

FRI 15 - THU 21 OCT

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|-------------------|--------------------------------------|-------|-------------|
| FRI 15 OCT | No Time to Die | 16:30 | 20:15 |
| | Misha and the Wolves | 18:15 | |
| | The Silence of the Lambs | 20:45 | |
| SAT 16 OCT | Even Mice Belong in Heaven | 10:45 | 14:00 |
| | Misha and the Wolves | 11:30 | |
| | No Time to Die | 13:00 | 17:00 |
| | Misha and the Wolves CAPTIONED | 16:30 | |
| | Wes Anderson Double Bill | 19:00 | |
| | The Silence of the Lambs | 20:45 | |
| SUN 17 OCT | Even Mice Belong in Heaven | 11:15 | 15:45 |
| | No Time to Die | 12:00 | |
| | Misha and the Wolves | 14:00 | 19:45 |
| | No Time to Die CAPTIONED | 18:30 | |
| | The Silence of the Lambs | 16:45 | |
| MON 18 OCT | No Time to Die | 16:30 | 20:15 |
| | Journeys into Film + Q&A | 18:30 | |
| | Pier Kids | 20:45 | |
| TUE 19 OCT | No Time to Die | 16:30 | |
| | EOS: Raphael Revealed | 18:30 | |
| | Online Course: Cult Cinema | 19:00 | |
| | No Time to Die CAPTIONED | 20:15 | |
| | Pier Kids | 20:45 | |
| WED 20 OCT | No Time to Die | 12:30 | 16:00 19:45 |
| | Pier Kids | 13:00 | 16:30 |
| | Black History Month: Cleopatra Jones | 19:00 | |
| THU 21 OCT | No Time to Die CAPTIONED | 13:00 | |
| | No Time to Die | 15:45 | 19:45 |
| | Short Course: 70s Hollywood | 14:00 | |
| | Pier Kids | 17:00 | 19:30 |

PLEASE NOTE:

Phoenix will not open until 4pm on Thu 14, Fri 15, Mon 18 & Tue 19 Oct

FRI 15 – THU 21 OCT

NO TIME TO DIE (12A) | Fri 15 – Thu 21 Oct

★★★★★ – Guardian. Bond is back! Daniel Craig returns for the final time as the world's greatest spy in the highly anticipated **No Time to Die**.

MISHA AND THE WOLVES (12A) | Fri 15 – Sun 17 Oct

'Crying wolf' becomes a fascinating reality in this documentary exploration of the life of Holocaust survivor Misha Defonseca.

THE SILENCE OF THE LAMBS: 30TH ANNIVERSARY (15) | Fri 15 – Sun 17 Oct

Jonathan Demme's landmark thriller returns to cinemas 30 years on. Jodie Foster stars as FBI cadet Clarice Starling, who turns to unhinged prisoner Dr Hannibal Lecter for help in catching a serial killer.

EVEN MICE BELONG IN HEAVEN (U) | Sat 16 – Sun 17 Oct

This beautiful stop-motion animation from the Czech Republic about a cocky mouse and timid fox who meet in the afterlife will delight audiences with its charm and beautiful story of hope and courage.

DOUBLE BILL: MOONRISE KINGDOM + THE GRAND BUDAPEST HOTEL (15) | Sat 16 Oct, 7pm

To celebrate the imminent release of Wes Anderson's **The French Dispatch**, we're treating you to a delicious double bill of two of his finest, as voted by you in our social media poll.

JOURNEYS INTO FILM + Q&A (15) | Mon 18 Oct, 6.30pm

Journeys into Film presents a rousing and reflective programme of short films made by filmmakers with sanctuary-seeking backgrounds, followed by a Q&A with Filmmaker Parang Khezri about her film **The Little Whale on the Beach**.

PIER KIDS (15) | Mon 18 – Thu 21 Oct

"★★★★★ – radically empathetic chronicle of queer Black youth" – Guardian. This poignant new documentary follows Casper, Desean, and Krystal, three homeless queer black youths as they navigate the streets and welfare system of New York City.

RAPHAEL REVEALED (PG) | Tue 19 Oct, 6.30pm & Sun 24 Oct, 4.30pm

To mark the 500th anniversary of Raphael's death, the greatest exhibition ever held of his works took place in Rome and Exhibition on Screen was granted exclusive access.

ONLINE SHORT COURSE: CULT CINEMA | Tuesdays, 19 Oct – 9 Nov, 7pm

Join tutor Kenton Hall for this 4-week online course examining the history of 'cult' film and its impact on mainstream cinema. Sessions will take place on Zoom.

CLEOPATRA JONES (15) | Wed 20 Oct, 7pm

Tamara Dobson fights a one-woman war on drugs as US special agent Cleopatra Jones in this classic action-comedy of the Blaxploitation era. Screening as part of our Blaxploitation season for Black History Month.

SHORT COURSE: 70s HOLLYWOOD | Thursdays, 21 Oct – 25 Nov, 2pm

From **Jaws** and **Annie Hall**, to **All the President's Men** and **Apocalypse Now**, the seventies was the period that shook the studios. Join tutor Alan Seaman for an exploration of the decade's defining films.

Tell us how it feels to be back.

Please complete our short survey online after your visit – phoenix.org.uk/survey