

FRI 8 – THU 14 JUL

 – socially distanced

 – captioned

MM – midweek matinee

 – autism friendly

FRI 8 JUL	Thor: Love and Thunder	12:15	15:10	18:00	20:45
	Top Gun: Maverick	13:15			
	Cabaret	17:30			
	An American Werewolf in London	20:30			
SAT 9 JUL	Thor: Love and Thunder	11:15	14:15	17:15	20:15
	Back to the Future	11:15	17:15		
	Cabaret	14:15			
	Top Gun: Maverick	20:00			
SUN 10 JUL	Back to the Future	11:15			
	Thor: Love and Thunder	12:15	16:00	19:30	
	Dr Who: Classic Movie Double Bill	14:00			
	Cabaret	17:35			
	Top Gun: Maverick	20:30			
MON 11 JUL	Thor: Love and Thunder	12:15	16:00	19:30	
	Top Gun: Maverick	12:45	17:30		
	Get Carter	14:55	20:30		
TUE 12 JUL	Thor: Love and Thunder	12:15	15:00	17:45 	20:30
	Top Gun: Maverick	13:30	20:15		
	Get Carter	17:30			
WED 13 JUL	Get Carter	12:30 MM			
	Thor: Love and Thunder	13:00 MM	16:30	19:45	
	Top Gun: Maverick	17:00			
	Robocop	20:00			
THU 14 JUL	Thor: Love and Thunder	12:15	15:00	17:45	20:30
	Top Gun: Maverick	12:45	16:00		
	Explorer + Q&A	19:30			

FRI 8 – THU 14 JUL

THOR: LOVE AND THUNDER (CERT TBC) | Thu 7 Jul – Thu 21 Jul

Following the events of 2019's **Avengers: Endgame**, space Viking Thor (Chris Hemsworth) finds himself on a quest for inner peace. But amid his soul-searching, word of a potentially devastating enemy – Gorr the God Butcher (Christian Bale) – surfaces and catapults Thor back into battle.

TOP GUN: MAVERICK (12A) | Fri 8 – Thu 14 Jul

★★★★★ – Empire. Retuning by popular demand. 36 years after the original, Tom Cruise reprises his role as US Navy aviator Maverick – but this time he's back at Top Gun training pilots for a mission unlike any other. A guaranteed adrenaline rush, packed with jaw-dropping flight sequences and jet-fuelled action.

CABARET (15) | Fri 8 – Sun 10 Jul

"★★★★★ – divinely decadent and chillingly relevant" – Guardian. Celebrating 50 years of Bob Fosse's iconic film musical which stars Liza Minnelli as Sally Bowles, a libertine nightclub singer in 1930s Berlin during the rise of fascism and Hitler's Nazi Party.

DOCTOR WHO: CLASSIC MOVIE DOUBLE BILL (PG) | Sun 10 Jul, 2pm

Two classic 1960s Doctor Who adventures regenerated in glorious 4K, with Peter Cushing at the helm. To date **Dr Who and the Daleks**, and **Daleks – Invasion Earth 2150 AD** are the only big screen incarnations of the world's most famous Time Lord, making them a must-see for fans.

GET CARTER (18) | Mon 11 – Thu 14 Jul

"★★★★★ – a stone-cold, liquid nitrogen classic" – Guardian. Re-released and restored in 4K to mark its 50th anniversary, Michael Caine stars in Mike Hodges' cult Brit-crime magnum opus. London mob enforcer Jack Carter (Caine) returns to his hometown of Newcastle after the apparent suicide of his brother, Frank. But convinced it was murder, Carter is seeking vengeance.

EXPLORER + Q&A (CERT TBC) | Thu 14 Jul, 7.30pm

Sir Ranulph Fiennes has traversed the globe, breaking countless world records and achieving extraordinary feats in the name of exploration and research. **Explorer** presents a portrait of the man behind the expeditions. The screening will be followed by a cinema-exclusive Q&A with Sir Ranulph and Bear Grylls, filmed at London's BFI Southbank.

BACK TO THE 80S

Phoenix presents a season of classic '80s movies, coinciding with the brilliant **I Grew Up 80s** exhibition at Leicester Museum & Art Gallery until the end of August. Tickets £3 (+50p admin fee for non-members).

AN AMERICAN WEREWOLF IN LONDON (15) | Fri 8 Jul, 8.30pm

★★★★ – Empire. Two American teenagers backpacking their way around Britain ignore local warnings and trek over the moors under a full moon. One is mauled to death by a mysterious creature, and the other wakes up in hospital weeks later feeling not quite himself.

BACK TO THE FUTURE (PG) | Sat 9 – Sun 10 Jul

Robert Zemeckis' much-loved comedy is ripe for discovery on the big screen by a new generation. Ending up 30 years in the past thanks to his mad-scientist friend Doc Brown, high school student Marty McFly must make sure that his parents get together so he continues to exist!

ROBOCOP (18) | Wed 13 Jul, 8pm

★★★★★ – Guardian. "The future of law enforcement" returns to the big screen for its 35th anniversary, in a new uncut 4K restoration from the original camera negative and approved by Paul Verhoeven himself!