

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
JUNE 2022

BOX OFFICE
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PHOENIX.ORG.UK



WELCOME

Jumping Jehoshaphat, it's June! Officially summer, the weather forecasters seem to be yet again predicting a series of heatwaves, but it's anyone's guess as to whether they'll materialise. So while BBQ weather is still somewhat pot luck, there's no chance of inclement meteorological conditions spoiling a trip to the cinema – with air-con to bring respite if it's scorchio, and a comfy cocooning screen to offer shelter if it's pouring down. It's a win-win!

This month we're bringing back a raft of ticket offers, to help you enjoy a summer a great cinema. In addition to the reintroduction of Midweek Matinees on Wednesdays, we're also reinstating our £5 MyPhoenix Passport tickets – available for a handpicked monthly selection of fantastic world cinema – and our fantastic '2 for £10' deal for MyPhoenix Members and Friends. See page 13 for more details.

With our Café Bar closed for building work, our small-but-perfectly-formed foyer bar sells drinks and snacks to take into your screening – including draught beer, wine, and freshly made barista coffee – plus a

delicious grab-and-go range of wraps, sandwiches and salads, prepared by our chefs every morning. Our first floor courtyard (lift access available) has been given a facelift with planters and seating for the summer, and we've also added a few tables to the foyer so there are places to perch while you eat.

And talking of our 'big build', we're still fundraising as we need an additional £210k to help us meet the cost of the final fit-out. More than 300 individuals and local small businesses have generously donated to the **Phoenix 2020: Be Part of It** campaign, but we're actively seeking more donations and sponsorship to help us reach our target. Make a donation, and you can get your name on screen, on a seat or even on one of our new cinemas. For more information about our Phoenix 2020 expansion project about how to donate visit phoenix.org.uk/phoenix2020

We'd like to thank you all for your patience and support while we undergo our exciting transformation. We couldn't do it without you!

JUNE PROGRAMME HIGHLIGHTS

It's a month of contrasts, in terms of our film programme, with one of the biggest Hollywood blockbusters cheek-by-jowl with a season of Ingar Bergman masterworks, new world cinema wonders, and brilliant British indie releases.

36 years after the original movie, jet-fuelled sequel **Top Gun: Maverick** is heading to our screens, sending those of us of a certain age into a tailspin of 80s nostalgia and high excitement. Michelle Yeoh is earning rave reviews for her performance in multiverse adventure **Everything Everywhere All At Once**; Alex Garland's Brit horror **Men** offers a terrifying take on the concept of toxic masculinity; Dame Emma Thompson delivers a star turn in **Good Luck to You, Leo Grande**, Sophie Hyde's fabulous comedy drama about a middle-aged woman seeking sexual fulfilment; and **Elvis**, Baz Luhrmann's spectacular biopic of The King opens at Phoenix on its release on 24 June – do not miss it!

Rereleased to mark its 50th anniversary, Ingmar Bergman's **Cries and Whispers** begins our mini-season of masterpieces by the legendary Swedish director. Also look out for mystical Italian fable **Small Body**; Vincent Munier's exquisite Himalayan wildlife documentary **The Velvet Queen**; and French drama **Between Two Worlds**, starring Juliet Binoche as a journalist who goes undercover to expose exploitative working practices.

Theatre fans should take a look at our Stage on Screen programme which brings the biggest shows to our screens – book now for NT Live's **Prima Facie**, the hottest ticket in town. Cheaper and easier than trekking to the West End, you get a fantastic view from every seat!

We've got more short courses lined up for summer, to help you get deeper into film; plus our art programme continues online while our new gallery is being built, offering an extensive range of virtual exhibitions and interactive artworks.

**Whatever you're into,
you'll find it at Phoenix.**



TOP GUN MAVERICK



EVERYTHING EVERYWHERE
ALL AT ONCE



GOOD LUCK TO YOU, LEO GRANDE



PSYCHO

FILMS

CONTINUED FROM
LAST MONTH

DOCTOR STRANGE IN THE MULTIVERSE OF MADNESS 12A

Fri 27 May – Thu 2 Jun

Benedict Cumberbatch returns as Doctor Stephen Strange as he ventures further into the multiverse than ever before, facing unknown perils and a mysterious new foe.

THE INNOCENTS 15

Fri 27 May – Thu 2 Jun

From the writer of The Worst Person in the World, comes this chilling supernatural thriller, exploring the boundaries of innocence.

THE BAD GUYS 10

Fri 27 May – Thu 2 Jun

A notorious crew of master criminals – Mr Wolf, Mr Snake, Mr Piranha, Mr Shark and Mr Tarantula – find themselves in hot water after finally being caught.

THE QUIET GIRL 12A

Fri 27 May – Thu 2 Jun

A young Irish girl from a dysfunctional family spends a summer with foster parents, whose nurturing love helps her to heal from her chaotic start in life.



