

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
NOV 2021

BOX OFFICE
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PHOENIX.ORG.UK



WELCOME

It's been a long time coming, but our regular brochure is back, giving you a preview of the Phoenix programme for the month ahead.

The main thing you'll notice is that there's no longer a diary in the brochure, and that's because – like pretty much every other cinema in the country – we now programme flexibly, rather than having a fixed monthly programme. The key benefit of this is that that we can extend the run of popular films, or bring things back quickly where there's audience demand. And as the film release schedule is still volatile post-COVID, flexibility is important as it allows us

to more easily adapt our programme if film releases are delayed at short notice.

We now publish weekly listings, which are available every Tuesday – you can download them from our website, or pick up a copy in the venue. Remember that full details of our programme are always available on our website.

You can also receive listings direct to your inbox via our weekly email newsletter, which is sent out on Tuesday afternoons. If you haven't already subscribed, you can do so at phoenix.org.uk/newsletter, or email newsletter@phoenix.org.uk and we'll add you to the mailing list.

NOVEMBER PROGRAMME HIGHLIGHTS

World cinema is front and centre of our November programme as we play host to the French Film Festival UK and the BFI's Japan 2021 season. Look out for an exclusive preview of **Titane** – one of the most talked-about films at Cannes, and winner of the Palme d'Or – and a rare screening of the first film in Hiroshi Inagaki's acclaimed Samurai series, **Samurai I: Musashi Miyamoto**.

Our programme is jam-packed with stellar new releases, including sci-fi epic **Dune**, which hits our screens on 5 November; Pablo Larrain's **Spencer** – a 5-star biopic of Princess Diana, starring Oscar-tipped Kristen Stewart; the critically acclaimed Argentinian drama **Azor**; Jane Campion's stunning Western, **The Power Of The Dog**; and Giovanni Troilo's incredible documentary portrait of artist Frida Kahlo, **Frida: Viva La Vida**.

Our new gallery exhibition is **The Sound of Somebody Changing Their Mind**, a multimedia installation by Leicester-born artist Beth Kettel. **Visible Bits Audible Bytes** returns to Phoenix with an international selection of genre defying audio-visual art; and we've launched a new collaborative project, **Careful Networks**, exploring ethical and sustainable ways of creating and sharing art online.

Our autumn Stage on Screen programme has new shows on sale; and check out our upcoming short courses, which are a great way to get deeper into film.

Whatever you're into, you'll find it at Phoenix.



JAPAN 2021



A special season of Japanese cinema celebrating cult films, black-listed directors, non-Kurosawa Samurai films, and rarely seen classics.

Screening as part of Japan 2021: Over 100 years of Japanese Cinema, a UK-wide film season supported by National Lottery and BFI Film Audience Network.

FLOATING CLOUDS 12A
Wed 3 Nov, 7.45pm

Mikio Naruse's undisputed masterpiece follows the turbulent love affair between a woman who is seeking to carve out a new identity amid the devastation of post-war Japan, and her lover who craves a more socially conventional life in the newly democratised country. A heart-breaking study of memory and loss.

DOUBLE BILL: DETECTIVE BUREAU 2-3 + BRANDED TO KILL 18
Sat 6 Nov, 7.30pm
Tickets £10 (+50p admin fee)

A double bill from the master of nihilistic cool, Seijun Suzuki. The fantastically titled yakuza film **Detective Bureau 2-3: Go to Hell Bastards!** stars Joe Shishido as a no-nonsense private detective who is enlisted to infiltrate a secret gang. That's followed by the hugely influential hitman movie **Branded to Kill** – the film that got Suzuki fired from Nikkatsu Studios and blacklisted for over 10 years.

SAMURAI I: MUSASHI MIYAMOTO 12A
Wed 10 Nov, 7.45pm

Miyamoto is a wide-eyed romantic, dreaming of military glory in the 17th century civil war that is ravaging the countryside. Twists of fate turn him into a fugitive, but he is saved by a woman who loves him and a cunning priest who guides him to the samurai path. This rare screening of the first film in Hiroshi Inagaki's acclaimed Samurai series is introduced by Dr Lin Feng of the University of Leicester.

