar, 11am

USA 2001, 1hr 33mins

Join Milo Thatch on his quest to discover the lost underwater city in Disney's sci-fi adventure. As the only translator of the forgotten language, can Milo discover this amazing world and investigate its main power source? *Part of the Sshhh! Festival* (p4).

TICKETS  
£3

## FAMILY WORKSHOP

### SPINIMATE!

Sat 14 Mar, 12pm – 4pm

Free, drop-in

Turn your drawings into brilliant animations in this workshop exploring one of the earliest forms of making moving images. Draw, print or collage your pictures, then bring them to life using an old-fashioned vinyl record player!

Part of Cultural Quarter Earlies. No need to book for this free, drop-in workshop.

Suitable for ages 4+.



# STAGE ON SCREEN

MAR 2020

See some of the world's greatest stage shows and exhibitions on our cinema screens.

## RIVERDANCE 25TH ANNIVERSARY

Tue 3 Mar, 7.45pm  
Sun 8 Mar, 5.15pm ENCORE

## JONAS KAUFMANN: MY VIENNA

Tue 24 Mar, 6.30pm

## DAVID ATTENBOROUGH: A LIFE ON OUR PLANET

Thu 16 Apr, 7.15pm

## 42ND STREET: THE MUSICAL

Sun 3 May, 6pm ENCORE

## BERLINER PHILHARMONIKER LIVE: SEASON FINALE

Fri 12 Jun, 6.30pm

## MICK FLEETWOOD AND FRIENDS

Tue 2 Jun, 7.30pm  
Sun 7 Jun, 2.30pm

## BOLSHOI BALLET

## ROMEO AND JULIET

Sun 29 Mar, 3pm

## JEWELS

Sun 19 Apr, 4pm

## GREAT COMPOSERS

## IN SEARCH OF CHOPIN

Sun 1 Mar, 3pm

## IN SEARCH OF HAYDN

Tue 31 Mar, 6.30pm

Check our website for full listings.

Tickets from £10.

NT LIVE

## CYRANO DE BERGERAC

Tue 10 Mar, 7pm ENCORE

## THE WELKIN

Thu 21 May, 7pm  
Thu 4 Jun, 7pm ENCORE

## ROYAL SHAKESPEARE COMPANY

## KING JOHN

Wed 29 Apr, 7pm

## THE WINTER'S TALE

Wed 10 Jun, 7pm

## EXHIBITION ON SCREEN

## EASTER IN ART

Tue 7 Apr, 6.15pm  
Sun 12 Apr, 3pm

## FRIDA KAHLO

Tue 7 Jul, 6.15pm  
Sun 12 Jul, 3pm

## ART BEATS EXHIBITION

## PRADO: COLLECTION OF WONDERS

Tue 28 Apr, 6.15pm

## HERMITAGE: THE POWER OF ART

Wed 3 Jun, 6.15pm

# SHORT COURSES

## ONE-DAY COURSES

### THE WALT DISNEY COMPANY EXAMINED

Sat 7 Mar, 10.30am – 4pm  
Price: £16

We take a look behind the scenes at Walt Disney to find out what makes the company one of the most successful entertainment providers ever, and explore their vast catalogue of films and recent business acquisitions.

### DRAWN THAT WAY: A HISTORY OF FILM ANIMATION

Sat 18 Apr, 10.30am – 4pm  
Price: £16

Tutor Kenton Hall delves into the wonderful world of animation on film – from early shorts to today's blockbusters.

### WWII ON SCREEN

Sat 2 May, 10.30am – 4pm  
Price: £16

Just days before the 75th anniversary of VE Day (on 8 May), we take a visual tour through films about World War II, the people who experienced it, and the way it changed the world.

### REAPPRAISED: CLASSICS THAT BOMBED

Sat 27 Jun, 10.30am – 4pm  
Price: £16

As films are increasingly judged on their immediate financial and critical success, we review some of the movies that are hailed as classics today but failed to set the box office on fire on release.

Get deeper into film with our short courses. Visit our website for full listings and to book online.