TOP GUN: MAVERICK 12A

Fri 3 – Thu 9 Jun

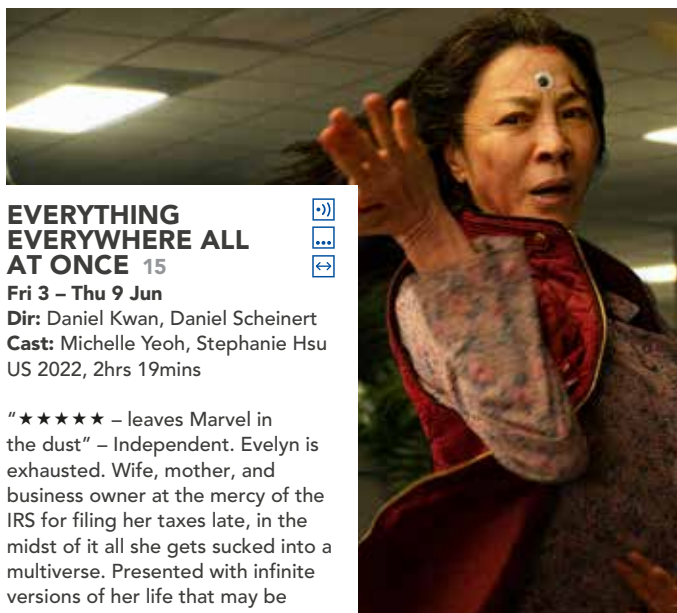
Dir: Joseph Kosinski

Cast: Tom Cruise, Miles Teller, Jennifer Connelly

China/US 2022, 2hrs 11mins

“★★★★ – edge-of-your-seat, fist-pumping spectacular” – Independent. The most eagerly anticipated sequel of the 21st century is requesting a fly-by, and we’re thrilled to be granting it! After 30 years as a successful US Navy aviator, Maverick (Cruise) is back at Top Gun, training pilots for a mission unlike any other; but he finds himself confronted with the ghosts of his past. A guaranteed adrenaline rush, packed with jaw-dropping flight sequences that

demand to be seen on the big screen. A familiar cast will ignite the nostalgia of the iconic 1986 film, with new faces bringing fresh excitement to the jet-fuelled action.



EVERYTHING EVERYWHERE ALL AT ONCE 15

Fri 3 – Thu 9 Jun

Dir: Daniel Kwan, Daniel Scheinert

Cast: Michelle Yeoh, Stephanie Hsu

US 2022, 2hrs 19mins

“★★★★★ – leaves Marvel in the dust” – Independent. Evelyn is exhausted. Wife, mother, and business owner at the mercy of the IRS for filing her taxes late, in the midst of it all she gets sucked into a multiverse. Presented with infinite versions of her life that may be under threat, she does what any strong woman would do – deals with it. Refreshingly absurd, the film blurs the boundaries of science fiction but is anchored by Michelle

Yeoh’s (Crazy Rich Asians) fantastic portrayal of a mother who just wants to connect with her daughter and make her family happy.



CRIES AND WHISPERS 15

Fri 3 – Mon 6 Jun

Dir: Ingmar Bergman

Cast: Harriet Andersson, Liv Ullmann

Sweden 1972, 1hr 38mins, subtitles

★★★★★ – Guardian. Rereleased to celebrate its 50th anniversary, Ingmar Bergman’s visceral and searing psychodrama is a bold dissection of the human condition, centring on the relationship between three sisters. Agnes lives in the family home, unmarried and alone, and now losing her battle with cancer. Maria and Karin return to care for her in her last days but are preoccupied with their own miserable lives, leaving Anna, the maid, to support Agnes as her illness takes hold.



SMALL BODY 12A

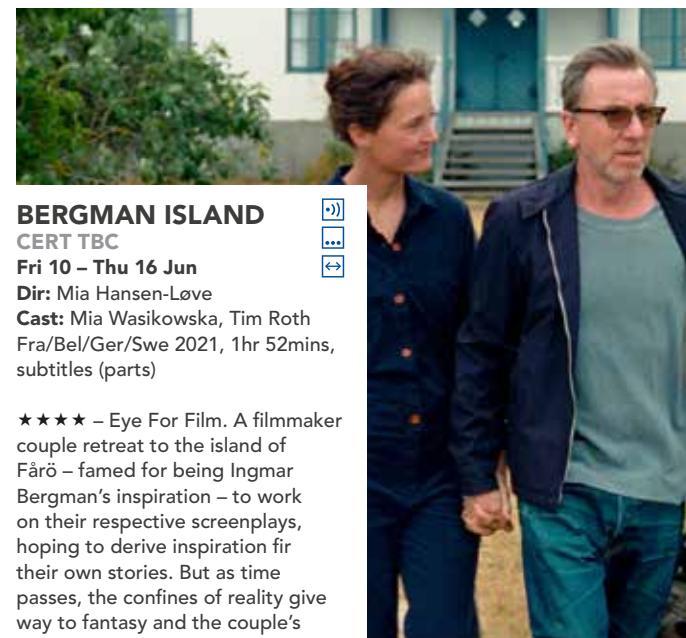
Tue 7 – Thu 9 Jun

Dir: Laura Samani

Cast: Celeste Cescutti, Ondina Quadri

Ita/Fra/Slov 2021, 1hr 29mins, subs

★★★★ – Guardian. Italian director Laura Samani’s first feature is a slow-burn folktale exploring motherhood, identity, grief and faith. Agata (Cescutti) lives in an island fishing community in early 20th century Italy. Tragically giving birth to a stillborn child, Agata searches for a mystical sanctuary where her baby can be brought back to life long enough to be baptised and thereby avoid wandering in limbo forever. Exquisitely atmospheric. Tickets £5 for MyPhoenix Members & Friends.



