

# Phoenix

## WHAT'S ON THIS WEEK

**FRI 1 – THU 7 JUL**

 – socially distanced

 – captioned

**MM** – midweek matinee

 – autism friendly

<b>FRI 1 JUL</b>	Eric Ravilious: Drawn to War	12:15	18:00	
	Elvis	12:45	16:15	19:45
	Everything Everywhere All at Once	14:45		
	Goodfellas	20:15		
<b>SAT 2 JUL</b>	The Goonies	11:30		
	Elvis	12:15	16:00	19:45
	Eric Ravilious: Drawn to War	14:45		
	Everything Everywhere All at Once	17:00		
	Goodfellas	20:15		
<b>SUN 3 JUL</b>	Everything Everywhere All at Once	11:15	19:30	
	Elvis	12:15	15:45 	19:15
	The Goonies	14:20		
	Eric Ravilious: Drawn to War	17:00		
<b>MON 4 JUL</b>	Everything Everywhere All at Once	12:15	20:20	
	Elvis	12:45	16:15 	19:45
	The Quiet Girl	15:30	18:00	
<b>TUE 5 JUL</b>	The Quiet Girl	12:30		
	Elvis	12:45	16:15	19:45 
	Everything Everywhere All at Once	15:30	19:15	
<b>WED 6 JUL</b>	Elvis	12:15 <b>MM</b>	15:45	19:15
	Everything Everywhere All at Once	12:15 <b>MM</b>		
	The Quiet Girl	15:30	18:00	
	Big Trouble in Little China	20:20		
<b>THU 7 JUL</b>	Elvis	12:45	16:15	19:30
	The Quiet Girl	13:30		
	Everything Everywhere All at Once	16:00		
	Thor: Love and Thunder	19:45		

### FRI 1 – THU 7 JUL

#### **ELVIS (12A) | Fri 24 Jun – Thu 7 Jul**

★★★★ – Independent. With theatrical flair and a soundtrack to boot, Baz Luhrmann's (**Moulin Rouge, Strictly Ballroom**) stellar biopic charts Elvis Presley's remarkable journey from childhood to rock'n'roll legend. Austin Butler (**Once Upon a Time in Hollywood**) delivers a superb performance as The King, alongside Hollywood royalty Tom Hanks as Colonel Tom Parker, the Dutch musical entrepreneur who catapulted Elvis to super-stardom.

#### **EVERYTHING EVERYWHERE ALL AT ONCE (15) | Fri 1 – Thu 7 Jul**

★★★★★ – Evening Standard. The outrageous multi-verse masterpiece returns due to popular demand. Evelyn is exhausted. Wife, mother, business owner and at the mercy of the IRS for filing her taxes late, in the midst of it all she gets sucked into a multi-verse.

#### **ERIC RAVILIOUS: DRAWN TO WAR (PG) | Fri 1 – Sun 3 Jul**

Now considered to be one of Britain's greatest landscape artists, Eric Ravilious was as compelling and enigmatic as his art. Set against the dramatic wartime locations that inspired him, Margy Kinmonth's film brings Ravilious to life through his own words, using previously unseen private correspondence and rare archive film.

#### **GOODFELLAS (18) | Fri 1 – Sat 2 Jul**

"★★★★★ – brash and brilliant" – Guardian. Following his recent death, Phoenix is commemorating the life and career of actor Ray Liotta by screening Martin Scorsese's 1990 mob masterpiece, set in 1955 and featuring a career-defining performance from Liotta as a young Henry Hill who gets drawn into the Mafia and criminal world on his doorstep.

#### **THE QUIET GIRL (12A) | Mon 4 – Thu 7 Jul**

★★★★★ – Guardian. Back by popular demand! Based on Claire Keegan's novella 'Foster', a young Irish girl from a dysfunctional family spends a summer with foster parents to be nurtured and heal from her chaotic start in life. Gaelic with English subtitles.

#### **THOR: LOVE AND THUNDER (CERT TBC) | Thu 7 Jul – Thu 21 Jul**

Following the events of 2019's **Avengers: Endgame**, space Viking Thor (Chris Hemsworth) finds himself on a quest for inner peace. But amid his soul-searching, word of a potentially devastating enemy – Gorr the God Butcher (Christian Bale) – surfaces and catapults Thor back into battle.

#### **BACK TO THE 80s**

Phoenix presents a season of classic '80s movies, coinciding with the brilliant **I Grew Up 80s** exhibition taking place at Leicester Museum & Art Gallery until the end of August.

#### **THE GOONIES (12A) | Sat 2 – Sun 3 Jul**

★★★★ – Empire. Hoping to save his house from demolition, a young teenager Mikey finds an old treasure map in the attic and sets off with his friends to find One-Eyed Willie's secret stash. But they soon learn they aren't the only ones after the treasure.

#### **BIG TROUBLE IN LITTLE CHINA (15) | Wed 6 Jul**

John Carpenter's cult classic, about a goofily confident trucker who unexpectedly ends up in a supernatural battle between good and evil, is a perfect genre-busting mash-up of comedy and 80s action – with martial arts, fantasy tropes and even romance thrown in for good measure!