### 30 GREATEST FOREIGN LANGUAGE FILMS

Thursdays, 12 Mar – 16 Apr  
2pm – 3.30pm  
Price: £75 / £65 conc / £60 Members

Last year the BBC polled over 200 international film critics to find out their favourite movies made in a language other than English. Join us for a 6-week countdown of the top 30.

### TALKING PICTURES SPRING

Mondays, 30 Mar – 15 Jun  
or Tuesdays, 31 Mar – 16 Jun  
10.30am – 12pm (10 sessions)  
Price: £85 / £75 conc / £70 Members

Our regular 10-week course of tutor-led group discussions. The price includes a cup of tea/coffee and a ticket to the 1pm or 1.30pm film screening following your session.

### FILM SCHOOL

Thursdays, 9 Apr – 28 May  
7pm – 9pm  
Price: £96 / £80 conc / £72 Members

Filmmaker and director Keith Allott leads our annual 8-week practical introduction to filmmaking, taking you step by step from pre-production through to the final edit of your film.

### 70s HOLLYWOOD

Thursdays, 14 May – 18 Jun  
2pm – 3.30pm  
Price: £75 / £65 conc / £60 Members

*Jaws*, *Annie Hall*, *All The President's Men*, *Apocalypse Now*: the seventies was the period that shook the studios. Join tutor Alan Seaman for an exploration of the decade in which Hollywood turned radical and then conservative.

## ART & DIGITAL CULTURE

### PRESENT.PERFECT.

Wed 18 Mar, 6.30pm

Thu 19 Mar, 6.30pm

Cube Gallery, Tickets £5

The explosion of live-streaming platforms in China and the ensuing government crackdown provides the context for Shengze Zhu's *Present.Perfect.* (Wan Mei Xian Zai Shi), a work comprising intimate footage shared by twelve Chinese online streamers.

Regardless of class, sexuality or physical ability, these personal broadcasters open themselves to an anonymous audience in search of connection. Through a diverse collage of videos, *Present.Perfect.* encourages us to consider the ways in which we expose ourselves online in pursuit of affirmation, and to confront how, for better or worse, our identities and relationships have become entangled with network technologies.

### FTP ARTIST MEET-UP: ARDUINO

Sat 21 Mar, 1pm – 4pm

FTP is a monthly, open session for learning about new tools for the development of digital arts projects, and provides a space to share current projects or create new collaborations with peers. Each month we feature a specific tool and think about how it can be used within arts practices.

Coinciding with Arduino Day, we are hosting the next event in the series of Two Queens' Artist Development workshops. The session provides a beginners introduction to Arduino as a tool for making interactive and connected artworks. The session will be run by award-winning Leicester-based digital artist Dr Sean Clark.

The meet-up is free and open to all, however spaces are limited so booking is essential. Please book your place online or at Box Office. An Arduino kit is required for the session, which will be available to purchase at Phoenix.

MARCH 2020

SUNDAY 1 MARCH

Mrs Doubtfire	11:00		
Portrait of a Lady on Fire	12:00		
Bento Harassment	14:30		
In Search of Chopin	15:00		
Emma	17:00		
Portrait of a Lady on Fire	17:15	20:00	
Queen & Slim	19:50		

MONDAY 2 MARCH

Portrait of a Lady on Fire	13:00	17:00	19:45
Emma	13:30	20:45	
Queen & Slim	18:00		

TUESDAY 3 MARCH

Portrait of a Lady on Fire	13:00	17:00	20:15
Emma	13:30	17:30	
Riverdance 25th Anniversary	19:45		

WEDNESDAY 4 MARCH

Portrait of a Lady on Fire	11:00		
Emma	11:30		
Portrait of a Lady on Fire	14:00	17:00	19:45
Emma	14:45	20:30	
Home	18:15		

THURSDAY 5 MARCH

Emma	14:00	17:15	
Portrait of a Lady on Fire	14:30	18:00	20:45

FRIDAY 6 MARCH

Military Wives	12:00	14:40	17:15	19:50
Portrait of a Lady on Fire	12:15	18:00		
Parasite	15:00	20:45		