BERGMAN ISLAND

CERT TBC

Fri 10 – Thu 16 Jun

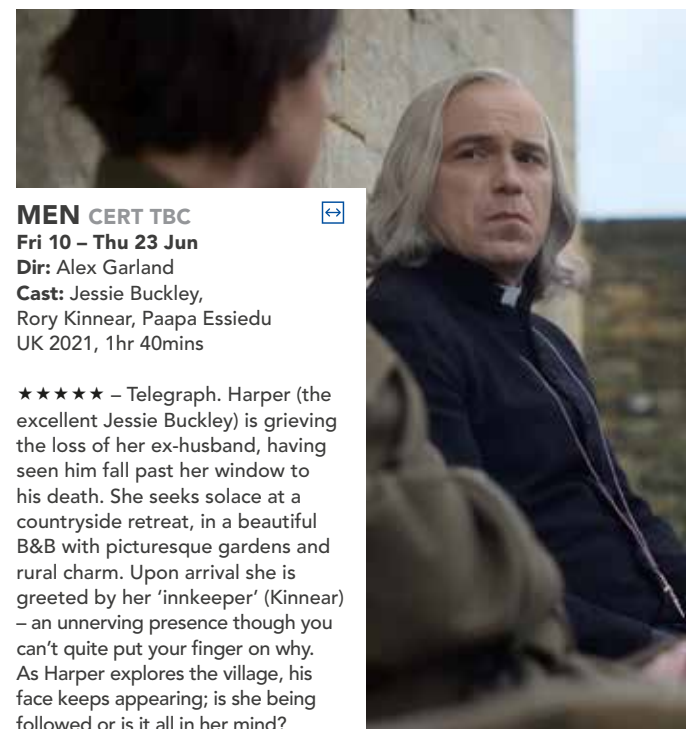
Dir: Mia Hansen-Løve

Cast: Mia Wasikowska, Tim Roth

Fra/Bel/Ger/Swe 2021, 1hr 52mins, subtitles (parts)

★★★ – Eye For Film. A filmmaker couple retreat to the island of Fårö – famed for being Ingmar Bergman’s inspiration – to work on their respective screenplays, hoping to derive inspiration for their own stories. But as time passes, the confines of reality give way to fantasy and the couple’s relationship disintegrates. A deeply personal exploration of a relationship between artists, with director Mia Hansen-Løve (Things to Come) drawing

unabashedly on her own experiences for this heartfelt, poignant drama.



MEN CERT TBC

Fri 10 – Thu 23 Jun

Dir: Alex Garland

Cast: Jessie Buckley, Rory Kinnear, Paapa Essiedu

UK 2021, 1hr 40mins

★★★★★ – Telegraph. Harper (the excellent Jessie Buckley) is grieving the loss of her ex-husband, having seen him fall past her window to his death. She seeks solace at a countryside retreat, in a beautiful B&B with picturesque gardens and rural charm. Upon arrival she is greeted by her ‘innkeeper’ (Kinnear) – an unnerving presence though you can’t quite put your finger on why. As Harper explores the village, his face keeps appearing; is she being followed or is it all in her mind?



BETWEEN TWO WORLDS 12A

Fri 10 – Thu 16 Jun

Dir: Emmanuel Carrère

Cast: Juliette Binoche, Hélène Lambert
France 2022, 1hr 46mins, subtitles



★★★★★ – Evening Standard. Juliette Binoche (**The Truth, Chocolat**) stars in this adaptation of Florence Aubenas' acclaimed account of working undercover to expose employment conditions in the French gig economy. Journalist Marianne Winckler (Binoche) sets out to investigate the extent of insecure employment in France. Taking a job as a cleaner in Caen, she soon sees for herself the exploitation of the women who are now her colleagues.



THE VELVET QUEEN 12A

Fri 10 – Sun 12 Jun

Dir: Marie Amiguët, Vincent Munier
France 2021, 1hr 32mins, subtitles



★★★★ – Observer. Renowned wildlife photographer Vincent Munier chases his dream of photographing the elusive snow leopard in the Himalayas, accompanied by adventurer Sylvain Tesson. The sheer majesty of nature, coupled with a sublime soundtrack and thought-provoking philosophical musings, combine to create a profound and inspiring documentary. A quiet and reflective meditation about the beauty of the untouched and the virtue of patience. **Tickets £5 for MyPhoenix Members & Friends.**



JESUS CHRIST SUPERSTAR 12A

Sun 12 Jun, 2.15pm

Dir: Norman Jewison
Cast: Ted Neeley, Carl Anderson
US 1973, 1hr 46mins

Based on Andrew Lloyd Webber and Tim Rice's concept album, this 1973 film version takes the musical to the Israeli desert, where a troupe of performers arrive in a van ready to re-enact Christ's Passion, the story of Jesus' last few days on earth before his crucifixion, focusing on his relationship with Judas. The screening will be introduced by Matthew Page, an expert on cinema and the Bible and author of the BFI book "100 Bible Films".