TOKYO MIGHTY GUY 12A
Wed 17 Nov, 7.45pm

Chef Jiro opens a French restaurant in a busy part of Ginza. His charismatic charm and culinary skills are a hit with customers, but he soon starts attracting unwanted attention and things start to boil over when a corrupt politician tries to take over his girlfriend's business. Akira Kobayashi stars in this high spirited action-comedy musical from 1960.

AN ACTOR'S REVENGE 12A
Wed 24 Nov, 7.45pm

A uniquely prolific and chameleonic figure of world cinema, Kon Ichikawa delivered a burst of stylistic bravado with this intricate tale of betrayal and retribution. Set in the cloistered world of 19th century kabuki theatre, the film charts a female impersonator's attempts to avenge the deaths of his parents who were driven to insanity and suicide by a trio of corrupt men.

FRENCH FILM FESTIVAL UK

NOVEMBER – DECEMBER



We're delighted to once again join the national tour of the French Film Festival UK – now in its 29th year – bringing you the best in new French cinema with exclusive previews of upcoming titles.

Please note: these festival films do not have BBFC certification, and therefore can only be screened to over 18s. This does not necessarily indicate that the films contain adult content.

THE BIG HIT 18
Fri 5 Nov, 6pm
France 2020, 1hr 46mins, subtitles

Out-of-work actor Étienne runs a prison theatre workshop, where he brings together an unlikely group of prisoners to stage **Waiting for Godot**. Given permission to take the production on tour outside the prison, a unique bond grows between Étienne and his band of actors as they build up to their final show in Paris. Winner of Best Comedy at the 2020 European Film Awards.

IBRAHIM 18
Sat 13 Nov, 6pm
France 2021, 1hr 18mins, subtitles

Teenager Ibrahim lives with his serious, reserved father, with whom he has a difficult relationship. Caught up in an ill-fated shoplifting scam, he is busted by security and lands his father with a sizeable debt, jeopardising his father's career and dreams of regaining dignity. Now Ibrahim is prepared to do whatever it takes to make amends and gain his father's respect.

PARIS, 13TH DISTRICT 18
Sat 20 Nov, 6pm
France 2021, 1hr 45mins, subtitles

★★★★ – Guardian. Adapted from acclaimed cartoonist Adrian Tomine's collection of graphic short stories, this new film from director Jacques Audiard (**Rust and Bone**) revolves around the intertwined lives of four young Parisians. Audiard trains his lens on the brutalist tower blocks of the 13th arrondissement, home to Camille and Émilie, whose lives and loves are about to intersect.

TITANE 18
Fri 26 Nov, 8.45pm
Fra/Bel 2021, 1hr 48mins, subtitles

★★★★ – The Times. Injured in a car accident as a young girl, Alexia has a titanium plate inserted in her head, seemingly resulting in a metal fetish. Now a grown woman, Alexia works as an exotic dancer at car shows and is sexually aroused by the vehicles. But she is also a serial killer. Winner of this year's Palme d'Or, Ducournau's (**Raw**) latest establishes her as a true horror auteur.

LINGUA, THE SACRED BONDS 18
Mon 6 Dec, 6pm
Chad/Fra/Ger 2021, 1hr 27mins, subtitles

★★★★ – Guardian. Practicing Muslim Amina lives alone with her only child, 15-year-old Maria. When Amina learns Maria is not only pregnant but wants a termination, the two face an impossible situation in a country where abortion is legally and morally condemned. Chadian director Mahamat-Saleh Haroun's (**Abouna**) affecting drama reveals how far the pair are prepared to go to protect themselves and one another.

JOSEP 18
Thu 9 Dec, 8.15pm
Fra/Bel/Spa 2020, 1hr 14mins, subtitles

★★★★ – Guardian. After fleeing the Spanish Civil War, republican cartoonist and exile Josep Bartoli was detained by the Gestapo and sent to various concentration camps. French illustrator Aurel's hand-drawn biopic documents Bartoli's arrival in Mexico, after he jumped from a train that was taking him between camps. There he met Diego Rivera and became Frida Kahlo's lover.



THE FRENCH DISPATCH 15

Screening until Thu 4 Nov
 Dir: Wes Anderson
 Cast: Bill Murray, Tilda Swinton, Timothée Chalamet
 Ger/USA 2021, 1hr 48mins

★★★★★ – Telegraph. Wes Anderson's (**The Grand Budapest Hotel**) latest film is a love letter to journalism, set in the final days of a magazine – 'The French Dispatch' – based in a fictional French town. As the staff convene to deliver their final issue, a collection of stories from the magazine are brought to life, including a travelogue of the seediest sections of the city, and a suspenseful tale of drugs, kidnapping and fine dining!



