

Phoenix

CINEMA / ART / CAFÉ BAR

WHAT'S ON
JULY 2022

BOX OFFICE
0116 242 2800

PHOENIX.ORG.UK



WELCOME

"Sweet days of summer, the jasmine's in bloom, July is dressed up and playing her tune" – ah, those evocative 1970s lyrics from Seals & Crofts certainly do conjure up glorious sunshine-filled days and balmy evenings. And with July upon us that can mean only one thing... school's out, the summer holidays beckon and we're all looking forward to a week (or two, if we're lucky) of lazy, hazy days.

What better way to spend some of your precious downtime than a visit to Phoenix where we've lined up a bumper programme of superb summer holiday entertainment – we share our pick of the crop opposite.

While the building work for our extension is continuing (pics on P15) you can purchase light refreshments from our small-but-perfectly-formed foyer bar, where you'll find hot and cold drinks – including beer, wine and freshly made barista coffee – snacks, sandwiches and salads... and we even have a great-value £5 meal deal.

If you haven't already discovered our first floor outdoor courtyard seating area, then now is the perfect time to pop up and take a peek. It's been given a facelift for the summer with new planters and a marquee is being installed to offer some covered seating too. It's a lovely place to sit and enjoy a drink or something to eat from the foyer bar. Just head up the stairs or hop in the lift from the foyer and follow the signs.

Finally, to help you enjoy a summer of great cinema we've got some fantastic ticket deals available. Everyone can enjoy discounted Midweek Matinees on Wednesdays, we've got a family ticket deal, and we offer some of the cheapest tickets around if you're a student or aged under 25 (see back page for our main ticket prices). Plus, MyPhoenix Members and Friends pay just £5 for our handpicked MyPhoenix Passport films AND get 2 film tickets for £10 every Monday to Wednesday. Bargains galore!

We hope you see you soon.

JULY PROGRAMME HIGHLIGHTS

This month we're screening one of the year's biggest releases as **Thor: Love and Thunder** – the latest Marvel offering, directed by the incredible Taika Waititi – arrives on Thu 7 Jul.

80s classics return to our screens as part of a fabulous season celebrating the day-glo decade, coinciding with Leicester museum's fabulous 80s exhibition. We've got 8 mega-movies, from **Robocop** (re-released for its 40th anniversary) to John Waters' **Hairspray**, so dig out your ra-ra skirts, bomber jackets and neon socks and get ready to go back to the 80s!

We go back even further, to 1971, with cult gangster flick **Get Carter**, re-released after 50 years. And if classic mob movies are your thing, don't miss Martin Scorsese's masterpiece **Goodfellas** starring the late Ray Liotta.

Other film highlights include homegrown Indie comedy drama **Brian and Charles**; powerful documentary **No Fare**, by Leicester filmmaker Matt Holt; François Ozon's beautifully nuanced drama

Everything Went Fine; and Bob Fosse's legendary musical **Cabaret**, celebrating its half century.

With the school holidays kicking off mid-month, we've lined up a marvellous medley of family films for kids of all ages, including Disney Pixar's **Lightyear**, **Jurassic World Dominion** and **The Railway Children Return**.

Plus we're also welcoming back **Everything Everywhere All At Once**, **The Quiet Girl** and **Top Gun: Maverick** – so if you haven't seen them yet (or you want to see them again, and frankly who wouldn't ?!) now's your chance.

On top of this we've got NT Live's **Prima Facie** starring the incredible Jodie Comer; augmented reality exhibition **Insects & Us**; our annual filmmaking summer camps for children and young people; and new short courses for adults to help you get more out of film.

Whatever you're into, you'll find it at Phoenix.



THOR: LOVE AND THUNDER



CABARET



THE RAILWAY CHILDREN RETURN



80s SEASON



EVERYTHING EVERYWHERE ALL AT ONCE 15

Fri 1 – Thu 7 Jul
Dir: Daniel Kwan, Daniel Scheinert
Cast: Michelle Yeoh, Stephanie Hsu
 USA 2022, 2hrs 19mins

★★★★★ – Independent. Back by popular demand! Evelyn (Yeoh) is exhausted. Wife, mother, and business owner at the mercy of the IRS for filing her taxes late, in the midst of it all she gets sucked into a multiverse. Presented with infinite versions of her life that may be under threat, she does what any strong woman would do – deals with it. A brilliantly funny, absurd and original sci-fi action.



