

### FRI 14 - THU 20 JAN

<b>FRI 14 JAN</b>	The Electrical Life of Louis Wain	12:15	17:45
	A Hero	12:40	18:00
	Licorice Pizza	14:45	20:15
	Titane	15:20	20:45
<b>SAT 15 JAN</b>	Licorice Pizza	11:15	14:00 17:00
	A Hero	11:25	17:15
	The Electrical Life of Louis Wain	14:15	20:00
	Titane	20:10	
<b>SUN 16 JAN</b>	Licorice Pizza	11:15	19:45
	A Hero	11:30	17:10
	The Electrical Life of Louis Wain	14:15	
	Getting Away With Murder(s) + Q&A	15:00	
	Titane	20:00	
<b>MON 17 JAN</b>	A Hero	12:45	18:05
	Licorice Pizza	12:30	18:00
	The Electrical Life of Louis Wain	15:15	20:50
	Titane	15:20	20:45
<b>TUE 18 JAN</b>	A Hero	12:45	18:10
	Licorice Pizza	12:30	20:30
	The Electrical Life of Louis Wain	15:15	
	Titane	15:25	20:45
	The Electrical Life of Louis Wain CAPTIONED	18:00	
<b>WED 19 JAN</b>	Licorice Pizza CAPTIONED	12:15	
	A Hero	12:30	20:20
	The Electrical Life of Louis Wain	15:00	17:45
	Titane	15:10	17:50
	Licorice Pizza	20:10	
<b>THU 20 JAN</b>	The Electrical Life of Louis Wain	12:30	18:00
	A Hero	15:00	17:45
	Licorice Pizza	14:45	
	Licorice Pizza CAPTIONED	20:30	
	Titane	20:35	

### FRI 14 – THU 20 JAN

#### THE ELECTRICAL LIFE OF LOUIS WAIN (12A) | Screening until Thu 20 Jan

★★★★ – Time Out. Will Sharpe's unconventional biopic is a whimsical journey through the life of eccentric British artist Louis Wain – a man whose quirky, psychedelic paintings singlehandedly altered the public's perception of cats forever. Gorgeous visuals and electrifying performances, from Benedict Cumberbatch (**Sherlock**, **The Power of the Dog**) as Wain and Claire Foy (**The Crown**, **First Man**) as his wife, combine to create a sincere and poignant film with a big heart. Audio description and captioned screenings available.

#### LICORICE PIZZA (15) | Fri 14 – Thu 27 Jan

★★★★★ – every casual line, kiss, automobile-ride, set-up and joke is a joy" – Guardian. Set in 1970s California, Paul Thomas Anderson's (**Punch-Drunk Love**) wonderful coming-of-age story focuses on high school student and child actor Gary Valentine (Cooper Hoffman, son of the late Philip Seymour Hoffman) and his relationship with twentysomething Alana Kane (Alana Haim). Audio description and captioned screenings available.

#### TITANE (18) | Fri 14 – Thu 20 Jan

★★★★★ – a visceral whirlwind of car sex, flesh-and-metal mutations – and love" – Observer. Loaded with graphic body horror, Julia Ducournau's (**Raw**) Palme d'Or-winning thriller follows the story of Alexia, whose life and psyche are dramatically re-shaped by a car accident when she is a young girl. English subtitles.

#### A HERO (12A) | Fri 14 – Thu 20 Jan,

★★★★★ – powerful moral drama from a master of Iranian cinema" – Observer. Asghar Farhadi (**A Separation**) directs this masterful drama about a man imprisoned due to his inability to repay a debt. During a two-day leave from prison, he tries to sort things out by paying part of what he owes but things don't go to plan and he finds himself embroiled in a moral dilemma. English subtitles.

#### GETTING AWAY WITH MURDER(S) (15) | Sun 16 Jan, 3pm

★★★★★ – a sombre, valuable film" – Guardian. During the Holocaust, almost 1 million people in 22 countries carried out the murder of 11 million innocent men, women and children. 99% of those responsible were never prosecuted; most were never even questioned. Released to coincide with the 75th anniversary of the Nuremberg trials, David Wilkinson's powerful new documentary questions why so many of the people involved in the Holocaust were allowed to get away with their crimes. **Director David Wilkinson will join us for an introduction and a post-film Q&A session, hosted by Dr Svenja Bethke of the Stanley Burton Centre for Holocaust and Genocide Studies at University of Leicester.**

### COMING SOON

BELFAST (12A) | Fri 21 Jan – Thu 3 Feb

BOLSHOI BALLET: JEWELS | Sun 23 Jan, 3pm

THE SHORT CINEMA: SHOW & TELL (18) | Wed 26 Jan, 8pm

NT LIVE: LEOPOLDSTADT | Thu 27 Jan, 7pm & Sun 30 Jan, 4pm

COW (CERT TBC) | Fri 21 – Thu 27 Jan

SHORT COURSE: THE ART OF SCREENWRITING | Tuesdays, 8 Feb – 29 Mar, 7pm – 8.30pm

Tell us how it feels to be back.

Please complete our short survey online after your visit – [phoenix.org.uk/survey](https://phoenix.org.uk/survey)