THE GREEN KNIGHT 15

Screening from Fri 29 Oct
 Dir: David Lowery
 Cast: Dev Patel, Alicia Vikander
 Ire/Can/USA/UK 2021, 2hrs 10mins

★★★★★ – Guardian. Returning due to demand, David Lowery's (**A Ghost Story**) film is a bewitching, visually stunning take on Arthurian legend. Dev Patel stars as Sir Gawain, King Arthur's reckless and headstrong nephew. After rushing into a contest against the eponymous Green Knight – a gigantic emerald-skinned tester of men – Gawain must wait a year before setting off on a daring quest to challenge him again. Along the way he will contend with ghosts, giants, thieves and sorcery.



THE SHOW 18

Screening from Fri 5 Nov
 Dir: Mitch Jenkins
 Cast: Tom Burke, Ellie Bamber
 UK 2019, 1hr 55mins

★★★★ – This dense but witty film is never caught short of a flourish – Guardian. From the visionary mind of legendary comic writer Alan Moore (**Watchmen, V for Vendetta**) comes this original, labyrinthine noir. Fletcher (Burke) is a man of many talents, passports and identities. Arriving in Northampton on a mission to locate a stolen artefact, he finds himself entangled in a twilight world populated with vampires, sleeping beauties, and masked avengers. You'll never look at Northampton the same way again.



FRIDA: VIVA LA VIDA 12A

Screening from Mon 8 Nov
 Dir: Giovanni Troilo
 Italy 2020, 1hr 38mins, subs (parts)

Frida Kahlo, the artist who more than any other was able to build an autobiography through pictures, could tell her story with such intensity: physical pain, her miscarriages, the tragedy of love and betrayal, and her political commitment. This new documentary presents the six chapters of a journey in search of Frida – into the heart of Mexico, amid cactuses, monkeys, deer and parrots, alternating exclusive interviews, with period documents, evocative reconstructions and works by Kahlo herself.



SPENCER 12A

Screening from Fri 12 Nov
 Dir: Pablo Larraín
 Cast: Kristen Stewart, Timothy Spall, Jack Farthing
 UK 2021, 1hr 51mins

★★★★★ – teems with shocks, laughter and tenderness" – Telegraph. Pablo Larraín (**Jackie**) returns with this intimate, immaculate and moving film about Princess Diana. Set at Christmas around the time she decided to leave her marriage to Prince Charles, **Spencer** imagines what was going on behind Sandringham's perfectly decorated halls and explores the quiet moments that history often overlooks. Now the Oscar favourite, Kristen Stewart

is on astonishing form as Diana, supported by a host of homegrown acting talent.



THE LAST DUEL 18

Screening from Mon 8 Nov
 Dir: Ridley Scott
 Cast: Jodie Comer, Matt Damon, Adam Driver
 USA/UK 2021, 2hrs 33mins

★★★★ – a thoroughly modern medieval epic" – The Times. Set against the brutality of 14th century France, the latest film from Ridley Scott (**Alien, Gladiator**) is a gripping Rashomon-style tale of betrayal and vengeance, centred on a dispute between two knights. When Marguerite de Carrouges (Comer) accuses Jacques Le Gris (Driver) of rape, Marguerite's husband Jean (Damon) demands satisfaction from Le Gris – a duel to the death to prove who retains their honour.



DUNE 12A

Screening from Fri 5 Nov
 Dir: Denis Villeneuve
 Cast: Zendaya, Oscar Isaac, Rebecca Ferguson
 USA/Can 2020, 2hrs 35mins

★★★★★ – An absorbing, awe-inspiringly huge adaptation" – Empire. Visionary director Denis Villeneuve (**Arrival, Blade Runner 2049**) adapts Frank Herbert's seminal sci-fi novel with an all-star cast. *Dune* tells the story of Paul Atreides (Timothée Chalamet), a gifted young man who must travel with his father to the most dangerous planet in the universe. As malevolent forces explode into conflict over the planet's exclusive supply of "Spice", the most precious resource in existence,



only those who can conquer their fear will survive.