ELVIS 12A
Fri 24 Jun – Thu 7 Jul

Dir: Baz Luhrmann
Cast: Austin Butler, Tom Hanks
 USA 2022, 2hrs 37mins

★★★★ – Independent. With theatrical flair and a soundtrack to boot, Baz Luhrmann's (**Moulin Rouge, Strictly Ballroom**) stellar biopic follows Elvis Presley's remarkable journey from childhood to rock'n'roll legend. Relative newcomer Austin Butler (**Once Upon a Time in Hollywood**) stars as Elvis, completely disappearing into the role and achieving a praise-worthy transformation, along with Hollywood royalty Tom Hanks as Colonel Tom Parker, the Dutch musical entrepreneur who catapulted Elvis to super-stardom.



ERIC RAVILIOUS: DRAWN TO WAR CERT TBC
Fri 1 – Sun 3 Jul

Dir: Margy Kinmonth
 UK 2022, 1hr 27mins

Made with the blessing of his estate, this compelling feature documentary explores the life of Eric Ravilious – a brilliant and enigmatic man now regarded as one of Britain's greatest landscape artists. Set against the dramatic wartime locations that inspired him, the film brings Ravilious to life through his own words, using previously unseen private correspondence and rare archive film. Shot on location in the UK, Portugal and Ireland, the film includes contributions from Ai Weiwei, Alan Bennett and Grayson Perry.



TOP GUN: MAVERICK 12A
Fri 8 – Thu 14 Jul

Dir: Joseph Kosinski
Cast: Tom Cruise, Miles Teller, Jennifer Connelly
 China/USA 2022, 2hrs 11mins

★★★★★ – Empire. Returning by popular demand. 36 years after the original, this highly anticipated sequel is requesting a fly-by, and Phoenix is thrilled to be granting it. After a long and much-decorated career as a US Navy aviator, Maverick (Cruise) is back at Top Gun, training pilots for a mission unlike any other. A guaranteed adrenaline rush, packed with jaw-dropping flight sequences and jet-fuelled action. Altogether now, "I feel the need, the need for speed!"



CABARET 15
Fri 8 – Sun 10 Jul

Dir: Bob Fosse
Cast: Liza Minnelli, Helmut Griem
 USA 1972, 2hrs 4mins

"★★★★★ – divinely decadent and chillingly relevant" – Guardian. Celebrating 50 years of Bob Fosse's iconic film musical which stars Liza Minnelli as Sally Bowles, a libertine nightclub singer at The Kit Kat Club in 1930s Berlin. Dizzily intoxicating, **Cabaret** revels in the hedonism and underground bohemian nightlife of the city during the Weimar Republic, then rips up the book of musical clichés to present a picture of the desperation faced during the rise of fascism and the Nazi Party.



DOCTOR WHO: CLASSIC MOVIE DOUBLE BILL PG
Sun 10 Jul

Dir: Gordon Flemyng
Cast: Peter Cushing, Bernard Cribbins
 UK 1965/1966, 2hrs 47mins

Two classic Doctor Who adventures regenerated in glorious 4K. First up it's **Dr Who and the Daleks**, the Doctor's first big-screen appearance, and the first time he had been seen in colour, with Peter Cushing at the helm. **Daleks – Invasion Earth 2150 AD** sees Cushing back as the Doctor, this time defending Earth from the Daleks. To date these are the only big screen incarnations of the world's most famous Time Lord, making them a must-see for fans.



GOODFELLAS 18
Fri 1 – Sat 2 Jul

Dir: Martin Scorsese
Cast: Robert De Niro, Ray Liotta
 US 1990, 2hrs 26mins

"★★★★★ – brash and brilliant" – Guardian. Following his recent death, Phoenix is commemorating the life and career of actor Ray Liotta by screening Martin Scorsese's 1990 mob masterpiece, set in 1955 and featuring a career-defining performance from Liotta as a young Henry Hill who gets drawn into the Mafia and criminal world on his doorstep. Climbing the ranks from pretty criminal to fully fledged gangster, Henry succumbs to the darker side that money and a life of luxury can bring.



THE QUIET GIRL 12A
Mon 4 – Thu 7 Jul

Dir: Colm Bairéad
Cast: Catherine Clinch, Carrie Crowley
 Ireland 2022, 1hr 34mins, subtitles

★★★★★ – RTE. Back by demand. 1980s Ireland and young Cáit is sent to stay with her mother's cousin, dropped off by her father with barely a goodbye and only the clothes on her back. Finally given the care she needs, Cáit begins to thrive but as time goes on, she learns the price of love can be shattering grief. The first Irish language film to be selected for the Berlinale Film Festival, and winner of Best Film in its section.