WILD STRAWBERRIES PG

Fri 17 & Thu 23 Jun

Dir: Ingmar Bergman

Cast: Victor Sjöström, Bibi Andersson
Sweden 1957, 1hr 32mins, subtitles

★★★★ – Empire. With its iconic imagery and benevolent storytelling, **Wild Strawberries** is widely regarded as Ingmar Bergman's greatest work. The drama follows Professor Isak Borg's profound journey of self-discovery as he reflects on his life whilst travelling to his alma mater to receive an honorary degree. A beautiful juxtaposition of the rose-tinted glasses of memory against reality that has faded and been re-written over time.



GOOD LUCK TO YOU, LEO GRANDE CERT TBC

Preview Fri 10 Jun

Fri 17 – Thu 30 Jun

Dir: Sophie Hyde

Cast: Emma Thompson, Daryl McCormack
UK 2022, 1hr 37mins



★★★★ – Guardian. Widowed after an unsatisfying marriage, middle-aged former RE teacher Nancy (Thompson) is seeking more from her life. In an attempt to find connection and the sex that she's been sadly missing, Nancy hires charming young 'Leo Grande' to explore her needs, and ideally fulfil them. Over the course of three afternoons in a swanky Norwich hotel, Nancy and Leo become



intimately acquainted, but the conversation that flows in each meeting leads to an unexpected shift in their relationship. An uplifting and compassionate comedy drama from director Sophie Hyde.



LANCASTER PG

Mon 13 – Thu 16 Jun

Dir: David Fairhead, Ant Palmer
UK 2022, 1hr 50mins



Using remastered archive materials and aerial footage of the RAF's last airworthy Lancaster, directors David Fairhead and Ant Palmer (the team behind the **Spitfire** documentary) weave together the story that is told by the last surviving crew members of the iconic WWII bomber – most notable for the Dambusters raid. An expressive and genuinely moving tale of bravery and companionship in the face of fear and the moral densities of war.



BOTH SIDES NOW 7: DENATURED 18

Wed 16 Jun, 8pm

Screen 2, tickets £5 (+50p admin fee)

Both Sides Now 7: DeNatured explores how artists are interpreting different forms of environment, from real to virtual and the spaces in between. The programme is the seventh edition of a long-term project; in this new edition, videoclub (UK) and Videotage (HK) bring together moving image work from international artists from across China, the UK and beyond, in an attempt to reconsider the evolving notion of environments and (meta)universes.



IL BUCO U

Fri 17 – Tue 21 Jun, excl 19 Jun

Dir: Michelangelo Frammatino

Cast: Claudia Candusso, Paolo Cossi, Mila Costi
Ita/Fra/Ger 2021, 1hr 33mins, subs



★★★★ – Guardian. Inspired by a 1961 potholing expedition, **Il Buco** is set in the 60s on the Italian Calabrian plateau, where a group of speleologists discover one of the world's deepest caves, the Bifurto Abyss. A gentle, mesmerising and rapturous cinematic experience where time seems to stand still, leading you on a journey to impossible geological and spiritual depths. **Tickets £5 for MyPhoenix Members & Friends.**



AVIATION ARCHIVE: SONG OF THE CLOUDS U

Sun 19 Jun, 3pm

Tickets £8.50 (+ 50p admin fee)

Film archivist Rob Foxon from Leicestershire Film Archive returns with a special screening exploring the post-war British civil aviation industry in the days before the jet age with newly discovered colour footage of the airports and airliners of the 1950s being shown for the first time. Real film on the big screen!



THE ROAD DANCE 15

Mon 20 – Thu 23 Jun

Dir: Richie Adams

Cast: Hermione Corfield, Will Fletcher, Mark Gatiss
UK 2021, 1hr 56mins

★★★★ – Loud and Clear. In an isolated Hebridean village during WWI, teenager Kirsty dreams of a life beyond the confines of her harsh, religious island with a young man she has been courting in secret. When tragedy strikes her twice, a thoughtful and emotive journey to womanhood begins. The raw beauty and arresting landscapes of the Outer Hebrides provide a dramatic backdrop to Kirsty's life in Richie Adams' visually stunning drama.