LAST NIGHT IN SOHO 18

Screening from Fri 12 Nov
 Dir: Edgar Wright
 Cast: Anya Taylor-Joy, Matt Smith
 UK 2021, 1hr 57mins

★★★★ – a gaudy romp that's stupidly enjoyable" – Observer. Edgar Wright (**Shaun of the Dead, Baby Driver**) returns with this new psychological thriller. Fashion designer Eloise (Thomasin McKenzie) mysteriously finds she is able to travel back to swinging 1960s London, where she encounters glamorous singer Sandy (Taylor-Joy). But Sandy's life is not as marvellous as it first seems, and things fall apart as Eloise faces the terrifying consequences of living in the past.



NEVER GONNA SNOW AGAIN 15

Screening from Sat 13 Nov
 Dir: Małgorzata Szumowska, Michał Englert
 Cast: Alec Utgoff, Maja Ostaszewska
 Pol/Ger/Neth 2020, 1hr 56mins, subtitles

★★★★ – rich brew of strangeness in unsettling suburbia" – Guardian. This superb satire stars Alec Utgoff (**Stranger Things**) as enigmatic masseur Zhenia, a mysterious migrant worker from Russia who holds the residents of a gated community on the outskirts of Warsaw in his thrall. His healing hands are welcomed by the wealthy residents, but his eyes seem to penetrate their very souls, lifting the sadness in each of their lives.



DETTORI 12A

Thu 18 Nov
 Dir: Anthony Wonke
 UK 2021, 1hr 25mins

Dettori is the exhilarating, tub-thumping celebration of inspirational jockey Frankie Dettori – the rock star of horse racing and one of the most decorated sportsmen of all time. Winner of over 3000 races, and fondly seen as the happiest man on the circuit, Dettori has led a seemingly charmed life. But his true story is one of titanic struggle, transformation and renewal. An intimate, behind-closed-doors look at the man himself and the inner sanctum of the racing world.



THE POWER OF THE DOG 12A
 Screening from Fri 19 Nov
 Dir: Jane Campion
 Cast: Benedict Cumberbatch, Kirsten Dunst
 UK/Aus 2021, 2hrs 7mins

★★★★ – Guardian. Based on the novel by Thomas Savage, Jane Campion's (**The Piano**) stunning Silver Lion-winning Western drama, set in 1925 Montana, stars Benedict Cumberbatch as Phil Burbank – a successful, charismatic but feared rancher. When his brother marries a widow (Dunst), Phil sets out to destroy them, giving full reign to his brutal and cruel nature. Committed performances from Cumberbatch, Dunst and Kodi Smit-McPhee (**Slow West**) bring Campion's captivating vision to life.



AZOR 12A
 Screening from Fri 19 Nov
 Dir: Andreas Fontana
 Cast: Fabrizio Rongione, Stéphanie Cléau
 Swi/Fra/Arg 2021, 1hr 40mins, subtitles

★★★★★ – Guardian. Argentina, the late 1970s. Private banker Yvan (Rongione) arrives from Geneva with his wife Ines (Cléau) to replace a colleague who has mysteriously disappeared in military-ruled Buenos Aires. Moving through the smoke-filled lounges and lush gardens of a society under intense surveillance, he finds himself untangling a sinister web of colonialism, high finance, and a nation's "Dirty War".



THE RESCUE 12A
 Screening from Fri 19 Nov
 Dir: Jimmy Chin, Elizabeth Chai Vasarhelyi
 UK/USA 2021, 1hr 47mins, subs (parts)

"A stunning documentary of bone-deep moral resonance and cinematic mastery" – Variety. From the Academy Award-winning filmmakers behind **Free Solo**, comes this edge-of-your-seat retelling of the story that gripped the world in 2018, when rescuers were locked in a race-against time battle to save 12 Thai school boys trapped in a flooded underground cave. **The Rescue** reveals the imagination, determination and unprecedented teamwork displayed during this heroic life-or-death mission.