THOR: LOVE AND THUNDER CERT TBC
Thu 7 – Thu 21 Jul

Dir: Taika Waititi
Cast: Chris Hemsworth, Christian Bale
 USA 2022, 2hrs 13mins

Following the events of 2019's **Avengers: Endgame**, space Viking Thor (Hemsworth) finds himself on a quest for inner peace. But amid his soul-searching, word of a potentially devastating enemy – Gorr the God Butcher (Bale) – surfaces and catapults Thor back into battle. Taika Waititi (**Thor: Ragnarok, Jojo Rabbit**) is back in the director's chair for this epic adventure, packed with the action we've come to expect from the Marvel Cinematic Universe.



GET CARTER 18
Mon 11 – Wed 13 Jul

Dir: Mike Hodges
Cast: Michael Caine, Ian Hendry
 UK 1971, 1hr 52mins

"★★★★★ – A stone-cold, liquid-nitrogen classic" – Guardian. Michael Caine stars in Mike Hodges' Brit-crime magnum opus, re-released after 50 years and celebrated as a cult classic. London mob enforcer Jack Carter returns to his roots in Newcastle after the death of his brother, Frank. Though the death is reported as suicide, Carter suspects that Frank has been murdered and he sets out to seek vengeance. Caine gives an impeccable, near-sociopathic turn as the cold-blooded, hardened criminal.



EXPLORER + Q&A CERT TBC
Thu 14 Jul

Dir: Matthew Dyas
 UK 2022, 1hr 53mins

Sir Ranulph Fiennes has traversed the world, breaking countless records and achieving incredible feats in the name of exploration and research. His achievements include circumnavigating the globe from pole to pole, crossing the Antarctic on foot, and he is also the oldest Briton to have climbed Everest. **Explorer** presents a portrait of the man behind the expeditions. The screening will be followed by a cinema-exclusive Q&A with Sir Ranulph Fiennes and Bear Grylls, filmed at London's BFI Southbank.



THE PRINCESS 12A
Fri 15 – Thu 21 Jul

Dir: Ed Perkins
 UK 2022, 1hr 46mins

"★★★★★ – turns tables on media consumption and complicity" – IndieWire. Though the story of Princess Diana is known the world over, this bold new documentary from Ed Perkins (**Black Sheep, Tell Me Who I Am**) uses nothing but archive footage to re-examine the rise and fall of the Princess of Wales as engineered by the mass media who would prove her biggest tormentors, telling not only her story, but the story of how the press made her private life unmistakably public.



JURASSIC WORLD DOMINION 12A

Fri 15 – Mon 18 Jul
Dir: Colin Trevorrow
Cast: Chris Pratt, Laura Dern
USA 2022, 2hrs 27mins



Two generations come together in the epic final chapter of the Jurassic World franchise. Laura Dern, Jeff Goldblum and Sam Neill reunite on screen for the first time since 1993's *Jurassic Park*, finding the prehistoric creatures living and hunting among humans. A nefarious black-market has emerged and governments around the world grant questionable company BioSyn the right to capture and contain the creatures. Spectacular action and high octane scenes fuel this finale marking the end of an era.



NO FARE: THE SIAN GREEN STORY + Q&A 12A

Fri 15 – Sun 17 Jul
Dir: Matt Holt
UK 2019, 1hr 21mins

With first-hand testimony, dramatic reconstruction and personal video diaries, this new documentary tells the shocking story of how a dream trip becomes a nightmare when a New York taxi mounts the sidewalk and hits 23-year-old Leicester woman, Sian Green. A celebrity doctor and quick-thinking plumber save her life, but Sian loses her leg. Despite this, there's no compensation for her or punishment for the driver. Friday's screening is followed by a live Q&A with Sian Green-Lord and the filmmakers.



THE BIG HIT CERT TBC

Tue 19 – Thu 21 Jul
Dir: Emmanuel Courcol
Cast: Kad Merad, David Ayala
France 2021, 1hr 45mins, subtitles

Out-of-work actor Étienne runs a prison theatre workshop, where he brings together an unlikely group of prisoners to stage 'Waiting for Godot'. Given permission to take the production on tour outside the prison, a unique bond grows between Étienne and his band of actors as they build up to their final show in Paris. Winner of Best Comedy at the 2020 European Film Awards, with performances from veterans of the Comédie Française and a winning team of fresh, young talent.