PERSONA 15

Sun 26 & Wed 29 Jun

Dir: Ingmar Bergman

Cast: Bibi Andersson, Liv Ullmann
Sweden 1966, 1hr 24mins, subtitles

“★★★★ – enigmatic masterpiece still captivates” – Guardian. Mysterious and radical, in Ingmar Bergman’s signature style, **Persona** challenges ideas of identity with a surrealist frame. Actress Elisabet (Ullmann) is convalescing in a remote cottage after a psychological breakdown. A young nurse, Alma (Anderson), is charged with her recovery but struggles to connect with her patient at first. However as time goes by Elisabet seems to absorb Alma’s personality, merging it into the persona she has created for herself.



MIND-SET + Q&A 18

Wed 22 Jun, 8pm

Dir: Mikey Murray

Cast: Eilis Cahill, Steve Oram
UK 2022, 1hr 30mins

★★★★ – UK Film Review. Shot in the Midlands and winner of Best UK Feature at the Manchester Film Festival, **Mind-set** follows the relationship of a seemingly mis-matched couple. Lucy is almost fatalistically committed to Paul, a writer most often found in his dressing gown lounging around the house as she goes out to her office job. There she meets new colleague Daniel, and begins to receive the attention and affection she craves. But will it be enough to draw

Lucy away from the dysfunction at home? Director Mikey Murray joins us for a post-screening Q&A, hosted by Dr Jamie Sherry of DMU.



ELVIS CERT TBC

Fri 24 Jun – Thu 7 Jul

Dir: Baz Luhrmann

Cast: Austin Butler, Tom Hanks
US 2022, 2hrs 37mins

With theatrical flair and a soundtrack to boot, Baz Luhrmann’s (**Moulin Rouge, Strictly Ballroom**) stellar biopic follows Elvis Presley’s remarkable journey from childhood to rock’n’roll legend. Austin Butler (**Once Upon a Time in Hollywood**) stars as Elvis, completely disappearing into the role and achieving a praise-worthy transformation, along with Hollywood royalty Tom Hanks as Colonel Tom Parker, the Dutch musical entrepreneur who catapulted Elvis to super-stardom.



MYSTERY FILM 18

Fri 24 Jun 6pm

Tickets £4 (+ 50p admin fee)

Come with us on a journey through the weird, the wonderful, the cult and the long forgotten... into the world of the mystery film. Nobody knows what the film will be until the lights drop and the opening titles roll. A Phoenix favourite that regularly sells out – book early to guarantee your seat and enjoy superb, surprise cinema.

NOTE: The mystery film may be any classification up to an 18 certificate, so the screening is for over-18s only.



PSYCHO 15

Fri 24 – Sun 26 Jun

Dir: Alfred Hitchcock

Cast: Anthony Perkins, Janet Leigh
US 1960, 1hr 49mins

★★★★ – Empire. The original theatrical cut of Alfred Hitchcock’s horror classic, restored in 4k and back in cinemas in all its spine-chilling glory. Secretary Marion Crane is on the run after stealing \$40,000 from her employer’s client to clear her lover’s debts and start a new life. A violent rainstorm forces her to pull off the road and seek shelter at the Bates motel, run by a young man called Norman. “The best horror film of all time” (Mark Kermode).

sundance FILM FESTIVAL LONDON 2022

We are delighted to once again be partnering with Sundance London to present previews of three fantastic films from this year’s festival selection. All screenings will be accompanied by a recorded intro and Q&A.

Please note: there will be no ads or trailers before these films, so the screenings will begin promptly at the advertised times.



ALL MY FRIENDS HATE ME 15

Mon 27 – Thu 30 Jun

Dir: Andrew Gaynord

Cast: Tom Stourton, Georgina Campbell
UK 2022, 1hr 33mins

“Exquisitely uncomfortable” – Variety. Pete (Stourton, **Man of the Hour**) is heading for a reunion with his friends from university to celebrate his 30th birthday. Arriving at his posh pal’s country mansion Pete’s spirits are high, but then a creeping sense of dread consumes him – is it possible that all his friends do in fact hate him? Andrew Gaynord’s comedy thriller derives its scares from Pete’s crippling burden of self-awareness, to explore the anxiety and paranoia familiar to many of us.



FREE CHOL SOO LEE CERT TBC

Sat 11 Jun, 3.15pm

Dir: Eugene Yi, Julie Ha
US 2022, 1hr 48mins incl. intro/Q&A

San Francisco 1973, and having moved to the US aged 12 to reunite with his mother, a now 20-year-old Korean American immigrant, Chol Soo Lee, is arrested and wrongfully convicted of a Chinatown gang murder, ending up on Death Row. After spending years fighting for justice, investigative journalist KW Lee takes up Chol Soo Lee’s case, igniting an unprecedented social justice movement. This insightful new documentary explores the case and the legacy of this Asian American movement.



GOOD LUCK TO YOU, LEO GRANDE CERT TBC

Fri 10 Jun, 8.15pm

Dir: Sophie Hyde

UK 2022, 2hrs 17mins including intro/Q&A

Nancy Stokes (Emma Thompson), a retired schoolteacher and widow, is yearning for some adventure, some human connection, and some sex. Good sex. In an anonymous hotel room, Nancy greets a sex worker named Leo Grande (Daryl McCormack). He looks every bit as good as his picture, but what Nancy wasn’t expecting was conversation as well as fornication – and over the course of three rendezvous, the power dynamics shift and their well-worn masks begin to slip.