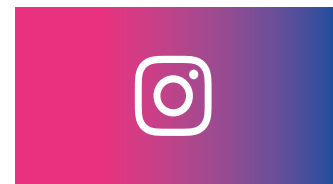
MOTHERING SUNDAY 15
 Screening from Fri 26 Nov
 Dir: Eva Husson
 Cast: Olivia Colman, Colin Firth
 UK 2021, 1hr 50mins

"[A] deft, shimmeringly sensual adaptation" – Screen Daily. Based on Graham Swift's critically acclaimed novel, **Mothering Sunday** is set in post-WWI England, and follows housemaid Jane (Odessa Young) as she sets out to meet her upper-class lover Paul (Josh O'Connor), who is already engaged to another woman. With a star-studded cast and gorgeous costumes that evoke both the period and the film's prevailing emotions, director Eva Husson and screenwriter Alicia Birch (**Lady Macbeth**) deliver a moving and impeccably performed drama.



THE CARD COUNTER 15
 Screening in November
 Dir: Paul Schrader
 Cast: Tiffany Haddish, Willem Dafoe
 UK/USA 2021, 1hr 51mins

"★★★★ – wonderfully retro – like an old-fashioned noir" – Guardian. Oscar Isaac stars as a card shark with a mysterious past in this tale of guilt and redemption from writer-director Paul Schrader (**Taxi Driver**). William Tell (Isaac) just wants to play cards, and lives a spartan existence on the casino trail. But when he's approached by Cirk (Tye Sheridan), an angry young man looking for revenge on a military officer, Tell is dragged back into the darkness of his past.



VIRTUAL FILM QUIZ
 Fri 12 Nov, 7.30pm

Join us over on our Instagram @PhoenixLeic (in our stories) for our monthly virtual film quiz – your chance to win a pair of free tickets to see any film at Phoenix.

Packed with questions on directors, soundtracks, film trivia, world cinema and more, it's great fun or novices and film buffs alike.

GO TO OUR WEBSITE FOR FULL PROGRAMME DETAILS, SHOWTIMES, AND TO BOOK TICKETS



MYSTERY FILM 18
 Fri 19 Nov

Join us on a voyage into the unknown at our ever-popular Mystery Film night, where we're dedicated to putting adventure and excitement into your film viewing. No-one knows what's screening (including our staff!) until the lights go down and the credits roll – all you need to do is sit back, relax, and enjoy the film. The Mystery Film may be any classification up to an 18 certificate – as such, the screening is for over-18s only.



RAILWAYS REMEMBERED ARCHIVE FILM FAVOURITES U
 Sun 21 Nov, 2.30pm

Phoenix is delighted to welcome back film archivist Rob Foxon with a special screening of nostalgia from the golden age of steam railways. This new programme explores some of the most important film finds, including newly-discovered footage being shown for the first time – and all screened the way the original filmmakers intended us to see them... real film on a real screen!



KING RICHARD CERT TBC
 Screening from Fri 26 Nov
 Dir: Reinaldo Marcus Green
 Cast: Will Smith, Saniyya Sidney
 USA 2021, 2hrs 18mins

★★★★ – The Times. Will Smith is on award-worthy form in this inspirational biopic of Richard Williams, father of tennis superstars Venus and Serena Williams. Convinced of his daughters' ability, Richard is determined to take them from the derelict courts of Compton to the highest level of world tennis. Battling snobbery and racism, Richard pushes forward with his unconventional methods, insisting the girls train rain or shine in order to achieve their potential.

ACCESS CINEMA

Audio Described

For our customers who are blind or have sight loss, many films now come with audio description, where a recorded narrator describes the on-screen action during gaps in the dialogue. This is broadcast through wireless headsets so only the wearer can hear. Headsets are available at Box office. Details of films screening with audio description are available on our website, or look out for the symbol in the brochure film listings.

Autism Friendly

For children and adults on the autistic / Asperger's spectrum, these screenings have reduced sound levels, partially raised lighting, no trailers, and freedom to move around. We plan to reintroduce autism friendly screenings soon.

Captions

For anyone who is deaf or has hearing loss, we show captioned (descriptive subtitled) versions of the latest English language films in our main cinema programme. Check our weekly listings for details of captioned screenings. Our world cinema programme also offers films with English subtitles for you to enjoy.

DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.

SHORT COURSES

SCRIPT TO SCREEN
Wednesdays, 17 Nov – 8 Dec
7pm – 8.30pm
Price: £50 / £45 conc / £40 Members

Film is a collaborative medium – words are written by somebody, and are then translated by somebody else into the images we see on screen. So how exactly does a script become a film? Join tutor Kenton Hall for this exploration of how classic films made the journey from script to screen.