LEAVE NO TRACES 15

Fri 22 – Sun 24 Jul
Dir: Jan P Matuszynski
Cast: Tomasz Zietek, Sandra Korzeniak
Poland 2021, 2hrs 40mins, subtitles

Based on the true story of Jurek Popiel, the single witness to the death of his friend Grzegorz Przemly, an 18-year-old student who was beaten to death by militia in Poland in 1983. As the country is consumed by the devastating news and moral panic, Jurek becomes the state's focus, as his testimony could expose their cover-up operation. A shockingly relevant and tangled tale of police brutality and media bias, centred around innocent boys who dared to know their rights. **Tickets £5 for MyPhoenix Members & Friends.**



NITRAM CERT TBC

Mon 25 – Thu 28 Jul
Dir: Justin Kurzel
Cast: Caleb Landry Jones, Judy Davis, Anthony LaPaglia
Australia 2021, 1hr 52mins

★★★★ – Guardian. Director Justin Kurzel returns with this chilling portrait of the man behind Australia's deadliest mass shooting. Nitram is an isolated young man. Befriending an eccentric heiress, the pair embark on a life of excess, but when their friendship is cut short by her untimely death Nitram spirals into a nihilistic pit of rage, leading to tragedy. Caleb Landry Jones (**Three Billboard Outside Ebbing, Missouri**) delivers a stunning performance which earned him the Best Actor Award at Cannes 2021.



THE SHORT CINEMA: SHOW AND TELL 18

Thu 28 Jul, 8pm
Tickets £5 (+50p admin fee)

See amazing short films by local talent at our regular screening night for local filmmakers. Hosted by Phoenix and The Short Cinema, the event is an opportunity for the local filmmaking community to come together, share their work on the big screen with an audience of film lovers and fellow filmmakers, and talk about it in a friendly and open environment. Filmmakers are invited to submit short films for the screening – visit our website for more details.



BRIAN AND CHARLES CERT TBC

Fri 22 – Thu 28 Jul
Dir: Jim Archer
Cast: David Earl, Louise Brealey
UK 2022, 1hr 30mins



Expanding on his 2017 short film, Jim Archer presents a wonderfully weird, quintessentially British mockumentary, following reclusive inventor Brian (Earl) in his Welsh farmhouse as he creates his most ambitious work yet – a seven-foot-tall, grey haired robot called Charles, who gives Brian a new lease of life and the company he so desperately needed. A captivating, idiosyncratic and unbelievably believable tale that will leave you smiling.



EVERYTHING WENT FINE 15

Fri 22 – Thu 28 Jul
Dir: François Ozon
Cast: Sophie Marceau, André Dussollier
Fra/Bel 2021, 1hr 53mins, subtitles

★★★★ – Guardian. A daughter must consider her complex relationship with her father in François Ozon's finely-tuned, understated drama. As a child Emmanuelle (Marceau) often wished her cantankerous father (Dussollier) dead for his mean-spirited behaviour towards her. Now grown, her father requests her assistance to end his life following a stroke and Emmanuelle is thrown into turmoil by her conflicting feelings towards him. **Tickets £5 for MyPhoenix Members & Friends.**



LIGHTYEAR PG

Fri 22 – Mon 25 Jul
Dir: Angus MacLane
Cast: Chris Evans, Keke Palmer
USA 2022, 1hr 40mins

★★★★ – Guardian. Buzz Lightyear is back in this origin story of everyone's favourite astronaut. Astronaut Buzz (Chris Evans) and his crew find themselves stranded millions of lightyears away from Earth, and must battle to find a way home. Travelling through time and space to save his crew, Buzz comes face to face with arch-enemy Zurg and his battalion of ruthless robots. A family sci-fi action adventure featuring a host of Toy Story characters, from veteran Pixar animator Angus MacLane (**Finding Dory**).



THE GOOD BOSS CERT TBC

Fri 29 Jul – Thu 4 Aug
Dir: Fernando León de Aranoa
Cast: Javier Bardem, Manolo Solo
Spain 2021, 2hrs, subtitles

Manufacturing company Basculas Blanco is Julio's pride and joy – espousing core values of hard work, balance and loyalty, he sees himself as father figure to a family of employees. But when he finds himself in line for a business award, he discovers that his 'happy family' is not in agreement, setting in train a devious scheme to save his public image. Javier Bardem (**No Country for Old Men**) oozes charisma as Julio Blanco in this sparkling satire of corporate accountability. **Tickets £5 for MyPhoenix Members & Friends.**



THE RAILWAY CHILDREN RETURN CERT TBC

Fri 29 Jul – Thu 4 Aug
Dir: Morgan Matthews
Cast: Jenny Agutter, Tom Courtenay
UK 2022, 1hr 38mins

Inspired by the beloved 1970 film, this new story begins on the station platform in 1944, where Bobbie (Agutter), her daughter Annie (Sheridan Smith) and grandson wait to greet evacuees in the midst of WWII. Arriving in Yorkshire from Salford, Lily, Pattie and Ted soon settle into country life. When the children discover an injured American soldier hiding in the railway station, they resolve to help him. An uplifting family film, filled with the warmth of the original.