SATURDAY 7 MARCH

Walt Disney Company Examined	10:30			
Sonic the Hedgehog	10:30			
Military Wives	12:00	15:25	17:30	20:15
Portrait of a Lady on Fire	12:45	17:55		
Parasite	14:40			
Shadowfall	20:30			

SUNDAY 8 MARCH

Sonic the Hedgehog	10:30		
Military Wives	12:00		
Portrait of a Lady on Fire	12:45	20:10	
Parasite	14:30		
Feminista UK Tour	15:30		
Riverdance 25th Anniversary	17:15		
Military Wives	17:40	20:00	

MONDAY 9 MARCH

Military Wives	13:00	18:15	20:45
Portrait of a Lady on Fire	13:30	18:00	
1917	15:30		
Parasite	20:40		

Access Cinema   Midweek Matinees   Stage on Screen  
Art & Digital Culture   Lazy Sunday   Courses  
International Women's Day   Japan Foundation Film Festival  
Sshhh! Student Film Festival

TUESDAY 10 MARCH

Portrait of a Lady on Fire	13:00		
Military Wives	13:30	17:15	
1917	16:00		
NT Live: Cyrano de Bergerac	19:00		
Military Wives	19:45		

WEDNESDAY 11 MARCH

Military Wives	11:00		
Portrait of a Lady on Fire	11:30		
Military Wives	14:00	17:00	19:45
1917	15:00		
Organ	18:15		
Portrait of a Lady on Fire	20:45		

THURSDAY 12 MARCH

30 Greatest Foreign Language Films	14:00		
Military Wives	14:15	17:05	19:45
Portrait of a Lady on Fire	14:40	17:45	
1917	20:30		

FRIDAY 13 MARCH

Military Wives	12:00	14:40	17:15	19:45
Dark Waters	12:30	18:00		
True History of the Kelly Gang	15:15	20:45		

SATURDAY 14 MARCH

Sonic the Hedgehog 🧐	11:00				
Military Wives	12:30	14:50	17:30	20:00	
Dark Waters	15:15				
The Conversation	18:00				
True History of the Kelly Gang	20:30				

SUNDAY 15 MARCH

Sonic the Hedgehog	11:00		
Military Wives	12:00		
Military Wives	14:30	18:00	20:00
Railways Remembered	14:30		
Dark Waters	17:10		
True History of the Kelly Gang	20:30		

MONDAY 16 MARCH

Military Wives	13:00	15:30	18:15	20:45
Dark Waters	13:30			
True History of the Kelly Gang	17:15			
Mulholland Drive	20:15			

TUESDAY 17 MARCH

Military Wives	13:00	17:00	19:45
True History of the Kelly Gang	13:30		
A Banana? At this Time of Night?	18:15		
Dark Waters	20:45		

Programme details correct at time of printing.  
Please check our website for up-to-date  
information as changes are sometimes necessary.

MyPhoenix Passport  
Members tickets £5

WEDNESDAY 18 MARCH

Military Wives	11:00		
Military Wives	14:00	17:00	19:30
True History of the Kelly Gang	14:45	20:45	
Dark Waters	18:00		
Present.Perfect.	18:30		
Film Quiz	20:30		

THURSDAY 19 MARCH

Dark Waters	12:30	20:45	
Military Wives	14:00	17:10	19:45
True History of the Kelly Gang	15:15	18:00	
Present.Perfect.	18:30		

FRIDAY 20 MARCH

Greed	13:00	20:30
Military Wives	14:30	18:00
Honeyland	15:30	18:00
Mystery Film	20:15	

SATURDAY 21 MARCH

Atlantis: The Lost Empire	11:00	
Greed	13:45	19:45
Military Wives	14:00	17:00
Honeyland	16:15	
Clue + Knives Out Double Bill	18:30	

SUNDAY 22 MARCH

The Death of Stalin	12:00	
Knives Out	13:30	19:00
Greed	14:35	19:45
Honeyland	16:30	
Military Wives	17:00	

MONDAY 23 MARCH

Greed	13:00	20:30
Harriet	13:30	18:00
Military Wives	15:25	
Little Joe	18:00	
Knives Out	20:45	

TUESDAY 24 MARCH

Harriet	13:00	20:40
Little Joe	13:30	
Military Wives	15:45	
Greed	17:45	
Jonas Kaufmann: My Vienna	18:30	
My Dad is a Heel Wrestler	20:15	

DID YOU KNOW THAT ALL  
MyPHOENIX CARDHOLDERS  
GET 2 FILM TICKETS FOR £10  
ON MONDAYS?