Get deeper into film with our short courses. Visit our website to find out more and to book online.

COMING UP IN 2022

Bookings for early 2022 courses will open in mid-November, but in the meantime you can 'save the date'.

TALKING PICTURES WINTER

Mondays, 10 Jan – 14 Mar
10.30am – 12pm (10 sessions)
Tuesdays, 11 Jan – 15 Mar
10.30am – 12pm (10 sessions)
Price: £85 / £75 conc / £70 Members

Our regular 10-week course of tutor-led group discussions. The price includes a cup of tea/coffee and a ticket to a midweek daytime film during the week of your session.

FILM LOCATION, LOCATION, LOCATION

Thursdays, 20 Jan – 24 Feb
2pm – 3.30pm
Price: £75 / £65 conc / £60 Members

Join tutor Alan Seaman for a whistle-stop tour of some of the world's most iconic film locations, looking at the changes in these fascinating metropolises over the past century through the medium of cinema.

ART OF SCREENWRITING

Tuesdays, 8 Feb – 29 Mar
7pm – 8.30pm
Price: £96 / £80 conc / £72 Members

Tutor Kenton Hall leads our annual practical, skills-based guide to screenwriting. Suitable for writers of all levels, you'll develop, pitch and refine a short film script, which will then be edited by the tutor to professional standards.



STAGE ON SCREEN

See some of the world's greatest stage shows and exhibitions on our cinema screens.

Check our website for full listings.

Tickets from £10.

THE DOORS: LIVE AT THE BOWL '68 SPECIAL EDITION
Thu 4 Nov, 8.15pm

BOLSHOI BALLET: SPARTACUS
Sun 7 Nov, 3pm

ANYTHING GOES – THE MUSICAL
Sun 28 Nov, 3pm
Wed 1 Dec, 7.30pm

EXHIBITION ON SCREEN: THE DANISH COLLECTOR – DELACROIX TO GAUGUIN
Tue 30 Nov, 6.30pm
Sun 5 Dec, 4.30pm

ANDRÉ RIEU: CHRISTMAS WITH ANDRÉ
Sat 4 Dec, 7.30pm
Wed 8 Dec, 7.30pm

BOLSHOI BALLET: THE NUTCRACKER
Sun 19 Dec, 3pm

FAMILY FILMS & ACTIVITIES



THE ADDAM'S FAMILY 2 PG
Sat 6 – Sun 7 Nov
USA/Can 2021, 1hr 33mins

Everyone's favourite spooky, kooky family is back in this new animation. Morticia and Gomez are distraught that their children are growing up, skipping family dinners, and totally consumed with "scream time". So they load the whole Addams tribe into their haunted campervan for one last family vacation. What could go wrong?!

RON'S GONE WRONG PG
Sat 13 – Sun 14 Nov
Sat 20 – Sun 21 Nov
USA/UK/Can 2021, 1hr 47mins

Meet schoolkid Barney and RON, his new walking, talking, and digitally-connected device, which is supposed to be his 'Best Friend out of the Box'. RON's hilarious malfunctions, set against the backdrop of the social media age, launch them into an action-packed adventure in which boy and robot come to terms with the wonderful messiness of true friendship.

FAMILY WORKSHOP
Sat 12 Nov, 12pm – 4pm
FREE, at Two Queens gallery

This month we'll be over at Two Queens gallery for a mega Leicester Art Week family workshop inspired by the huge selection of art being made right here in Leicester. Join us for fun, creative taster sessions exploring virtual reality painting, augmented reality and DIY music making, alongside a host of other amazing activities.

Drop-in workshop; booking not required but there may be a wait during busy times. Suitable for ages 4+.

Part of Cultural Quarter Earlies – free activities taking place across the Cultural Quarter on the second Saturday of every month.



ONLINE EXHIBITION: CAREFUL NETWORKS

From Fri 12 Nov, carefulnetworks.net



Image Credit: Drawing for Decentralised Networks Workshop for WYFF School, in partnership with BUfU, image courtesy of Taeyoon Choi

Careful Networks is an online exhibition which will use an alternative way of organising the internet, known as 'peer to peer' (or P2P for short) to explore more ethical and sustainable ways of creating and sharing art online.