WHERE THE CRAWDADS SING CERT TBC

Fri 29 Jul – Thu 4 Aug
Dir: Olivia Newman
Cast: Daisy Edgar-Jones
USA 2022, runtime TBC

Kya (Daisy Edgar-Jones, **Normal People**) has spent her childhood in the marshes in North Carolina, fiercely independent after being abandoned by her family. Mocked and shunned by the locals, Kya trusts very few people. She falls in love but tragedy strikes and the judgemental views of the community lead to further heartache. A thrilling combination of romance, mystery and murder, based on Delia Owens' bestselling novel.

BACK TO THE 80s

Coinciding with the brilliant **I Grew Up 80s** exhibition taking place at **Leicester Museum & Art Gallery** until the end of August, we present a season of '80s classics. Some beloved favourites, some cult classics - all hugely improved when watched with a crowd of fellow 80s film fans.

Tickets £3 (+50p admin fee)



BACK TO THE FUTURE PG
 Sat 9 – Sun 10 Jul
 Dir: Robert Zemeckis
 Cast: Michael J Fox, Christopher Lloyd
 USA 1985, 1hr 56mins

“★★★★★ – To put it bluntly: if you don't like 'Back To The Future', it's difficult to believe that you like films at all” – Empire. Arriving on the big screen ripe for discovery by a new generation, Robert Zemeckis' much-loved comedy still captures the imagination 30+ years after its release. Finding himself three decades in the past in 1955, thanks to his mad-scientist friend Doc Brown, high school student Marty McFly must make sure that his parents get together so he continues to exist!



ROBOCOP 18
 Wed 13 & Sat 23 Jul
 Dir: Paul Verhoeven
 Cast: Peter Weller, Miguel Ferrer
 USA 1987, 1hr 43mins

“★★★★★ – thrilling, subversive 80s masterpiece” – Guardian. Set in a near-apocalyptic Detroit where mega-corporation OCP bids to privatise the police force with the use of crime-eradicating cyborgs: their first test subject – recently departed good cop Alex Murphy. “The future of law enforcement” returns to cinemas in a new uncut 4K restoration from the original camera negative and approved by director Paul Verhoeven himself.



THE GOONIES 12A
 Sat 2 – Sun 3 Jul
 Dir: Richard Donner
 Cast: Sean Astin, Corey Feldman
 USA 1985, 1hr 50mins

★★★★ – Empire. Hoping to save his house from demolition, young teenager Mikey finds an old treasure map in his father's attic and sets off with his friends Data, Chunk and Mouth on a treasure hunt. Looking for the “X” that marks the spot for One-Eyed Willie's secret stash, they soon learn they aren't the only ones after the treasure.



PREDATOR 15
 Sat 16 & Tue 26 Jul
 Dir: John McTiernan
 Cast: Arnold Schwarzenegger, Carl Weathers
 USA 1987, 1hr 46mins

★★★★ – Eye For Film. Sent to rescue a diplomat from the depths of the jungle, Major Alan “Dutch” Schaefer and his team soon find themselves hunted by an otherworldly creature. Best seen with a horde of other Arnie/Carl Weathers/Bill Duke fans, John McTiernan's landmark action blockbuster is endlessly quotable, packed with stunning set-pieces and more muscles than you can shake a stick at. GET TO DA CINEMAAA!!



BIG TROUBLE IN LITTLE CHINA 15
 Wed 6 & Fri 29 Jul
 Dir: John Carpenter
 Cast: Kurt Russell, Victor Wong, James Hong
 USA 1985, 1hr 40mins

Kurt Russell (**Escape from New York**) plays Jack Burton, a goofily confident trucker who unexpectedly ends up in a supernatural battle between good and evil. John Carpenter's cult classic is a perfect genre-busting mash-up of martial arts, fantasy tropes and even romance thrown in for good measure – while the knowing performances elevate it from B-movie fodder.



HAIRSPRAY PG
 Sun 17 & Fri 22 Jul
 Dir: John Waters
 Cast: Divine, Ricki Lake
 USA 1988, 1hr 28mins

“★★★★ – Thoroughly deserving of its cult status” – Empire. John Waters (**Pink Flamingos**) is in the driving seat for this wild ride of a musical comedy. When teenager Tracy Turnblad (Lake) auditions for a dream spot as a regular on *Corny Collins Dance Show*, she sparks a rivalry with Amber von Tussle. The rivalry comes to a head as Amber and Tracy vie for the title of *Miss Auto Show 1963*, while Tracy pushes for more racial integration on the dance show.