A LOVE SONG CERT TBC

Sun 12 Jun, 7.45pm

Dir: Max Walker-Silverman

US 2022, 1hr 51mins including intro/Q&A

At an idyllic campground in the Colorado Mountains, Faye (Dale Dickey) camps in her trailer. Faye is waiting for Lito (Wes Studi), a childhood sweetheart she hasn’t seen in decades. The two, now both widowed, share a night by a lake in the mountains – making small talk, sharing memories, and sheltering together from loneliness. A heartfelt portrait of yearning and the passage of time, set amongst an unadorned American landscape.

FAMILIES + PHOENIX = FUN



THE BAD GUYS U
Fri 27 May – Thu 2 Jun
US 2022, 1hr 40mins



**BOONIE BEARS
BACK TO EARTH PG**
Sat 18 – Sun 19 Jun
China 2022, 1hr 40mins



★★★★ – The Times. A notorious crew of master criminals – Mr Wolf, Mr Snake, Mr Piranha, Mr Shark and Mr Tarantula – find themselves in hot water after finally being caught. But they're given a chance to avoid prison if they pull off the biggest stunt of their careers... reforming themselves and 'going good'!

Bramble is a timid bear desperate to get out of the shadow of his big brother Briar, and when a mysterious alien turns up in Pine Tree Forest, he has the opportunity to do just that! From the biggest cartoon franchise in China, **Boonie Bears: Back to Earth** is an entertaining extra terrestrial adventure for all the family.



**DOCTOR STRANGE
IN THE MULTIVERSE
OF MADNESS 12A**
Fri 27 May – Thu 2 Jun
US 2022, 2hrs 28mins



Benedict Cumberbatch returns as Doctor Stephen Strange as he ventures further into the multiverse than ever before, facing unknown perils and a mysterious new foe. A mind-bending adventure full of cosmic chaos.

FAMILY WORKSHOP

THAUMATROPPES
Sat 11 Jun, 12pm – 4pm
Free, drop-in

Draw and make your own 19th century wonder spinner! We're exploring simple two-frame animations with this fun device using paper, card and string. This is a drop-in workshop – booking isn't required but there may be a wait during busy times. Suitable for ages 5+.

Part of Cultural Quarter Earlies – free activities taking place across the Cultural Quarter on the second Saturday of every month.



ART & DIGITAL CULTURE



BOTH SIDES NOW 7: DENATURED

Wed 16 Jun, 8pm
Screen 2, tickets £5 (+50p admin fee)

Both Sides Now 7: DeNatured explores how artists are interpreting different forms of environment, from real to virtual and the spaces in between. The programme is the seventh edition of a long-term project; in this new edition, videoclub (UK) and Videotage (HK) bring together moving image work from international artists from across China, the UK and beyond, in an attempt to reconsider the evolving notion of environments and (meta)universes.

VIDEOTAGE
VIDEOCLUB

videoclub

VITAL CAPACITIES

Vital Capacities is an accessible, purpose-built digital residency space, that supports artists' practice while engaging audiences with their work. We're supporting a one-month residency during June. You can follow the residency at vitalcapacities.com

CAREFUL NETWORKS

Careful Networks is a partnership between Phoenix, BOM, Furtherfield, The Photographers' Gallery, QUAD and Vivid Projects to explore more ethical and sustainable ways of creating and sharing art online using a peer-to-peer (P2P) network – an alternative way of organising the internet.

The complete archive of the Careful Networks project is now available to access at carefulnetworks.net/archive, with works by 12 artists available to explore. This concludes the first part of Careful Networks but the archive will remain online and we'll be continuing the research of these issues.

[phoenix.org.uk/
art-at-phoenix](https://phoenix.org.uk/art-at-phoenix)

ACCESS CINEMA

Regular screenings for people with differing access needs, to give all our customers the chance to enjoy a great cinema experience.



Relaxed Environment

Relaxed environment screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around. Suitable for children and adults on the autistic / Asperger's spectrum.



Audio Described

For our customers who are blind or have sight loss, these screenings provide a descriptive soundtrack in which a recorded narrator describes the on-screen action during gaps in dialogue, broadcast through wireless headphones so only the wearer can hear.



Captions

For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films in our main cinema screens. Check weekly listings for dates/times.



Socially-distanced Screenings

Screenings with reduced capacity, for any customers who wish to maintain 2m social distancing but still want to enjoy a trip to the cinema. Socially-distanced screenings will focus on big releases from our main cinema programme, as these are likely to be our busiest films. Check weekly listings for dates/times.



DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.