12 artists will be finding engaging new ways to create digital artwork suitable for the P2P internet. Each artwork will be hosted by another artist and the network will exist through a collaborative act of care and stewardship.

The exhibition launches on a temporary P2P network on Fri 29 Oct before being made available on regular web browsers during Leicester Art Week from Fri 12 Nov. Both versions can be accessed on www.carefulnetworks.net

This programme is a partnership between Phoenix and BOM, Furtherfields, The Photographers' Gallery, QUAD and Vivid Projects, made possible by public funding from the National Lottery through Arts Council England.

KHUSH KHALI: 1999 From Fri 12 Nov Free

1999 is an augmented reality trail around Leicester's Cultural Quarter, exploring the area's past life. Long-closed underground clubs are remembered through 3D layouts and architectural floor plans, drawn from a deep dive into hazy, bassy memories of the late '90s and early '00s.

Created by artist Khush Khali, this augmented reality trail can be experienced via your smartphone or tablet, using the device's camera to overlay a 'digital layer' on real world locations. Visit our website for more details.

Supported by Leicester Art Week and made possible by public funding from the National Lottery through Arts Council England.



VISIBLE BITS AUDIBLE BYTES 2021

Fri 12 Nov, 8.15pm Screen 1, Free – booking required

We're delighted to announce the return of Visible Bits Audible Bytes, bringing an international selection of genre defying audio-visual art to our cinema screens. See how artists and composers from around the world are using new technologies to animate imaginative audio-visual worlds and explore new relationships between sound and the moving image. Curated by Prof Bret Battey from De Montfort University's Institute of Sonic Creativity.



BETH KETTEL: THE SOUND OF SOMEBODY CHANGING THEIR MIND

Fri 12 Nov – Sun 12 Dec Phoenix gallery, Free

The Sound of Somebody Changing Their Mind is a multimedia installation created by Leicester-born artist Beth Kettel, expanding from her experimental video, A Bang, A Bomb, A Lie And A Band That Stands For Something Else.

Kettel worked with Leicester-based musicians, vocalists and dancers to bring together a series of diverse music styles, gestural movements and objects based on and bought from Leicester's Cultural Quarter past and present.

The installation includes a new edit of the video screened as a multichannel display. With a dynamic dexterity in language, pattern and movement, the work features objects, backdrops and costumes designed and assembled by Kettel, bringing together music, objects and video to form non-linear, multi-layered narratives.

The original video was commissioned by Phoenix in 2018, in collaboration with the Art & Screen Network, Institute of Contemporary Arts

ARTISTS FILM NIGHT: SELECTED BY BETH KETTEL

Tue 16 Nov, 8.30pm Screen 2 Free – booking required

Join us for a screening of short artists films and videos selected by Beth Kettel in response to her exhibition The Sound of Somebody Changing Their Mind. Visit our website for the full programme.

This event has been generously supported by Leicester Art Week and made possible by public funding from the National Lottery through Arts Council England.



PHOENIX 2020

Despite the challenges of the past 18 months and delays caused by the COVID-19 outbreak – we have finally begun construction work on our exciting multi-million pound expansion project to become a four screen cinema, complete with a new art gallery, a fabulous roof terrace, and more spaces for making and learning. It's all part of our ambition to make inspiring film and art available to all.

Construction started in mid-September and will last for around 12-15 months, with the venue remaining open to the public for much of the build. Phase 1 will see the creation of a dedicated digital learning suite, which will be opened in early 2022; the new cinema screens, art gallery, Café Bar and roof terrace will be unveiled in early 2023.

You can see the latest design images on our website now, along with the architects' drawings and lots more information about the project.

Though building will is now under way, we still need to raise another £210k towards final fit-out. So far over 200 individuals and small businesses in Leicester and Leicestershire have generously donated to the **Phoenix 2020: Be Part of It** campaign, but we're still actively seeking donations and sponsorship to reach this target, so if you'd like to donate and see your name on screen, on a seat, or on one of our new cinemas now's the time to get involved.