AN AMERICAN WEREWOLF IN LONDON 15
 Fri 8 & Sat 30 Jul
 Dir: John Landis
 Cast: David Naughton, Jenny Agutter, Joe Belcher
 UK/USA 1981, 1hr 37mins

★★★★ – Empire. Two American teenagers backpacking their way around Britain decide to trek over the moors under the full moon, despite warnings from locals. One is mauled to death by a mysterious creature, while the other survives and wakes up in a London hospital feeling not quite himself. John Landis's horror-comedy masterpiece is a milestone in the genre, winning the inaugural Academy Award for Best Makeup thanks to the gory genius of Rick Baker.



PRETTY IN PINK 15
 Wed 20 & Sun 31 Jul
 Dir: Howard Deutch
 Cast: Molly Ringwald, Andrew McCarthy
 USA 1986, 1hr 37mins

This terrific coming-of-age teen comedy drama cleverly uses fashion to explore class divides. Molly Ringwald (**The Breakfast Club**) stars as Andie – an outcast who falls in love with one of the upper-class “Richie” kids at her high school. Fabulous supporting performances, from Jon Cryer as Andie's best friend and James Spader as school bully Steff, are bolstered by a quintessential 80s soundtrack, with songs by OMD, Echo and the Bunnymen and The Psychedelic Furs (remember them?).

ACCESS CINEMA

Regular screenings for people with differing access needs, to give everyone the chance to enjoy a great cinema experience. Check weekly listings for dates/times.

Relaxed Environment

Relaxed environment screenings have reduced sound levels, partially raised lighting, no trailers and freedom to move around. Suitable for children and adults on the autistic / Asperger's spectrum.

Captions

For anyone who is deaf or has hearing loss, we show descriptive subtitled versions of the latest English language films.

Socially-distanced Screenings

Screenings with reduced capacity, for any customers who wish to maintain 2m social distancing but still want to enjoy a trip to the cinema.

Audio Described

For our customers who are blind or have sight loss, these screenings provide a descriptive soundtrack in which a recorded narrator describes the on-screen action during gaps in dialogue, broadcast through wireless headphones so only the wearer can hear.

DID YOU KNOW? You can use our headsets in any film screening to hear amplified sound levels. Just ask at Box Office. For your safety and convenience, headsets are fully sanitised before and after use.

FAMILIES + PHOENIX = FUN



**FAMILY
TICKETS
JUST £5.50 PER
PERSON***

* Valid for all children and up to two adults in any one group. Price includes 50p admin fee.

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FAMILY WORKSHOP

INSECTS & US

Sat 9 Jul, 12pm – 4pm

Join us for a guided session of our **Insects & Us** exhibition, alongside some fun insect-related activities. This is a drop-in activity as part of the Cultural Quarter Earlies – no need to book, but there may be a wait at busy times. Suitable for ages 5+.



STAGE ON SCREEN

NT LIVE PRIMA FACIE

Thu 21 Jul, 7pm
Thu 18 Aug, 7pm

"★★★★ – Jodie Comer takes the stage by storm" – The Times. Jodie Comer (**Killing Eve**) makes her West End debut in the UK premiere of Suzie Miller's award-winning play. Brilliant young barrister Tessa has worked her way up from working class origins to reach the top, but an unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.

Justin Martin directs this solo tour de force, captured live from the intimate Harold Pinter Theatre in London's West End. Tickets from £12.



MIDWEEK MATINEES

Tickets £5 for the first screening of the day (Screen 1 or Screen 2) every Wednesday

2 FOR £10 FOR MyPHOENIX MEMBERS & FRIENDS

Bring a buddy and get 2 film tickets for £10, Monday to Wednesday

MyPHOENIX PASSPORT

Broaden your horizons with our Passport film selection – tickets £5 for MyPhoenix Members & Friends

ENJOY A SUMMER OF CINEMA WITH OUR FANTASTIC TICKET OFFERS

SHORT COURSES

Develop new skills and get more out of film with our short courses - all led by film industry professionals.

Visit our website to find out more and to book online.

TALKING PICTURES SUMMER

Mondays, 15 Jul – 22 Aug
(6 sessions)

Tuesdays, 16 Jul – 23 Aug
10.30am – 12pm

(6 sessions)
Price: £54 / £48 conc / £45 Members

Get deeper into film with our regular (and very popular) course of tutor-led group discussions. The price includes a cup of tea/coffee and a ticket to a midweek daytime film during the week of your session.