A word cloud featuring various film-related terms. The word 'SHORT' is the largest and most prominent at the bottom. Other large words include 'CUT', 'SCREENS', 'CHARACTERS', 'SETTING', 'SCORING', 'CROSS CUTTING', 'CAMERA', 'GAZE', 'NARRATIVE', 'PLOT', 'STORY', 'EDITING', 'LIGHTING', 'CREDITS', 'INTRO', 'ACTION', 'SUBJECTIVITY', 'SYMBOLS', 'CUTTING', 'EDITING', 'CROSS CUTTING', 'CAMERA', 'GAZE', 'NARRATIVE', 'PLOT', 'STORY', 'EDITING', 'LIGHTING', 'CREDITS', 'INTRO', 'ACTION', 'SUBJECTIVITY', 'SYMBOLS'. Smaller words include 'MIS EN SCENE', 'STYLING', 'CUTTING', 'EDITING', 'CROSS CUTTING', 'CAMERA', 'GAZE', 'NARRATIVE', 'PLOT', 'STORY', 'EDITING', 'LIGHTING', 'CREDITS', 'INTRO', 'ACTION', 'SUBJECTIVITY', 'SYMBOLS'.

Visit our website to find out more and to book online.

Thursdays, 1 – 22 Jun
7pm – 8.30pm
Price: £50/ £45 conc / £40 Members

Author Patricia Highsmith's work has led to more than two dozen film adaptations – including **Strangers on the Train**; **The Talented Mr Ripley**; and **Carol**, starring Cate Blanchett. Join tutor Kenton Hall as we explore Highsmith's adaptations on screen, from the well-known to the under-seen.

Mondays, 15 Jul – 22 Aug
(6 sessions)
Tuesdays, 16 Jul – 23 Aug
10.30am – 12pm
(6 sessions)
Price: £54 / £48 conc / £45 Members

Get deeper into film with our regular course of tutor-led group discussions. The price includes a cup of tea/coffee and a ticket to a midweek daytime film during the week of your session.

PLEASE NOTE: The summer term will be 6 weeks, due to building work at the venue.

Sat 23 Jul, 10.30am – 4pm
Price: £18

Connor Winterton leads our one-day course examining director David Lynch's work from the late 1970s to the current day. We'll consider Lynch's work from a range of perspectives, including style, ideology, narrative, duality, and feminist theory. **Sold out – contact Box Office for returns.**

**BOOK ALL
3 AT THE
SAME TIME
AND PAY
JUST £45**

Sat 2 Jul, 11.30am – 5pm
Price: £18

Planned before the pandemic, this is the first in our series of 3 one-day courses looking at the depiction of war on screen. We'll look at documentary footage as well as classic and more recent films, including Peter Jackson's ***They Shall Not Grow Old***, and Sam Mendes' ***1917***.

Sat 30 Jul, 11.30am – 5pm
Price: £18

In this second instalment of our war on screen series we turn our attention to World War II. Kenton Hall will be our guide to contemporary and classic films about the war, the people who experienced it and the way it changed the world.

Sat 20 Aug, 11.30am – 5pm
Price: £18

In the concluding part of our war on screen series we take a visual tour through key films about the Vietnam War, and consider how the conflict changed both cinema and American society itself.

**See some of the world's
greatest stage shows and
exhibitions on our cinema
screens.**

Tickets from £10.

NT Live: Straight Line Crazy, photography Manual Harlan

NT LIVE
STRAIGHT LINE CRAZY
Thu 9 Jun, 7pm
Ralph Fiennes leads the cast in David Hare's blazing account of the most powerful man in New York, Robert Moses – a master manipulator whose legacy changed the city forever. Encore screening.

Thu 21 Jul, 7pm
Thu 18 Aug, 7pm
Jodie Comer (**Killing Eve**) makes her West End debut in the UK premiere of Suzie Miller's award-winning play about a young barrister. Justin Martin directs this solo tour de force, captured live from the intimate Harold Pinter Theatre in London's West End.

Tickets £5 for the first screening
of the day (Screen 1 or Screen 2)
every Wednesday

Bring a buddy and get 2 film tickets
for £10, Monday to Wednesday

Broaden your horizons with our
Passport film selection – tickets £5
for MyPhoenix Members & Friends

**MAKE IT A SUMMER OF CINEMA
WITH OUR GREAT VALUE TICKET
OFFERS** ENJOY A SUMMER OF
CINEMA WITH OUR FANTASTIC
TICKET OFFERS...

PLAN YOUR VISIT

PROGRAMME INFORMATION

Full programme information – including dates and times of all our screenings – is available on our website, and you can also pick up a copy of our weekly listings in the venue.

OUR CAFÉ BAR IS NOW CLOSED FOR BUILDING WORK

While our Café Bar is closed for the next phase of our building work, we have a temporary foyer bar in place serving drinks and snacks to take into your screening or to take away, including draught beer, wine and freshly made coffee.

We also have a new selection of delicious grab-and-go wraps, sandwiches and salads, prepared by our chefs every morning and packaged for your convenience. The new range is available from the foyer bar to take away – you can also take your refreshments into your screening or up to our courtyard seating area (located on the first floor, with lift access).

PHOENIX MEMBERSHIP

MyPhoenix Members and Friends enjoy a great range of benefits, including discounted tickets, 10% off food and drink from our foyer bar, discounts on short courses, 90 days FREE access to films on MUBI, invitations to special events and more. You also earn points towards free tickets each time you purchase a ticket, and every membership sold helps to support Phoenix into the future.