BOX OFFICE  
0116 242 2800  
BOOK ONLINE  
PHOENIX.ORG.UK

WEDNESDAY 25 MARCH

Greed	11:00	
Harriet	11:30	
Military Wives	14:30	
Little Joe	15:30	17:15
Push + Q&A	18:30	
Greed	19:45	

THURSDAY 26 MARCH


Military Wives	15:00	18:10
Greed	15:25	
Greed	18:15	
Harriet	20:30	
Little Joe	20:40	

The kitchen  
will open at  
1pm today due  
to essential  
maintenance.

FRIDAY 27 MARCH

Misbehaviour	13:00	18:10
And Then We Danced	13:00	18:10
Colour Out of Space	15:35	20:45
Calm with Horses	15:40	20:40


SATURDAY 28 MARCH

Dolittle	11:00			
And Then We Danced 	13:00	18:15		
Misbehaviour	13:15	15:50	18:15	
Calm with Horses	15:45	20:45		
Colour Out of Space	20:45			

SUNDAY 29 MARCH

Dolittle	10:30	
Misbehaviour	12:00	
Colour Out of Space	12:50	
Bolshoi: Romeo and Juliet	15:00	
Calm with Horses	15:20	20:15
And Then We Danced	17:45	
Misbehaviour	19:30	

MONDAY 30 MARCH

Talking Pictures	10:30		
Misbehaviour	13:00	15:30	18:10
Calm with Horses	13:30	20:40	
And Then We Danced 	15:50		
Bait	18:20		
Toni Morrison: The Pieces I Am	20:30		

TUESDAY 31 MARCH

Talking Pictures	10:30	
Misbehaviour	13:00	
Toni Morrison: The Pieces I Am	13:30	
Calm with Horses	15:45	20:45
Bait	16:10	
And Then We Danced	18:15	
In Search of Haydn	18:30	
Misbehaviour	20:30	

\* CERT TBC: Check website for up to date certification information  
before purchasing tickets as entry to under 18s may not be permitted.

**BOX OFFICE**  
**0116 242 2800**

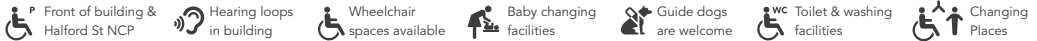
**BOOK ONLINE**  
**PHOENIX.ORG.UK**

Buy tickets in advance online,  
by phone or in person at  
the Box Office. We do not  
charge a booking fee.

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## FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£6.00
Before 5pm	£8.20	£7.00	£7.50	£6.30	£6.00



## TICKET OFFERS

One free carer ticket available for CEA cardholders

Autism Friendly screenings	£4.00
Family tickets	£6 per person
Film & Dine	£15.80 / £14.30 conc.
Combine the film of your choice with a meal†	
Lazy Sunday	£13.95 / £12.40 conc.

Any item from the brunch menu, a drink and a ticket to the 12pm show (booking essential)†

3D films cost an additional £1.50 (3D glasses included)  
Art exhibitions are all FREE entry

\* Concessions available for people with proof of status for unemployment, receipt of state pension and disability. † Not available online; not Stage on Screen.



## OPENING TIMES

	Mon – Fri	Sat – Sun & bank holidays
Box Office	9am – 9pm	10am – 9pm
Café Bar & Cube Gallery	9am – 11pm	10am – 11pm
Food Served	11am – 9pm	11am – 9pm (Sat) 10am – 9pm (Sun)

## PARKING OFFER

Parking options close to Phoenix include: a pay-and-display car park next door; NCP car parks on Halford Street and Lee Circle; and on-street pay and display spaces. Halford Street NCP costs £5.20 all day for our customers, with tickets validated at the Box Office. Find out more at [phoenix.org.uk/parking](http://phoenix.org.uk/parking)

## PRINTED BY



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