PLEASE NOTE: The summer term will be 6 weeks, due to building work at the venue.

THE WORKS OF DAVID LYNCH

Sat 23 Jul, 10.30am – 4pm
Price: £18

Connor Winterton leads our one-day course examining director David Lynch's work from the late 1970s to the current day. We'll consider Lynch's work from a range of perspectives, including style, ideology, narrative, duality, and feminist theory. **Sold out – contact Box Office for returns.**

WORLD WAR I ON SCREEN

Sat 2 Jul, 11.30am – 5pm
Price: £18

Planned before the pandemic, this is the first in our series of 3 one-day courses looking at the depiction of war on screen. We'll look at documentary footage as well as classic and more recent films, including Peter Jackson's **They Shall Not Grow Old**, and Sam Mendes' **1917**.

WORLD WAR II ON SCREEN

Sat 30 Jul, 11.30am – 5pm
Price: £18

In this second instalment of our war on screen series we turn our attention to World War II. Kenton Hall will be our guide to contemporary and classic films about the war, the people who experienced it and the way it changed the world.

BOOK ALL 3 AT THE SAME TIME AND PAY JUST £45

THE VIETNAM WAR ON SCREEN

Sat 20 Aug, 11.30am – 5pm
Price: £18

In the concluding part of our war on screen series we take a visual tour through key films about the Vietnam War, and consider how the conflict changed both cinema and American society itself.

ART & DIGITAL CULTURE



INSECTS & US

Thu 7 – Sun 10 Jul

Kris Hofmann's **Insects & Us** is an animated Augmented Reality exploration of the importance of insects to planetary health and our own well-being, through their interwoven stories.

Viewers are invited to watch crickets, dragonflies, butterflies, beetles, and ants make their simple, yet vital contributions to a functioning ecosystem – whilst listening to four scientists talk about these extraordinary creatures and why they matter, the crises they currently face, and what we can all do to help.

Insects & Us runs daily in our Screen Room – check our website for exhibition opening times as they vary each day.

KRIS HOFMANN ARTIST TALK

Sat 9 Jul, 5pm
FREE

Artist Kris Hofmann will present a talk about her practice and the development of **Insects & Us**.

Kris has been working with animation since earning an MA in Communication Art and Design from the Royal College of Art in London in 2010. She moved to Vienna in 2018 and is now focused on the design of immersive Augmented Reality stories and experiences.

The talk is free and open to all – tickets can be booked through our website.

THE SHORT CINEMA – SHOW AND TELL 18

Thu 28 Jul, 8pm
Tickets £5 (+50p admin fee)

See amazing short films by local talent at our regular screening night for local filmmakers. Hosted by Phoenix and The Short Cinema, the event is an opportunity for the local filmmaking community to come together, share their work on the big screen with an audience of film lovers and fellow filmmakers, and talk about it in a friendly and open environment. Filmmakers are invited to submit short films for the screening – visit our website for more details.



PLAN YOUR VISIT



PROGRAMME INFORMATION

Full programme information – including dates and times of all our screenings – is available on our website, and you can also pick up a copy of our weekly listings in the venue.

OUR CAFÉ BAR IS NOW CLOSED FOR BUILDING WORK

While our Café Bar is closed for the next phase of our building work, we have a temporary foyer bar in place serving drinks and snacks to take into your screening or to take away, including draught beer, wine and freshly made coffee.

We also have a new selection of delicious grab-and-go wraps, sandwiches and salads, prepared by our chefs every morning and packaged for your convenience. The new range is available from the foyer bar to take away – you can also take your refreshments into your screening or up to our courtyard seating area (located on the first floor, with lift access).

PHOENIX MEMBERSHIP

MyPhoenix Members and Friends enjoy a great range of benefits, including discounted tickets, 10% off food and drink from our foyer bar, discounts on short courses, 90 days FREE access to films on MUBI, invitations to special events and more. You also earn points towards free tickets each time you purchase a ticket, and every membership sold helps to support Phoenix into the future.

And of course, every membership sold helps to support Phoenix in our mission to make great film and art accessible to everyone.

Membership starts at £40 a year – you can join online, or at Box Office next time you visit.

WHY DO WE HAVE AN ADMIN CHARGE ON TICKETS?

Phoenix is an independent charity. 70% of our income relies on us being open to customers, so the coronavirus pandemic has had a considerable financial impact on us. Operating costs have increased significantly in the past two years, and indeed continue to rise.