And of course, every membership sold helps to support Phoenix in our mission to make great film and art accessible to everyone.

Membership starts at £40 a year – you can join online, or at Box Office next time you visit.

WHY DO WE HAVE AN ADMIN CHARGE ON TICKETS?

Phoenix is an independent charity. 70% of our income relies on us being open to customers, so the coronavirus pandemic has had a considerable financial impact on us. Operating costs have increased significantly in the past two years, and indeed continue to rise.

To help us meet these growing costs, we introduced a 50p admin charge, payable on all ticket purchases excluding MyPhoenix Member and Friend tickets. However, ticket prices themselves are in some cases a little lower than before the pandemic so many customers continue to pay less, even with the admin charge.

CAR PARKING

The council pay-and-display car park next to Phoenix closed in August 2021. Information about alternative parking and other travel options is available on our website – go to the VISIT section in the main menu.

There is plenty of parking within a short walk of Phoenix, and privately-operated car parks on Queen Street and Southampton Street are just round the corner from the venue. Phoenix customers also get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – pay £7.95 to park all day, but remember to get your car park ticket validated at Phoenix Box Office. (Please note, the charge was previously £5.50 but NCP increased the rate from 25.4.22).

Blue badge and on-street parking is still available around the venue.



PHOENIX 2020 EXPANSION: HELP US REACH OUR FUNDRAISING TARGET

As you know, building work is well underway on our fantastic new "Phoenix 2020" extension and you can now see the steel framework, which is very exciting! **But we still need to raise £210K towards the costs of final fit-out.**

So far over 300 individuals and small businesses in Leicester and Leicestershire have generously donated to the **Phoenix 2020: Be Part of It** campaign, but we're still actively seeking donations and sponsorship to reach our fundraising target.

And you can be part of it too. Help us by making a donation, and you'll see your name on screen, on a seat, or on one of our new cinemas. Or why not name a seat for a loved one as a special gift – you'll get a certificate to give to them and, when the new cinema screens open, their name will be proudly displayed on a seat plaque.

Donations can be made online or at Box Office. For more details visit phoenix.org.uk/phoenix2020

WHAT IS PHOENIX 2020?

Our exciting expansion project (known as 'Phoenix 2020') will see Phoenix become a four screen cinema, complete with a new art gallery, a fabulous roof terrace and event space, a larger Café Bar, and dedicated spaces for creating and learning. It's all part of our ambition to make inspiring film and art available to all.



Supported by
**ARTS COUNCIL
ENGLAND**



European Union
European Regional
Development Fund



FOYLE FOUNDATION



BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Phoenix, 4 Midland Street,
Leicester, LE1 1TG

Hires & general enquiries
0116 242 2821

f /PhoenixLeic
@PhoenixLeic
@PhoenixLeic

FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£5
Before 5pm	£8.20	£7	£7.50	£6.30	£5

Buy tickets in advance online, by phone or in person at the Box Office.

Please note that a 50p admin charge is payable on **all ticket purchases**, excluding MyPhoenix Member and Friend tickets.

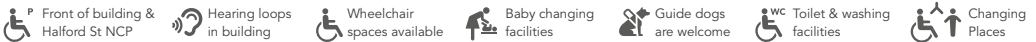
This is to help us meet rising operating costs.

TICKET OFFERS

Autism Friendly screenings	£4
Family tickets	£5 per person
One free carer ticket	Available for CEA cardholders

GENERAL OPENING TIMES

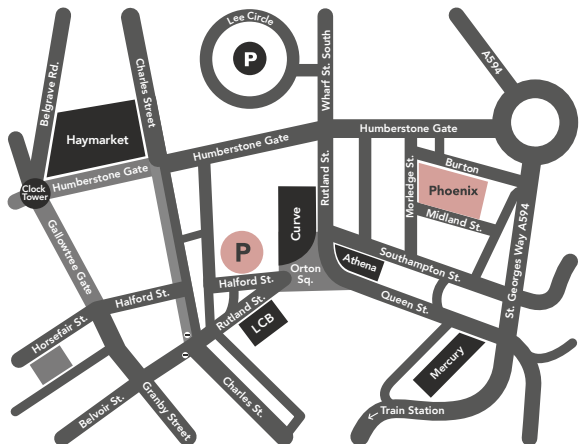
Mon – Fri	12pm – 11pm	Box Office closes at 9pm
Sat – Sun	11am – 11pm	Box Office closes at 9pm



PARKING INFO

With the council pay-and-display car park next to Phoenix now closed, you'll be pleased to hear that Phoenix customers get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – pay **£7.95 to park all day**, just remember to get your car park ticket validated at Phoenix Box Office.

Blue badge and on-street parking is still available around the venue, and there are plenty of city centre car parks within easy walking distance of Phoenix. You'll find further details about parking and other travel options on our website.



Made possible with the support of

Phoenix is a registered charity, No 701078