For more details and to donate online, visit phoenix.org.uk/phoenix2020



Images: Marchini Curran Associates, www.mc-a.co.uk

Supported by
ARTS COUNCIL ENGLAND



Leicester
City Council

European Union
European Regional
Development Fund

MIDLANDS ENGINE
FOR LEICESTER

FOYLE FOUNDATION

THE NATIONAL LOTTERY
BF

VISITING PHOENIX

Revised Opening Hours

We've tweaked our opening times from 1 November:
Mon – Fri 12pm – 11pm
Sat – Sun 11am – 11pm

Café Bar

Enjoy a warm welcome and a delicious freshly-cooked meal in our Café Bar. Food is available from 12pm – 8pm, with mouthwatering daily specials, burgers, sandwiches and salads – with plenty of vegetarian, vegan and gluten free options – plus a tasty children's menu, and a tempting new range of cakes and bakes. The bar is open all day, serving hot and cold drinks, snacks, and a wide range of beers, wines and spirits.

Phoenix Membership

MyPhoenix Members and Friends enjoy a great range of benefits, including discounted tickets, 10% off food and drink in our Café Bar, discounts on short courses, 90 days FREE access to films on MUBI, and invitations to special events. You also earn points towards free tickets each time you purchase a ticket, and every membership sold helps to support Phoenix into the future. Membership starts at £40 a year – you can join online, or at Box Office next time you visit.

Car Parking

The council pay-and-display car park next to Phoenix is closed due to construction of our new extension. You'll find information about alternative parking and other travel options on our website – go to the VISIT section in the main menu.

There's plenty of parking within a short walk of Phoenix, but you may be interested to know that Phoenix customers get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – **pay £5.50 to park all day**, just remember to get your car park ticket validated at Phoenix Box Office. Blue badge and on-street parking is still available around the venue.

Keeping You Safe

Your safety and wellbeing is our top priority; we continue to operate with reduced capacity in our cinema screens and Café Bar, and we encourage mask wearing throughout the venue. Thank you for your support.

PLEASE NOTE:

Phoenix will not open to the general public until 4pm on Tuesday 2 – Friday 5 November and Monday 8 – Friday 12 November, due to essential building work.

BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Phoenix, 4 Midland Street,
Leicester, LE1 1TG

Hires & general enquiries
0116 242 2821

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FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£5
Before 5pm	£8.20	£7	£7.50	£6.30	£5

Buy tickets in advance online, by phone or in person at the Box Office.

Please note that a 50p admin charge is payable on all ticket purchases, excluding MyPhoenix Member and Friend tickets. This is to help us meet additional operational costs at this time.

TICKET OFFERS

Autism Friendly screenings	£4
Family tickets	£5 per person
One free carer ticket	Available for CEA cardholders

NOVEMBER OPENING TIMES

Mon – Fri	12pm – 11pm	Food served 12pm – 8pm daily
Sat – Sun	11am – 11pm	Box Office closes 30 mins after last film of the day

Front of building & Halford St NCP

Hearing loops in building

Wheelchair spaces available

Baby changing facilities

Guide dogs are welcome

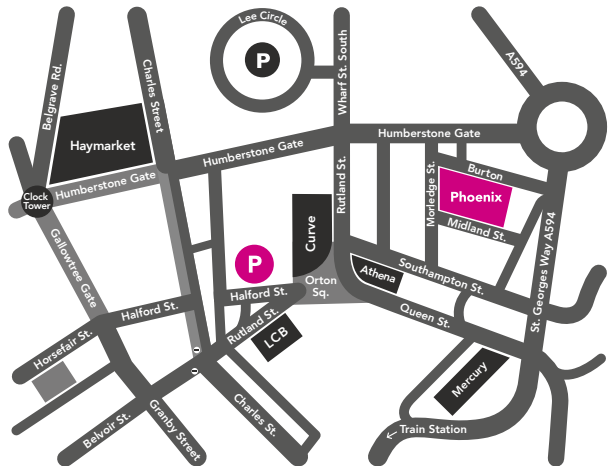
Toilet & washing facilities

Changing Places

PARKING INFO

With the council pay-and-display car park next to Phoenix now closed, you'll be pleased to hear that Phoenix customers get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – pay **£5.50 to park all day**, just remember to get your car park ticket validated at Phoenix Box Office.

Blue badge and on-street parking is still available around the venue, and there are plenty of city centre car parks within easy walking distance of Phoenix. You'll find further details about parking and other travel options on our website.



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