To help us meet these growing costs, we introduced a 50p admin charge, payable on all ticket purchases excluding MyPhoenix Member and Friend tickets. However, ticket prices themselves are in some cases a little lower than before the pandemic so many customers continue to pay less, even with the admin charge.

CAR PARKING

The council pay-and-display car park next to Phoenix closed in August 2021. Information about alternative parking and other travel options is available on our website – go to the VISIT section in the main menu.

There is plenty of parking within a short walk of Phoenix, and privately-operated car parks on Queen Street and Southampton Street are just round the corner from the venue. Phoenix customers also get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – **pay £7.95 to park all day**, but remember to get your ticket validated at Phoenix Box Office. (Note, the NCP car park is going ticketless from early July, and you'll be given a code at Box Office to enter into the ticket machine).

Blue badge and on-street parking is still available around the venue.



PHOENIX 2020 EXPANSION: HELP US REACH OUR FUNDRAISING TARGET

Our fantastic new "Phoenix 2020" extension is coming along apace, with the main structure now in place and all the interior spaces for the new cinemas, gallery and Café Bar under construction. It's on track for completion at the end of the year, **but we still need to raise £210K towards the costs of final fit-out.**

So far over 300 individuals and small businesses in Leicester and Leicestershire have generously donated, but we're still actively seeking donations and sponsorship to reach our fundraising target.

And you can be part of it too. Help us by making a donation, and you'll see your name on screen, on a seat, or on one of our new cinemas. Or why not name a seat for a loved one as a special gift – you'll get a certificate to give to them and, when the new cinema screens open, their name will be proudly displayed on a seat plaque.

Donations can be made online or at Box Office. For more details visit phoenix.org.uk/phoenix2020

WHAT IS PHOENIX 2020?

Our exciting expansion project (known as 'Phoenix 2020') will see Phoenix become a four screen cinema, complete with a new art gallery, a fabulous roof terrace and event space, a larger Café Bar, and dedicated spaces for creating and learning. It's all part of our ambition to make inspiring film and art available to all.



BOX OFFICE
0116 242 2800

BOOK ONLINE
PHOENIX.ORG.UK

Phoenix, 4 Midland Street,
Leicester, LE1 1TG

Hires & general enquiries
0116 242 2821

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[@PhoenixLeic](#)
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FILM TICKET PRICES

STANDARD TICKETS	FULL	FULL MEMBER	CONC	CONC MEMBER	UNDER 25 & STUDENTS
After 5pm & Weekends	£9.20	£7.90	£7.50	£6.30	£5
Before 5pm	£8.20	£7	£7.50	£6.30	£5

Buy tickets in advance online, by phone or in person at the Box Office.

Please note that a 50p admin charge is payable on **all ticket purchases**, excluding MyPhoenix Member and Friend tickets.

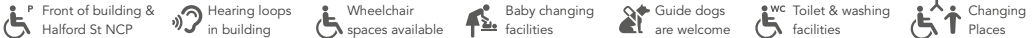
This is to help you meet rising operating costs.

TICKET OFFERS

Autism Friendly screenings	£4
Family tickets	£5 per person
One free carer ticket	Available for CEA cardholders

GENERAL OPENING TIMES

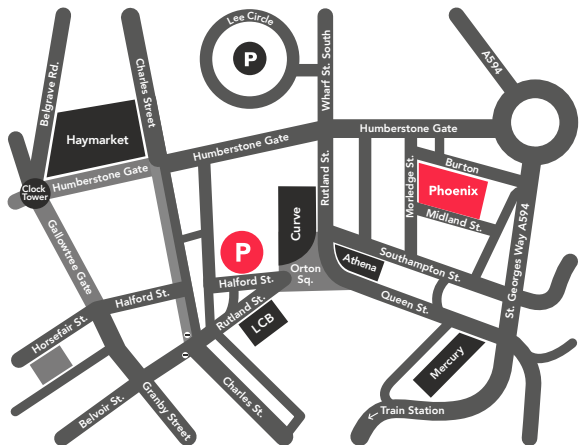
Mon – Fri	12pm – 11pm	Box Office closes at 9pm
Sat – Sun	11am – 11pm	Box Office closes at 9pm



PARKING INFO

With the council pay-and-display car park next to Phoenix now closed, you'll be pleased to hear that Phoenix customers get a special deal at Rutland Centre NCP on Halford Street (next to Curve) – pay **£7.95 to park all day**, just remember to get your car park ticket validated at Phoenix Box Office.

Blue badge and on-street parking is still available around the venue, and there are plenty of city centre car parks within easy walking distance of Phoenix. You'll find further details about parking and other travel options on our website.



Made possible with the support of

Phoenix is a registered charity, No 701078

